

SINFONIETTA

Contrabasso

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I tacet

II

Andante *pizz.* *f* *sf* *Allegretto* 1. 2. 1.

1. 2. 1. *p* *f*

arco *f*

1. 2. 2.

rit. *Meno mosso* *rit.* 1. 8. *mf* *f*

3. *mf* *pp* *accel.* 1. 2. *Piu mosso* *mf*

f *pp* *mf*

accel. *Piu mosso* 1. 1. *f*

Contrabasso

5 *arco.*

7

Maestoso

9

rit. *Più mosso*

Viol. 2.

10 *Maestoso*

Contrabasso

Tempo I

8 9 10 11 12

pizz. Vlc. *Tr. in Do* *Vlc. pizz.* *ff*

III

Moderato

1 2 3 4 5

Vlc. *Con moto* *rit.* *a tempo* *accel.* *Viol.*

Più mosso

6 7

f

Contrabasso

Vlc.

7

8

9 *L'istesso tempo*

Picc.

10

11 *Prestissimo. con sord.*

12 *Moderato Oboe*

con sord.

consord.

pp

dim.

Meno. Cor. ingl.

Più mosso

cresc.

Tempo I

con moto

IV

Allegretto senza sord.

1

pizz. arco

6

ff

1.

2.

2

f

Contrabasso

1 2 3 4 5

3

4

5

6

7

8

Contrabasso

Presto
f
Prestissimo arco.
ff

V

Allegro

1. 2. 1. 1. 2.

3 2 3 3 2 9

2 Viol. accel. Flauto

3 5

div. 6 6 6 6 6 6

f *Menomosso (arco) unis.* *mf*

cresc. *pizz. div.* 3 *unis arco*

p *sf* 1. 2. (arco)

pp *accel.* *cresc.* 4

Più mosso 5 Cello

22

f 3 3 3 3 6 6 6 6

6 *Maestoso* 7 *Tempo I*

f *mp*

Contrabasso

First musical staff in bass clef, featuring a sequence of eighth and sixteenth notes.

Second musical staff in bass clef, featuring a sequence of eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Third musical staff in bass clef, starting with a box containing the number 8 and the word *rit.*. It features a sequence of notes with fingerings (3, 6) and dynamic markings (*sf*, *ff*, *fp*).

Fourth musical staff in bass clef, starting with a box containing the number 9 and the word *Allegretto*. It features a sequence of notes with fingerings (3, 6) and dynamic markings (*sf*).

Fifth musical staff in bass clef, starting with a box containing the number 10 and the word *Viola*. It features a sequence of notes with fingerings (1, 2, 3, 4, 5) and dynamic markings (*sf*).

Sixth musical staff in bass clef, featuring a sequence of notes with trills (*tr*) and dynamic markings (*f*). The tempo marking *Allegro* is present.

Seventh musical staff in bass clef, starting with a box containing the number 11. It features a sequence of notes with trills (*tr*) and a sharp sign (#).

Eighth musical staff in bass clef, starting with a box containing the number 12 and the word *Maestoso*. It features a sequence of notes with trills (*tr*) and fingerings (1, 2, 3, 4, 5, 6).

Ninth musical staff in bass clef, featuring a sequence of notes with trills (*tr*) and fingerings (2, 3, 4, 5, 6, 1, 2, 3, 4).

Tenth musical staff in bass clef, starting with a box containing the number 13. It features a sequence of notes with trills (*tr*) and dynamic markings (*sf*).

Eleventh musical staff in bass clef, featuring a sequence of notes with trills (*tr*) and dynamic markings (*sf*).

Twelfth musical staff in bass clef, starting with a box containing the number 14 and the word *Adagio*. It features a sequence of notes with trills (*tr*) and dynamic markings (*sf*).