

II. NOCTURNE.

Adagio.

Adagio.

Always (p)

Big

1. *rall.* *a tempo* (A)

2. *TUTTI.*

6. *rall.* *a tempo*

7. *(sempre p)*

18. *rall.* *a tempo* (A)

The score consists of 18 staves. Staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are numbered on the left. The music is written in a key signature of two flats and a common time signature. The first staff has a tempo marking of *rall.* followed by *a tempo* with a circled 'A'. The second staff has the marking *TUTTI.* The sixth staff has *rall.* followed by *a tempo*. The seventh staff has the marking *(sempre p)*. The eighteenth staff has *rall.* followed by *a tempo* with a circled 'A'. There are handwritten annotations: 'Big' in a circle above the first staff and 'Always (p)' at the top right of the page.

cresc. *mf.*

(Senza vib)

ⓑ

1. SOLO (ad lib.)

2. *p* senza vibrato.

3. *cresc.* *pp*

4. *cresc.* *pp*

5. *cresc.* *pp*

6. *cresc.* *pp*

7. *cresc.*

8. *cresc.*

9. *cresc.*

10. *cresc.*

11. *p cresc.*

12.

13.

14.

15. *p cresc.*

16. *cresc.*

17. *p cresc.*

18. ⓑ

slight
rall.
↓

©

Musical score for 18 staves, numbered 1 to 18. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *p*, and *dim.* A copyright symbol is present at the end of the score.

©

Smooth

rall.

D a tempo

The musical score consists of 18 staves. The first six staves (1-6) are in treble clef, and the last two (17-18) are in bass clef. The remaining staves (7-16) are in treble clef. The score includes various dynamics such as *cresc.*, *ff*, and *dim.*. The tempo markings *rall.* and *a tempo* are present at the beginning and end of the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

rall.

D a tempo

16

No Vibs
SOLO

MP

The musical score consists of 18 staves. The first staff (1) features a melodic line with dynamics *p* and *pp*, and a marking *dolce*. The second staff (2) has a marking *I SOLO*. The fourth staff (4) has a marking *I. SOLO*. The seventh staff (7) has a marking *SOLO.* with a circled *mp* dynamic. The score includes various musical notations such as notes, rests, and slurs across all staves.

Ⓜ

ppp
F

The musical score consists of 19 staves, numbered 1 through 19. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics *p* (piano) and *ppp* (pianissimo) are used throughout. The word **TUTTI.** appears in staves 2 and 4. A circled 'F' is present at the top of the score and at the bottom right. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

F

(Broad)

rall. [Ⓞ] a tempo

1. *ppp* *cresc.* *ff* *dim.*

2. *cresc.* *ff* *dim.*

3. *cresc.* *ff* *dim.*

4. *cresc.* *ff* *dim.*

5. *cresc.* *ff*

6. *cresc.* *ff* *dim.*

7. *cresc.* *ff* *dim.*

8. *cresc.* *ff* *dim.*

9. *cresc.* *ff* *dim.*

10. *cresc.* *ff* *dim.*

11. *cresc.* *ff* *dim.*

12. *cresc.* *ff* *dim.*

13. SOLI *cresc.* *ff* *dim.*

14. SOLI *cresc.* *ff* *dim.*

15. *sempre ppp* *cresc.* *ff* *dim.*

16. *cresc.* *ff* *dim.*

17. *cresc.* *ff* *dim.*

rall. [Ⓞ] a tempo

No 116.

1. *p dolce* I. SOLO. *ppp*

2. *ppp*

3.

4. I. SOLO. *ppp*

5. I. SOLO. *ppp*

6.

7. SOLO. *ppp*

8.

9.

10. *ppp*

11.

12. SOLO. *pp*

13. *pp*

14. *pp*

15. *p* SOLO. *mf* *pp*

16. I. SOLO. *pp*

17. *pp*

18. *pp*