

Manuel M. PONCE

4

MINIATURES

Pour Quatuor à Cordes



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# 4 Miniatures

pour Quatuor à Cordes

Manuel M. PONCE

## I

Moderato energico

1<sup>er</sup> VIOLON

2<sup>d</sup> VIOLON

ALTO

VIOLONCELLE

3

6 6 6

6 6 6

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Musical score page 2. The score consists of four staves. The first staff has dynamics ff and ff. The second staff has dynamics ff and p sub. The third staff has dynamics ff and ff. The fourth staff has dynamics ff and ff.

Musical score continuation from page 2. The score consists of four staves. The first staff has dynamics f and ff. The second staff has dynamics f and ff. The third staff has dynamics f and ff. The fourth staff has dynamics f and ff.

Musical score continuation from page 2. The score consists of four staves. The first staff has dynamics ff and ff. The second staff has dynamics ff and ff. The third staff has dynamics ff and ff. The fourth staff has dynamics ff and ff.

Musical score page 3. The score consists of four staves. The first staff has dynamics ff and ff. The second staff has dynamics ff and ff. The third staff has dynamics ff and ff. The fourth staff has dynamics ff and ff.

Musical score continuation from page 3. The score consists of four staves. The first staff has dynamics ff and ff. The second staff has dynamics ff and ff. The third staff has dynamics ff and ff. The fourth staff has dynamics ff and ff.

Musical score continuation from page 3. The score consists of four staves. The first staff has dynamics ff and ff. The second staff has dynamics ff and ff. The third staff has dynamics ff and ff. The fourth staff has dynamics ff and ff.

Musical score page 4. The score consists of four staves. The top two staves are in common time (indicated by 'C') and the bottom two are in 3/8 time (indicated by '3/8'). The key signature is A major (three sharps). The first staff has a dynamic of *f*. The second staff features sixteenth-note patterns. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*.

Musical score page 4. The top two staves continue with sixteenth-note patterns. The dynamics are *ff*, *sf*, and *ff*. The bottom two staves show eighth-note patterns with dynamics of *ff* and *sf*.

Musical score page 4. The top two staves show eighth-note patterns with dynamics of *f* and *p*. The bottom two staves show eighth-note patterns with dynamics of *pp*, *pizz.*, *pp*, *pizz.*, *pp*, and *pizz.*

## II

Vivo, in tempo d'uno scherzo

Musical score page 5, section II. The score consists of four staves. The top two staves are in common time (indicated by 'C') and the bottom two are in 3/8 time (indicated by '3/8'). The key signature is A major (three sharps). The first staff has a dynamic of *f*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*.

Musical score page 5, section II. The top two staves show eighth-note patterns with dynamics of *f*. The bottom two staves show eighth-note patterns with dynamics of *pizz.* and *arco*.

Musical score page 5, section II. The top two staves show eighth-note patterns with dynamics of *ff*. The bottom two staves show eighth-note patterns with dynamics of *ff*.

6

*p*

*cresc.*

*pp*

*pp*

*f*

*ff*

*f*

*sf*

*f*

*f*

*pp*

*f*

*p*

*pp*

*f*

*f*

7

*pizz.*

*f*

*ff*

*farco*

*ff*

*ff*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pp*

*FINE*

Molto più lento  
arco  
pespress.  
arco  
p arco.  
p arco.  
p arco.  
*p*

*V*  
pp  
pp  
pp  
*f*  
*f*

rall.  
*p*  
*p*  
pizz.  
*D.C. S.*  
*e Fine*

## III

Lento  
(Sordino)  
pespress.  
(Sordino)  
(Sordino)  
(Sordino) *p*  
*p*

*f*  
*f*  
*f*  
*f*

10

Musical score page 10. The score consists of four staves. The top two staves are in G major (two sharps) and the bottom two are in B-flat major (one sharp). Measure 10 begins with a dynamic of *p*. The first staff has eighth-note pairs. The second staff has sixteenth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs.

Continuation of musical score page 10. The dynamics *pp* are indicated above the first and second staves. The third staff shows a dynamic of *pp* above a sixteenth-note pair. The fourth staff shows a dynamic of *pp* above a sixteenth-note pair. The instruction *pma espress.* is written below the first staff, and *cresc.* is written below the fourth staff.

Final section of musical score page 10. The dynamics *f* are indicated above the first and second staves. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs.

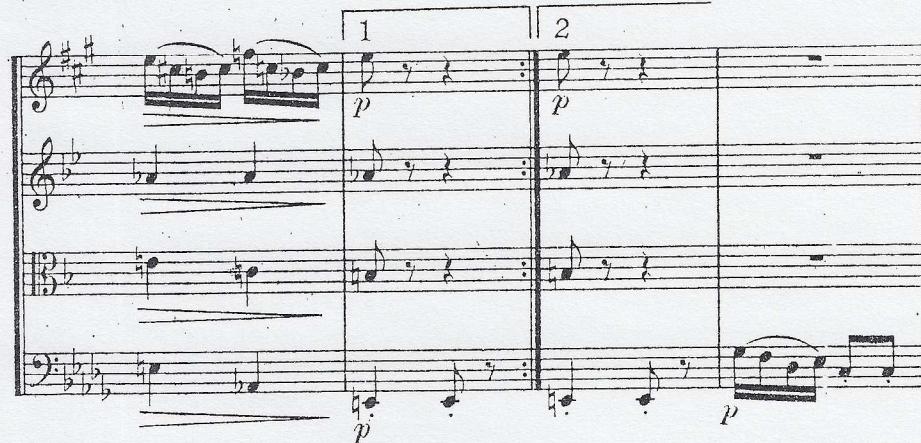
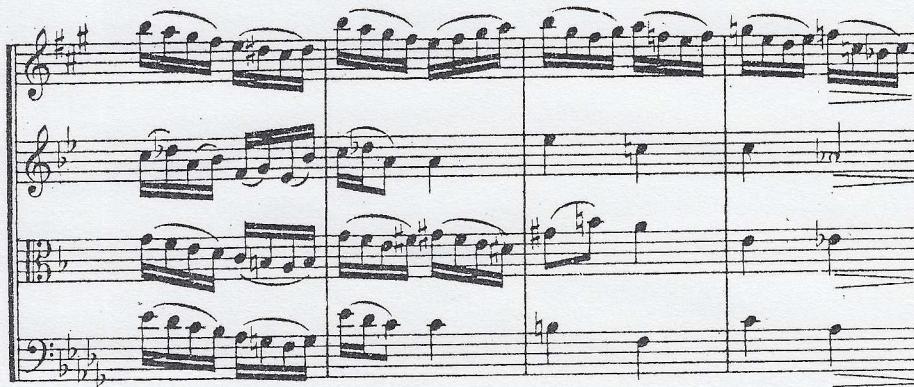
11

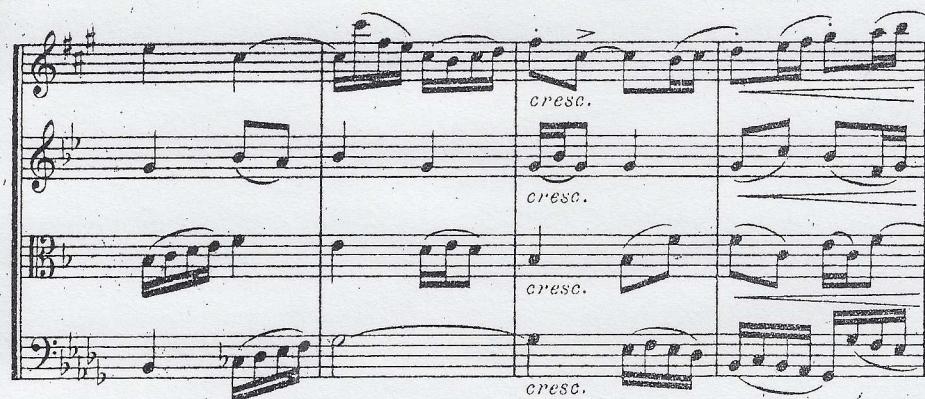
Musical score page 11. The score consists of four staves. The top two staves are in G major (two sharps) and the bottom two are in B-flat major (one sharp). Measure 11 begins with a dynamic of *p dolciss.* The first staff has eighth-note pairs. The second staff has sixteenth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs.

IV

## Allegro giocoso

Section IV of musical score page 11. The score consists of four staves. The top two staves are in G major (two sharps) and the bottom two are in B-flat major (one sharp). The dynamic *f* is indicated above the first and second staves. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs.





Musical score page 14 continuation. The vocal parts continue with eighth-note patterns. The bassoon part has eighth-note patterns. The piano part has sixteenth-note patterns. Dynamics include 'sempre cresc.', 'sempre cresc.', 'sempre cresc.', and 'sempre cresc.'

Musical score page 14 final section. The vocal parts have eighth-note patterns. The bassoon part has eighth-note patterns. The piano part has sixteenth-note patterns. Dynamics include 'f' and 'ff con fuoco'.

Musical score page 15. The score consists of four staves. The top two staves are in G major (two sharps) and the bottom two are in B-flat major (one sharp). The vocal parts (top two staves) have melodic lines with eighth-note patterns. The bassoon part (bottom staff) has eighth-note patterns. The piano part (bottom staff) has sixteenth-note patterns. Dynamics include 'dim.', 'più p', 'dim.', 'più p', 'dim.', and 'più p'.

Musical score page 15 continuation. The vocal parts continue with eighth-note patterns. The bassoon part has eighth-note patterns. The piano part has sixteenth-note patterns. Dynamics include 'dim.', 'più p', 'dim.', 'più p', 'dim.', and 'più p'.

Musical score page 15 final section. The vocal parts have eighth-note patterns. The bassoon part has eighth-note patterns. The piano part has sixteenth-note patterns. Dynamics include 'pp', 'pp ff', 'pp', 'pp ff', 'pp', 'pp ff', 'pp', and 'ff'.