MASSES

By

PIETRO A. YON

NO.			PRICE
		Voice parts	.25
*3962	Missa Melodica	S.T.B.	1.00
		Soprano parts, each	.25
		Tenor-bass parts, each	.35
4350	Missa et Absolutio pro Defunctis	T.T.B.	1.00
		Voice parts, each	.40
*4715	Missa Regina Pacis in honor of St. Vincent Ferrer		
		S.A.T.B. *or* S.T.T.B.	1.00
		Voice parts, each	.35
*4773	Missa Regina Pacis in honor of St. Vincent Ferrer	T.T.B.	1.00
		Voice parts, each	.40
*5280	Missa Solemnis	S.A.T.B. *or* S.T.T.B.	1.00
		Voice parts, each	.30
*5373	Missa Solemnis	T.T.B.B.	1.00
		Voice parts, each	.35
*5374	Missa "Te Deum Laudamus"	S.A.T.B. *or* S.T.T.B.	1.00
		Voice parts, each	.30
*5523	Missa "Te Deum Laudamus"	T.T.B.	1.00
		Voice parts, each	.40
*6190	Missa "Veni Creator Spiritus"		
		S.A.T.T.B.B. *or* S.T.T.B.B.	1.00
6215	Mass in honor of the "Little Flower"	S.A. *or* T.B.	1.00
		Voice parts, each	.30
*7255	Missa "Jesu, Fortitudo Martyrum" in honor of St. George, Mart.	S.A.T.B.	1.00
7308	"Mass of the Shepherds"	S.A. *or* T.B. (*with Bass ad lib.*)	.80
		Voice part	.40
7309	"Mass of the Shepherds"	S.A.T.B.	1.00
		Voice parts, each	.35
*7725	Missa Eucharistica	S.A.T.B. *or* S.T.T.B.	1.00
7868	Mass of the Angels	T.T.B. *or* S.S.A. *with Unison Chorus*	.80
		Unison Chorus (Popolo) or Solo	.20

*Orchestral parts available

J. FISCHER & BRO., 119 West 40th Street NEW YORK

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PIETRO A. YON

3154	Missa "Dilectus meus mihi, et ego illi"	T.B.	1.00
		Voice part	.40
3962*	Missa Melodica	S.T.B.	1.00
		Soprano part	.25
4350	Missa et Absolutio pro Defunctis	T.T.B.	1.00
		Voice parts, each,	.40
4715*	Missa Regina Pacis in hon. of St. Vincent Ferrer	S.A.T.B. or S.T.B.	1.00
		Voice parts, each,	.35
4773*	Missa Regina Pacis in hon. of St. Vincent Ferrer	T.T.B.	1.00
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5280*	Missa Solemnis	S.A.T.B. or S.T.B.	1.00
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5373*	Missa Solemnis	T.T.B.B.	1.00
5374*	Missa "Te Deum Laudamus"	S.A.T.B. or S.T.B.	1.00
		Voice parts, each,	.30
5523*	Missa "Te Deum Laudamus"	T.T.B.	1.00
		Voice parts, each,	.40
6190*	Missa "Veni Creator Spiritus"	S.A.T.B. or S.T.B.	.80
6215	Mass in hon. of the Little Flower	S.A.	1.00
		Voice parts, each,	.30
7308	Mass of the Shepherds	S.A. or T.B.	.80
		Voice part	.40
7309	Mass of the Shepherds	S.A.T.B.	1.00
		Voice parts, each,	.35

** Orchestral parts available*

*Except Canada and Foreign

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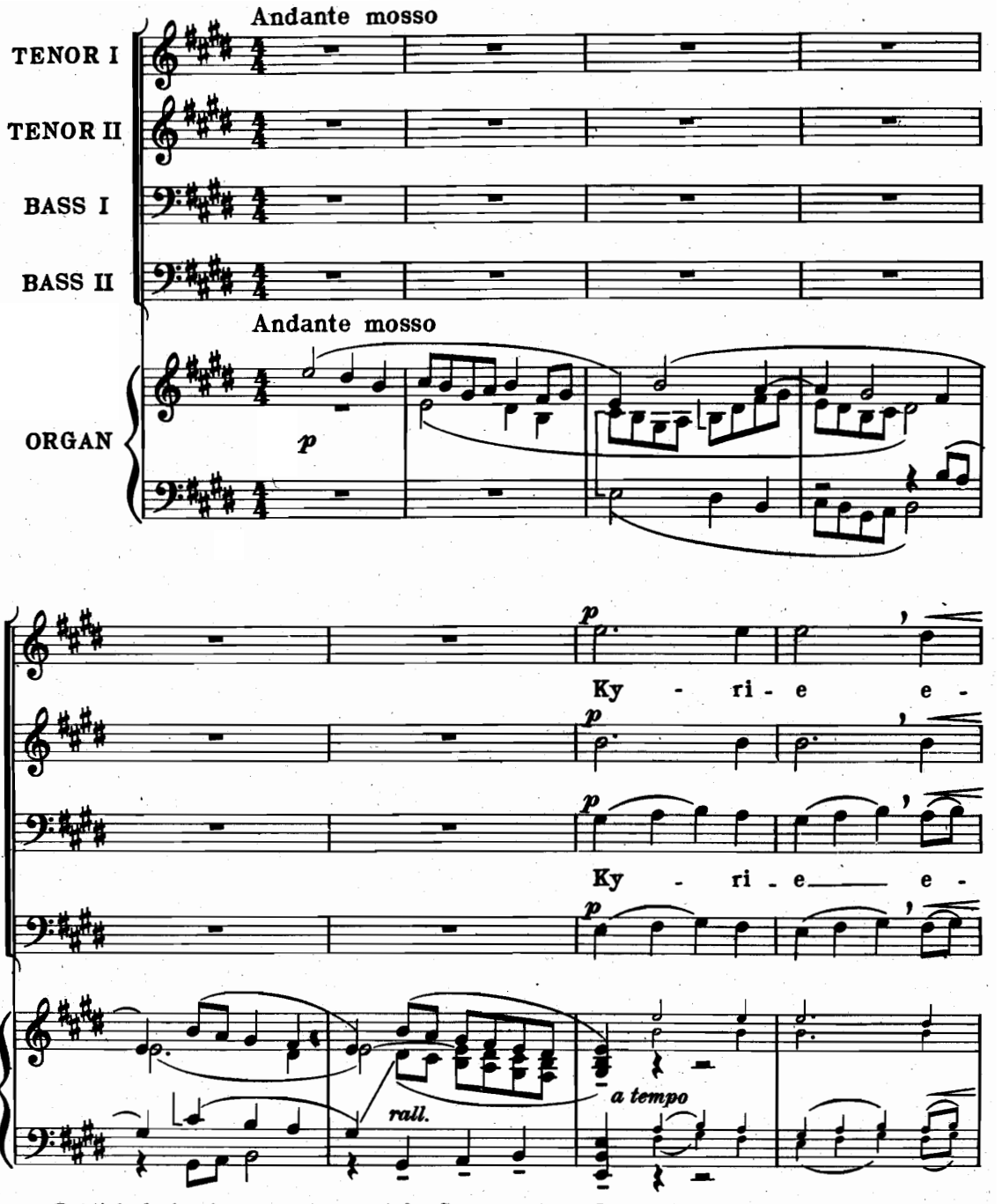
Respectfully inscribed
to Right Rev. Francis Joseph Beckmann, Bishop of Lincoln, Neb.

MISSA SOLEMNIS

Kyrie

PIETRO A. YON



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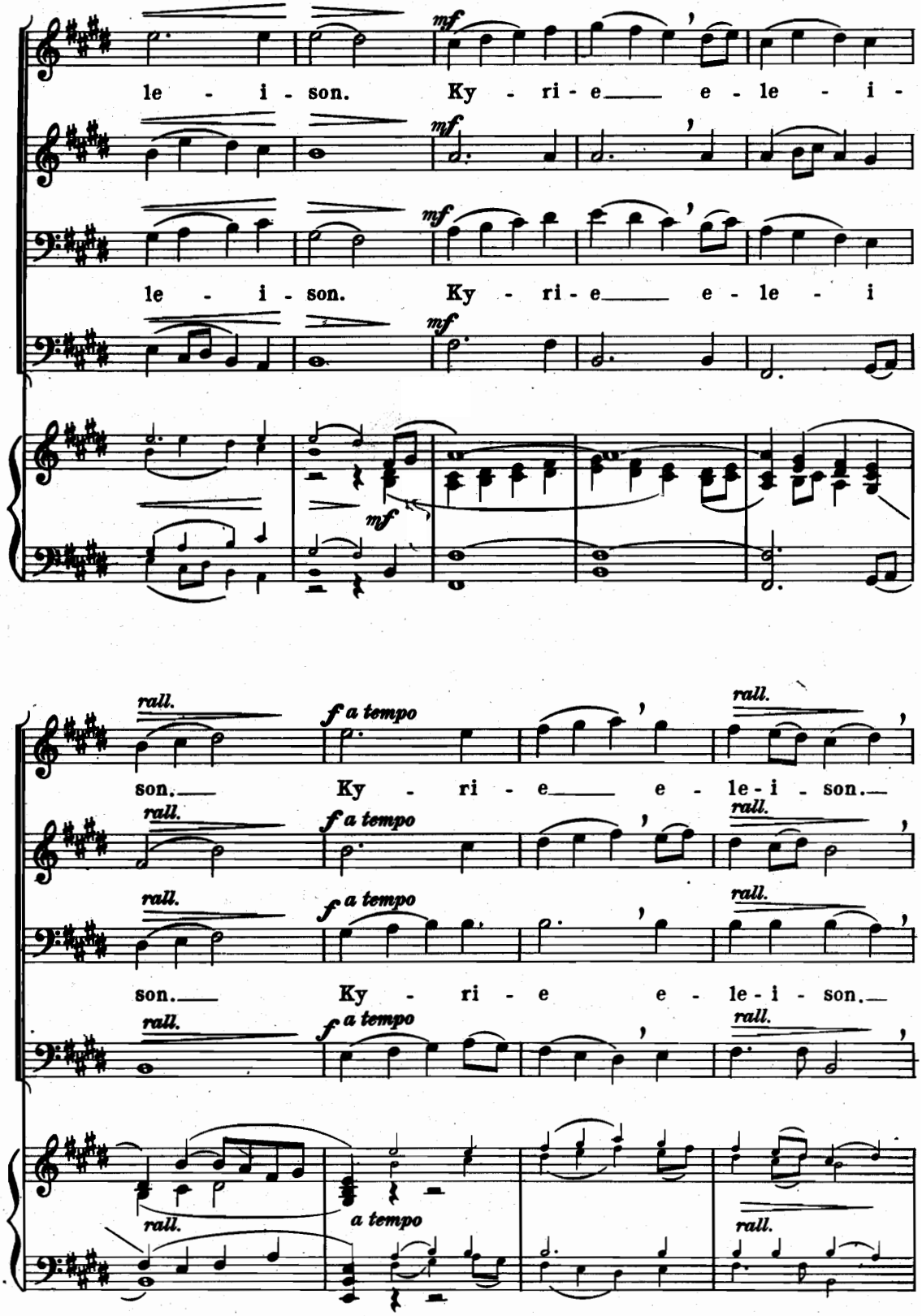
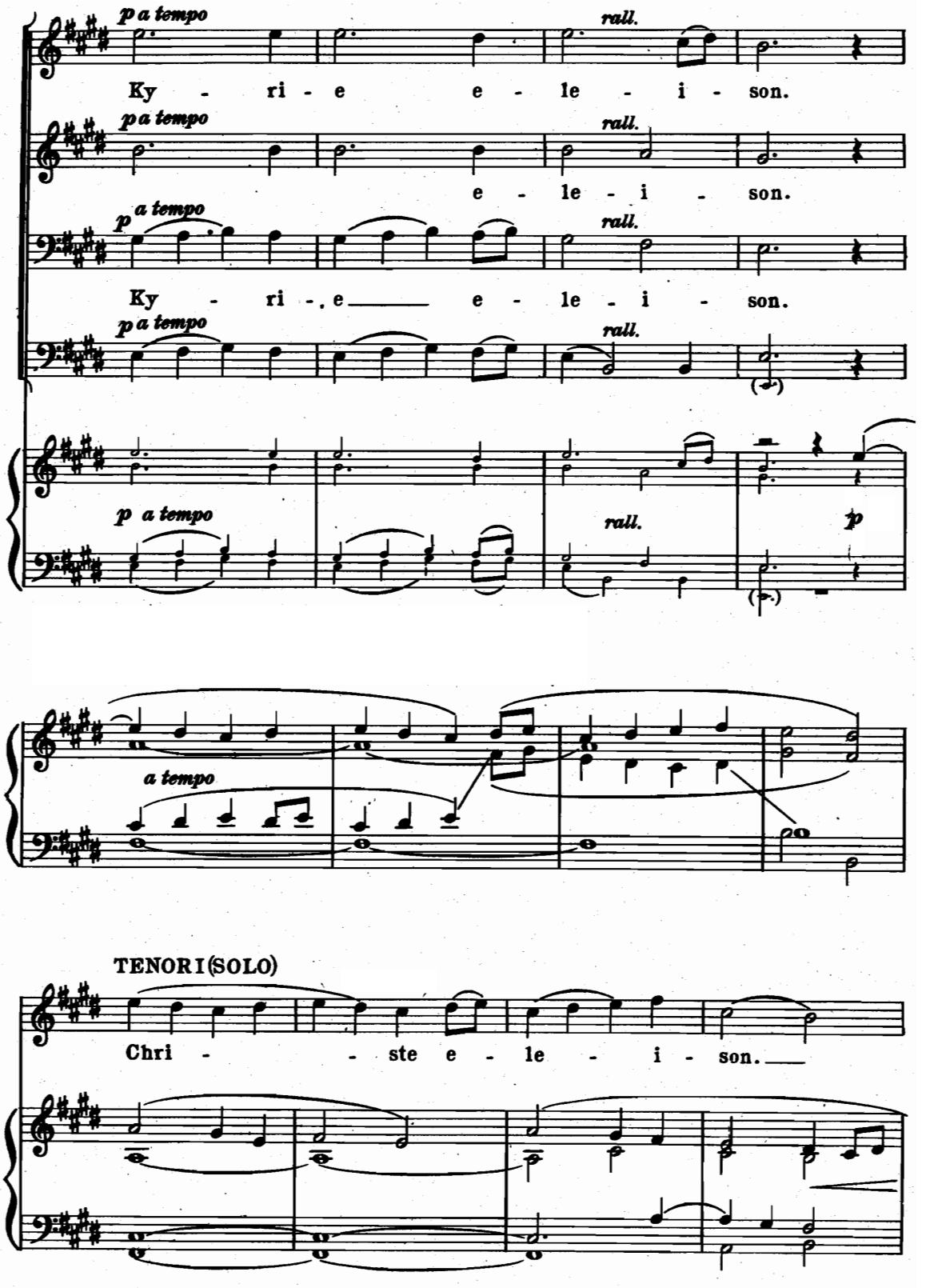
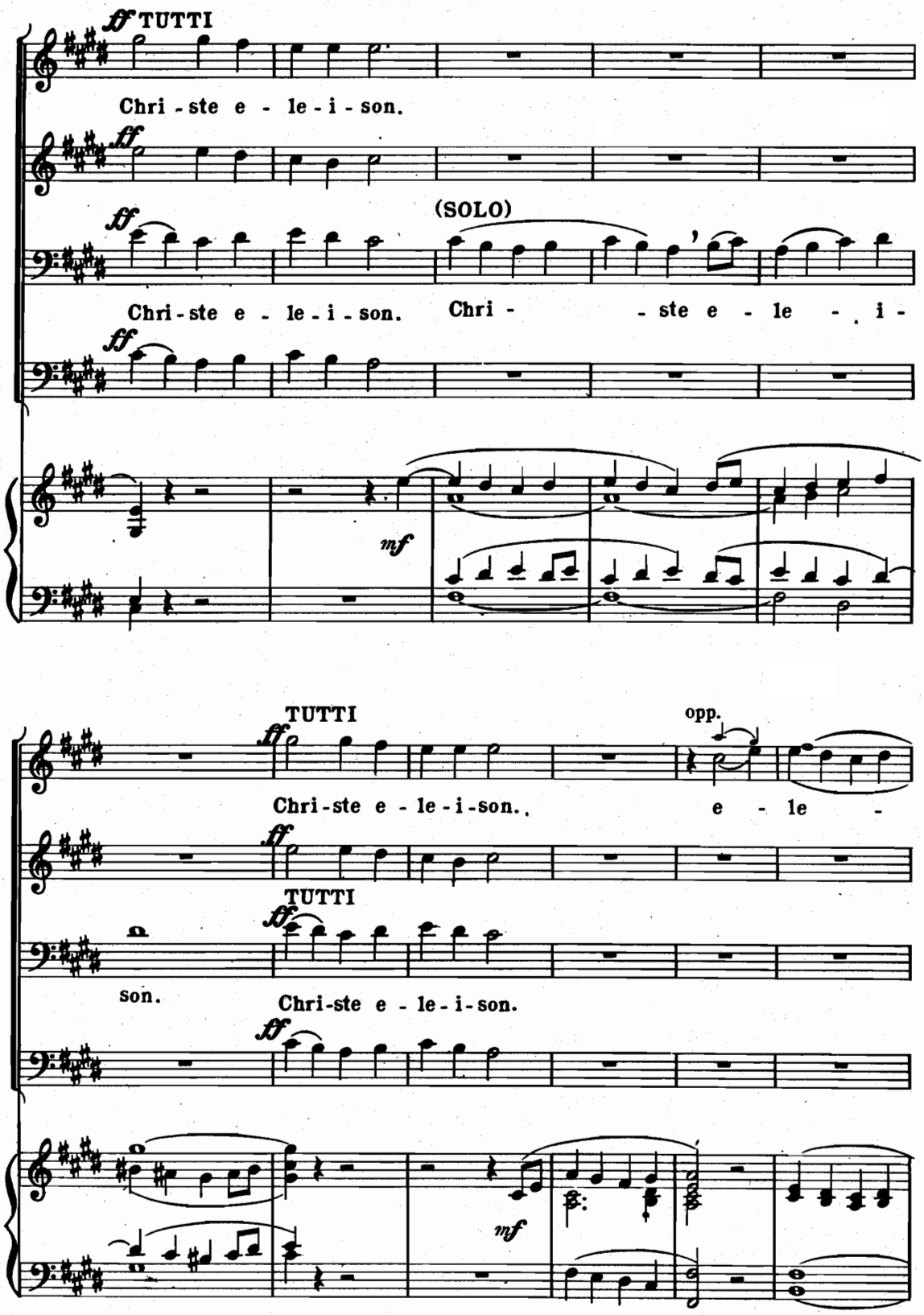
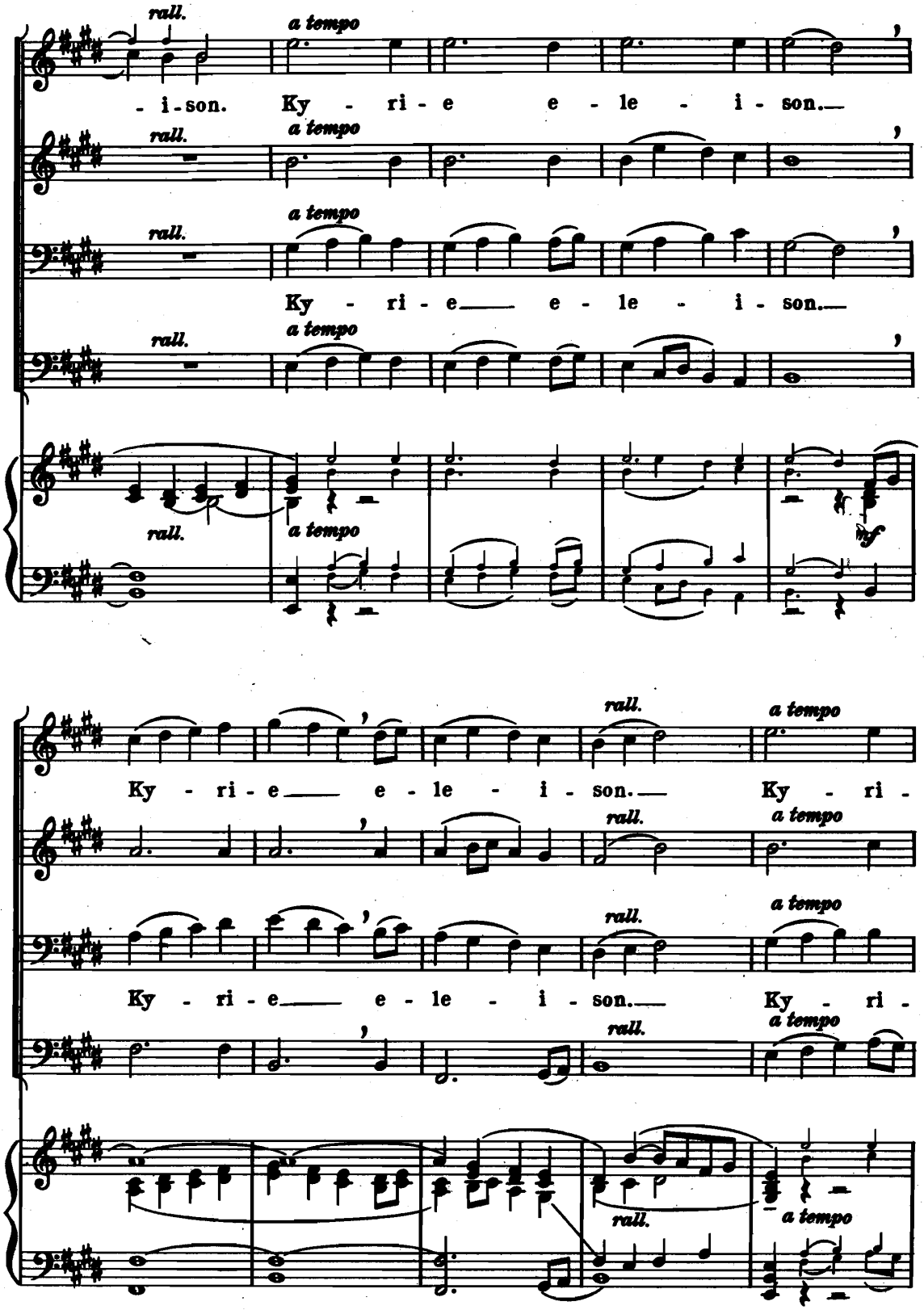
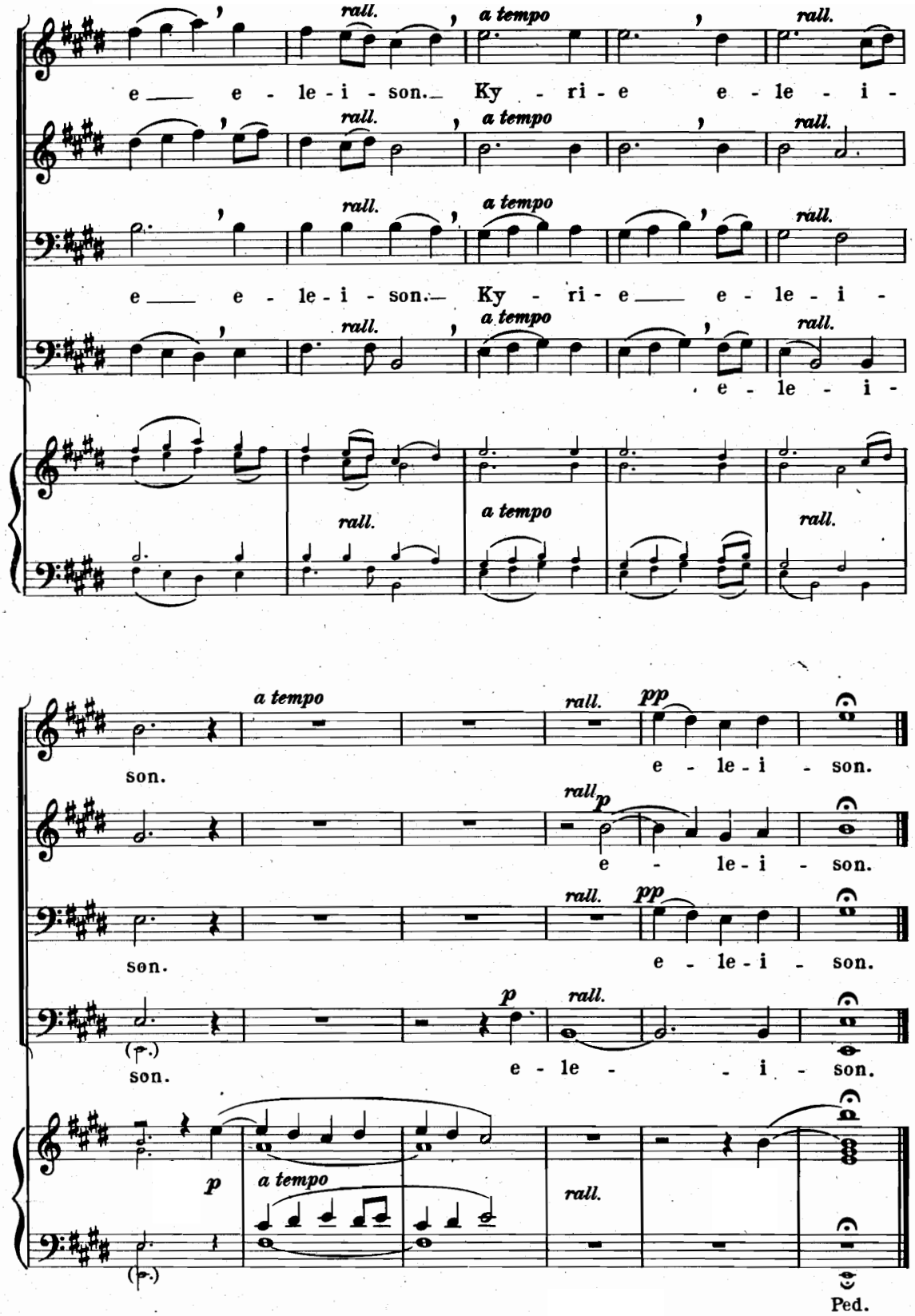

le - i - son. Ky - ri - e e - le - i -
le - i - son. Ky - ri - e e - le - i
mf
rall.
f a tempo
a tempo
son. Ky - ri - e e - le-i - son.
son. Ky - ri - e e - le-i - son.

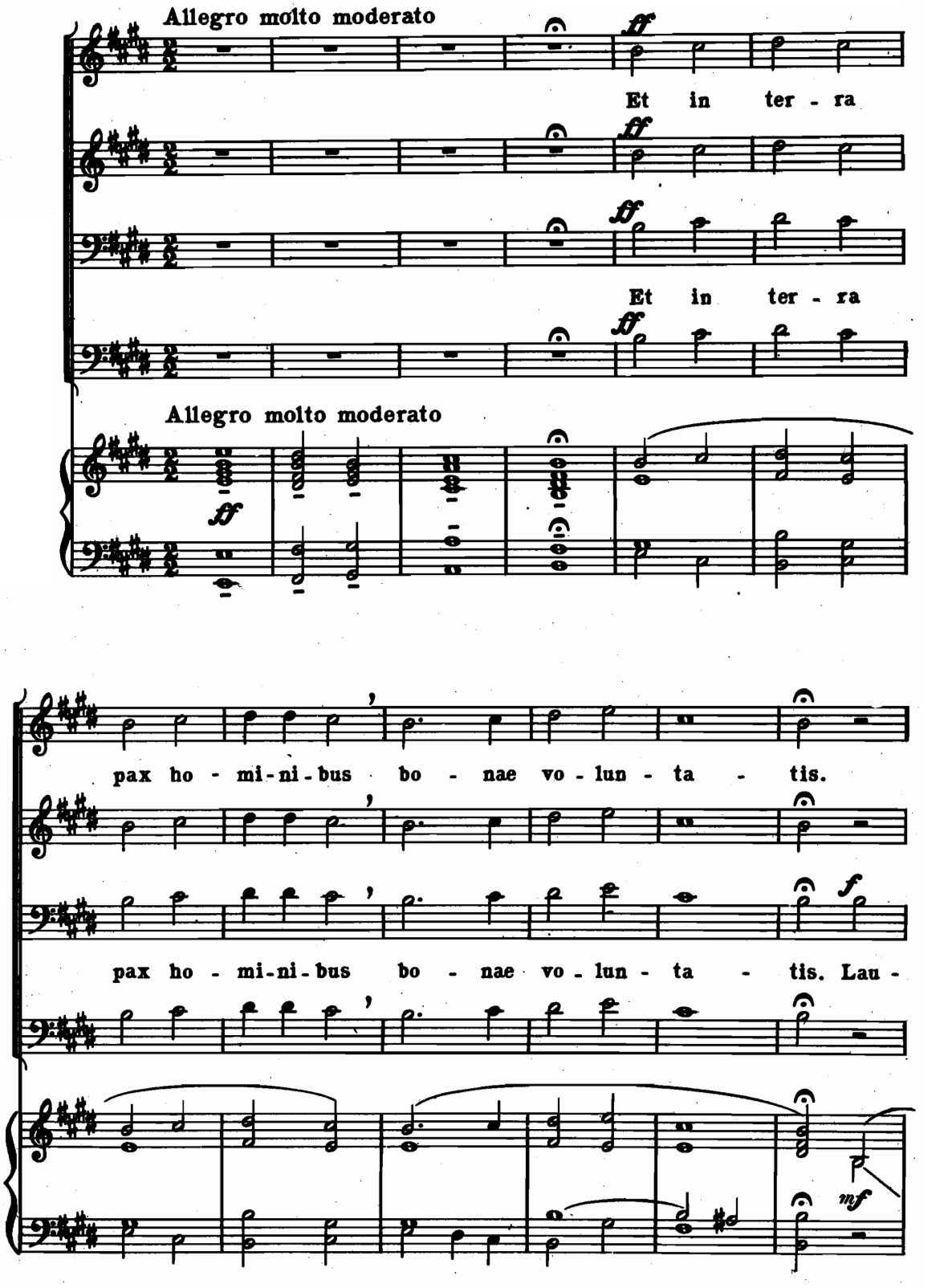

p a tempo
rall.
Ky - ri - e e - le - i - son.
p a tempo
rall.
e - le - i - son.
p a tempo
rall.
Ky - ri - e e - le - i - son.
p a tempo
rall.
p a tempo
rall.
p
a tempo
TENORI (SOLO)
Chri - ste e - le - i - son.

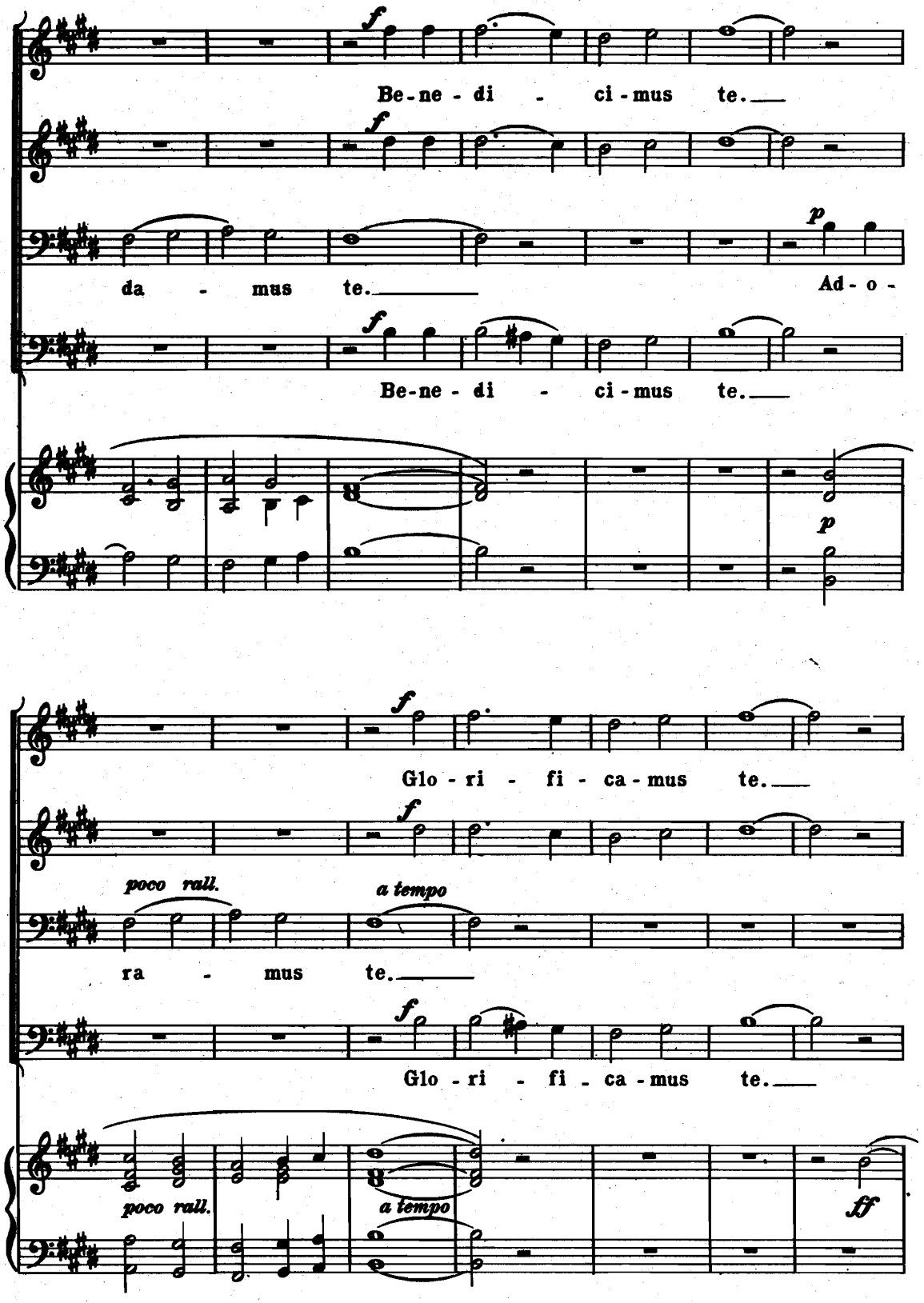

ff TUTTI
Chri - ste e - le - i - son.
ff
ff
(SOLO)
Chri - ste e - le - i - son.
Chri - - ste e - le - i -
ff
mf
TUTTI
opp.
Chri-ste e - le - i-son.
e - le -
ff
TUTTI
son.
ff
Chri-ste e - le - i-son.
ff
mf

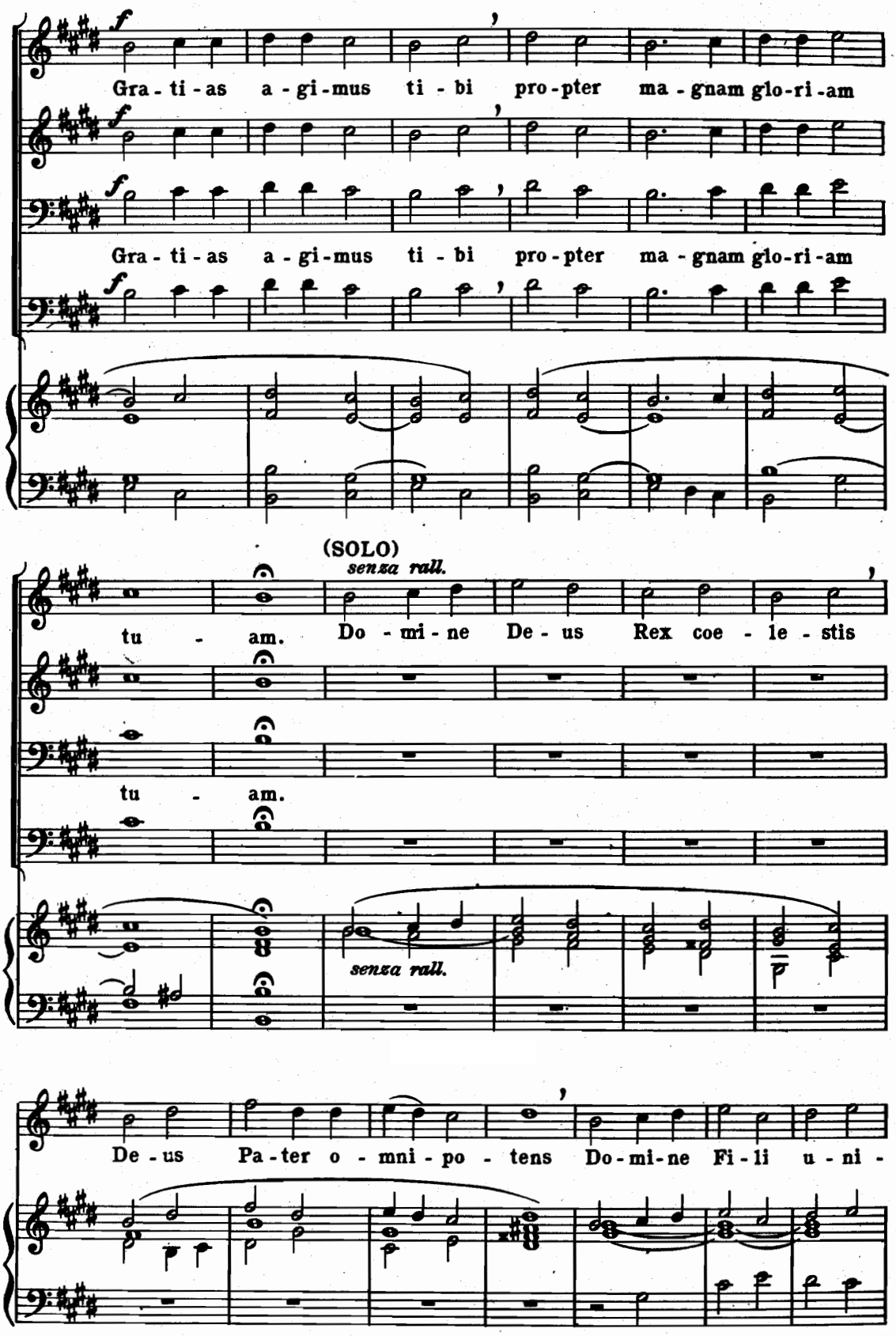

rall.
a tempo
- i - son. Ky - ri - e e - le - i - son.
Ky - ri - e e - le - i - son.
mf
Ky - ri - e e - le - i - son. Ky - ri -
Ky - ri - e e - le - i - son. Ky - ri -

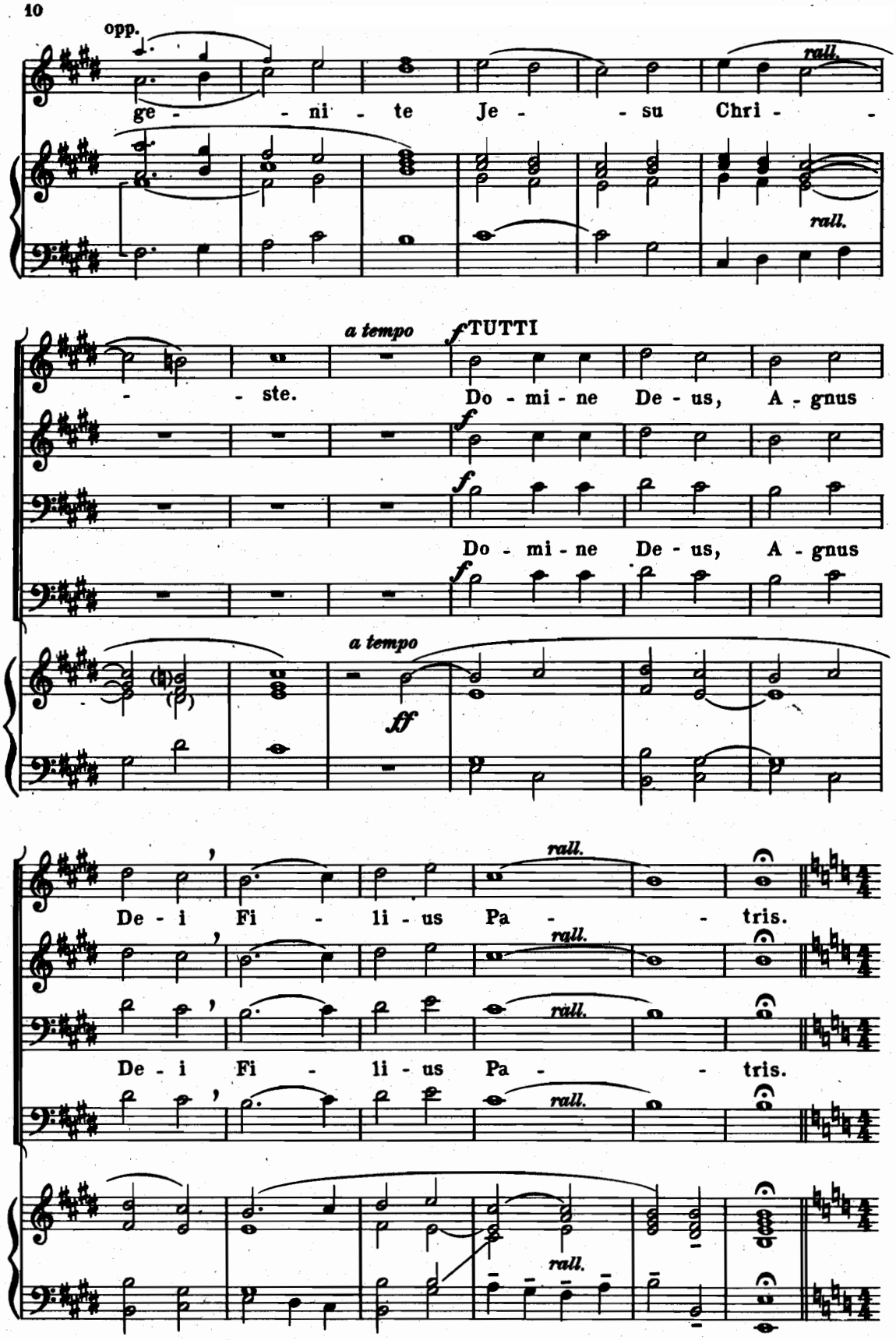

rall.
a tempo
e — e - le - i - son. Ky - ri - e e - le - i -
e — e - le - i - son. Ky - ri - e — e - le - i -
e - le - i -
a tempo
son.
pp
e - le - i - son.
p
son.
(p.)
e - le - i - son.
Ped.

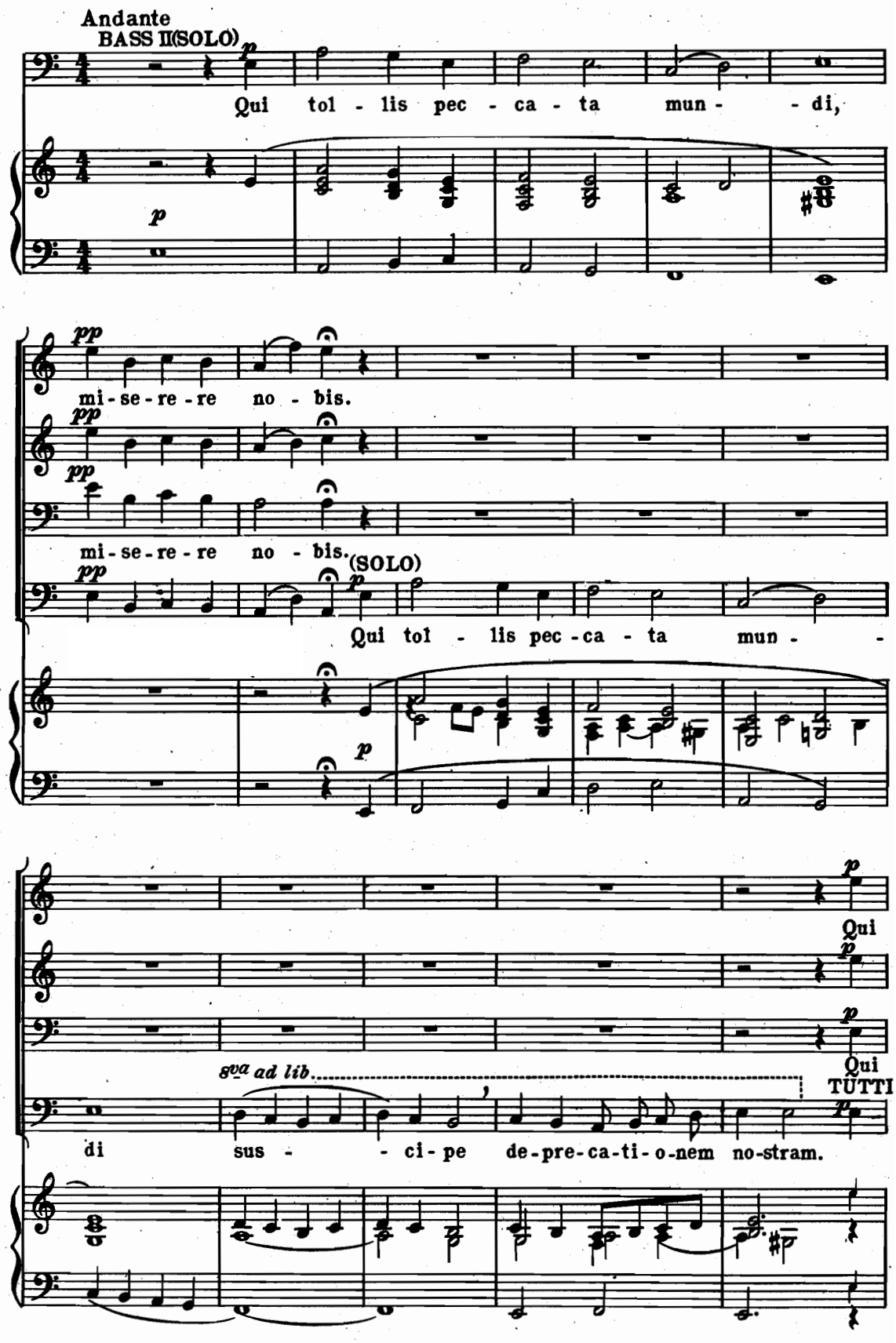
Gloria

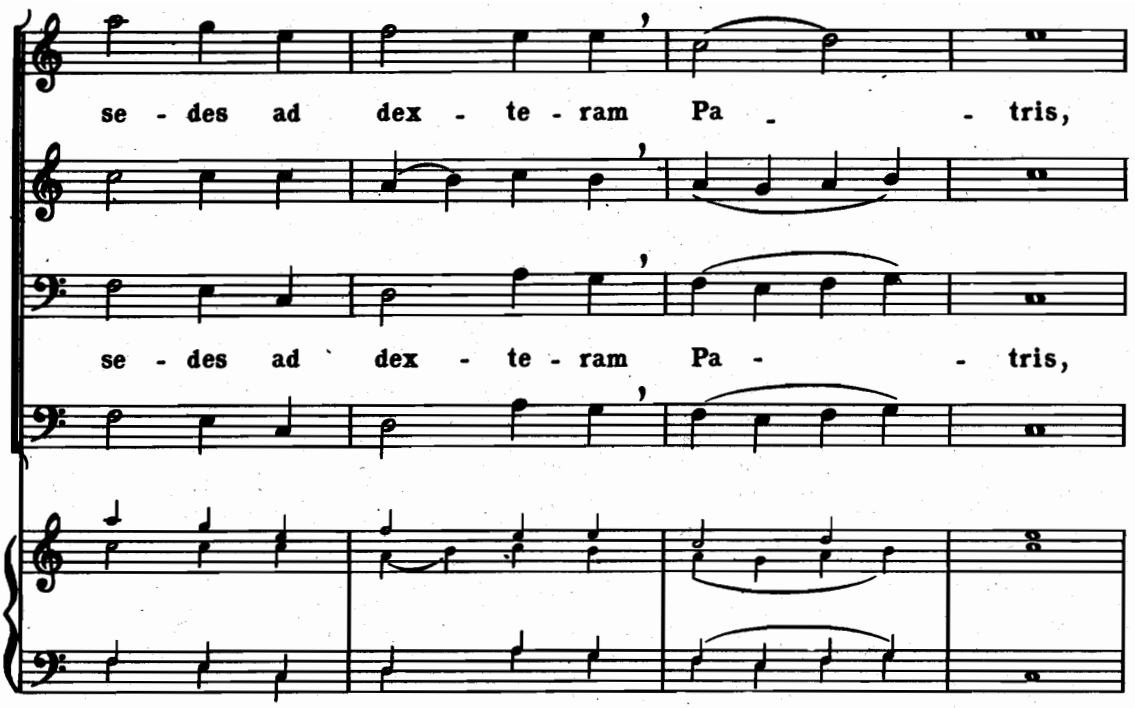

Allegro molto moderato
ff
Et in ter - ra
Et in ter - ra
Allegro molto moderato
pax ho - mi-ni-bus bo - nae vo - lun - ta - tis.
pax ho - mi-ni-bus bo - nae vo - lun - ta - tis. Lau -
f
mf

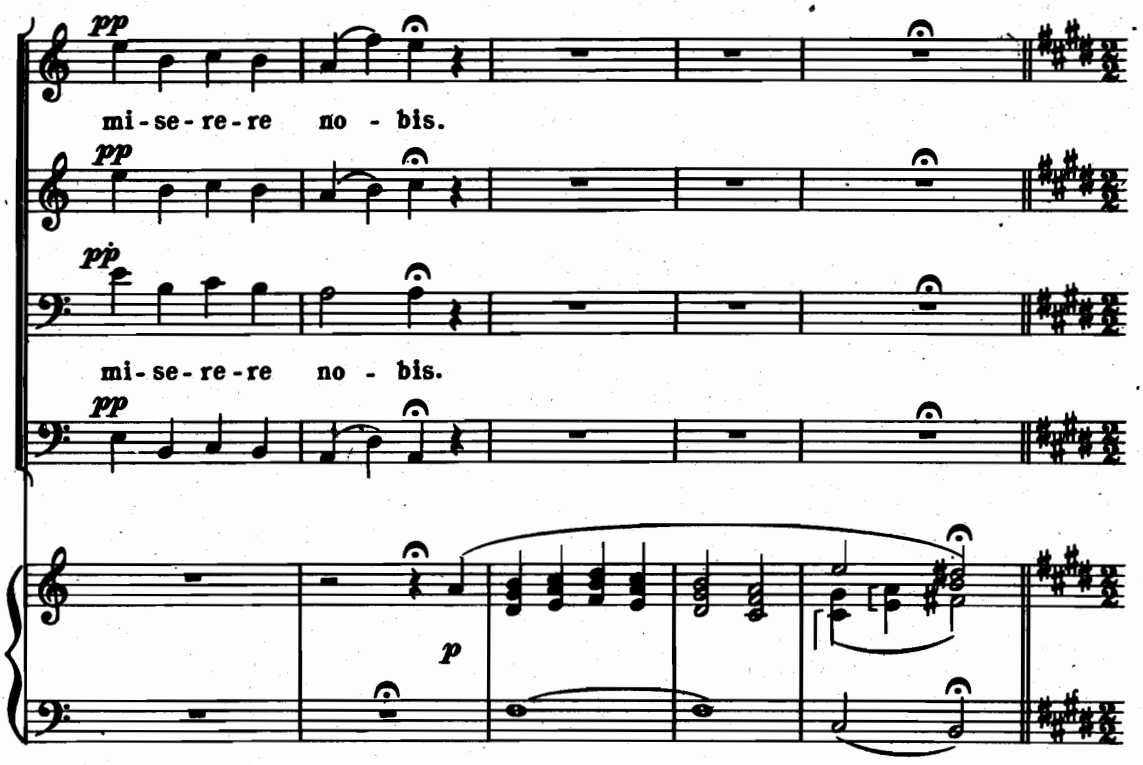

Be-ne - di - ci-mus te.
da - mus te.
Ad - o -
Be-ne - di - ci-mus te.
Glo - ri - fi - ca-mus te.
poco rall.
a tempo
ra - mus te.
Glo - ri - fi - ca-mus te.
poco rall.
a tempo

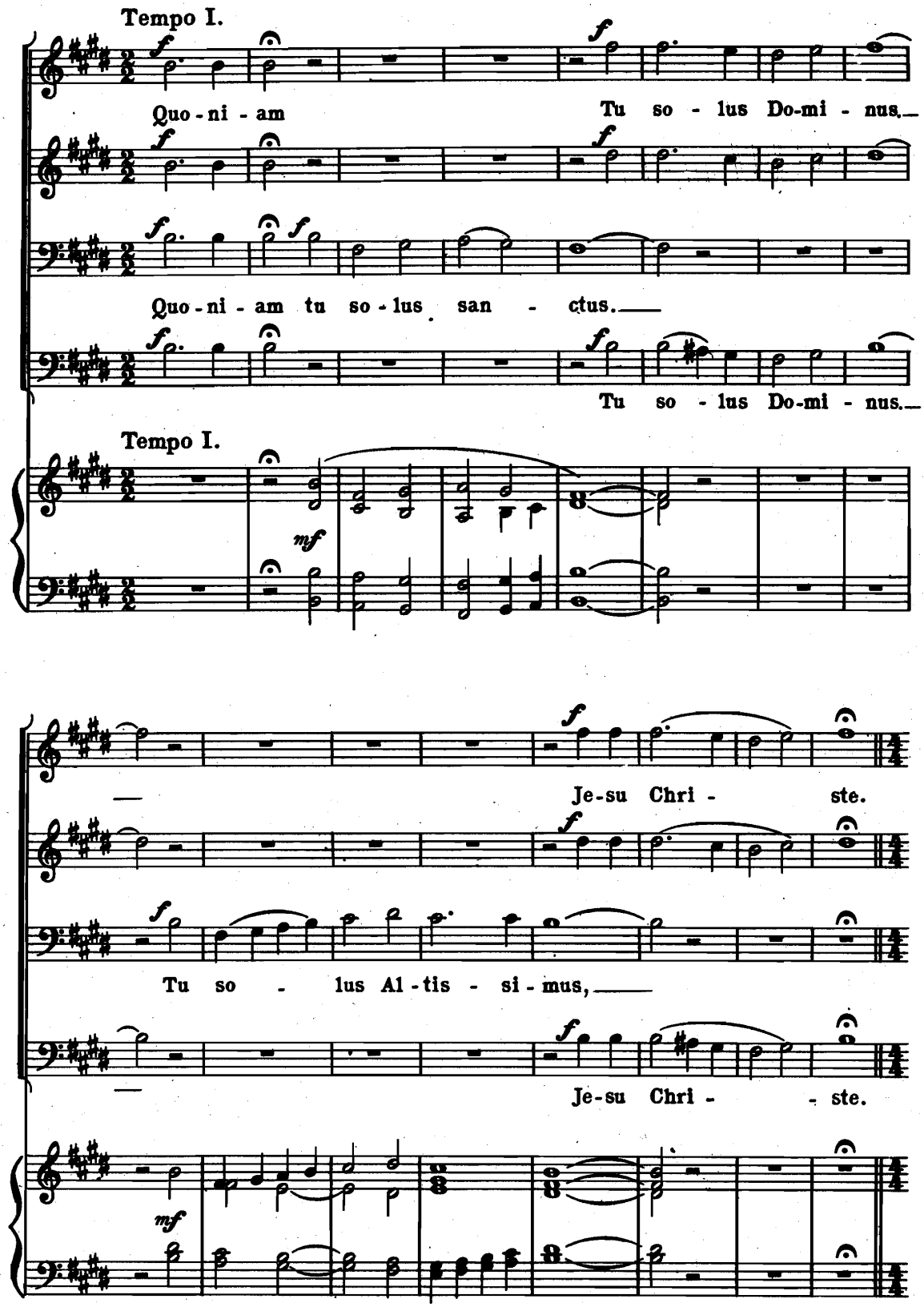

f
Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am
f
Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am
f
(SOLO)
senza rall.
tu - am. Do - mi - ne De - us Rex coe - le - stis
tu - am.
senza rall.
De - us Pa - ter o - mni - po - tens Do - mi - ne Fi - li u - ni -

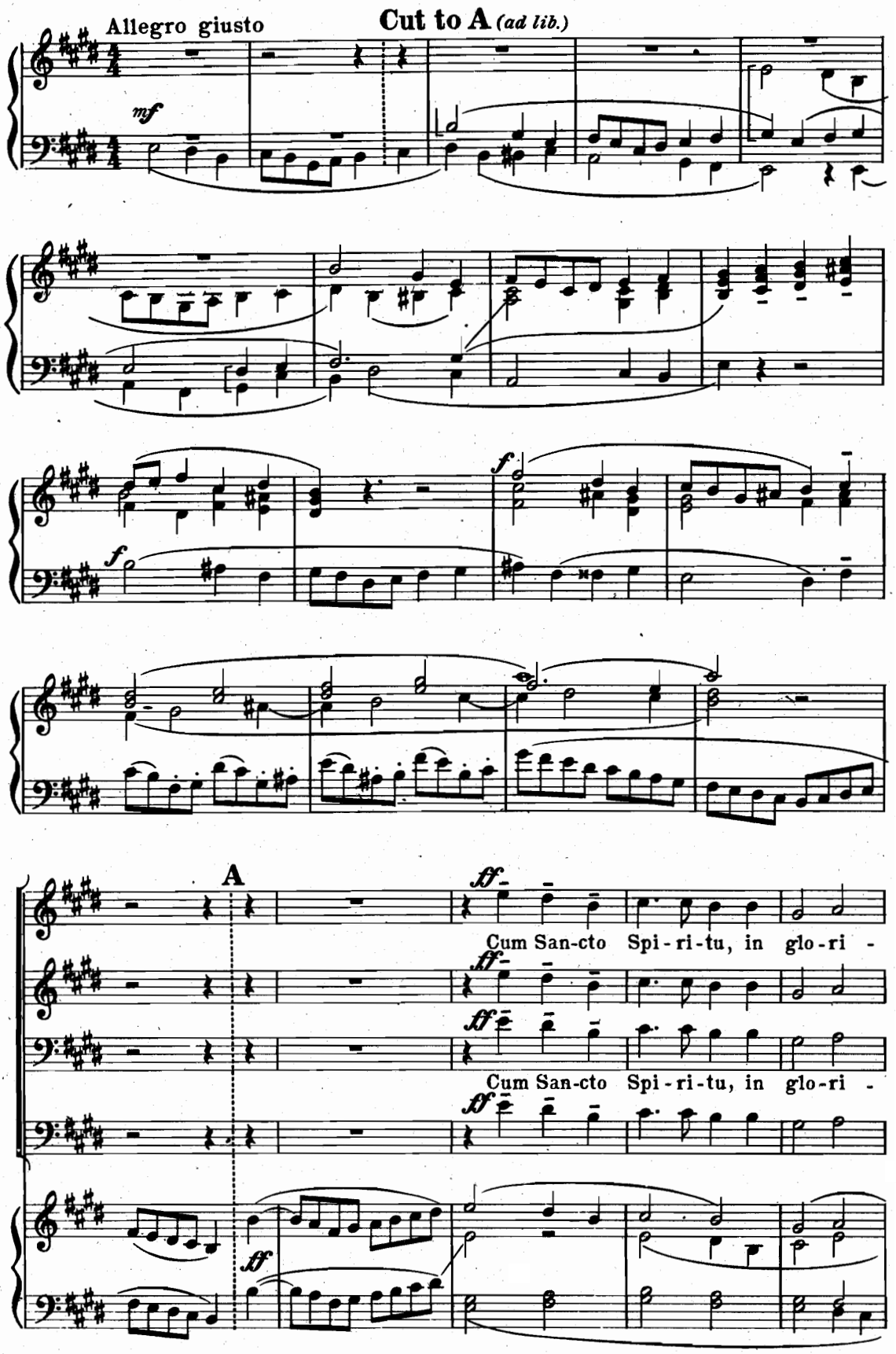

opp.
ge - ni - te Je - su Chri -
rall.
rall.
a tempo
f TUTTI
- ste. Do - mi - ne De - us, A - gnus
f
Do - mi - ne De - us, A - gnus
f
a tempo
ff
rall.
De - i Fi - li - us Pa - tris.
rall.
De - i Fi - li - us Pa - tris.
rall.
rall.
rall.

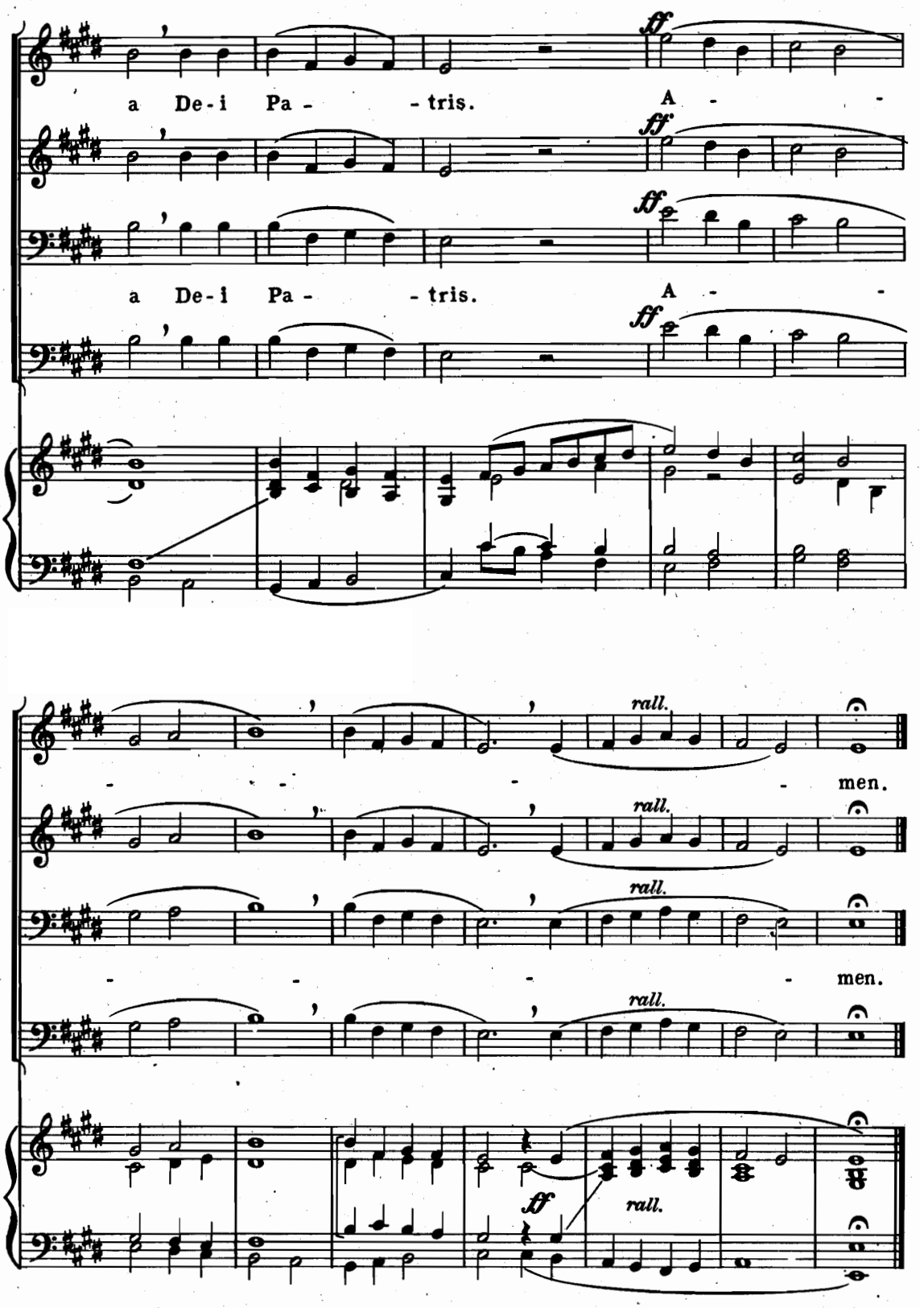

Andante
BASS II(SOLO)
p
Qui tol - lis pec - ca - ta mun - - di,
p
pp
mi-se-re-re no - bis.
pp
pp
mi-se-re-re no - bis.
(SOLO)
pp
p
Qui tol - lis pec-ca - ta mun -
p
p
Qui
p
p
Qui
TUTTI
8va ad lib.
di sus - - ci-pe de-pre-ca-ti-o-nem no-stram.


se - des ad dex - te - ram Pa - - tris,
se - des ad dex - te - ram Pa - - tris,

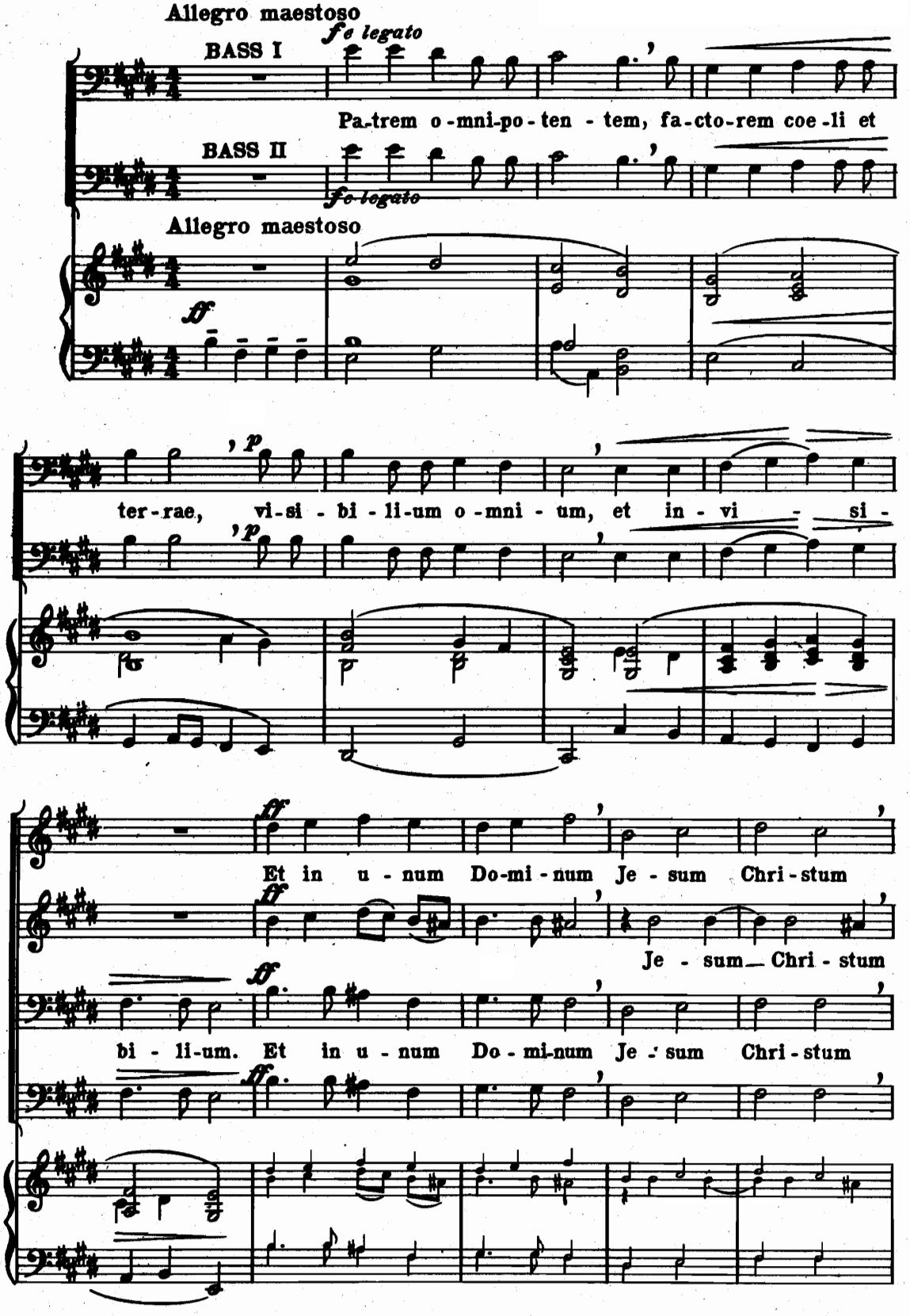

pp
mi - se - re - re no - bis.
pp
pp
mi - se - re - re no - bis.
pp
p

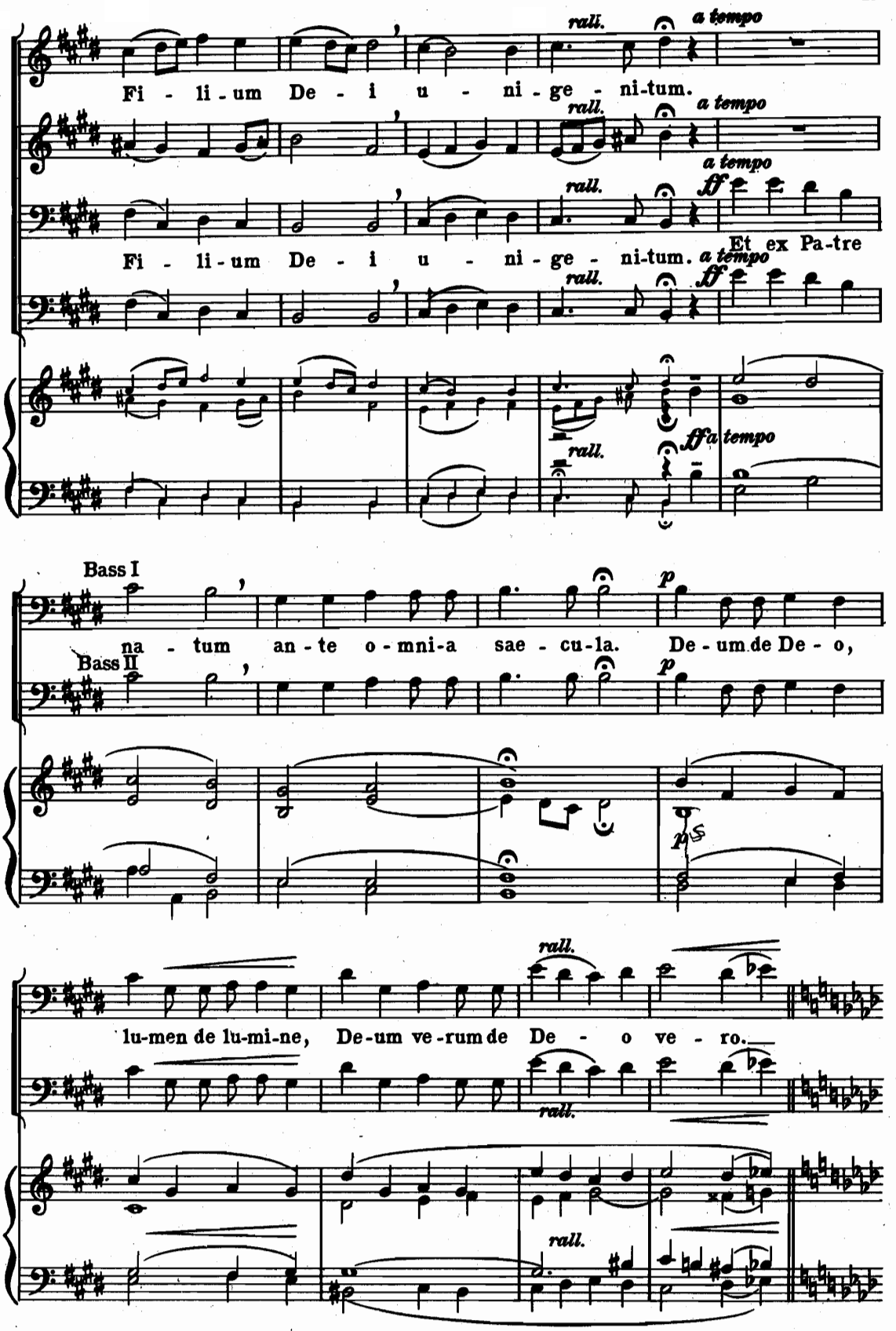

Tempo I.
Quo - ni - am
Tu so - lus Do-mi - nus.
Quo - ni - am tu so - lus san - ctus.
Tu so - lus Do-mi - nus.
Tempo I.
Je-su Chri - ste.
Tu so - lus Al - tis - si - mus,
Je-su Chri - ste.

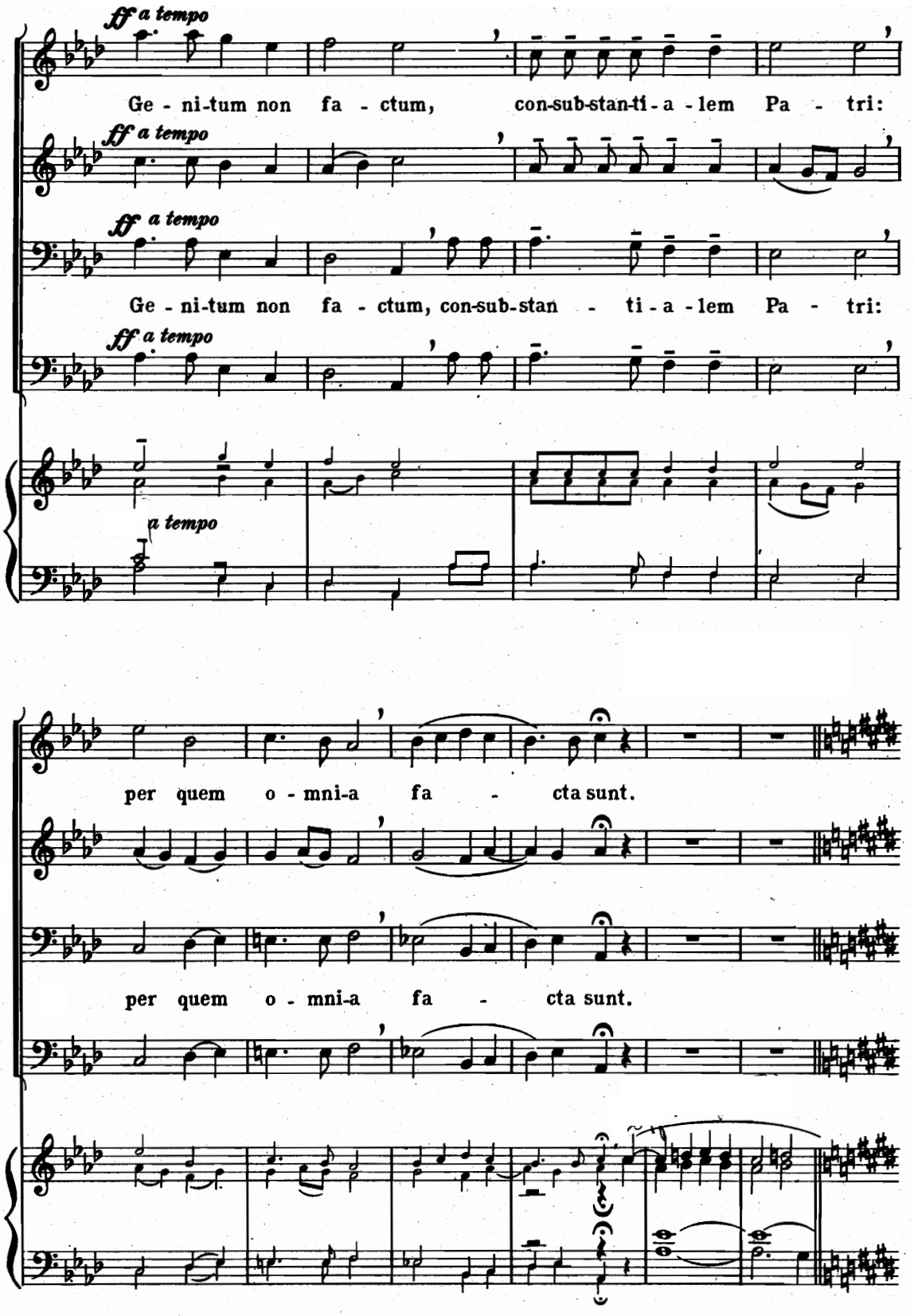

Allegro giusto
Cut to A (ad lib.)
mf
f
f
A
ff
Cum San-cto Spi-ri-tu, in glo-ri -
ff
ff
Cum San-cto Spi-ri-tu, in glo-ri -
ff
ff

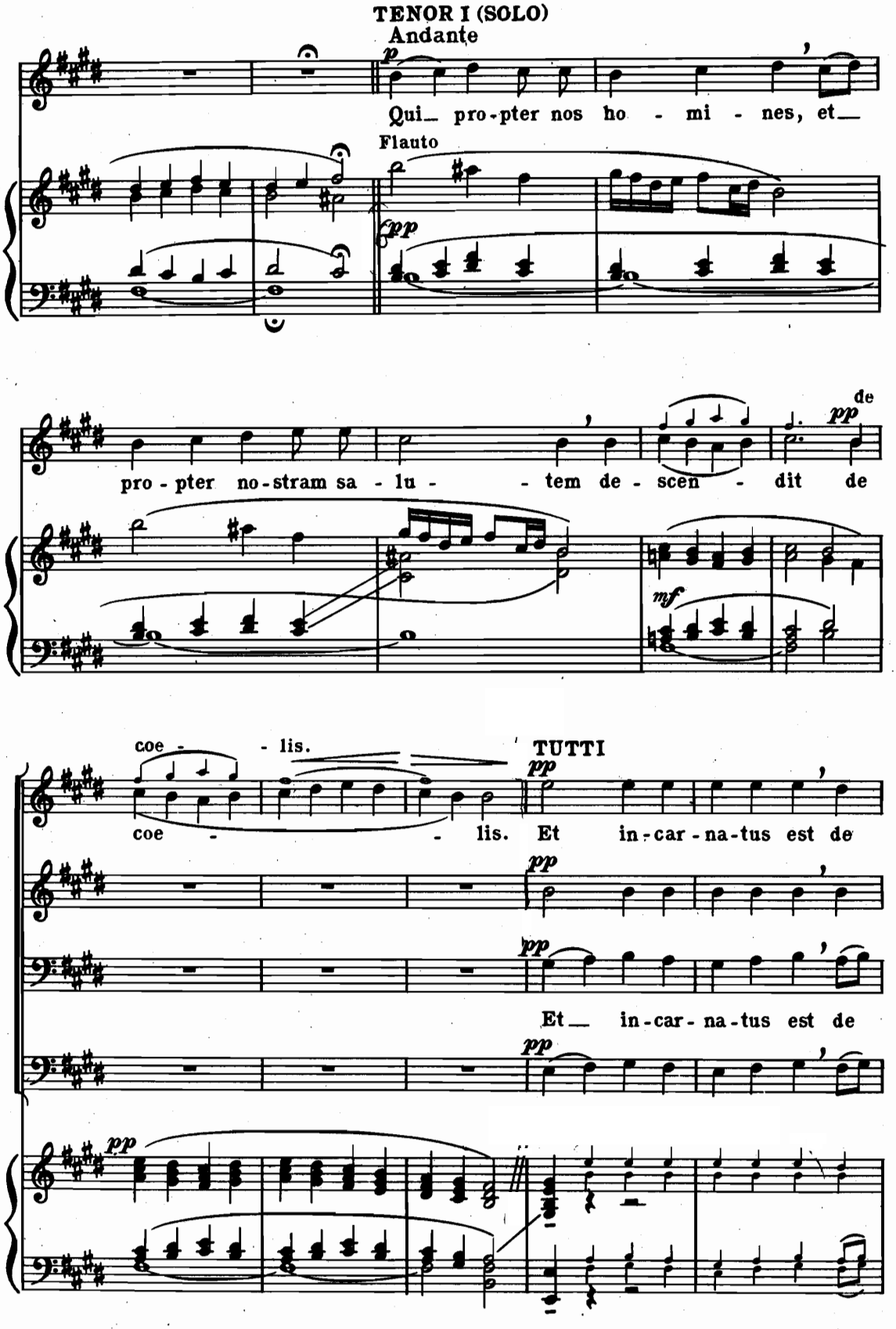

a De-i Pa - - tris. A - -
a De-i Pa - - tris. A - -
men.
men.
rall.

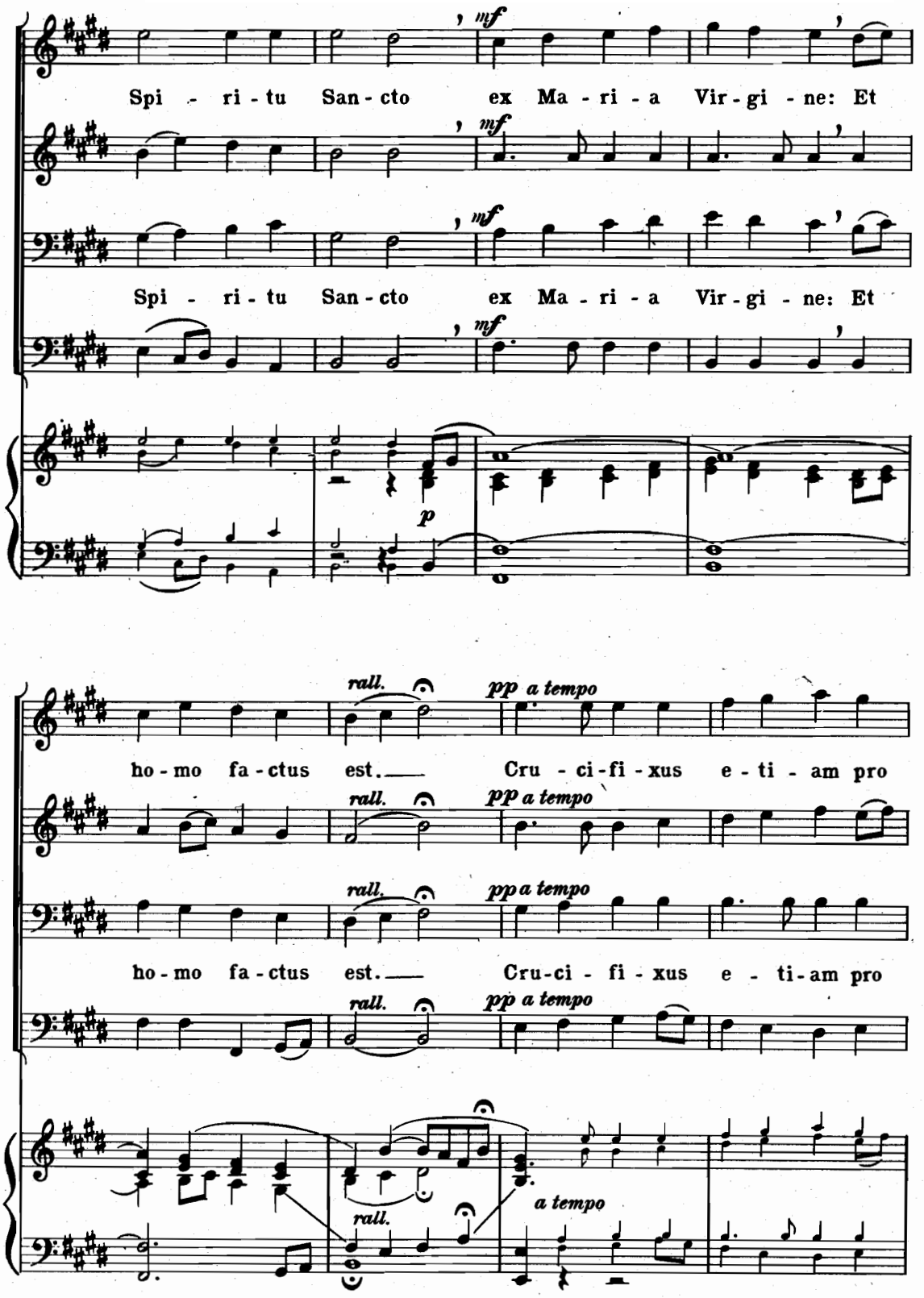
Credo

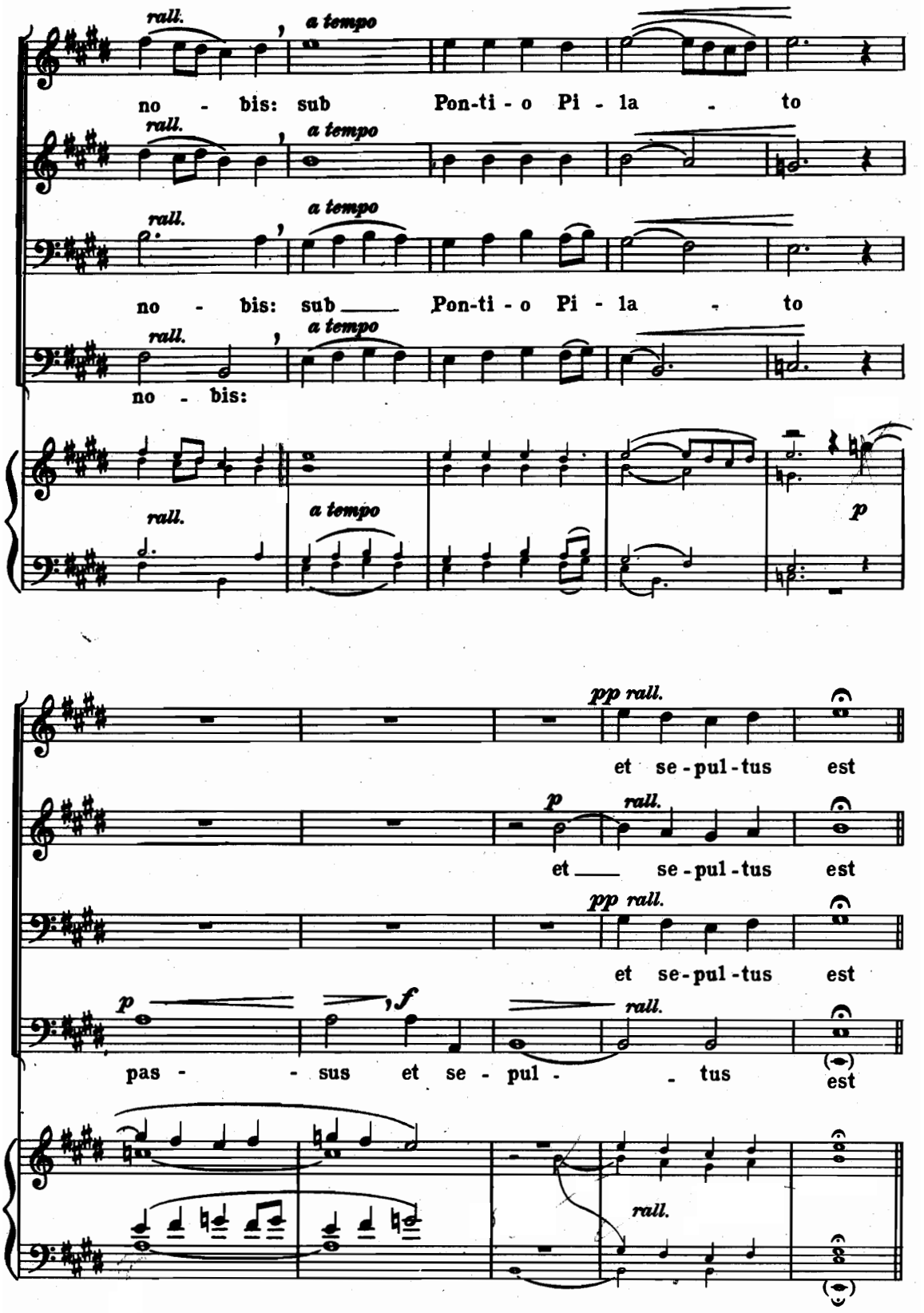

Allegro maestoso
BASS I
fo legato
Pa-trem o-mni-po-ten-tem, fa-cto-rem coe-li et
BASS II
fo legato
Allegro maestoso
ff
p
ter-rae, vi-si-bi-li-um o-mni-um, et in-vi-si-
ff
Et in u-num Do-mi-num Je-sum Chri-stum
Je-sum Chri-stum
bi-li-um. Et in u-num Do-mi-num Je-sum Chri-stum

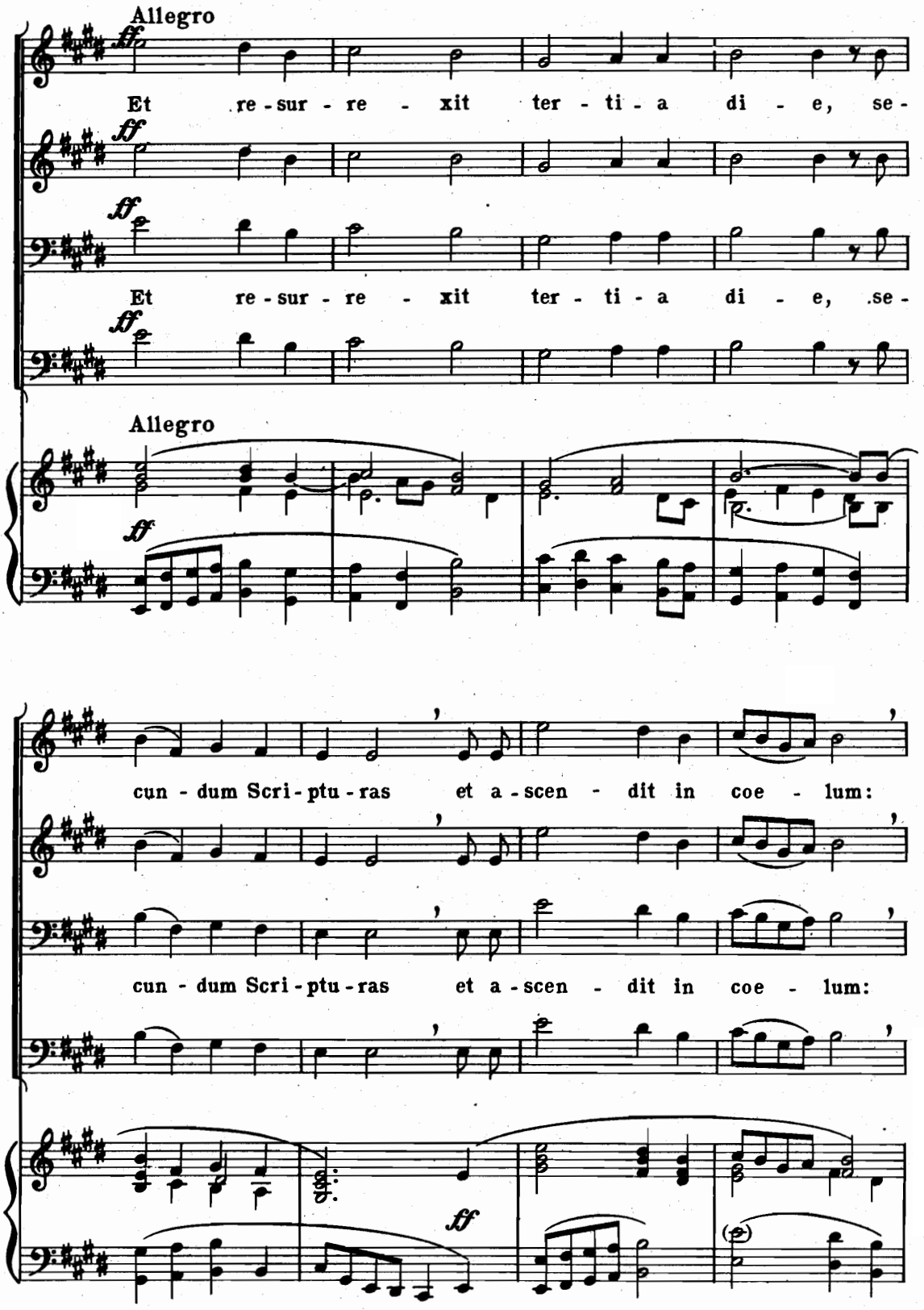

Fi - li - um De - i u - ni - ge - ni-tum.
rall.
a tempo
Fi - li - um De - i u - ni - ge - ni-tum.
ff
Et ex Pa-tre
a tempo
Bass I
na - tum an - te o - mni-a sae - cu-la.
p
De - um de De - o,
Bass II
lu-men de lu-mi-ne, De-um ve-rum de De - o ve - ro.

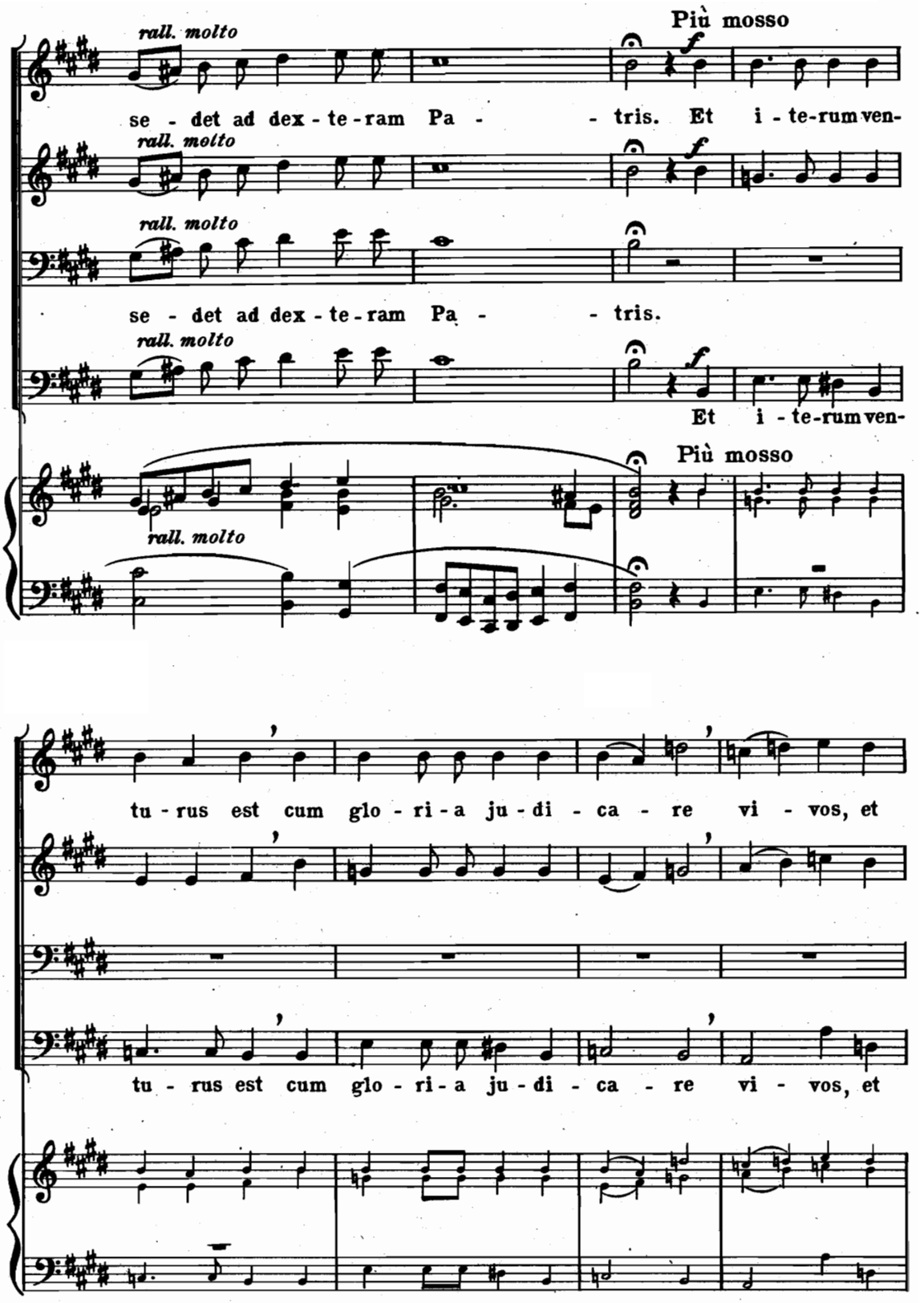

ff a tempo
Ge - ni-tum non fa - ctum, con-sub-stan-ti-a - lem Pa - tri:
ff a tempo
ff a tempo
Ge - ni-tum non fa - ctum, con-sub-stan - ti-a - lem Pa - tri:
ff a tempo
a tempo
per quem o - mni-a fa - cta sunt.
per quem o - mni-a fa - cta sunt.

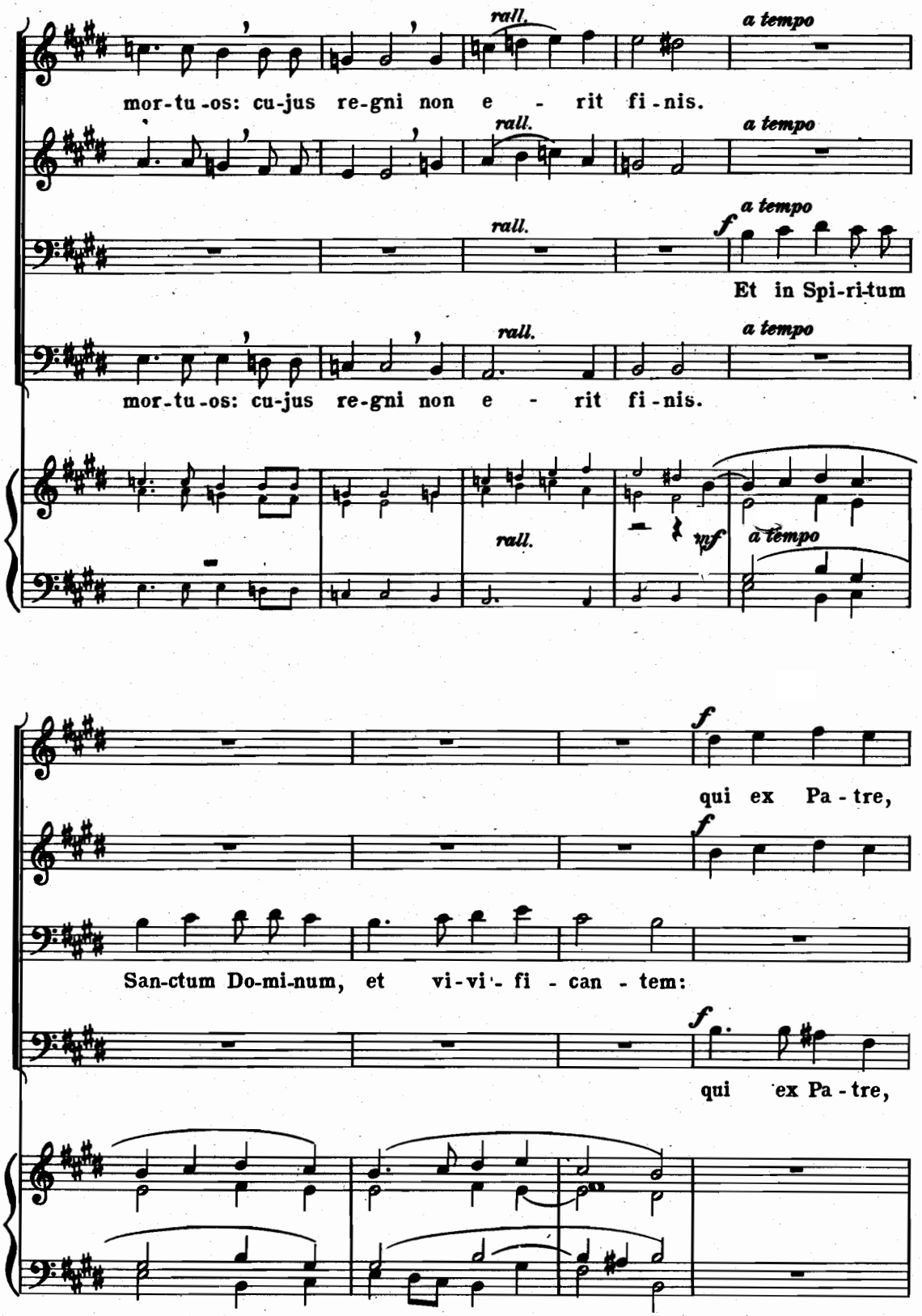

TENOR I (SOLO)
Andante
p
Qui_ pro-pter nos ho - mi - nes, et_
Flauto
pp
pro - pter no-stram sa - lu - - tem de - scen - dit de
pp
mf
coe - - lis.
coe - - lis.
TUTTI
pp
Et in-car-na-tus est de
pp
Et_ in-car- na-tus est de
pp
pp

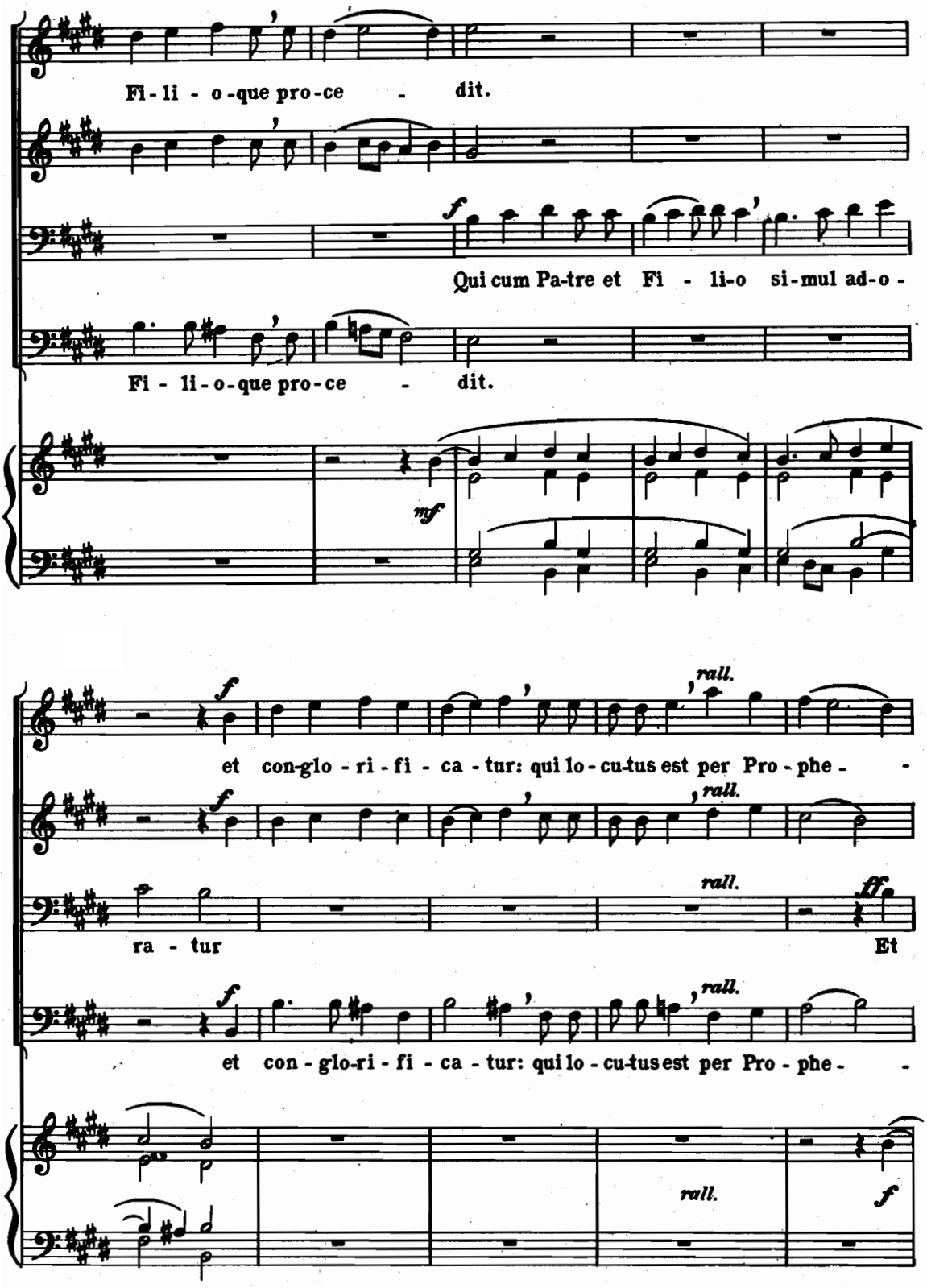

Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne: Et
mf
Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne: Et
mf
mf
p
rall.
pp a tempo
ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro
rall.
pp a tempo
ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro
rall.
pp a tempo
rall.
a tempo

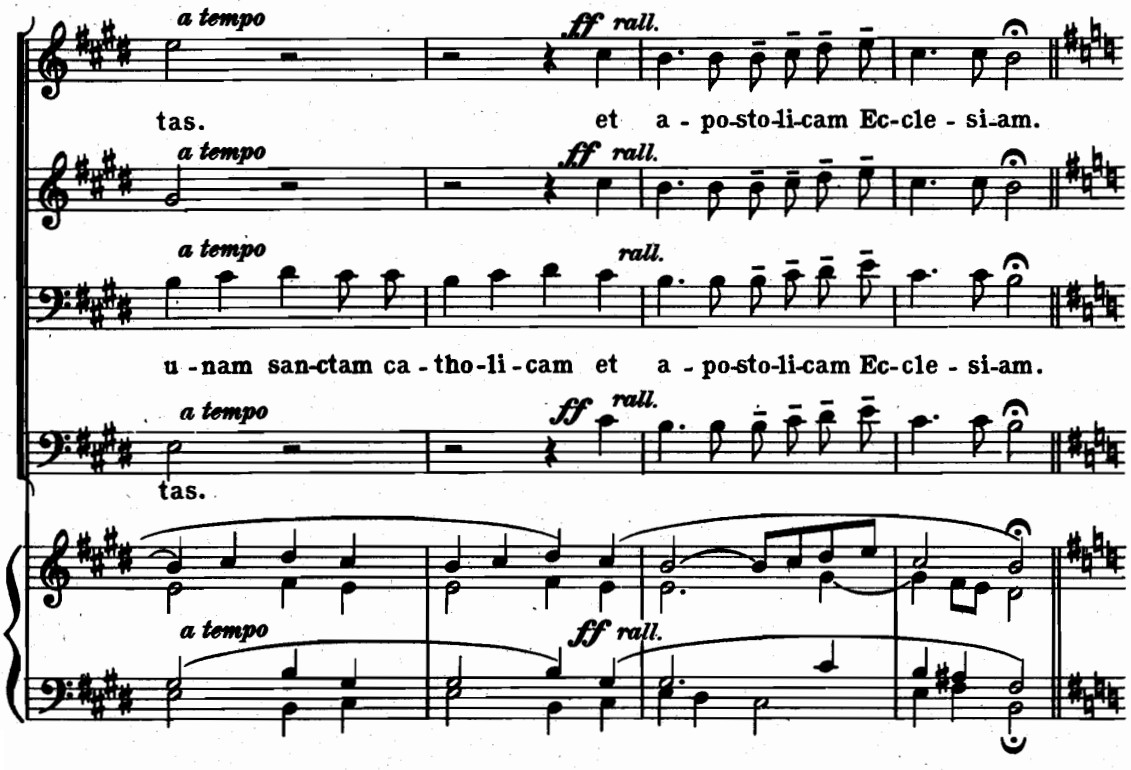

rall.
a tempo
no - bis: sub Pon-ti - o Pi - la - to
rall.
a tempo
no - bis: sub Pon-ti - o Pi - la - to
rall.
a tempo
no - bis:
rall.
a tempo
p
pp rall.
et se - pul - tus est
p
rall.
et se - pul - tus est
pp rall.
et se - pul - tus est
p
f
rall.
pas - sus et se - pul - tus est
rall.

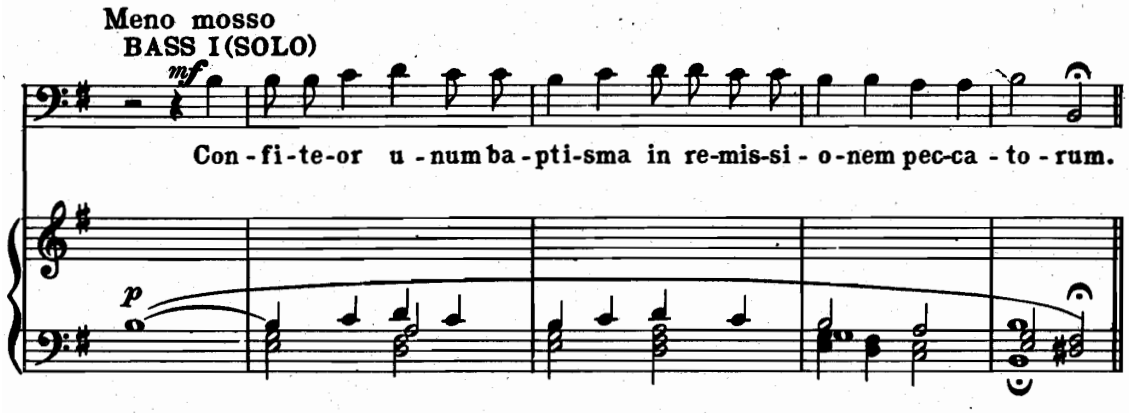

Allegro
ff
Et re - sur - re - xit ter - ti - a di - e, se -
ff
Et re - sur - re - xit ter - ti - a di - e, se -
ff
Allegro
ff
cun - dum Scri - ptu - ras et a - scen - dit in coe - lum:
cun - dum Scri - ptu - ras et a - scen - dit in coe - lum:
ff

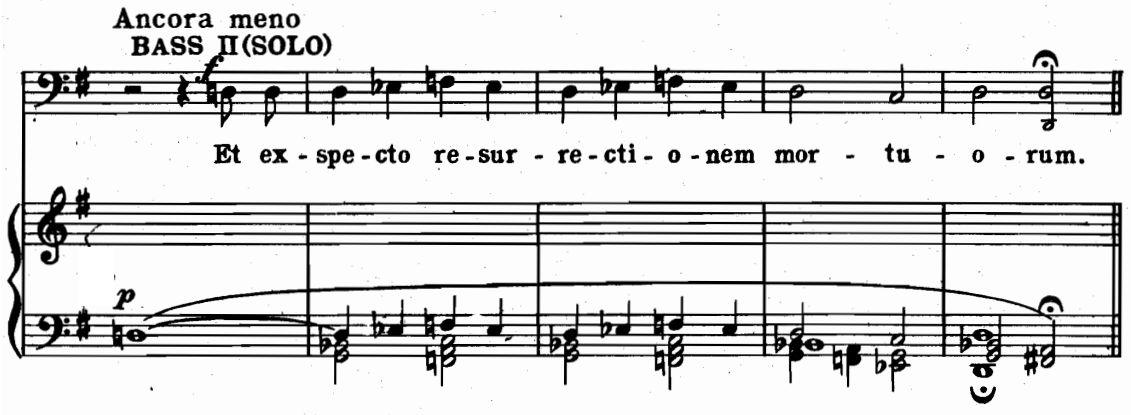

rall. molto
Più mosso
se - det ad dex - te - ram Pa - - tris. Et i - te-rum ven-
se - det ad dex - te - ram Pa - - tris.
Et i - te-rum ven-
tu - rus est cum glo - ri - a ju - di - ca - re vi - vos, et
tu - rus est cum glo - ri - a ju - di - ca - re vi - vos, et

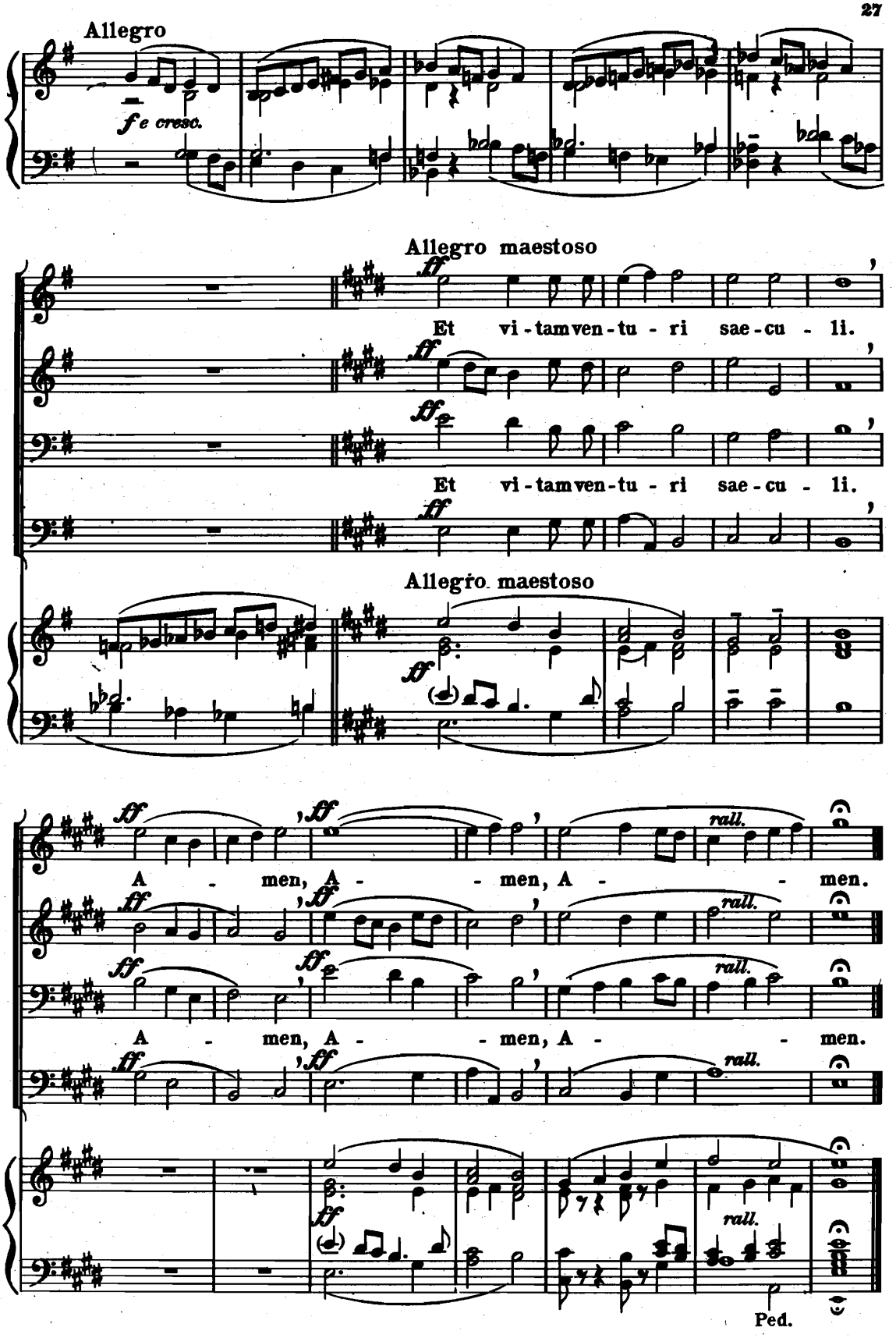

rall.
a tempo
mor-tu-os: cu-jus re-gni non e - rit fi-nis.
rall.
a tempo
rall.
a tempo
f
Et in Spi-ri-tum
rall.
a tempo
mor-tu-os: cu-jus re-gni non e - rit fi-nis.
rall.
mf
a tempo
f
qui ex Pa-tre,
f
San-ctum Do-mi-num, et vi-vi-fi-can-tem:
f
qui ex Pa-tre,


Fi - li - o - que pro - ce - dit.
Qui cum Pa-tre et Fi - li-o si-mul ad-o -
Fi - li - o - que pro - ce - dit.
et con-glo - ri - fi - ca - tur: qui lo - cu-tus est per Pro - phe - -
ra - tur
Et
et con - glo-ri - fi - ca - tur: qui lo - cu-tus est per Pro - phe - -
rall.

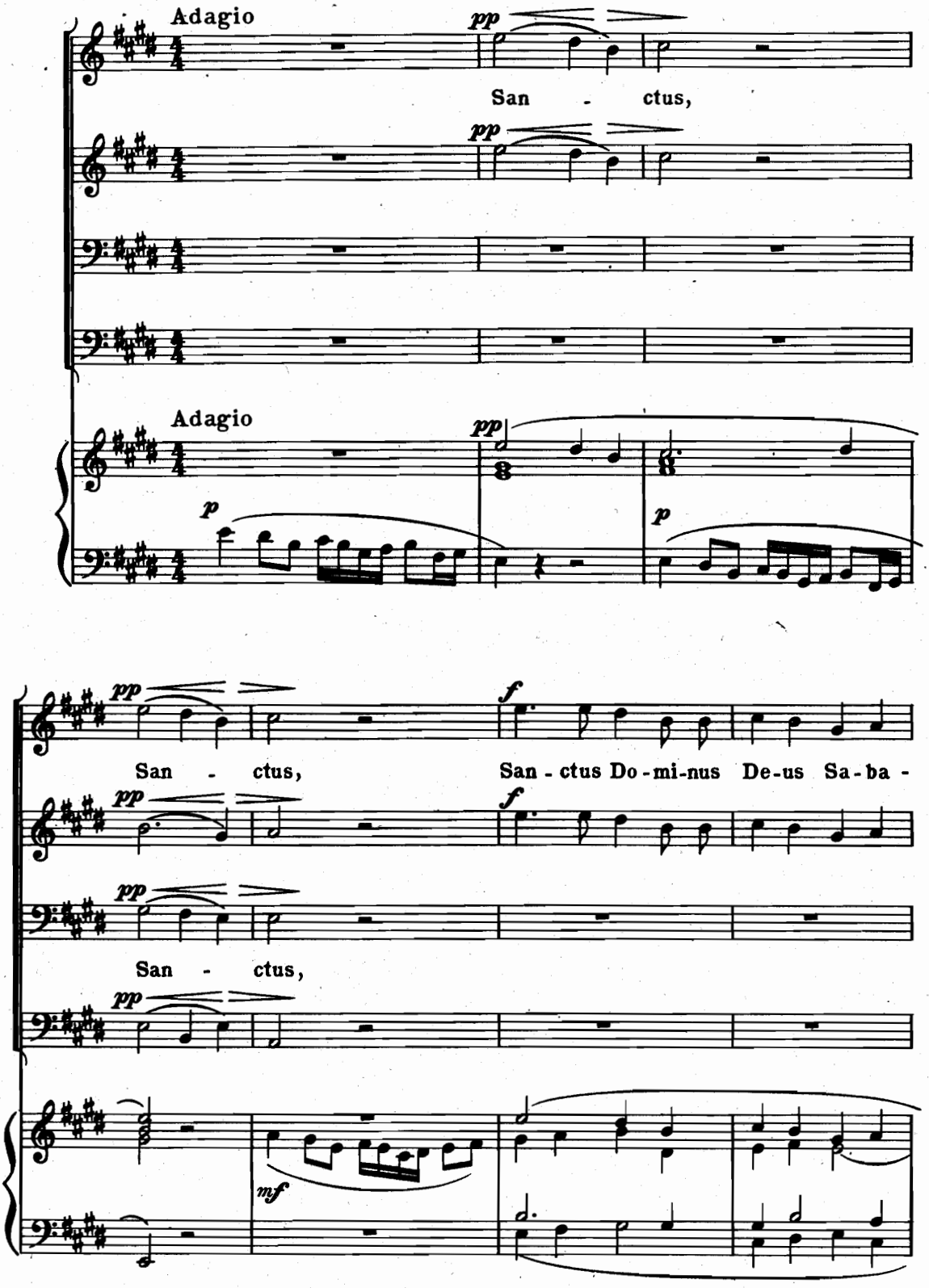

a tempo
ff rall.
tas.
et a - po-sto-li-cam Ec-cle - si-am.
u - nam san-ctam ca - tho-li - cam et a - po-sto-li-cam Ec-cle - si-am.

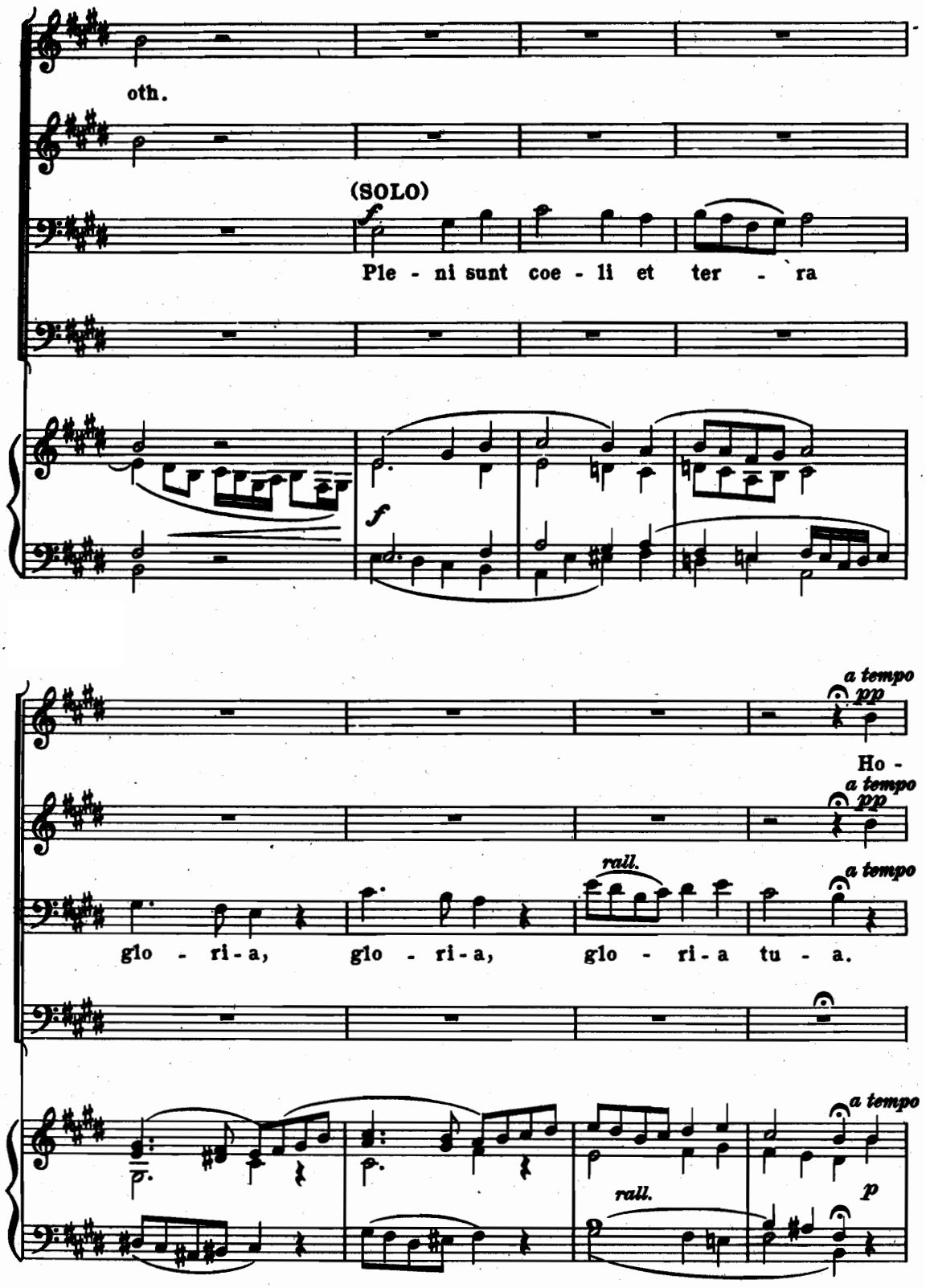

Meno mosso
BASS I (SOLO)
mf
Con - fi - te-or u - num ba - pti-sma in re-mis-si - o-nem pec-ca - to - rum.
p

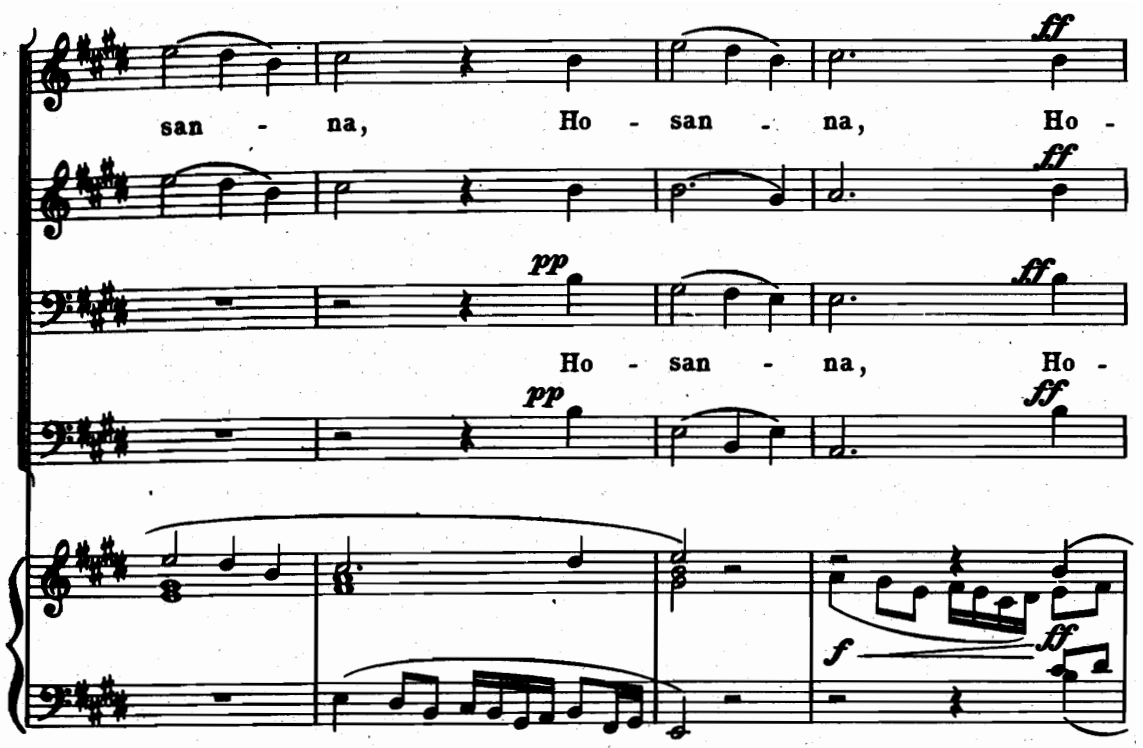

Ancora meno
BASS II (SOLO)
f
Et ex - spe - cto re-sur - re - cti - o - nem mor - tu - o - rum.
p

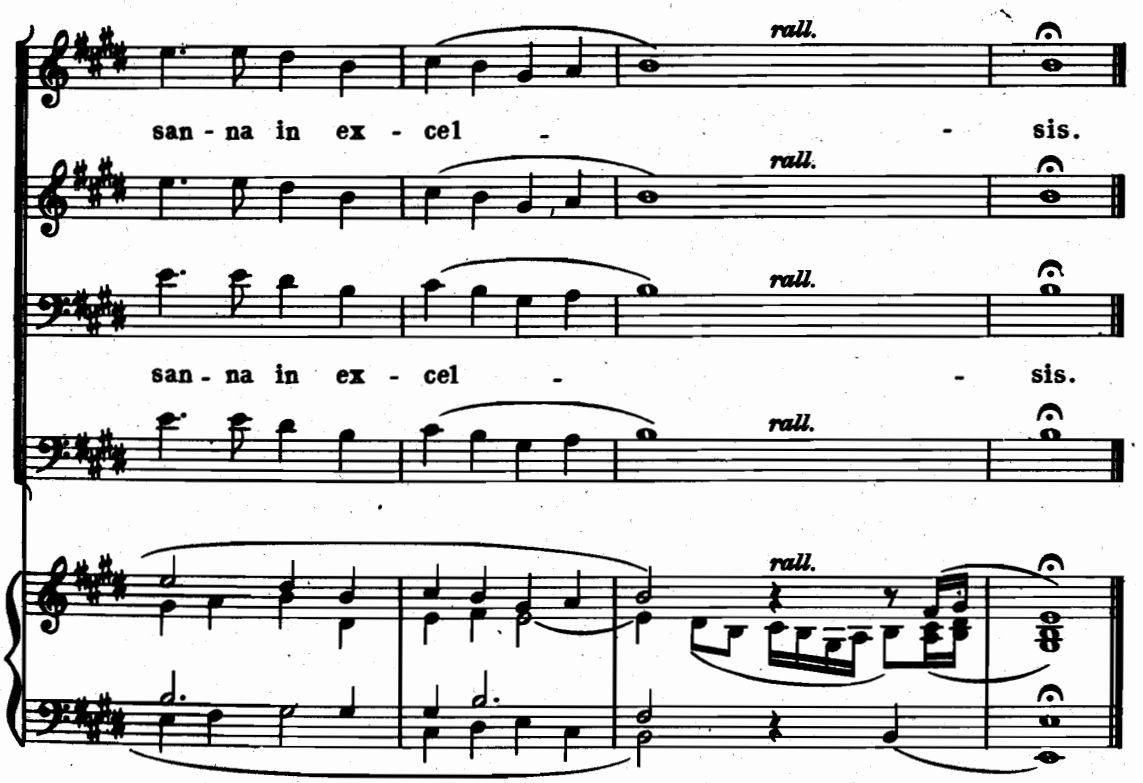

Allegro
fe cresc.
Allegro maestoso
ff
Et vi-tam ven-tu-ri sae-cu-li.
Et vi-tam ven-tu-ri sae-cu-li.
Allegro maestoso
A-men, A-men, A-men.
A-men, A-men, A-men.
rall.
Ped.

Sanctus

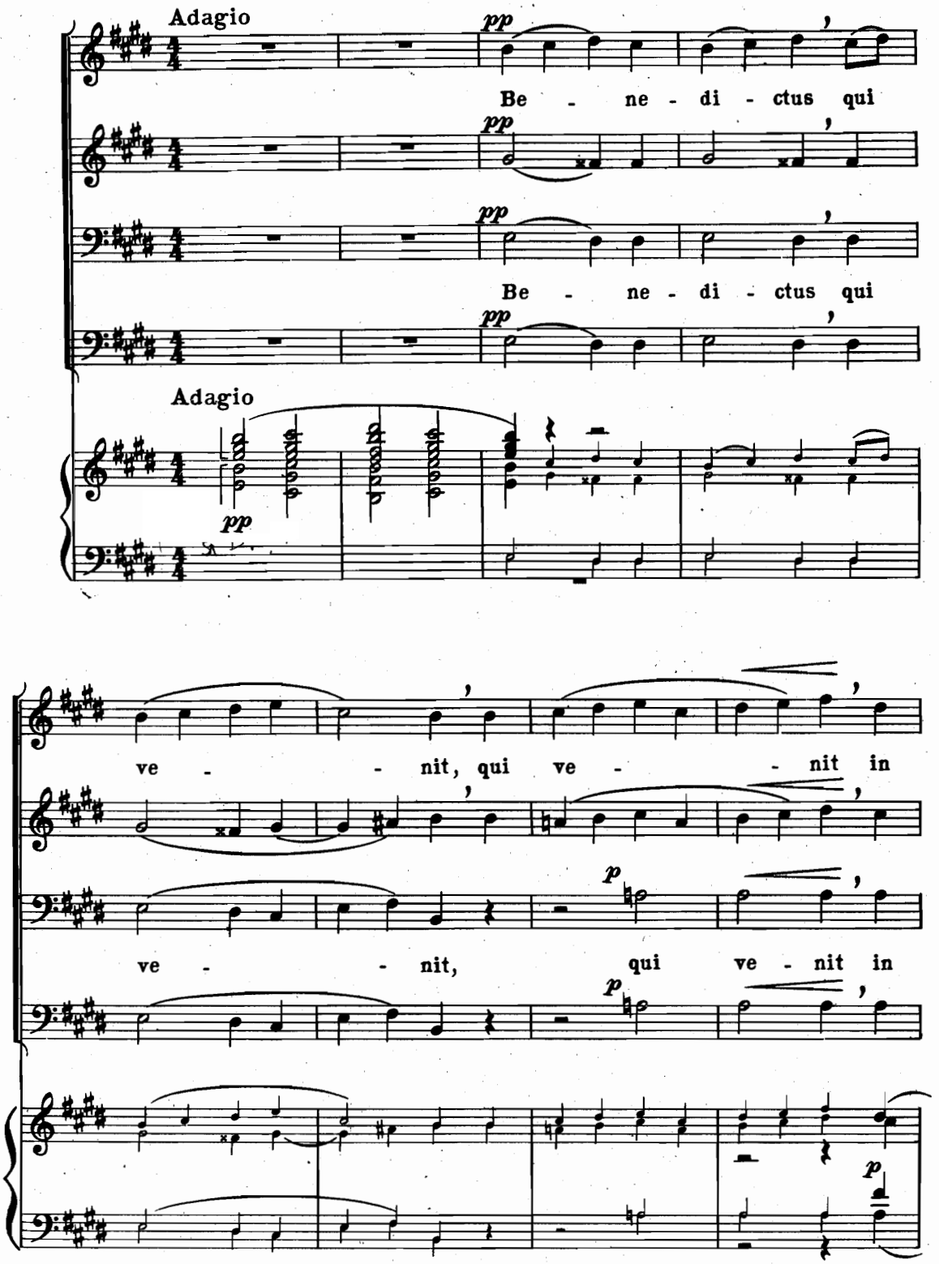

Adagio
pp
San - ctus,
Adagio
p
San - ctus,
San - ctus Do - mi - nus De - us Sa - ba -
mf

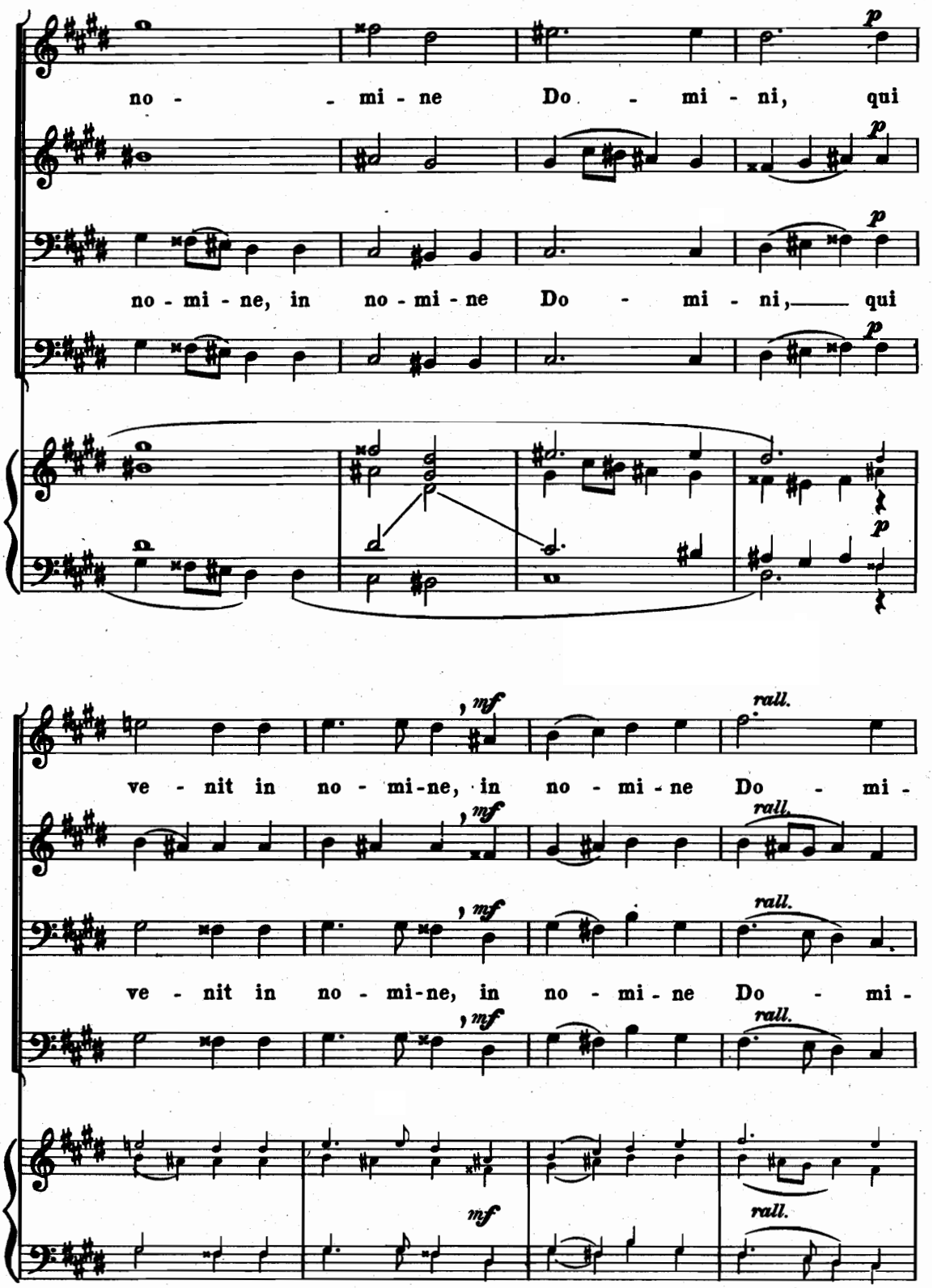

oth.
(SOLO)
f
Ple - ni sunt coe - li et ter - ra
f
a tempo
pp
Ho -
a tempo
pp
rall.
a tempo
glo - ri - a, glo - ri - a, glo - ri - a tu - a.
a tempo
rall.
p

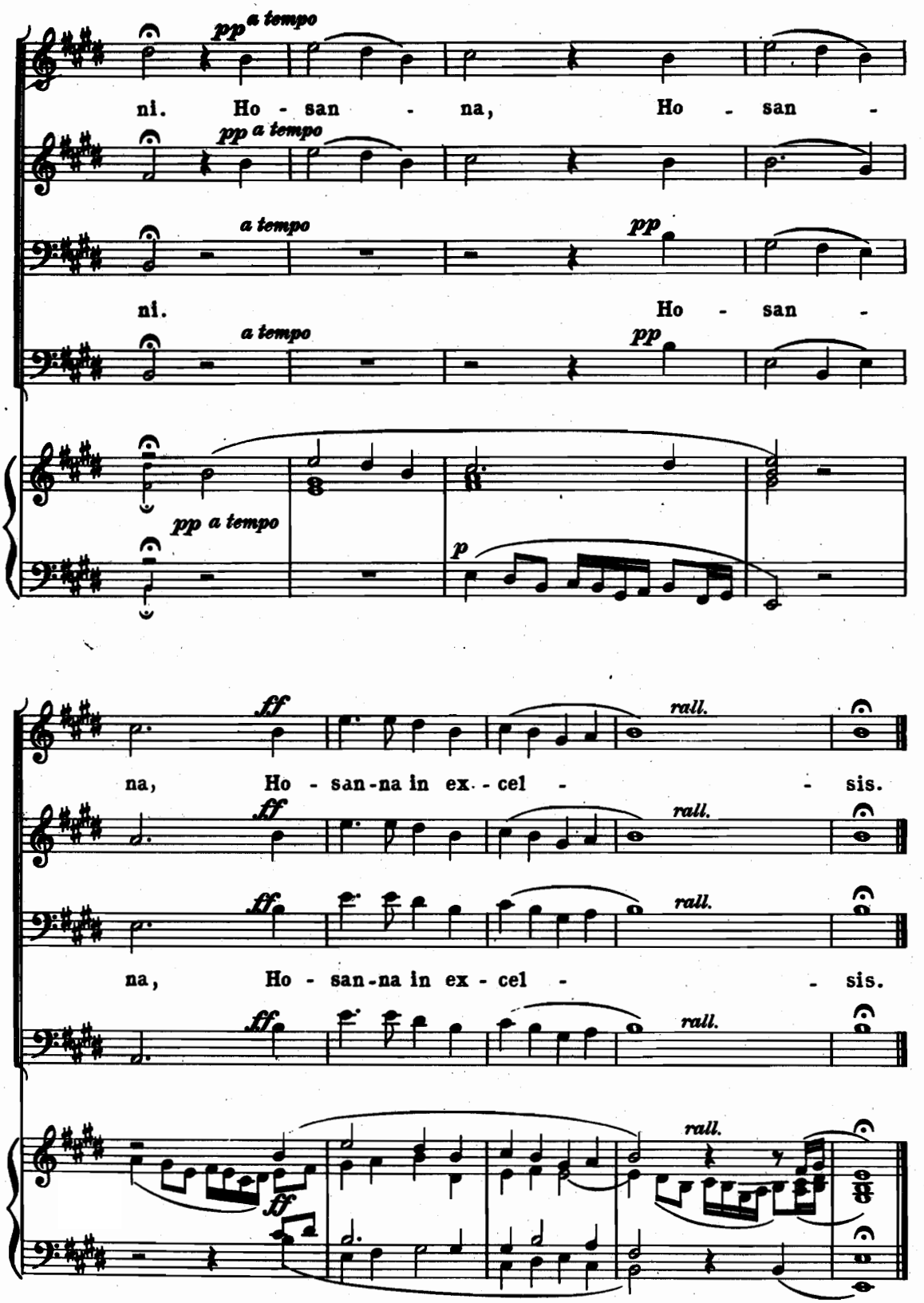

ff
san - na, Ho - san - na, Ho -
ff
pp
ff
Ho - san - na, Ho -
pp
ff
f
ff


rall.
san - na in ex - cel - sis.
rall.
rall.
san - na in ex - cel - sis.
rall.
rall.

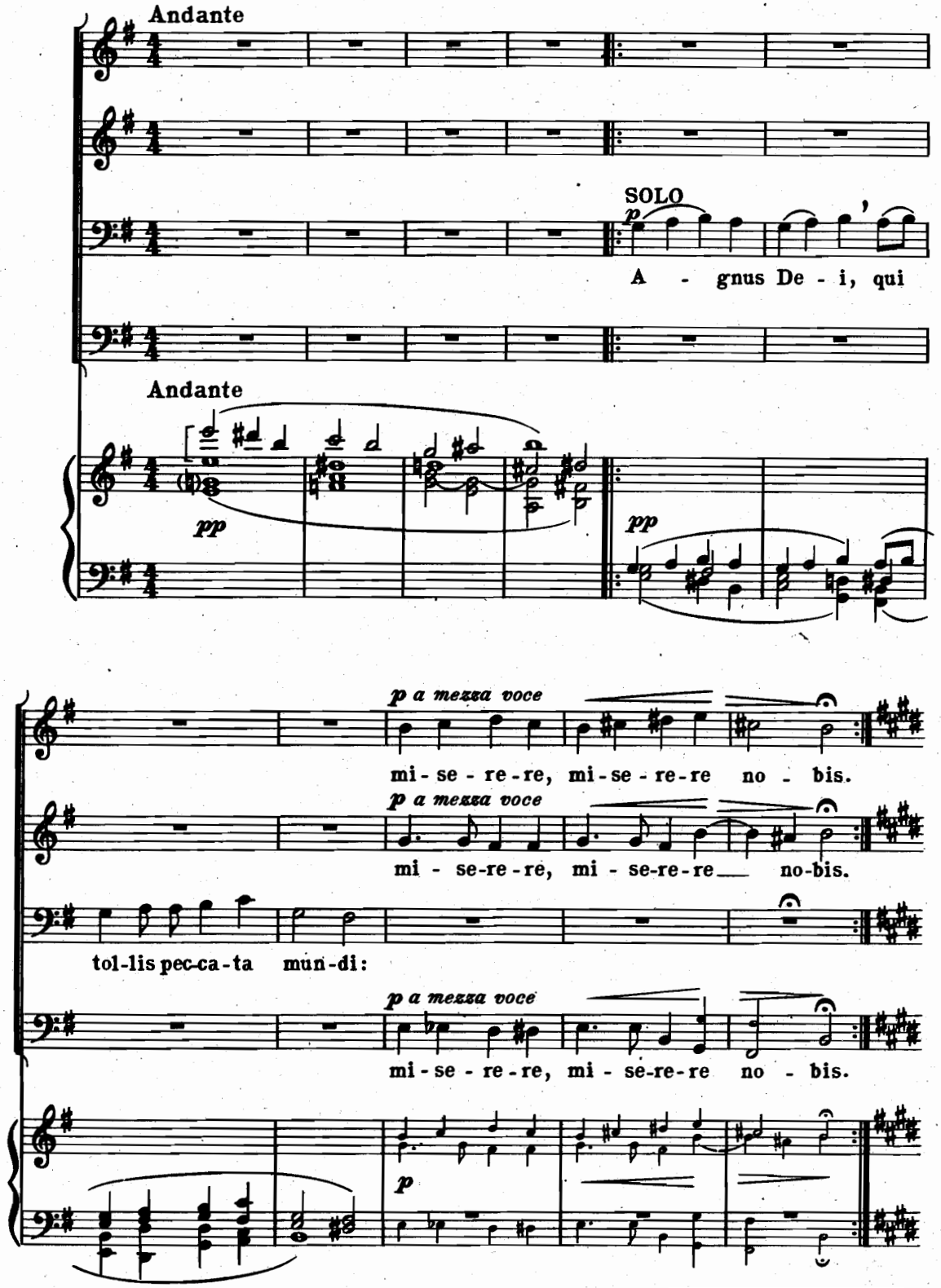
Benedictus

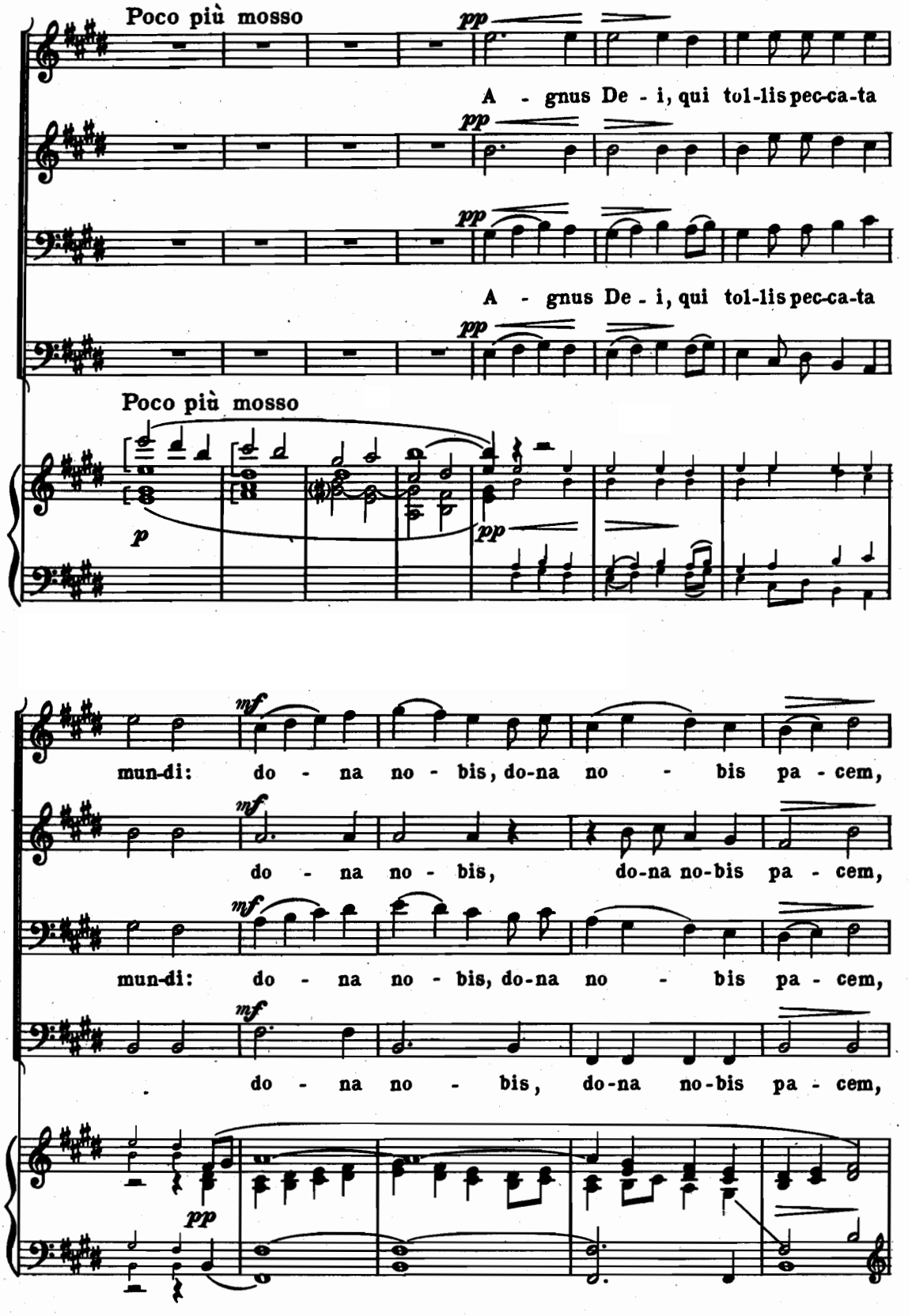

Adagio
pp
Be - ne - di - ctus qui
Be - ne - di - ctus qui
Adagio
pp
ve - - nit, qui ve - - nit in
p
ve - - nit, qui ve - nit in
p
p

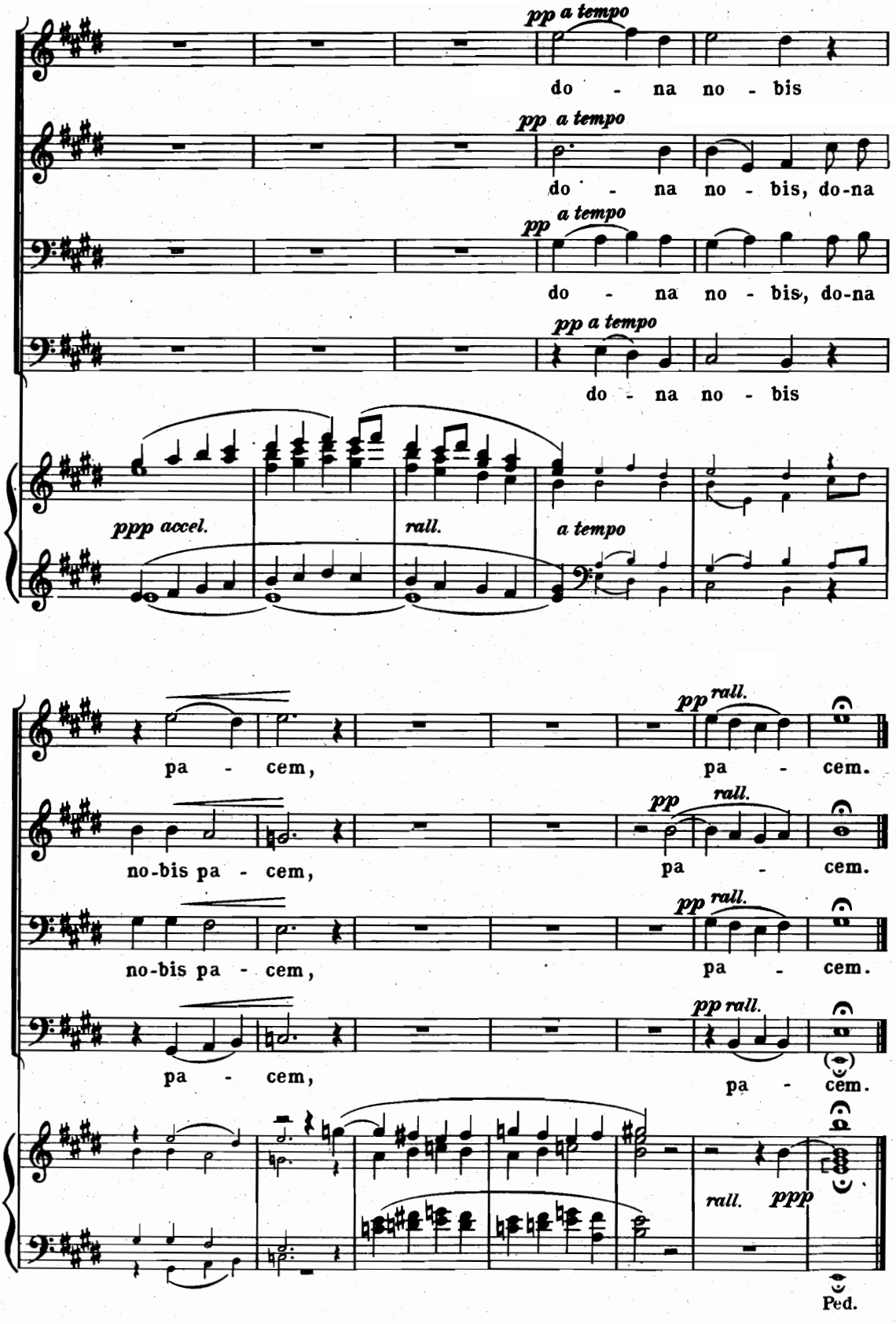

no - mi - ne Do - mi - ni, qui
no - mi - ne, in no - mi - ne Do - mi - ni, qui
ve - nit in no - mi-ne, in no - mi - ne Do - mi -
ve - nit in no - mi-ne, in no - mi - ne Do - mi -
p
mf
rall.


pp a tempo
ni. Ho - san - na, Ho - san -
pp a tempo
a tempo
pp
ni. Ho - san -
a tempo
pp
pp a tempo
p
ff
rall.
na, Ho - san-na in ex - cel - - sis.
ff
rall.
ff
rall.
na, Ho - san-na in ex - cel - - sis.
ff
rall.
ff
rall.

Agnus Dei


Andante
SOLO
p
A - gnus De - i, qui
Andante
pp
pp
p a mezza voce
mi - se - re - re, mi - se - re - re no - bis.
p a mezza voce
mi - se-re - re, mi - se-re - re no-bis.
tol-lis pec-ca-ta mun-di:
p a mezza voce
mi - se - re - re, mi - se-re - re no - bis.
p


Poco più mosso
pp
A - gnus De - i, qui tol-lis pec-ca-ta
pp
pp
A - gnus De - i, qui tol-lis pec-ca-ta
pp
Poco più mosso
p
pp
mf
mun-di: do - na no - bis, do-na no - bis pa - cem,
mf
do - na no - bis, do-na no-bis pa - cem,
mf
mun-di: do - na no - bis, do-na no - bis pa - cem,
mf
do - na no - bis, do-na no-bis pa - cem,
pp


pp a tempo
do - na no - bis
pp a tempo
do - na no - bis, do-na
pp a tempo
do - na no - bis, do-na
pp a tempo
do - na no - bis
ppp accel.
rall.
a tempo
pa - cem,
pp rall.
pa - cem.
no-bis pa - cem,
pp rall.
pa - cem.
no-bis pa - cem,
pp rall.
pa - cem.
pa - cem,
pp rall.
pa - cem.
rall.
ppp
Ped.

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