



MAB

MUSICA ANTIQUA  
BOHEMICA

34

JAN HUGO VOŘÍŠEK

SINFONIA  
RE MAGGIORE

PARTITURA



EDITIO SNKLHU

# MUSICA ANTIQUA BOHEMICA

RED. DR JAN RACEK

REV. FRANTIŠEK BARTOŠ

34

JAN HUGO VOŘÍŠEK

## SINFONIA

RE MAGGIORE

PARTITURA

STÁTNÍ NAKLADATELSTVÍ  
KRÁSNÉ LITERATURY, HUDBY A UMĚNÍ  
EDITIO ARTIA — PRAGUE — TCHÉCOSLOVAQUIE

# SINFONIA RE MAGGIORE

## I.

JAN HUGO VOŘÍŠEK  
(1791-1825)

Allegro con brio  $\text{♩} = 100$

5

Flauti I.II.  
Oboi I.II.  
Clarinetti I.II.A  
Fagotti I.II.  
Corni I.II.D  
Trombe I.II.D  
Timpani D, A

I.  
Violini  
II.  
Viole  
Violoncelli  
Contrabassi

10

Fl. I.II.  
Ob. I.II.  
Cl. I. II. A  
Fag. I. II.  
Cor. I. II. D  
Trbe I. II. D  
Timp. D, A

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

15 [a 2] 20

Fl. I. II. *ff* [*a 2*] *fz* *fz* [*fz*]

Ob. I. II. *ff* *fz* *fz* *fz* *fz*

Cl. I. II. A *ff* *fz* *fz* *fz* *fz*

Fag. I. II. *ff* *fz* *fz* *fz* *fz*

Cor. I. II. D *f* *fz* *fz* *fz* *fz*

Trbe I. II. D *f* *fz* *fz* *fz* *fz*

Timp. D, A *f* *fz* *fz* *fz* *fz*

I. Viol. *ff* *fz* *fz* *fz* *fz*

II. *ff* *fz* *fz* *fz* *fz*

Vle *ff* *fz* *fz* *fz* *fz*

Vlc. *ff* *fz* *fz* *fz* *fz*

Cb. *ff* *fz* *fz* *fz* *fz*

25

Fl. I. II. *fz* *fz* *fz* *fz* *fz*

Ob. I. II. *fz* *fz* *fz* *fz* *fz*

Cl. I. II. A *fz* *fz* *fz* *fz* *fz*

Fag. III. *fz* *fz* *fz* *fz* *fz*

Cor. I. II. D *fz* *fz* *fz* *fz* *fz*

Trbe I. II. D *fz* *fz* *fz* *fz* *fz*

Timp. D, A *fz* *fz* *fz* *fz* *fz*

I. Viol. *fz* *fz* *fz* *fz* *fz*

II. *fz* *fz* *fz* *fz* *fz*

Vle *fz* *fz* *fz* *fz* *fz*

Vlc. *fz* *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz* *fz*



Fl. I. II. *a 2* *fz* *fz* *fz* *fz*

Ob. I. II. *a 2* *fz* *fz* *fz* *fz*

Cl. I. II. A *fz* *fz* *fz* *fz* *fz*

Fag. I. II. *fz* *fz* *fz* *fz* *fz*

Cor. I. II. D *a 2* *fz* *fz* *fz* *fz*

Trbe I. II. D *a 2* *fz* *fz* *fz* *fz*

Timp. D, A *fz* *fz* *fz* *fz* *fz*

I. Viol. *fz* *fz* *fz* *fz* *fz*

II. *fz* *fz* *fz* *fz* *fz*

Vle *fz* *fz* *fz* *fz* *fz*

Vlc. *fz* *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz* *fz*

80

Fl. I. II. *a 2* *fz* *fz* *fz* *fz*

Ob. I. II. *a 2* *fz* *fz* *fz* *fz*

Cl. I. II. A *fz* *fz* *fz* *fz* *fz*

Fag. I. II. *a 2* *fz* *fz* *fz* *fz*

Cor. I. II. D *fz* *fz* *fz* *fz* *fz*

Trbe I. II. D *a 2* *fz* *fz* *fz* *fz*

Timp. D, A *fz* *fz* *fz* *fz* *fz*

I. Viol. *fz* *fz* *fz* *fz* *p*

II. *fz* *fz* *fz* *fz* *p*

Vle *fz* *fz* *fz* *fz* *fz*

Vlc. *fz* *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz* *fz*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

Cor. I. II. D  
Trbe I. II. D

Timp. D, A

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.



[p] dolce

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

Cor. I. II. D  
Trbe I. II. D

Timp. D, A

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

Fl. I, II  
Ob. I, II  
Cl. I, II, A  
Fag. I, II  
Cor. I, II, D  
Trbe I, II, D  
Timp. D, A

50  
a 2  
p cresc. fz fz fz  
f [dim.] p cresc. fz fz fz  
fa 2  
f

I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

f dim. p cresc. ffz  
f dim. p cresc. fz fz ffz  
f dim. p cresc. fz fz ffz  
f dim. p cresc. fz fz ffz

Fl. I, II  
Ob. I, II  
Cl. I, II, A  
Fag. I, II  
Cor. I, II, D  
Trbe I, II, D  
Timp. D, A

a 2 55  
ff fz fz fz  
ff fz fz fz  
ff fz fz fz  
ff fz fz fz  
ff fz fz fz

I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

ff ff fz fz fz  
ff ff fz fz fz  
ff ff fz fz fz  
ff ff fz fz fz

60

Fl. I. II. *a 2* *ff* *fz* *fz* *ff*

Ob. I. II. *ff* *fz* *fz* *ff*

Cl. I. II. A *ff* *fz* *fz* *ff*

Fag. I. II. *a 2* *ff* *fz* *fz* *ff*

Cor. I. II. D *ff* *fz* *fz* *fz* *fz* *ff*

Trbe I. II. D *ff* *fz* *fz* *fz* *fz* *ff*

Timp. D, A *ff* *fz* *fz* *fz* *fz* *ff*

I. Viol. *ff* *fz* *fz* *ff*

II. Viol. *ff* *fz* *fz* *ff*

Vle. *ff* *fz* *fz* *ff*

Vlc. *ff* *fz* *fz* *ff*

Cb. *ff* *fz* *fz* *ff*

65

70

Fl. I. II. *p* *[p]*

Ob. I. II. *p* *[p]*

Cl. I. II. A *a 2* *fz* *p* *[p]*

Fag. I. II. *fz* *p* *[p]*

Cor. I. II. D *fz* *p*

Trbe I. II. D *fz* *p*

Timp. D, A *fz* *p*

I. Viol. *fz* *p* *^*

II. Viol. *fz* *p* *^*

Vle. *fz* *p* *^*

Vlc. *fz* *p* *^*

Cb. *fz* *p* *^*

75 <sup>a 2</sup>

Fl. I. II. *ff* *fz* *fz* *fz* *fz* *p* *cresc.* *a 2*

Ob. I. II. *ff* *fz* *fz* *fz* *fz* *p* *cresc.* *a 2*

Cl. I. II. A *ff* *fz* *fz* *fz* *fz* *p* *cresc.* *a 2*

Fag. I. II. *ff* *fz* *fz* *fz* *fz* *p* *cresc.* *a 2*

Cor. I. II. D *ff* *fz* *fz* *fz* *fz* *p* *cresc.* *a 2*

Trbe I. II. D *ff* *fz* *fz* *fz* *fz* *p* *cresc.* *a 2*

Timp. D, A *ff* *fz* *fz* *fz* *fz* *p* *cresc.* *a 2*

I. *ff* *fz* *fz* *fz* *fz* *p* *cresc.*

Viol. II. *ff* *fz* *fz* *fz* *fz* *p* *cresc.*

Vle *ff* *fz* *fz* *fz* *fz* *p* *cresc.*

Vlo. *ff* *fz* *fz* *fz* *fz* *fp* *cresc.*

Cb. *ff* *fz* *fz* *fz* *fz* *fp* *cresc.*

80

Fl. I. II. *fz* *ff* *[fz]* *p* *pp*

Ob. I. II. *fz* *ff* *[fz]* *p* *pp*

Cl. I. II. A *fz* *ff* *[fz]* *p* *pp*

Fag. I. II. *fz* *ff* *[fz]* *p* *pp* *dolce*

Cor. I. II. D *fz* *ff* *[fz]* *p* *pp* *p*

Trbe I. II. D *[ff]* *[ff]* *[fz]* *p* *pp* *p*

Timp. D, A *ff* *[ff]* *[fz]* *p* *pp* *p*

I. *fz* *ff* *fz* *fp* *p* *pp* *p*

Viol. II. *fz* *ff* *fz* *fp* *p* *pp* *p*

Vle *fz* *ff* *fz* *fp* *p* *pp* *p*

Vlo. *fz* *ff* *fz* *fp* *p* *pp* *p*

Cb. *fz* *ff* *fz* *fp* *p* *pp* *p*

Fl. I, II  
 Ob. I, II  
 Cl. I, II, A  
 Fag. I, II  
 Cor. I, II, D  
 Trbe I, II, D  
 Timp. D, A

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

Fl. I, II  
 Ob. I, II  
 Cl. I, II, A  
 Fag. I, II  
 Cor. I, II, D  
 Trbe I, II, D  
 Timp. D, A

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

100

Fl. I. II. *a<sup>2</sup>* *fz*

Ob. I. II. *a<sup>2</sup>* *fz*

Cl. I. II. A *a<sup>2</sup>* *fz*

Fag. I. II. *a<sup>2</sup>* *fz*

Cor. I. II. D *a<sup>2</sup>* *fz*

Trbe I. II. D *fz*

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

105

Fl. I. II. *a<sup>2</sup>* *fz*

Ob. I. II. *a<sup>2</sup>* *[fz]*

Cl. I. II. A *[fz]* *fz*

Fag. I. II. *a<sup>2</sup>* *fz*

Cor. I. II. D *a<sup>2</sup>* *fz*

Trbe I. II. D *fz*

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

110

Fl. I, II. *ff*

Ob. I, II. *ff*

Cl. I, II, A *ff*

Fag. I, II. *ff*

Cor. I, II, D *ff*

Trbe I, II, D *ff*

Timp. D, A *ff*

I. Viol. *fz*

II. Viol. *fz*

Vle. *fz*

Vlc. *fz*

Cb. *fz*

115

Fl. I, II. *p*

Ob. I, II. *p*

Cl. I, II, A *p*

Fag. I, II. *p*

Cor. I, II, D *p*

Trbe I, II, D *p*

Timp. D, A *p*

I. Viol. *p*

II. Viol. *p*

Vle. *p*

Vlc. *p*

Cb. *p*



120 125

Fl.I.II.  
Ob.I.II.  
Cl.I.II.A  
Fag.I.II.  
Cor.I.II.D  
Trbe I.II.D  
Timp.D,A

*Solo dolce*  
[p]  
[p]  
p f  
p f

I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

*fp*  
*fp*  
*fp*  
*fp*  
*fp*

130

Fl.I.II.  
Ob.I.II.  
Cl.I.II.A  
Fag.I.II.  
Cor.I.II.D  
Trbe I.II.D  
Timp.D,A

I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

*fp*  
*p*  
*fp*  
*fp*  
*fp*  
*p*  
*p*

135

Fl. I. II. *ff* *fz* *fz* *fz* *fz*

Ob. I. II. *ff* *fz* *fz* *fz* *fz*

Cl. I. II. A *ff* *fz* *fz* *fz* *fz*

Fag. I. II. *ff* *fz* *fz* *fz* *fz*

Cor. I. II. D *fz* *fz* *fz* *[fz]* *fz*

Trbe I. II. D *fz* *fz* *fz* *fz* *fz*

Timp. D, A *ff* *fz* *fz* *fz* *fz*

I. Viol. *ff* *fz* *fz* *fz* *fz*

II. *ff* *fz* *fz* *fz* *fz*

Vle *ff* *fz* *fz* *fz* *fz*

Vlc. *ff* *fz* *fz* *fz* *fz*

Cb. *ff* *fz* *fz* *fz* *fz*

140

Fl. I. II. *fz* *fz* *fz* *ff* *fz*

Ob. I. II. *fz* *fz* *fz* *ff* *fz*

Cl. I. II. A *fz* *fz* *fz* *ff* *fz*

Fag. I. II. *fz* *fz* *fz* *ff* *fz*

Cor. I. II. D *fz* *fz* *fz* *ff* *fz*

Trbe I. II. D *fz* *fz* *fz* *ff* *fz*

Timp. D, A *fz* *fz* *fz* *[ff]* *fz*

I. Viol. *fz* *fz* *fz* *[fz]* *fz*

II. *fz* *fz* *fz* *[fz]* *fz*

Vle *fz* *fz* *fz* *[fz]* *fz*

Vlc. *fz* *fz* *fz* *[fz]* *fz*

Cb. *fz* *fz* *fz* *[fz]* *fz*

145

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II. *ff*

Cor. I. II. D *ff*

Trbe I. II. D *ff*

Timp. D, A *ff*

I. Viol. *[fz]*

II. *[fz]*

Vle *[fz]*

Vlc. *[fz]*

Cb. *[fz]*

150

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. A *fz*

Fag. I. II. *fz*

Cor. I. II. D *fz*

Trbe I. II. D *fz*

Timp. D, A *ff*

I. Viol. *fz*

II. *fz*

Vle *ff*

Vlc. *fz*

Cb. *fz*

*p*

*dolce*

155

7 #

Fl. I, II.  
 Ob. I, II.  
 Cl. I, II, A  
 Fag. I, II.  
 Cor. I, II, D  
 Trbe I, II, D  
 Timp. D, A

I. Viol.  
 II.  
 Vle.  
 Vlc.  
 Cb.

Fl. I, II.  
 Ob. I, II.  
 Cl. I, II, A  
 Fag. I, II.  
 Cor. I, II, D  
 Trbe I, II, D  
 Timp. D, A

I. Viol.  
 II.  
 Vle.  
 Vlc.  
 Cb.

165

Fl. I. II. *fz* *ff* *a 2* *ff* *fz* 170

Ob. I. II. *ff* *ff* *fz*

Cl. I. II. A *p* (*cresc.*) *fz* *fz* *ff* *ff* *fz*

Fag. I. II. *p* (*cresc.*) *fz* *fz* *ff* *ff* *fz*

Cor. I. II. D *p* *cresc.* *fz* *fz* *ff* *ff* *fz*

Trbe I. II. D *ff* *ff* *fz*

Timp. D, A *fz* *ff* *fz*

I. Viol. *p* *cresc.* *fz* *fz* *ff* *ff*

II. Viol. *p* (*cresc.*) *fz* *fz* *ff* *ff*

Vle. *p* (*cresc.*) *fz* *fz* *ff* *ff* *fz*

Vlc. *p* (*cresc.*) *fz* *fz* *ff* *ff* *fz*

Cb. *p* (*cresc.*) *fz* *fz* *ff* *ff* *fz*

*a 2* 175

Fl. I. II. *fz* *fz* *fz*

Ob. I. II. *fz* *fz* *fz*

Cl. I. II. A *fz* *fz* *fz*

Fag. I. II. *a 2* *fz* *fz* *fz*

Cor. I. II. D *fz* *fz* *fz*

Trbe I. II. D *fz* *fz* *fz*

Timp. D, A *fz* *fz* *fz*

I. Viol. *fz* *fz* *fz*

II. Viol. *fz* *fz* *fz*

Vle. *fz* *fz* *fz*

Vlc. *fz* *fz* *fz*

Cb. *fz* *fz* *fz*

180 *p dolce*

Fl. I. II. *fz fz fz fz fz*

Ob. I. II. *fz fz ff fz*

Cl. I. II. A *fz fz ff fz*

Fag. I. II. *fz fz ff fz*

Cor. I. II. D *fz<sup>a2</sup> fz ff fz*

Trbe. I. II. D *fz fz ff fz*

Timp. D, A *ff [fz]*

I. Viol. *fz fz fz p*

II. *fz fz fz p*

Vle. *fz fz fz p*

Vlc. *fz fz fz p*

Cb. *fz fz fz p*

185

Fl. I. II. *p ff fz fz fz fz*

Ob. I. II. *p ff fz fz fz fz*

Cl. I. II. A *ff fz fz fz*

Fag. I. II. *ff fz<sup>a2</sup> fz*

Cor. I. II. D *p [a2] ff fz fz fz fz*

Trbe. I. II. D *ff fz fz fz fz*

Timp. D, A *fz fz fz fz*

I. Viol. *ff fz fz fz*

II. *ff fz fz fz*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

190

Fl. I, II. *p* *a 2* *f* *fz* *ff* *a 2*

Ob. I, II. *p* [*cresc.*] *fz* *ff*

Cl. I, II, A. *p* *a 2* [*cresc.*] *fz* *ff*

Fag. I, II. *p* *a 2* *cresc.* *fz* *ff* *fz*

Cor. I, II, D. *p* *a 2* [*fz*] *ff*

Trbe I, II, D. *f* [*fz*] *ff*

Timp. D, A. *ff*

I. Viol. *p* *cresc.* *fz* *ff*

II. *p* *cresc.* *fz* *ff*

Vle. *p* *cresc.* *fz* *ff*

Vlc. *p* *cresc.* *fz* *ff*

Cb. *p* *cresc.* *fz* *ff* *fz*

195

200

*a 2*

Fl. I, II. *a 2* *ff*

Ob. I, II. *p* *cresc.* *ff*

Cl. I, II, A. *fp* [*cresc.*] *ff*

Fag. I, II. *fp* [*cresc.*] *ff*

Cor. I, II, D. *p* *cresc.* *fz* *ff*

Trbe I, II, D. *ff*

Timp. D, A. *ff*

I. Viol. *pp* [*cresc.*] *ff*

II. *pp* [*cresc.*] *ff*

Vle. *p* *cresc.* *ff*

Vlc. *fp* *p* *cresc.* *ff*

Cb. *fp* *p* *cresc.* *ff*

Fl. I. II. *a 2* *205*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II.

Vle

Vlc.

Cb.



# II

Andante ♩=80

Flauti I.II. *f*

Oboi I.II. *fz*

Clarineti I.II. A *fz*

Fagotti I.II. *fz*

Corni I.II. D *f*

I. Violini *fz*

II. *fz*

Viole *fz*

Violoncelli *fz*

Contrabassi *fz*

*[p]espressivo*

Fl.II. 10 15

Ob.I.II.

Cl.I.II. A

Fag.I.II.

Cor.I.II. D

I. Viol. *dolce*

II. *p*

Vle *p*

Vlc. *f* *p*

Cb. *p*

Musical score for measures 20-24. The score includes parts for Flute III, Oboe III, Clarinet III A, Bassoon III, Cor I II D, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). Measure 20 starts with a *p* dynamic. Measure 21 has a *ff* dynamic. Measure 22 has a *ff* dynamic. Measure 23 has a *ff* dynamic. Measure 24 has a *ff* dynamic. There are also markings for *a2* in measures 21 and 22.

Musical score for measures 25-29. The score includes parts for Flute III, Oboe III, Clarinet III A, Bassoon III, Cor I II D, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). Measure 25 starts with a *p* dynamic. Measure 26 has a *fp* dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *p* dynamic. Measure 29 has a *p* dynamic. There are markings for *a2* in measures 25 and 26. The Violin I and II parts feature triplets and octaves in measures 25-28.

30

Fl.I.II.  
Ob.I.II.  
Cl.I.II.A  
Fag.I.II.  
Cor.I.II.D

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

[a 2]

35

Fl.I.II.  
Ob.I.II.  
Cl.I.II.A  
Fag.I.II.  
Cor.I.II.D

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

Musical score for measures 37-40. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, Cor I & II D, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 37 features a dynamic marking of *p dolce* for the Clarinet. Measure 38 includes a *p* dynamic for the Flute and Oboe, and a *[p]* dynamic for the Clarinet. Measure 39 has a *p pizz.* marking for the Violin and Viola, and a *[p]* marking for the Violoncello and Contrabass. Measure 40 features an *arco* marking for the Violin and Viola, and a *[p]* marking for the Violoncello and Contrabass. The Cor I & II D part is marked *Soli* and *p* with a sixteenth-note figure.

Musical score for measures 41-44. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, Cor I & II D, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 41 starts with a measure rest for the Flute and Oboe, and a *40* marking above the Flute staff. Measure 42 features a *tr* marking for the Clarinet and Bassoon. Measure 43 includes a *ff* dynamic for the Violin, Viola, Violoncello, and Contrabass, and a *p* dynamic for the Flute, Oboe, Clarinet, and Bassoon. Measure 44 features an *arco* marking for the Violin, Viola, Violoncello, and Contrabass, and a *ff* dynamic for the Violin, Viola, Violoncello, and Contrabass. The Cor I & II D part continues with the sixteenth-note figure.

45

Fl.I.II. *p*

Ob.I.II. *p*

Cl.I.II.A *p*

Fag.I.II. *pdolce* *cresc.* *fz* *p*

Cor.I.II.D *p*

I. Viol. *dolce* *cresc.* *fz* *cresc.*

II. Viol. *cresc.* *fz*

Vle. *cresc.* *fz*

Vlc. *fz*

Cb. *p* *cresc.* *fz*

50

Fl.I.II. *cresc.* *fz* *fz*

Ob.I.II. *cresc.* *fz* *fz*

Cl.I.II.A *cresc.* *fz* *fz*

Fag.I.II. *cresc.* *fz* *fz*

Cor.I.II.D *cresc.* *fz* *fz*

I. Viol. *fz* *p* *pp*

II. Viol. *fz* *p* *pp*

Vle. *fz* *pp*

Vlc. *fz* *p* *pp*

Cb. *fz* *p* *pp*

Fl.I.II.  
Ob.I.II.  
Cl.I.II.A  
Fag.I.II.  
Cor.I.II.D  
I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.



Fl.I.II.  
Ob.I.II.  
Cl.I.II.A  
Fag.I.II.  
Cor.I.II.D  
I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

a 2

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

Cor.I.II.D

65

*fz fz fz fz*

*dolce*

*fz fz fz fz*

*fz fz fz fz*

*fz fz fz fz*

*fz fz fz fz*

I.

Viol.

II.

Vle

Vlc.

Cb.

*fz fz fz fz*

*fz fz fz fz*

*fz fz fz fz*

*fz fz fz fz*

*fz fz fz fz*

*fz fz fz fz*

*p dolce*

*p*

*p*

*p*

*p*

*p*

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

Cor.I.II.D

I.

Viol.

II.

Vle

Vlo.

Cb.

70

*dolce*

*dolce*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*con. cress.*

*p*

*p*

Fl.I.II. a 2 75

Ob.I.II.

Cl.I.II.A

Fag.I.II.

Cor.I.II.D

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl.I.II. a 2 80

Ob.I.II.

Cl.I.II.A

Fag.I.II.

Cor.I.II.D

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.



Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II. *ff*

Cor. I. II. D *ff*

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Vlo. *ff*

Cb. *ff*

Fl. I. II. *p*

Ob. I. II. *[p]*

Cl. I. II. A *fz*

Fag. I. II. *fz*

Cor. I. II. D *ff*

I. Viol. *fz*

II. Viol. *fz*

Vle. *[ ]*

Vlo. *dim.*

Cb. *dim.*

85

90

Fl.I.II. *fff*

Ob.I.II. *fff*

Cl.I.II.A

Fag.I.II. *fz*

Cor.I.II.D *ff*

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *fz*

Cb. *ff*

95

Fl.I.II. *fz* *a 2*

Ob.I.II. *fz* *a 2*

Cl.I.II.A *fz*

Fag.I.II. *fz* *[fz]* *[fz]*

Cor.I.II.D

I. Viol. *fz*

II. *fz*

Vle. *fz*

Vlc. *fz*

Cb. *fz*

100

Fl.I.II. *ff* *a 2*

Ob.I.II. *ff* *a 2*

Cl.I.II.A *ff*

Fag.I.II. *ff*

Cor.I.II.D *fz*

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

105

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II. *p* *6*

Cor.I.II.D *p* *6*

I. Viol. *pp*

II. Viol. *pizz.*

Vle. *[p] pizz.*

Vlc. *[p] pizz.*

Cb. *[p]*

Solo arco *p*

110

Fl.I.II.  
Ob.I.II.  
Cl.I.II.A  
Fag.I.II.  
Cor.I.II.D

I. Viol. *p sempre legato*  
II. *p*  
Vle *arco p*  
Vlc. *con espressione arco p*  
Cb. *p*

115

Fl.I.II.  
Ob.I.II.  
Cl.I.II.A  
Fag.I.II. [*a 2*] *p cresc.*  
Cor.I.II.D

I. Viol. *p*  
II. *p*  
Vle *p*  
Vlc. *p*  
Cb. *p*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II. *a 2*  
Cor. I. II. D  
I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
Cor. I. II. D  
I. Viol. *dolce*  
II. Viol. *dolce*  
Vle. *dolce*  
Vlc. *dolce*  
Cb. *dolce*

125

Fl.I.II. *cresc.* *fz* *fz* *fz* *fz* *a2*

Ob.I.II. *cresc.* *fz* *fz* *fz* *fz*

Cl.I.II.A *fz* *fz* *fz* *fz*

Fag.I.II. *a2* *[p]cresc.* *fz* *fz* *fz* *fz*

Cor.I.II.D *fz* *fz* *fz* *fz*

I. Viol. *p* *cresc.* *fz* *fz* *fz* *fz* *p dolce*

II. Viol. *p* *cresc.* *fz* *fz* *fz* *fz* *p*

Vle. *p* *cresc.* *fz* *fz* *fz* *fz* *p*

Vlo. *p* *cresc.* *fz* *fz* *fz* *fz* *p*

Cb. *p* *cresc.* *fz* *fz* *fz* *fz* *p*

130

135

Fl.I.II. *dolce* *p*

Ob.I.II. *dolce* *p*

Cl.I.II.A *dolce* *fz* *p*

Fag.I.II. *p* *fz* *p*

Cor.I.II.D *[a2]* *p* *p*

I. Viol. *p*

II. Viol. *p*

Vle. *p*

Vlo. *p*

Cb. *p* *[p]*

### III. SCHERZO

Allegro ma non troppo  $\text{♩} = 120$

Flauti I. II. 5

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

Corni I. II. F

Trombe I. II. D

Timpani D, A

Allegro ma non troppo  $\text{♩} = 120$

I. Violini

II. Violini

Viole

Violoncelli

Contrabassi

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

10

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. B

Fag. I. II.

Cor. I. II. F *ff*

Trbe I. II. D *ff*

Timp. D, A *ff*

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. B *p dolce*

Fag. I. II. *p*

Cor. I. II. F

Trbe I. II. D

Timp. D, A

I. Viol. *p*

II. Viol. *p*

Vle *pizz.*

Vlc. *p pizz.*

Cb. *p*

*p dolce*, *p*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*

I. Viol. *p*

II. Viol. *p*

Vle *pizz.*

Vlc. *p pizz.*

Cb. *p*

*[cresc.]*, *ff*, *fz*, *[cresc.]*, *ff*, *fz*, *[cresc.]*, *ff*, *fz*, *arco*, *ff*, *fz*



FL. I. II. *a 2*

Ob. I. II. *fz fz fz fz*

Cl. I. II. B *fz fz fz fz*

Fag. I. II. *fz fz fz fz*

Cor. I. II. F

Trbe I. II. D *fz ff*

Timp. D, A *ff*

I. Viol. *fz fz fz fz*

II. Viol. *fz fz fz fz*

Vle. *fz fz fz fz*

Vlc. *fz fz fz fz*

Cb. *fz fz fz fz*

25

*ff ff ff ff*

FL. I. II. *a 2*

Ob. I. II. *p cresc. a 2*

Cl. I. II. B *p cresc. a 2*

Fag. I. II. *ff ff*

Cor. I. II. F *p cresc. (p)*

Trbe I. II. D

Timp. D, A

I. Viol. *ff ff*

II. Viol. *ff ff*

Vle. *p [cresc.] ff*

Vlc. *fp cresc. ff*

Cb. *ff ff*

80

Fl. I. II. *a 2* *cresc.* *f* *ff*

Ob. I. II. *a 2* *cresc.* *f* *ff*

Cl. I. II. B *fz* *fz* *fz* *ff*

Fag. I. II. *fz* *fz* *fz* *ff* *a 2*

Cor. I. II. F *[cresc.]* *fz* *fz* *fz* *ff*

Trbe I. II. D

Timp. D, A

I. Viol. *fz* *fz* *fz* *ff*

II. *fz* *fz* *fz* *ff*

Vle *[cresc.]* *fz* *fz* *fz* *ff*

Vlc. *cresc.* *fz* *fz* *fz* *ff*

Cb. *fz* *fz* *fz* *ff*

Fl. I. II. *a 2* *fz* *fz* *ff*

Ob. I. II. *fz* *fz* *ff*

Cl. I. II. B *fz* *fz* *ff*

Fag. I. II. *a 2* *fz* *fz* *ff*

Cor. I. II. F *fz* *fz* *ff*

Trbe I. II. D *fz* *fz* *ff*

Timp. D, A *fz* *fz* *ff*

I. Viol. *mf* *mf* *mf* *fz* *fz* *fz*

II. *mf* *mf* *mf* *fz* *fz* *fz*

Vle *[mf]* *mf* *mf* *fz* *fz* *fz*

Vlc. *[mf]* *mf* *mf* *fz* *fz* *fz*

Cb. *[mf]* *mf* *mf* *fz* *fz* *fz*

45

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

a 2

45

a 2

50

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

55

*ff*

*fz*

*fz*

*fz*

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

60

*dolce*

*p*

*cresc.*

*f*

*a 2*

*f*

*f*

*f*

*p*

*[cresc.]*

*f*

*p*

*[cresc.]*

*[cresc.]*

*[cresc.]*

*[cresc.]*

*pizz.*

*p*

*[cresc.]*

*arco*

*ff*

*ff*

*ff*

Fl. I. II. 85

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. D

Timp. D, A

*ff*

*ff*

*fz fz fz fz*

*p dolce*

*p dolce*

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

*fz fz fz fz*

*fz fz fz fz*

*fz fz fz fz*

*fz fz fz fz*

*p p p p*



TRIO

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. D

Timp. D, A

*[dolce]*

*dolce*

*p*

*fz fz fz fz*

*p*

*fz fz fz fz*

*p*

70

TRIO

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

*fz fz fz fz*

*fz fz fz fz*

*fz fz fz fz*

*fz fz fz fz*

*p p p p*

*cresc.*

*cresc.*

*fz*

Fl. I. II. dolce A 75

Ob. I. II. *fz* *p*

Cl. I. II. B

Fag. I. II. *p*

Cor. I. II. F *fz* [*p*] *p*

Trbe I. II. D

Timp. D, A

I. *mf* *pp*

Viol. II. *mf* *p*

Vle *mf* *p*

Vlc. *mf* *p*

Cb. *p*

Fl. I. II. *fz* 1. 2.

Ob. I. II. *fz* *p*

Cl. I. II. B *fz* *p*

Fag. I. II. *p* Solo *p*

Cor. I. II. F *p*

Trbe I. II. D

Timp. D, A

I. *tr* *mf* *p dolce* 1. 2.

Viol. II. *mf* *p dolce*

Vle [*A*] *pizz.*

Vlc. *pizz.*

Cb. [*A*] *pizz.*

Fl. I. II.    Ob. I. II.    Cl. I. II. B.    Fag. I. II.    Cor. I. II. F.    Trbe I. II. D.    Timp. D, A

*con espress.*

Viol. I.    Viol. II.    Vle.    Vlc.    Cb.

*arco*

*p*    *[p]*

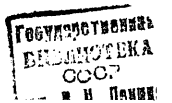
Fl. I. II.    Ob. I. II.    Cl. I. II. B.    Fag. I. II.    Cor. I. II. F.    Trbe I. II. D.    Timp. D, A

Viol. I.    Viol. II.    Vle.    Vlc.    Cb.

*p*    *cresc.*    *mp*    *f*    *fz*

*arco*

80



Fl. I, II. *p* 95

Ob. I, II. *fz*

Cl. I, II. B *fz* *p*

Fag. I, II. *fz* *p*

Cor. I, II. F *Solo ff* *p*

Trbe. I, II. D

Timp. D, A

I. Viol. *fz* *p*

II. *fz* *p*

Vle. *fz* *p*

Vlc. *fz* *p*

Cb. *fz* *p*

Fl. I, II. *fz* 100

Ob. I, II. *p*

Cl. I, II. B *fz*

Fag. I, II. *cresc.* *fz* *p*

Cor. I, II. F *fz*

Trbe. I, II. D

Timp. D, A

I. Viol. *cresc.* *fz* *p*

II. *cresc.* *fz* *p*

Vle. *cresc.* *fz* *p*

Vlc. *cresc.* *fz* *p*

Cb. *cresc.* *fz* *p*



Fl. I. II. *p* *f* 105

Ob. I. II. *p* *f*

Cl. I. II. B *dolce* *f*

Fag. I. II. *p* *f*

Cor. I. II. F *p* *f*

Trbe I. II. D *p* *f*

Timp. D, A

I. Viol. *p* *mf* *p dolce*

II. *p* *mf* *p dolce*

Vle. *p* *mf* *p dolce*

Vlc. *p* *mf* *p dolce* *pizz.*

Cb. *p* *mf* *p dolce* *pizz.*

Fl. I. II. 1. 2. 110

Ob. I. II. *p dolce*

Cl. I. II. B

Fag. I. II. *p*

Cor. I. II. F *[Solo p]*

Trbe I. II. D

Timp. D, A

I. Viol. 1. 2.

II. 1. 2.

Vle. *arco* *cresc.*

Vlc. *p* *arco* *[cresc.]*

Cb. *p* *[cresc.]*

Fl. I, II, III. *a<sup>2</sup>* *fz*

Ob. I, II. *cresc.* *fz*

Cl. I, II, B. *fz*

Fag. I, II. *cresc.* *fz*

Cor. I, II, F. *fz*

Trbe. I, II, D. *fz*

Timp. D, A. *fz*

I. Viol. *fz* *ff*

II. Viol. *fz* *ff*

Vle. *fz* *ff*

Vlc. *fz* *ff*

Cb. *fz* *ff*

**CODA**

Fl. I, II, III. *a<sup>2</sup>* *fz*

Ob. I, II. *fz*

Cl. I, II, B. *fz*

Fag. I, II. *fz*

Cor. I, II, F. *fz*

Trbe. I, II, D. *fz*

Timp. D, A. *fz*

I. Viol. *fz* *p* *fz*

II. Viol. *fz* *p* *fz*

Vle. *fz* *p* *fz*

Vlc. *fz* *p* *fz*

Cb. *fz* *p* *fz*

120

# IV. FINALE

Allegro con brio ♩ = 144

Flauti I.II. *ff* *a2*

Oboi I.II. *ff* *a2*

Clarineti I.II.A *ff* *a2*

Fagotti I.II. *ff*

Corni I.II.D

Trombe I.II.D

Timpani D,A

I. Violini *ff*

II. *ff*

Viole *ff*

Violoncelli *ff*

Contrabassi *ff*

Allegro con brio ♩ = 144

Fl. I.II. 10 *a2* 15

Ob. I.II.

Cl. I.II.A

Fag. I.II.

Cor. I.II.D

Trbe I.II.D

Timp. D,A

I. Viol. *fz* *p* *p* *crescendo*

II. *fz* *p* *p* *[crescendo]*

Vle *p* *fz* *fz* *p* *[crescendo]*

Vlc. *p* *fz* *fz* *p* *[crescendo]*

Cb. *fz* *fz* *p*

Fl. I. II. 20 a2 25

Ob. I. II.

Cl. I. II. A *cresc.*

Fag. I. II. *ff*

Cor. I. II. D *cresc.*

Trbe I. II. D *ff*

Timp. D, A *f*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *cresc.* *ff*

Fl. I. II. a2 30

Ob. I. II.

Cl. I. II. A

Fag. I. II. a2

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I.II. a 2 35

Ob. I.II. *fz* *a2* *fz* *sf*

Cl. I.II.A *fz* *fz* *fz* *fz*

Fag. I.II. *p* *fz* *fz* *fz*

Cor. I.II.D

Trbe I.II.D

Timp. D,A *fz* *fz* *fz*

I. Viol. *p* *f*

II. *p* *f*

Vle. *p* *fz* *fz* *f*

Vlc. *p* *fz* *fz* *f*

Cb. *p* *fz* *fz* *f*

Fl. I.II. a 2 40 45

Ob. I.II. *ff* *ff*

Cl. I.II.A *ff* *ff*

Fag. I.II. a 2 *ff* *ff*

Cor. I.II.D a 2 *ff* *ff*

Trbe I.II.D *ff* *ff*

Timp. D,A

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Fl. I, II  
Ob. I, II  
Cl. I, II, A  
Fag. I, II  
Cor. I, II, D  
Trbe. I, II, D  
Timp. D, A

*p dolce*  
*fz*  
*p*  
*fz*

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*[p]*  
*[p]*  
*[p]*

Fl. I, II  
Ob. I, II  
Cl. I, II, A  
Fag. I, II  
Cor. I, II, D  
Trbe. I, II, D  
Timp. D, A

*a2*  
*p*  
*fz*  
*p*  
*fz*  
*p*  
*fz*  
*Soli*  
*p*  
*pp*

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*pp*  
*pp*  
*pp*

70

Fl. I, II. *[a2] <sup>U</sup> legato*

Ob. I, II. *pp*

Cl. I, II, A. *pp legato*

Fag. I, II. *[a3] pp legato*

Cor. I, II, D

Trbe I, II, D

Timp. D, A

I. Viol. *cresc.*

II. Viol. *cresc.*

Vle. *cresc.*

Vlc.

Cb.

75

80

Fl. I, II. *cresc.*

Ob. I, II. *cresc.*

Cl. I, II, A.

Fag. I, II. *[a2] [cresc.]*

Cor. I, II, D *ff*

Trbe I, II, D *ff*

Timp. D, A *ff*

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Vlc. *[cresc.] ff*

Cb. *cresc. ff*

Musical score for measures 85-89. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, Cor I & II D, Trumpet I & II D, and Timpani D & A. The woodwinds and strings play a rhythmic pattern of eighth notes. The flute and oboe parts are marked with *a2* and *ff*. The bassoon part has *ff* and *fz* markings. The trumpet and timpani parts are marked with *fz* and *ff*. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes.

Musical score for measures 90-94. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, Cor I & II D, Trumpet I & II D, and Timpani D & A. The woodwinds and strings play a rhythmic pattern of eighth notes. The flute and oboe parts are marked with *a2* and *fz*. The bassoon part has *fz* and *ff* markings. The trumpet and timpani parts are marked with *fz* and *ff*. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes.



Fl. I. II. *a2* 95 100

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*f* *fz* *fz* *fz* *fz*

Fl. I. II. *a2* 105

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

Cor. I. II. D *ff*

Trbe I. II. D *ff*

Timp. D, A *ff*

I. Viol. *ff* *p*

II. Viol.

Vle *ff*

Vlc. *ff*

Cb. *ff* *p* *pizz.*

110 115 a2

Fl. I, II  
Ob. I, II  
Cl. I, II, A  
Fag. I, II  
Cor. I, II, D  
Trbe I, II, D  
Timp. D, A

I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

120

Fl. I, II  
Ob. I, II  
Cl. I, II, A  
Fag. I, II  
Cor. I, II, D  
Trbe I, II, D  
Timp. D, A

I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

125  
a2

Fl. I, II.

Ob. I, II.

Cl. I, II, A

Fag. I, II.

Cor. I, II, D

Trbe I, II, D

Timp. D, A

130

I.

Viol.

II.

Vle

Vlc.

Cb.

fz

[p cresc.]

ff

a2

135

Fl. I, II.

Ob. I, II.

Cl. I, II, A

Fag. I, II.

Cor. I, II, D

Trbe I, II, D

Timp. D, A

p cresc.

[p cresc.]

[ff]

I.

Viol.

II.

Vle

Vlc.

Cb.

[p cresc.]

fz

fz

fz

fz

140 145

Fl. I. II. *a2*

Ob. I. II. *fz* *cresc.* *fz*

Cl. I. II. A *f* *cresc.* *fz*

Fag. I. II. *f* *cresc.* *fz*

Cor. I. II. D *cresc.*

Trbe. I. II. D *cresc.*

Timp. D, A *p* *cresc.* *f*

I. Viol. *fz* *fz* *fz* *fz* *p*

II. *fz* *fz* *fz* *fz* *p*

Vle. *fz* *fz* *ff* *fz* *fz* *fz* *fz* *p*

Vlc. *fz* *fz* *ff* *fz* *fz* *fz* *fz* *p*

Cb. *fz* *fz* *ff* *fz* *fz* *fz* *fz* *p*

Dynamic markings: *fz*, *cresc.*, *f*, *p*, *ff*.

*a2* 150

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

Cor. I. II. D *f*

Trbe. I. II. D *f*

Timp. D, A *f*

I. Viol. *ff* *p* *ff*

II. *ff* *p* *ff*

Vle. *ff* *p* *ff*

Vlc. *ff* *p* *ff*

Cb. *ff* *p* *ff*

Dynamic markings: *ff*, *f*, *p*.

a 2 155

Fl. I, II. Ob. I, II. Cl. I, II. A. Fag. I, II. Cor. I, II. D. Trbe I, II. D. Timp. D, A.

I. Viol. II. Vle. Vlc. Cb.

*p*

This block contains the musical score for measures 155 to 160. It features a woodwind section with Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoon I and II, Cori I and II (D), Trumpets I and II (D), and Timpani (D, A). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows various rhythmic patterns and dynamics, with a *p* (piano) marking in the strings.

160 165

Fl. I, II. Ob. I, II. Cl. I, II. A. Fag. I, II. Cor. I, II. D. Trbe I, II. D. Timp. D, A.

I. Viol. II. Vle. Vlc. Cb.

[a2] *p* *cresc.*

*cresc.*

This block contains the musical score for measures 160 to 165. The woodwind section is mostly silent, with the Bassoon I and II playing a short phrase in measure 164, marked with [a2], *p*, and *cresc.*. The string section continues with rhythmic patterns, marked with *cresc.* (crescendo) in measures 164 and 165.

170  
a2

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II. [a2]  
Cor. I. II. D  
Trbe I. II. D  
Timp. D, A  
I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

175  
a2

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
Cor. I. II. D  
Trbe I. II. D  
Timp. D, A  
I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

180 185

Fl. I. II. *ff* *a2*

Ob. I. II. *ff*

Cl. I. II. A *p* *cresc.* *ffa2*

Fag. I. II. *ff*

Cor. I. II. D *p* *cresc.* *f*

Trbe I. II. D *f*

Timp. D, A *f*

I. Viol. *p* *cresc.* *ff*

II. Viol. *p* *cresc.* *ff*

Vle *p* *[cresc.]* *ff*

Vlc. *p* *cresc.* *ff*

Cb. *ff*

*a2* 190

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. A *a2*

Fag. I. II. *a2*

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

FL. I. II. *a2* *195*

Ob. I. II.

Cl. I. II. A *a2*

Fag. I. II. *a2* *p* *f*

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol. *f*

II. *p* *f*

Vle. *p* *fz*

Vlc. *p* *fz*

Cb. *p* *fz*

FL. I. II. *a2* *200* *205*

Ob. I. II. *ff*

Cl. I. II. A *a2* *ff*

Fag. I. II. *a2* *ff*

Cor. I. II. D *fz* *f*

Trbe I. II. D *fz* *f*

Timp. D, A *fz* *f*

I. Viol. *fz*

II. *fz*

Vle. *fz* *fz*

Vlc. *fz* *fz*

Cb. *fz* *fz*



Fl. I, II. *a 2* 210 215

Ob. I, II.

Cl. I, II, A

Fag. I, II.

Cor. I, II, D

Trbe I, II, D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*ff* *ff* *ff* *ff* *ff*

pizz.

Fl. I, II.

Ob. I, II.

Cl. I, II, A

Fag. I, II.

Cor. I, II, D

Trbe I, II, D

Timp. D, A

220

[a2]

*p dolce* *fz*

*[p]* *[p]* *[p]* *[p]*

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*arco* *f dolce* *p* *arco* *arco* *arco* *arco*

*dim.* *dim.* *dim.* *dim.* *dim.*

225 230

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

pp legato

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

pp

235 240

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

pp legato

a2

p

pp

cresc.

cresc.

cresc.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

cresc.

cresc.

cresc.

cresc.

legato cresc.

tr.

245

Fl. I, II. *f*

Ob. I, II. *f*

Cl. I, II, A. *f*

Fag. I, II. *f*

Cor. I, II, D. *f*

Trbe I, II, D. *f*

Timp. D, A. *f*

I. *ff*

Viol. II. *ff*

Vle. *ff*

Vlo. *ff*

Cb. *ff*

250

Fl. I, II. *fz*

Ob. I, II. *fz*

Cl. I, II, A. *fz*

Fag. I, II. *fz*

Cor. I, II, D. *fz*

Trbe I, II, D. *fz*

Timp. D, A. *fz*

255

I. *fz*

Viol. II. *fz*

Vle. *fz*

Vlo. *fz*

Cb. *fz*

Musical score for measures 260-264. The score includes parts for Flute II, Oboe II, Clarinet II, Bassoon I, Horn I, Trumpet I, Timpani (D, A), Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking is *ff* (fortissimo). Measure numbers 260, 261, 262, 263, and 264 are indicated above the staves.

Musical score for measures 265-270. The score includes parts for Flute II, Oboe II, Clarinet II, Bassoon I, Horn I, Trumpet I, Timpani (D, A), Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking is *fz* (forzando). Measure numbers 265, 266, 267, 268, 269, and 270 are indicated above the staves. There are also performance markings such as *[a2]* and *f*.

Musical score for measures 275-284. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horns I, II, D, Trumpets I, II, D, Timpani D, A, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/2. Measure numbers 275, 280, and 285 are indicated. Dynamics include *fz*, *ff*, and *fz*. There are also markings for *a2* and *ff* with a fermata.

Musical score for measures 285-294. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horns I, II, D, Trumpets I, II, D, Timpani D, A, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/2. Measure numbers 285, 290, and 295 are indicated. Dynamics include *fz*, *ff*, and *fz*. There are also markings for *a2* and *ff* with a fermata.

FL. I, II. *a2* 295 *ff*

Ob. I, II. *ff*

Cl. I, II. A *ff*

Fag. I, II. *ff*

Cor. I, II. D *ff*

Trbe I, II. D *ff*

Timp. D, A *ff*

I. Viol. *fz*

II. *fz*

Vle. *fz*

Vlc. *fz*

Cb. *fz*

FL. I, II. *a2* 300 *fz* *ff*

Ob. I, II. *fz* *ff*

Cl. I, II. A *fz* *ff*

Fag. I, II. *fz* *ff*

Cor. I, II. D *fz* *ff*

Trbe I, II. D *fz* *ff*

Timp. D, A *fz* *ff*

I. Viol. *fz*

II. *fz*

Vle. *fz*

Vlc. *fz*

Cb. *fz*