

SALVE POLONIA

Interludium aus dem Oratorium Stanislaus

Andante pietoso (Moderato assai) ♩=66

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Andante pietoso (Moderato assai)" with a quarter note equal to 66 beats per minute. The score includes various performance instructions such as "f espressivo", "p", "staccato", "p stacc.", "mp espr.", "sostenuto", and "espr.". The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand, with a dynamic range from forte (f) to piano (p). The second system (measures 6-11) continues the melody and bass line, with a dynamic range from piano (p) to forte (f). The third system (measures 12-17) features a melody in the right hand and a bass line in the left hand, with a dynamic range from piano (p) to mezzo-piano (mp). The fourth system (measures 18-23) features a melody in the right hand and a bass line in the left hand, with a dynamic range from mezzo-piano (mp) to forte (f). The fifth system (measures 24-29) features a melody in the right hand and a bass line in the left hand, with a dynamic range from mezzo-piano (mp) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

28

32

36

40

46

53

Lento
accentuato ed espressivo molto

16
57

dolce

61

dim. *mf sempre accentuato* cre - - - scen - - - - do

65

cre - - - scen - - - do - - - - - *rinforz.*

69

dim. poco a poco più f ma sempre espr.

73

poco a poco più f ma sempre espr.

76

più f marcato *rfz*

79 *rinforz.*

8

Red. *Red.* *

82 *rall.*

dim. *pp*

una corda

87 *espressivo*

pp tranquillo e sempre legato *NB.*

6 6 6 12

Red. *

ubi reponat pullos suos. Altaria tua, Domine virtutum...''(Psalm 83, 4)

91

12

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

97

3

Red. * *Red.* * *Red.* * *Red.* *

102

Red. * *Red.* * *Red.* * *Red.* *

NB. Bei der Wiederholung ppp

NB. ppp when repeated.

poco a poco più appassionato
sempre legato

107

3 3 Led. * Led. * Led. *

113

4 5 4 5 4 5 Led. * Led. *

116

3 4 5 4 3 4 Led. * Led. *

119

5 4 Led. * Led. * Led. *

122

4 5 4 3 4 Led. * Led. *

125

accentuato Led. * Led. *

128

Led. *

131

Led. *

134

dim.

p

Led. *

12

12

Led. *

138

pp

NB. I.

Led. *

Led. *

144

2.

sempre pp

tre corde

150

sempre legato

un poco agitato

Led. *

Led. *

Led. *

NB. Die Wiederholung ad libitum.

NB. Repeat ad lib.

153

Red. * Red. * Red. *

156

poco a poco accentuato Red. * Red. *

159

Red. * Red. * Red. *

162

sempre cresc. più cresc. Red. * Red. *

165

rinforz. Red. * Red. *

168

più rinforz. fff ten. Red. * Red. *

171

174

178

182

186 *lugubre*

191

NB.

NB. Wenn nur die erste Hälfte des Stückes gespielt wird, hier schließen.

NB. Finish here if only the first half of the piece is being played.

attacca

200 Allegro marciale

Musical score for measures 200-202. The piece is in A major (three sharps) and 2/4 time. Measure 200 features a piano (p) accompaniment in the bass clef and a melody in the treble clef marked *ff* with a triplet of eighth notes. Measure 201 continues the *ff* melody. Measure 202 shows the piano part with a trill and the instruction *sempre p*. Fingerings are indicated as P3, 4, 2, 2.

203

Musical score for measures 203-205. Measure 203 has a piano (p) accompaniment in the bass clef and a melody in the treble clef marked *ff*. Measure 204 continues the *ff* melody. Measure 205 features a piano (p) accompaniment in the bass clef and a melody in the treble clef.

206

Musical score for measures 206-208. Measure 206 has a piano (p) accompaniment in the bass clef and a melody in the treble clef. Measure 207 continues the melody. Measure 208 features a piano (p) accompaniment in the bass clef and a melody in the treble clef.

209

Musical score for measures 209-211. Measure 209 has a piano (p) accompaniment in the bass clef and a melody in the treble clef. Measure 210 continues the melody. Measure 211 features a piano (p) accompaniment in the bass clef and a melody in the treble clef marked *cresc.*

212

Musical score for measures 212-215. Measure 212 has a piano (p) accompaniment in the bass clef and a melody in the treble clef. Measure 213 continues the melody. Measure 214 features a piano (p) accompaniment in the bass clef and a melody in the treble clef. Measure 215 is the start of a new section marked *Risoluto* and *ff* in 3/8 time.

216

Musical score for measures 216-219. Measure 216 has a piano (p) accompaniment in the bass clef and a melody in the treble clef. Measure 217 continues the melody. Measure 218 features a piano (p) accompaniment in the bass clef and a melody in the treble clef. Measure 219 continues the melody.

221 *8*

225 *8* *Tempo I*

228

231

235 *8*

238 *Risoluto*

244 8

250

256

263

269

275

281 *8* *marcato*
sempre f *rinforz.*

287 *8* *rinforz.* *agitato*

293 *4* *ten.*

299 *ten.*

305 *5* *4* *4* *2* *2* *8* *marcato brillante*
ff *ten.* *marcato*

311 *ten.*

316

8

Ped.

Ped.

Ped.

Ossia

8

Ossia

321

ff

glissando

ff

Ped.

Ped.

327

8

8

8

Ped.

Ped.

Ped.

(toujours la péda-

331

Ped.

le à chaque mesure)

337

4

2

4

2

impetuoso

Ped.

343 $\frac{4}{2}$ sempre rinforz.
pesante marc.

348 marcatiss.

353 gemendo mf rinforz. mf

358 rinforz. mf

363 mf

368

372

ff *mf* *con Sord.*

377

ff *violente* *ff*

382

ff martellato

387

Sord.

392

dim. *pp*

398

P *tremolando* *Sord.*

404

poco a poco cresc. Ped. Ped. Ped. Ped.

410

f Ped. Ped. Ped.

416

string. Ped. Ped. Ped.

421

8 Ped. Ped. Ped.

426

8 rinforz. Ped. Ped.

431

8 rinforz. Ped. Ped.

436 *più string.*

8

Red.

441

sempre rinforz.

8

Red.

446

fff

Red.

452

Red.

458

Red.

464

sf

Red.

470

4 1 8
sf
dolce espressivo
P 3
Ped.

477

Ped.

485

ff
Ped.

492

sf
Ped.

496

8
sf
dolce espr.
P 3
Ped.

503

Ped.

512 *riten.* - - - - *Tempo di polacca, maestoso*

518 *nobile*

523 *cre - scen - do*

528 *ten.*

533 *Animato*

539

545 8

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

553 8

Ped. * *Ped.* * *Ped.* * *Ped.* *

559 8

Ped. * *Ped.* * *ten.* *ten.*

565

ten. *ten.* *stringendo* *sempre ff e stacc.* 3

571

34

576

Musical score for measures 576-580. The system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music features dense chordal textures and rhythmic patterns.

581

Musical score for measures 581-585. The system consists of two staves. A *Ped.* (pedal) marking is present at the end of the system.

586

Musical score for measures 586-590. The system consists of two staves. A *Ped.* marking is present below the bass staff. Asterisks (*) are placed under the bass staff in measures 586 and 590.

591

Musical score for measures 591-596. The system consists of two staves. A *Ped.* marking is present below the bass staff. *V* (accents) are placed above the treble staff in measures 591, 594, and 596. Asterisks (*) are placed under the bass staff in measures 593 and 595.

597

Musical score for measures 597-603. The system consists of two staves. A *Ped.* marking is present below the bass staff in measures 597, 599, 601, and 603. Asterisks (*) are placed under the bass staff in measures 598, 600, and 602.

604

Musical score for measures 604-608. The system consists of two staves. A *Ped.* marking is present below the bass staff in measures 604 and 606. Asterisks (*) are placed under the bass staff in measures 605 and 607. A dashed line is drawn under the first two staves.