

# Ibéria

## I. Par les rues et par les chemins

Claude Debussy  
1862-1918

Assez animé (dans un rythme alerte mais précis) (♩ = 176)

Score for the first system of the orchestral work. The instruments listed are: Piccolo, 3 Flauti, 2 Oboi, Corno inglese, 3 Clarinetti (Bb) I/II and III, 3 Fagotti I/II and III, Contrafagotto, 4 Corni (F) I/II and III/IV, 3 Trombe (C), 3 Tromboni, Tuba, Timpani, Tambour de Basque, Castagnettes, Tambour militaire e Piatti, and 2 Arpe. The music is in 3/8 time and features a complex rhythmic pattern with triplets and accents. Dynamics range from *f* to *mf*.

Assez animé (dans un rythme alerte mais précis) (♩ = 176)

Score for the string section of the second system. The instruments are Violino I, Violino II, Viola, Violoncello, and Contrabass. The music features a mix of *div.* (divisi) and *non div.* (non divisi) passages, with *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics include *f*, *mf*, and *mf pizz.*

1

5

Picc.

3 Fl.

2 Ob.

C. ing.

I/II

Cl. (B $\flat$ )

III

I/II

Fg.

III

Cfg.

*mf élégant et bien rythmé*

*pp*

*pp*

I/II

Cor. (F)

III/IV

*dim.*

*p*

*p*

*p*

Timp.

T. de B.

Cast.

*p*

*p*

*p*

1

VI. I

VI. II

Vla.

Vc.

Cb.

*dim.*

*p*

*div.*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*div. pizz.*

*arco*

*p*

11

Picc.

3 Fl.

2 Ob.

C. ing.

Cl. (B $\flat$ ) I/II

Cl. (B $\flat$ ) III

Fg. I/II

Fg. III

Cfg.

Cor. (F) I/II

Cor. (F) III/IV

3 Tr.

Timp.

T. de B.

Cast.

VI. I

VI. II

Vla.

Vc.

Cb.

*mf*

*f*

*più p*

*tr*

*arco*

*Tutti*

*div.*

*non div. pizz.*

3

17

2

3 Fl.

2 Ob.

C. ing.

I/II

3 Cl. (B $\flat$ )

III

Fg.

Musical score for woodwinds and strings. Flutes (3 Fl.), Oboe (2 Ob.), Clarinet in G (C. ing.), Clarinets in B-flat (3 Cl. (B $\flat$ )), Bassoon (III), and Cello/Double Bass (Fg.). The woodwinds play a melodic line with triplets and dynamics like *p*. The strings play a rhythmic accompaniment.

I/II

Cor. (F)

III/IV

T. de B.

Cast.

Musical score for horns, trombone, and castanets. Horns in F (I/II, III/IV), Trombone (T. de B.), and Castanets (Cast.). The horns play a melodic line with triplets and dynamics like *mf*, *dim.*, and *p*. The trombone and castanets provide rhythmic accompaniment.

2

VI. I

VI. II

Vla.

Vc.

Cb.

Musical score for violins, violas, violoncello, and double bass. Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The strings play a rhythmic accompaniment with dynamics like *pizz.*, *mf*, *dim.*, *p*, and *div.*

24

3 Fl. *p léger*

2 Ob. *p*

C. ing.

I/II Cl. (B♭) *p*

III *p*

Fg. I *solo p doux*

I/II Cor. (F) *p doux*

III/IV *III Sourdine p*

T. de B.

Cast.

VI. I *div. p*

VI. II *div. p*

Vla. *p*

Vc. *p unis.*

Cb.

Picc. *solo*  
*p grazioso*

2 Fl. II *p*

2 Ob. *p*

C. ing. *solo*  
*p grazioso*

I/II Cl. (B $\flat$ ) *p*

III Cl. (B $\flat$ )

I/II Fg. II *p*

III Fg. III *p*

Cfg. *p*

I/II Cor. (F) *p*

III/IV Cor. (F) II Sourdine *p*  
 III Sourdine *p*  
 IV Sourdine *p*

T. de B. *p*

Cast. *p*

VI I *arco non div.* *p*

VI II *arco* *p*

Vla. *4 sole arco* *p grazioso*

Vc. *p*

Cb. *p*

*sans Sourdines*

*I solo*  
*p grazioso*

*div. a4*  
*pizz.*

*div.*  
*pizz.*

*tutti*  
*pizz.*

*div. arco*  
*pizz.*

*4 soli*  
*pizz.*

*p*

35

Picc. *p* *p* *p* I/II *p* *molto cresc.*

Fl. I/II *p* *molto cresc.*

2 Ob. *p* II *p* *a2* *p* *molto cresc.*

C. ing. *p* *molto cresc.*

I/II Cl. (B $\flat$ ) *p* *p* *p* *mf* *mf*

III

I/II Fg. *p* *p* *p* II *p* *molto cresc.*

III *p* *molto cresc.*

Cfg.

I/II Cor. (F) *p* *p* *p* *mf* *mf*

III/IV

T. de B. *p* *p* *p* *p* *p*

Cast. *p*

VI. I *p* *p* *p* *p* *p*

VI. II *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vla. *p* *p* *p* *p* *mf*

Vc. *p* *p* *p* *p* *mf*

Cb. *p* *p* *p* *p* *mf*





47 **5** **6**

Fl. I/II

2 Ob.

C. ing.

I/II  
Cl. (B $\flat$ )

III

I/II  
Fg.

III

Cfg.

I/II  
Cor. (F)

III/IV

Timp.

T. de B.

Cast.

**5** **6**

VI. I

VI. II

Vla.

Vc.

Cb.

II *p* arco

Cl. I (B $\flat$ )  
Cor. I (F)  
T. de B.  
Cast.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

61  
Cl. (B $\flat$ ) I/II  
III  
Fig. I/II  
III  
Cor. (F) I/II  
T. de B.  
Cast.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

66

Fl. I/II *mf* *p* **7**

2 Ob. *p* *mf* *p* **7**

C. ing. *p* *mf* *p* **7**

Cl. (B $\flat$ ) I/II *p* *mf* *p* **7**

III *p* *mf* *p* **7**

Fg. I/II *p* *mf* *p* **7**

III *p* *mf* *p* **7**

Cor. (F) I/II *p* *mf* *p* **7**

III/IV *p* *mf* *p* **7**

T. de B. *sfz* *p* *sfz* *p* **7**

Cast. *p* *mf* *p* *sfz* *p* **7**

VI. I *p* *sf* *p* *sf* *p* **7**

VI. II *pizz.* *p* *sf* *p* *sf* *p* **7**

Vla. *p* *sf* *p* *sf* *p* **7**

Vc. *unis. pizz.* *sf* *p* *sf* *p* **7**

Cb. *sf* *p* *sf* *p* **7**

*solo*  
*p* *expressif (en dehors)*

*II*  
*p* *léger* *3* *3*

*p* *léger*

*I*  
*p* *léger* *3*

*IV* *p*

*div. arco*  
*p* *expressif (en dehors)*  
*div.* *3* *3* *3* *3*

*p* *expressif (en dehors)*  
*div. arco*  
*marc. sempre pizz.*





Picc. *p marc. cresc. molto* *f*  
 3 Fl. *mf cresc. molto* *f*  
 2 Ob. *p marc. cresc. molto* *f*  
 C. ing. *p* *p e cresc. molto* *f*  
 I/II Cl. (B $\flat$ ) *p* *p e cresc. molto* *f*  
 III Cl. (B $\flat$ ) *p* *p e cresc. molto* *f*  
 I/II Fg. *p* *p e cresc. molto* *f*  
 III Fg. *p e cresc. molto* *f*  
 Cfg. *p e cresc. molto* *f*  
 I/II Cor. (F) *p marc. cresc. molto* *f*  
 III/IV Cor. (F) *p marc. cresc. molto* *f*  
 T. de B. *p* *cresc.* *f*  
 Cast. *p* *cresc.* *f*  
 VI. I *pizz. p e cresc. molto* *arco* *unis. arco* *pizz.*  
 VI. II *arco* *unis. arco* *pizz.* *unis.*  
 Vla. *p* *p e cresc. molto* *pizz.* *unis.*  
 Vc. *p* *p e cresc. molto* *unis. pizz.* *f*  
 Cb. *tutti pizz.* *p cresc. molto* *f*



97 Pesant et rit. // a Tempo

Picc. *ffa* 3

3 Fl. *ff*

2 Ob. *ff*

C. ing. *ff*

I/II Cl (B $\flat$ ) *ff*

III *ff*

I/II Fg. *ff*

III *ff*

Cfg. *p* *mf* *f*

I/II Cor. (F) *ff*

III/IV *ff* *p soutenu et expressif* *mf* *f*

Tr. I/II *ff* *p* 1 3

3 Tbni. *p soutenu et expressif* *mf* *f* *p*

Tuba *p* *mf* *f* *p*

T. de B. *f* *p*

Cast. *p*

Pesant et rit. // a Tempo

VI. I *div.* *p* *unis.* *mf* *f* *p* *p*

VI. II *div.* *p* *unis.* *mf* *f* *p* *p*

Vla. *div.* *arco* *mf* *f* *p* *p*

Vc. *ff* *p* *mf* *f* *p* *div.* *p*

Cb. *ff* *p* *mf* *f* *p*





3 Fl. III

2 Ob. a2 f mf mf

C. ing. mf en dehors

I/II Cl (Bb) f mf

III

I/II Fg. f mf en dehors

III

I/II Cor. (F) mf

III/IV mf

3 Tr. (C) I/II f

3 Tbn. (b) (b)

Tuba (b)

T. de B.

Cast. 3 p p

VI. I ff mf pizz. mf

VI. II ff div. arco unis. pizz. mf

Vla. ff mf

Vc. arco f ff

Cb.



122 *Meno mosso, poco a poco*

Picc. *p doux*

3 Fl. *p doux*

C. ing. *p doux*

I/II Cl. (B $\flat$ ) *mf espressif* *p* *pp*

III Cl. (B $\flat$ ) *mf espressif* *p*

I/II Fg. *p* *p doux*

III Fg. *p* *p doux*

I/II Cor. (F) *p* *dim.* *più p*

III/IV Cor. (F) *p* *dim.* *più p*

T. de B.

Cast. *ppp* *p*

2 Arpe *mf* *dim.* *più p* *pp*

*Meno mosso, poco a poco*

VI. I *arco* *pizz.* *p* *p doux* *pizz.*

VI. II *6 soli arco sul tasto* *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *più p arco*

Vla. *6 sole arco* *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *più p arco*

Vc. *div. I pizz.* *p* *p marc.* *dim.* *dim.* *più p* *più p*

Cb. *II arco* *p*

129

13

Picc. *p doux*

3 Fl. II *p doux*

C. ing. *più p*

I/II Cl. (B♭) *mf* *a2* *p*

III Cl. (B♭) *mf* *p*

I/II Fg. *p doux*

III Fg. *p doux*

I/II Cor. (F) *p* *Sourdine* *dim.*

III Cor. (F) *p* *dim.*

IV Cor. (F) *p* *dim.*

T. de B. *pp*

Cast. *p* *pp*

2 Arpe *p*

13

VI I *più p* *arco* *p*

VI II *più p* *p doux*

Vla. *p* *pizz.* *arco* *pizz.* *arco* *dim.* *dim.* *dim.* *pizz.*

Vc. *p* *p marc.*

Cb. *p*

136

14

Librement expressif

Picc. *p doux*

3 Fl. *p doux*

2 Ob. *I solo*  
*f soutenu et très expressif*

C. ing. *p doux* *più p* *pp*

I/II Cl. (B♭) *più p*

III

I/II Cor. (F) *più p* *p*

III/IV *più p* *pp*

Tr. (C) I/II *I/II Sourdines*  
*p écho* *pp*

T. de B.

Cast.

2 Arpe *I solo*  
*pp*

VI. I *pizz.* *più p*

6 VI. II *più p* *pp*

1 Vla. Sola *arco* *più p* *pizz.* *pp* *mf soutenu et très expressif*

6 Vlc. *più p* *pp* *pp* *pp*

Vc. *pp* *pp* *pp*

Cb. *pp* *pp*

143

15

Picc. *p très doux* *pp*

3 Fl. *pp* I *pp* II *pp*

Ob. I *mf*

C. ing. *p très doux*

I/II Cl. (B $\flat$ ) *a2* *p doux*

III *p* *p*

I/II Cor. (F) *pp* *pp*

III/IV *pp* *pp*

Tr. (C) I/II *pp* I

T. de B. *fff*

Cast. *fff* 3 *pp*

2 Arpe *a2* *p* *I solo* *pp*

15 VI. I *arco* *pizz.* *p* *pizz.* *arco*

6 VI. II *sul tasto* *pizz.* *arco* *pizz.* *arco* *pp*

Vla. Solo *mf*

6 Vle. *arco* *pizz.* *arco* *pizz.* *arco* *pp*

Vc. *p*

Cb.

Picc. *P. très doux*

3 Fl. *P. très doux*

Ob. I *mf*

C. ing. *p*

Cl. I/II (Bb) *pp*

III *p*

Fig. I/II *p*

1/II *pp*

Cor. (F) III *p*

IV *pp*

Tr. (C) I/II *p*

T. de B.

Cast. *pp*

Arpa I *p*

VI I

6 VI. II *pizz.* *arco* *pizz.* *arco*

Vla. Sola *mf*

6 Vlc. *a6* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vc.

Cb.



158 **16**

Fl. I/II

Ob.

C. ing.

I/II  
Cl. (B $\flat$ )

III

I/II  
Fg.

III

I/II  
Cor. (F)

III

IV

I/II  
3 Tr. (C)

p

T. de B.

Cast.

2 Arpe

**16**

8 VI. I  
div. a4

pp sul tasto

6 VI. II

pp sul tasto a6

pizz. 1. 2. 3.

arco

pizz. 1. 2. 3.

a6 arco

pizz. 1. 2. 3.

arco

I Via. Sol.

arco

pizz.

arco

pizz.

arco

pizz.

arco

6 Vlc.

arco

pizz.

arco

pizz.

arco

pizz.

Vc.

Cb.

166 **17** Animez peu à peu

Fl. I/II *pp* *a2*

2 Ob. *mf* *tenuito* *a2* *f*

C. ing. *pp* *pp* *pp* *pp* *pp* *p*

I/II Cl. (B $\flat$ ) *pp* *a2*

III Cl. (B $\flat$ ) *pp*

I/II Fg. *pp* *pp* *pp* *pp*

III Fg. *pp* *pp*

I/II Cor. (F) *p* *p*

III/IV Cor. (F) *p* *p*

3 Tr. (C) *p*

T. de B. *pp*

Cast. *pp*

Arpa I *pp* *pp* *pp* *pp*

Arpa II *pp* *pp* *pp* *pp*

**17** Animez peu à peu

8 VI. I div. a 4 *pp* *p*

6 VI. II *tutti div. a2* *arco p* *pizz.* *arco p* *pizz.* *pizz.* *p*

I Vla. Sola *mf* *tenuito* *arco* *pizz.* *f*

6 Vle. *tutte div. a2* *pp arco unis.* *pizz.* *arco* *pizz.* *p* *pizz.*

Vc. *pp* *pp* *pp* *pp* *pp* *p*

Cb. *pp* *pp* *pp* *pp* *pp* *p*

*p sul tasto* *p*

172

Picc. *p* *cre* *scen* *do*

Fl. I/II *p* *cre* *scen* *do*

2 Ob. *piu f* *p* *cre* *scen* *do*

C. ing. *p* *cre* *scen* *do*

I/II Cl. (B $\flat$ ) *p* *cre* *scen* *do* [cresc.]

III Cl. (B $\flat$ ) *p* *cre* *scen* *do*

I/II Fg. *p* *cre* *scen* *do*

III Fg. *p* *cre* *scen* *do*

Cfg. *p* *cre* *scen* *do*

I/II Cor. (F) *p* *cre* *scen* *do*

III/IV Cor. (F) *p* *cre* *scen* *do*

3 Tr. (C) *p* *cre* *scen* *do*

T. de B. *p* *cre* *scen* *do*

Cast. *p* *cre* *scen* *do*

Arpa I *p* *cre* *scen* *do*

Arpa II *p* *cre* *scen* *do*

18

8 VI. I *non div.* *p* *cre* *scen* *do*

div. a4 *non div.* *p* *cre* *scen* *do*

6 VI. II *arco* *pizz.* *p* *sul tasto* *cre* *scen* *do*

I Vla. Sola *arco* *pizz.* *piu f* *arco* *p* *cre* *scen* *do*

6 Vlc. *arco* *pizz.* *arco* *p* *cre* *scen* *do*

Vc. *p* *cre* *scen* *do*

Cb. *p* *cre* *scen* *do*

177

Picc.

Fl. I/II

2 Ob.

C. ing.

Cl. I/II (Bb)

III

Fg. I/II

III

Cfg.

Cor. (F) I/II

III/IV

3 Tr. (C)

Tbn.

Tuba

T. de B.

Cast.

Arpa I

Arpa II

[I ôtez la Sourdine]

[III ôtez la Sourdine]

ôtez les Sourdines

*f*

*a2*

*f très en dehors*

*dim.*

*f*

*II/III*

*3*

8 Vl. I div. a2

6 Vl. II div. a2

I Vla. Sola

6 Vle. div. a2

Vc.

Cb.

182

Cédez - - // a Tempo (♩ = 132)

Fl. I/II

2 Ob.

C. ing.

I/II Cl. (B♭)

III

Fg. I/II

Cfg.

I/II Cor. (F)

III/IV

I/II 3 Tr. (C)

III

Tbni.

Tuba

Timp.

T. mil.

*f* *dim.* *molto* *p*

*f* *dim.* *molto* *p*

*p* *expressif et léger*

*f* *f* *p* *a2* *f* *p* *[p]*

*p* *f* *dim.* *fp*

Cédez - - // a Tempo (♩ = 132)

VI. I

VI. II

Vla.

Vc.

Cb.

*div. arco* *f* *pizz.*

*div. arco* *f* *pizz.*

*f* *pizz.*

*tutti* *p léger et rythmé* *arco*

*[unis. arco]* *p*

Fl. I/II

2 Ob.

C. ing.  
*p* *expressif et léger*

I/II  
Cl.  
(B $\flat$ )  
III

Fg. I/II  
*p*

Cfg.  
*p* (la nuance très peu accusée)

3 Tr.  
(C)  
*p*

Timp.  
*fp*

T. mil.  
*fp*

VI. I  
*p* *sul ponticello*  
*pizz.*

VI. II

Vla.

Vc.

Cb.

20

194

2 Picc.

2 Fl. *a2*  
*p espressif*

2 Ob. *p espressif*

C. ing. *p espressif*

I/II Cl. (B $\flat$ ) *II p léger*

III Cl. (B $\flat$ ) *p léger*

Fig. I/II *a2*

Cfg. *p*

Tr. I/II (C) *p*

Timp. *p*

T. mil.

20

VI. I *p sul tasto*

VI. II *[arco]*  
*p sul tasto*

Vla. *a2*

Vc. *0*

Cb. *0*

*div. 8*  
*p*  
*div.*  
*pizz.*  
*p marc.*

199

2 Picc.

2 Fl.

2 Ob.

C. ing.

I/II  
Cl.  
(B $\flat$ )

III

I/II  
Fg.

III

Cfg.

I/II  
Cor.  
(F)

III/IV

3 Tr.  
(C)

Tbni.

Timp.

T. mil.

*p*

*f*

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*f*

*div. arco*

*div.*



203

2 Picc. *a2* *f*

2 Fl. *a2* *f*

2 Ob. *a2* *f*

C. ing. *f*

I/II Cl. (B $\flat$ ) *a2* *f*

III *f*

I/II Fg. *f*

III *f*

Cfg. *f*

I/II Cor. (F) *f*

III/IV *f*

Tr. I/II (C) *mf*

Tbni. I/II *f*

Tbne III *f*

Tuba *f*

T. mil. *f*

VI. I *f* [unis.] *div.* *f* *p* *unis.* *pizz.*

VI. II *f* [unis.] *div.* *f* *p* *unis.* *pizz.*

Vla. *f* [unis.] *div.* *f* *p* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

208

2 Fl.

2 Ob.

C. ing.

Cl. (Bb)

Fg.

I/II Cor. (F)

III/IV

Tr. I/II (C)

T. mil.

2 Arpe

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*mf*

*dim.*

*p*

*piu p*

*div. arco*

*unis. pizz.*

*arco*

*II*

*III*

*a2*

*A#*

212 **22** Expressif et souple (♩=132, pour commencer)

2 Picc. *p marc.* a2

2 Fl. *p marc.* a2

Ob. a2 *p marc.*

C. ing. *p marc.*

Cl. (B♭) I/II *p marc.* a2 *p*

Fg. I/II *p expressif et soutenu*

Cor. (F) I/II *p expressif et soutenu*

III/IV *p expressif et soutenu*

3 Tbni. *p doux, mais soutenu* *p*

Tuba *p doux, mais soutenu* [*p*]

Timp. *pp*

T. mil. Sourdine *pp*

Arpa I *pp* A# *m.g. m.d.m.g.m.d. simile*

Arpa II *pp* A# *m.g. m.d.m.g.m.d. simile*

**22** Expressif et souple (♩=132, pour commencer)

VI. I *p*

VI. II *p*

Vla. *pp* arco *p expressif et soutenu*

Vc. arco *p expressif et soutenu*

Cb. arco *p*



2 Picc. *p* *p marc.*

2 Fl. *p*

2 Ob. *expressif et soutenu* *p* *p*

C. ing. *p* *p*

Cl. (B $\flat$ ) I/II *p* *p*

III *p* *p*

Fg. I/II *p* *p*

III

Cor. (F) I/II *p* *p doux*

III/IV *p* *p doux*

3 Tr. I/II *pp*

III *pp*

3 Tbn. *très doux et très souple* *p* *p*

Tuba *p*

Timp.

T. mil.

Arpa I

Arpa II

VI. I *pp* *div.* *pp* *sul tasto* *3* *3*

VI. II *pizz.* *div.* *pp* *sul tasto* *3* *3*

Vla. *unis.* *pizz.* *p* *arco* *3* *3*

Vc. *unis.* *pizz.* *p* *arco* *3* *3*

Cb.

Rubato - - - - - a Tempo

2 Picc. *p*

2 Fl.

2 Ob. *p*

C. ing. *p*

I/II Cl. (Bb) *p*

III

I/II Fg. *p doux*

III *p doux*

I/II Cor. (F) *fp*

III/IV *p*

I/II Tr. (C) *fp*

III *fp*

3 Tbn. *p*

Tuba *p*

Timp.

T. mil.

Arpa I

Arpa II

VI. I *fp*

VI. II *p* unis. pizz. *fp* div. arco

Vla. *p* pizz. *p* arco

Vc. *p* pizz. *p* arco

Cb.

232

24 I Tempo (♩ = 176)

2 Picc. *p*

2 Fl. *f dim. molto* *p*

2 Ob. *f* *f gaielement en dehors* *a2* *p*

C. ing. *f*

I/II Cl. (B♭) *f dim. molto* *p léger et rythmé*

III Cl. (B♭) *f*

Fg. I/II *p* *léger et rythmé*

I/II Cor. (F) *cuivrez mf*

III/IV Cor. (F) *cuivrez mf*

3 Tr. (C) *I solo f*

3 Tbn. *p* *f*

Tuba *p*

Timp. *p*

T. de B.

Piatti *tr* *f dim. molto* *p* *pp*

Arpa I *f*

Arpa II *f*

24 I Tempo (♩ = 176)

VI. I *sul ponticello dim. molto* *div. b<sub>e</sub>.* *pp*

VI. II *sul ponticello f dim. molto* *pp* *[unis.] pizz.* *f* *f* *arco p sul ponticello*

Vla. *pizz.*

Vc. *pizz.* *f* *pp léger pizz.*

Cb. *pp léger*





246

26

2 Picc. *mf en dehors* a2

2 Fl. *mf en dehors* a2

2 Ob. *pp*

Cl. (B $\flat$ ) I/II *pp* I solo *p*

Fig. I/II *p léger* I

III *pp*

Cfg. *p*

Sourdines *p léger, mais marqué* *ôtez les Sourdines*

Cor. (F) *ôtez les Sourdines*

III/IV *p léger, mais marqué* *ôtez les Sourdines*

3 Tr. (C) *p léger* *Sourdines*

T. de B. *pp* *p*

Arpa I *p*

26

VI. I *pp* *unis.* *pp*

VI. II *pp* *div.* *arco* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pp*



259

28

2 Fl.  
Ob.  
C. ing.  
I/II Cl. (B $\flat$ )  
III  
I/II Fg.  
III  
Cfg.  
I/II Cor. (F)  
III/IV  
3 Tr. (C)  
T. de B.  
Piatti

28

VI. I  
VI. II  
Vla.  
Vc.  
Cb.

2 Picc. *p* *mf cresc. molto*

2 Fl. *p* *mf cresc. molto*

2 Ob. *p* *mf cresc. molto*

C. ing. *mf cresc. molto*

I/II Cl. (B $\flat$ ) *p* *mf cresc. molto*

III *p* *mf cresc. molto*

I/II Fg. *p* *mf cresc. molto*

III *p* *mf cresc. molto*

Cfg. [*p*] *p* *mf cresc. molto*

I/II Cor. (F) *p* *mf cresc. molto* *f*

III/IV *mf cresc. molto* *f*

I/II Tr. (C) *mf* *f*

III *f*

T. de B. *p*

Piatti *p* *mf cresc. molto*

2 Arpe *p* *cresc. molto*

VI. I *p* *cresc. molto* *f sul ponticello*

VI. II *p* *cresc. molto* *f sul ponticello*

Vla. *p* *cresc. molto*

Vc. *p* *cresc. molto*

Cb. *p* *cresc. molto*

2 Picc. *sfz*

2 Fl. *sfz*

2 Ob. *sfz*

C. ing. *sfz*

I/II Cl. (B $\flat$ ) *sfz*

III *sfz*

I/II Fg. *sfz*

III *sfz*

Cfg. *sfz*

I/II Cor. (F) *sfz*

III/IV *sfz*

3 Tr. (C) *sfz*

3 Tbn. *sfz*

Tuba *sfz*

Timp. *sfz*

T. de B. *sfz*

Cast. *sfz*

Piatti *sfz*

VI. I *sfz*

VI. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

*pizz.* *arco*



285

31

2 Picc. *a2*

2 Fl. *a2*

Ob.

C. ing.

I/II Cl. (B $\flat$ )

III

I/II Fg.

III

I/II Cor. (F)

III/IV

Tr. (C) I/II

I/II 3 Tbni.

III

Timp.

31

VI. I

VI. II

Vla.

Vc. *arco pizz.*

Cb. *arco pizz.*





299 **Sans rigueur** 33 a tempo

2 Picc. *p*

2 Fl. *a2 p*

Cl. I/II (B $\flat$ ) *p sensibile*

Fg. I/II *a2 p*

Cfg. *p*

1/II Cor. (F) *p* **Sourdines**

III/IV *p* **Sourdines**

Timp. *pp*

T. de B. *pp*

Cast. *pp*

Piatti *pp*

2 Arpe *pp*

**Sans rigueur** 33 a tempo

1 VI. solo *p sensibile* *più p*

2 VI. I *pp*

2 VI. II *pp* tutti pizz.

Vla. *2 Vle. sole arco* *pp* *1 Vla. sola* *p sensibile* *più p* *tutte* *p*

Vc. *1 Vc. solo [arco]* *p sensibile* *più p* *p* tutti pizz.

Cb. *p* tutti pizz.

Sans rigueur

306

2 Picc. *p*

2 Fl. *p*

Cl. (Bb) I/II *p sensibile*

Fg. I/II *I solo p* *più p*

Cfg. *p*

Cor. (F) I/II *p*

III/IV *p*

Timp. *fp*

T. de B. *pp*

Cast. *p*

2 Arpe *fp*

Sans rigueur

VI. I *1 Vi. solo p sensibile* *più p*

VI. II *più p*

Vla. *1 Vla. sola arco p sensibile* *più p*

Vc. *1 Vc. solo arco p* *più p tutti pizz.* *1 Vc. solo arco p sensibile* *più p*

Cb. *più p*

313 **34** a tempo (sans presser)

2 Fl. *p doux*

Ob. *p doux*

Cl. (B♭) I/II *p doux*

Fg. I/II *p doux*

Cor. (F) I/II

Cor. (F) III/IV

Tr. I (C) *p l'accent très doux*

Timp. *pp* *più pp* *pp*

T. de B. *pp*

Cast. *aussi pp que possible*

2 Arpe *p* *più p* *pp* *p*

*I solo*

**34** a tempo (sans presser)

VI. I *tutti a2* *pp sul ponticello*

VI. II *6 VI II div. arco sul tasto* *pp sul ponticello*

Vla. *6 Vle. sole div. sul tasto* *pp sul tasto unis. pizz.*

Vc. *6 Vc. soli div. sul tasto* *pp sul tasto*

Cb. *4 Cb. soli pizz. p* *più p* *arco pp sul tasto*

35

36

320

2 Picc.

2 Fl.

Ob. I

Cl. (Bb) I/II

Cor. (F) I/II

III/IV

Tr. I (C)

3 Tbni.

Timp.

T. de B.

Cast.

2 Arpc

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo, Flute, Oboe I, Clarinet (Bb) I/II, Cor (F) I/II, Trumpet I (C), Trombone I, Snare Drum, Bass Drum, and Cymbals. The woodwinds play melodic lines with dynamics ranging from *p* to *pp*. The brass section provides harmonic support, with the Trombone I part marked *Sourdines*. The percussion parts feature rhythmic patterns on the snare, bass drum, and cymbals.

35

36

VI. I

VI. II

Vla.

Vc.

Cb.

Musical score for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play sustained chords and melodic fragments. The Violin I and II parts feature long, sustained notes. The Viola and Violoncello parts provide harmonic support. The Contrabasso part includes a *pizz.* (pizzicato) marking. Dynamics range from *pp* to *ppp*.

327

2 Picc. *pp*

2 Fl. *pp*

Cl. (B $\flat$ ) I/II *pp*

Fg. I/II *pp* I solo

I/II *pp*

Cor. (F) *pp*

III/IV *pp*

Tr. I (C) *pp*

Timp. *pp* *ppp*

T. de B. *pp*

Cast. *pp*

2 Arpe *pp* a2

VI. I

VI. II *pp* pizz.

Vla. *pp* pizz.

Vc. *pp* pizz.

Cb. *pp* div. *fff*

*perendosi*









15 a2

2 Picc. *fp* *p* *p*

2 Fl. *fp* *p* *p*

2 Ob. *fp* *fp* *fp* *fp* *p* *p*

C. ing. *fp* *fp* *fp* *fp* *p* *p*

Cl. (A) I/II *fp* *fp* *fp* *fp* *p* *p*

III *fp* *fp* *fp* *fp* *p* *p*

Fg. *fp* *fp* *fp* *fp* *p* *p*

I/II *p* *p*

Cor. (F) III *p* *p*

III/IV *p* *p*

Tr. (C) I/II *p* *p*

Xil. *p* *fp*

T. de B.

Cel.

VI. I *p* *doux et soutenu* *p*

VI. II *p* *doux et soutenu* *p*

Vla. *fp* *pizz.* *arco* *p*

Vc. *fp* *pizz.* *arco* *fp* [*fp*]

Cb. *fp* *pizz.* *fp* *piu fp*



2 Picc. *pp* 3

2 Fl.

Ob. I *solo*  
*p* *expressif et pénétrant* *p*

C. ing.

Cl. I/II *pp*

Fg. I/II *pp*

I/II *pp* 3

Cor. (F) *p* *expressif* [II Sourdine] *p*

III/IV [IV Sourdine] *p*

Tr. (C) I/II *pp*

T. de B. *pp*

Cel. *pp*

Arpi *pp*

VI. I (6 soli) *pp*

VI. II

Vla. *pp*

Vc. *pp*

Cb. *pp* *ten.* *pizz. p marc.* *ten.* *p marc.* *sempre p e marc.* *sempre pp*





Cédez

a tempo

Picc. I

2 Fl.

Ob. I

C. ing.

Cl. (A)

Fg. I/II

I/II

Cor. (F)

III/IV

Arpc

Detailed description: This system contains the woodwind and string parts for measures 42-43. The Piccolo I part has a *pp* dynamic. The Flute 2 part has a *pp* dynamic. The Oboe I part has a *f* dynamic followed by a *mf* dynamic. The Clarinet (A) part is silent. The Bassoon I/II part has a *pp* dynamic. The Cor (F) I/II part has a *p* dynamic. The Cor (F) III/IV part has a *p* dynamic. The Arpeggiator part has a *p* dynamic. The score includes various articulations and dynamics such as *pp*, *f*, *mf*, and *p*.

Cédez

a tempo

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This system contains the string parts for measures 42-43. The Violin I part has a *pp* dynamic. The Violin II part has a *p* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Double Bass part has a *pp* dynamic. The score includes various articulations and dynamics such as *pp*, *f*, *mf*, *p*, *unis.*, *div.*, *pizz.*, and *arco*.

49

**43** Un peu plus allant

2 Fl.

Ob. I

C. ing.

I/II

Cl. (A)

III

Fg. I/II

I/II

Cor. (F)

III/IV

Arpe

II sola

*pp*  
*doux et léger*

tutti div. a 3

*port.*

*p*

**43** Un peu plus allant

VI. I

VI. II

Vla.

(6 soli)

*pp*

*pp*

*pizz.*

*pp*

Vc.

*pp*

Tutti a 4

*pp*

Cb.

54

2 Fl.

Ob.

C. ing.

Cl. (A)

Fg.

Cor. I (F)

Cor. I (F) *ôtez la Sourdine* I solo *P* *doux et mélancolique*

Cel.

Arpa II

Vl. I

Vl. II

Vla.

Vc.

Cb.

*pp* *doux et égal*

*pp* *sul tasto* *div. a 2*

*pp* *arco* *div.* *sul ponticello*





62

2 Fl.

Ob.

C. ing.

Cl. I/II (A)

Fg. I/II

Cor. I (F)

Xil.

Cel.

Arpa II

VI. I

VI. II

Vla.

Vc.

Cb.

Rubato - - - - - 45 a tempo

66

2 Fl. *p* *mf expressif et soutenu* a2

2 Ob. *mf expressif*

C. ing. *mf expressif*

I/II Cl. (A) *p* *mf expressif* a2 *mf expressif et soutenu*

III *mf expressif*

I/II Fg. *p* *mf expressif*

III *mf expressif*

I/II Cor. (F) *écho* II ôtez la Sourdine *p*

III/IV III/IV ôtez les Sourdines *p*

Tr. I (Sourdine) *p* I *p expressif*

Xil. *p*

Cel. *pp*

2 Arpe *pp* *f* *p*

Rubato - - - - - 45 a tempo

VI. I *f expressif et passionné*

VI. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

71 En serrant - - - - - Cédez - - - - - **46** a tempo  
a2 *expressif*

2 Fl. *p* *soutenu dans la douceur*

Ob. I [1] *p* *doux et pénétrant*

Cl. I/II *p* *doux*

Fg. I/II a2 *p* *doux et soutenu*

Cor. (F) I/II *p* *doux*

Arpa I I sola *p*

En serrant - - - - - Cédez - - - - - **46** a tempo

VI. I 4.5.6. *p* unis.

VI. II 7.8.9. 10.11.12. *p* ôtez les Sourdines

Vla. unis. *p* sul tasto

Vc. *p* *p* ôtez les Sourdines sul tasto *p* *expressif et doucement soutenu*

Cb. *p* *arco* *p* *expressif et doucement soutenu*

*p marc.*

76 3 3 3 3 3

2 Fl. *p*

Fg. I *p* *très doux*

Cor. (F) I/II *p*

VI. I 6 soli *pp* *doux et pénétrant*

VI. II 3 sole *p* ôtez les Sourdines

Vc. *p*

Cb. *p*

En animant peu à peu

Cédez - - - //

2 Fl. *p* *pp*

Ob.

Cl. (A) I/II *I solo* *p* *très doux* *p* *p* *p* *II* *p* *p* *p* *p* *p* *p*

Fg. *I solo* *p lointain et expressif*

II/III *p*

Cfg. *p*

Cor. (F) I/II *p*

III/IV *pp* *p*

Tr. I (C) *I (Sourdine)* *p*

Arpa I *pp*

En animant peu à peu solo Sourdine

Cédez - - - //

VI. I *p lointain et expressif* *6 soli* *mf*

VI. II *I soli* *mf* *sul tasto* *p*

Vla. *tutte a2* *pp* *I sole* *mf* *sul ponticello* *p*

Vc. *pp* *Tutti a2* *pp* *div. a3* *p*

Cb. *pp* *a 4 pizz.* *pp*



88

Retenu

a tempo (En animant)

Très retenu

2 Fl. *mf*

2 Ob. *f*

C. ing. *f*

I/II Cl. (A) *mf* *a2* *f*

III *f*

I/II Fg. *f* *II* *f* *p*

III *mf*

Cfg. *mf*

I/II Cor. (F) *f*

III/IV *mf* *p*

Arpa I *p*

Retenu

a tempo (En animant)

Très retenu

VI. I *mf* *f* *p*

VI. II *f* *f* *f*

Vla. *f* *f* *f*

Vc. *mf* *f* *p*

Cb. *mf* *f* *p*

Tutti arco

## 48 Tempo (Sans trainer) (♩ = 80)

92

2 Picc. *p doux et soutenu dans l'expression*

2 Fl. *a2 p doux et soutenu dans l'expression*

2 Ob.

C. ing.

Cl. I/II (A) *pp léger*

Fg. I/II *pp léger*

I/II Cor. (F) *léger pp*

III/IV *léger pp*

3 Tr. (C) *Sourdines p doux et soutenu dans l'expression*

Arpa I *p*

## 48 Tempo (Sans trainer) (♩ = 80)

2 soli *p doux et soutenu dans l'expression*

VI. I

VI. II *sul tasto pp très léger*

Vla. *sul tasto pp très léger*

Vc. *2 soli p doux et soutenu dans l'expression*

Cb. *sul tasto pp doux mais soutenu*



96

Rubato

// Tempo I

En animant avec une grande intensité dans l'expression

2 Picc.

2 Fl.

Ob.  
*p* *expressif en dehors*

C. ing.  
*p* *expressif en dehors*

Cl. I/II (A)  
*pp*

Fg. I/II  
*pp*

I/II  
*pp*

Cor. (F)  
*pp*

III/IV  
*pp*

Arpa I  
*p*

Rubato

// Tempo I

En animant avec une grande intensité dans l'expression

VI. I  
*p* 6 soli 8-

VI. II  
*p* 6 soli

Vla.  
*pp*

Vc.  
Tutti a2 *pp* léger

Cb.  
*pp* léger

99

2 Ob. *p* très appuyé dans l'expression  
*cre* - - - - - *scen* - - - - - *do*

C. ing. *p* très appuyé dans l'expression  
*cre* - - - - - *scen* - - - - - *do*

I/II Cl. (A) *p* *cre* - - - - - *scen* - - - - - *do*

III *p* *cre* - - - - - *scen* - - - - - *do*

I/II Fg. *p* *cre* - - - - - *scen* - - - - - *do*

III *p* *cre* - - - - - *scen* - - - - - *do*

Cfg. *p* *cre* - - - - - *scen* - - - - - *do*

I/II Cor. (F) *p* *molto* *en dehors* *cre* - - - - - *scen* - - - - - *do*

III/IV *p* *molto* *cre* - - - - - *scen* - - - - - *do*

3 Tr. (C) *p* *I/II*

3 Tbn. *p* *II*

2 Arpe *a2* *3*

8

VI. I *p* *molto* *cre* - - - - - *scen* - - - - - *do*

VI. II *p* *molto* *cre* - - - - - *scen* - - - - - *do*

Vla. *p* *molto* *unis. pos. ord.* *cre* - - - - - *scen* - - - - - *do*

Vc. *p* *molto* *cre* - - - - - *scen* - - - - - *do*

Cb. *[div.]* *p* *molto* *cre* - - - - - *scen* - - - - - *do*

2 Picc. *f* *piu p*

2 Fl. *a2* *p* *piu p*

2 Ob. *f* *p* *piu p* *p doux et expressif I solo*

C. ing. *f* *p* *piu p*

I/II Cl. (A) *f* *I solo* *p*

III Cl. (A) *f*

I/II Fg. *f* *p très doux* *piu p*

III Fg. *f*

Cfg. *f*

I/II Cor. (F) *a2* *f* *p* *piu p*

III/IV Cor. (F) *a2* *f* *p*

Tr. *f* *I sola* *p expressif en dehors*

I/II Tbn. *mf expressif et sans dureté*

III Tbn. *mf expressif et sans dureté* *p*

Tuba *p*

2 Arpi *f* *I solo* *pp*

VI. I *f* *p* *Sourdines*

VI. II *f* *p* *Sourdines*

Vla. *f* *Sourdines*

Vc. *f* *sul tasto* *pp* *p expressif* *piu p*

Cb. *f* *p expressif* *piu p*

106

2 Fl. *3* *p* *più p* *I solo*

2 Ob. *più p* *p* *più p*

C. ing.

Cl. I/II (A) *a2* *p* *I solo* *più p*

Fg. I/II *p* *I solo* *p* *3*

I/II Cor. (F)

III/IV *Sourdines* *p* *più p*

3 Tr. (C) *Sourdines* *I/II* *p* *più p*

Arpa I *p* *più p*

Arpa II *p* *più p* *ff* *marqué*

VI. I *6 soli [div. a2]* *ff* *ff*

VI. II

Vla. *3 Sole* *ff* *ff*

Vc. *Sourdines* *Sourdines* *3* *3* *p e molto dim.*

Cb. *[unis.] sul tasto* *ff*

111 50 Sans lenteur - - - -

Picc. I *pp*

Fl. I *pp*

Ob.

Cl. I (A) solo *pp*

Fg. III *p doux*

I/II *Sourdine* I *p expressif et appuyé dans la douceur*

Cor. (F) *Sourdine* III *p expressif et appuyé dans la douceur*

III/IV

Timp. *pp*

2 Arpe II *p* *a2* *pp*

50 Sans lenteur [6 soli] sul G - - - -

VI. I *p* *p expressif et appuyé dans la douceur*

VI. II *div. sul ponticello* *pp* *unis.* *pp*

Vla. *tutte div.* *pp* *6 sole* *pp*

Vc. *pp*

Cb. *pp* *pp* *pizz.* *pp*

116 - - - - - // 51 En retenant

2 Picc. *pp* a2

2 Fl. *pp* a2

Ob. I. *I solo* *pp*

C. ing. *p très expressif* *pp*

I/II Cl. (A) *p doux* *pp*

III Cl. (A) *p doux* *pp*

I/II Fg. *p doux* *pp*

III Fg. *più p* *p doux* *pp*

I/II Cor. (F) *p en s'éloignant* [II Sourdine] *pp*

III/IV Cor. (F) *p en s'éloignant* *pp*

Timp. *più pp*

Xil. *pp*

2 Arpe *più p* *pp* *pp*

VI. I *pp en s'éloignant* *pp* sul tasto

VI. II *pp* 6 soli sul tasto

Vla. [6 soli] *pp*

Vc. *1 Vc. solo* *p*

4 Cb.

121

2 Picc. *pp*

2 Fl. *pp* I solo *pp* doux et lointain

Ob. I *più p* *p* *più p*

C. ing. *pp*

Cl. (A) I/II *pp* III *pp*

Fg. I/II *pp* I solo *p* doux et lointain III *pp*

Cor. (F) I/II *pp* III/IV *pp* *più pp* *pp* Sourdines

3 Tbni. *pp*

Timp. *sempre pp*

Xil. *più pp*

2 Arpe *pp*

VI. I *pp* I VI. solo *pp* doux et lointain *pp*

VI. II *pp*

Vla. *pp*

Vc. *più p* *p* *più p* *pizz.* *pp* Tutti a 2

Cb. *pp* sul tasto arco

127 **52**

Fl. I *I solo*

Fg. I

Cfg. *pp*

I/II *pp* *p* *p*

Cor. (F) III *pp*

IV *pp* *pp* *ôtez la Sourdine*

Tr. I (C) *pp lointain*

3 Tbni. *pp*

Timp. *pp* *pp*

Camp. *pp lointain*

Xil. *pp* *pp*

**52**

VI. I *I solo* *attacca*

VI. II *sul ponticello* *pp*

Vla. *tutte a 2 sul ponticello* *pp*

Vc. *pp* *pp* *sul ponticello* *pp* *sul tasto*

Cb. *pp* *pp* *sul ponticello* *pp* *sul tasto* *pp* *attacca*





6 [J-112]

Fl.

Ob.

C. ing.

Cl. (B♭)

Fg.

I/II

Cor. (F)

III/IV

Tr.

Tbni.

Tuba

Timp.

Xil.

Camp.

T. de B.

VI. I

VI. II

Vla.

Vc.

Cb.

54 Animez peu à peu

Fl.

Ob.

C. ing.

Cl. (B $\flat$ ) I/II

Fg. I/II

Cfg.

I/II

Cor. (F)

III/IV

Tbni.

Camp.

T. de B.

T. mil.

54 Animez peu à peu

VI. I

VI. II

Vla.

Vc.

Cb.

6 soli a 2 pizz.

arco

14

Fl. I

Ob.

C. ing.

Cl. (B $\flat$ ) I/II

Fg. I/II

Cfg.

I/II

Cor. (F)

III/IV

Tbni.

Camp.

T. de B.

T. mil.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*pp*

*pp doux et sonore*

*div.*

II

17

Fl. I. *p* *mf*

Ob. *p* *mf*

C. ing. *p*

I/II Cl. (B $\flat$ ) *p* *mf*

III *mf*

Fg. I/II *p* *mf*

Cfg.

I/II Cor. (F) *p*

III/IV IV [Sourdine]

3 Tr. (C) *p un peu en dehors*

Tbni.

Tuba

Camp.

T. de B. 3

T.mil. [sim.]

VI. I 6 soli arco

VI. II 6 soli

Vla. pizz.

Vc.

Cb.

2 Picc. *mf* joyeux et rythmé *mf*

2 Fl.

Ob. *mf* joyeux et rythmé *mf*

C. ing. *mf* *mf* [a2] *mf*

Cl. (B $\flat$ ) I/II *mf* *mf*

III *mf* *mf*

Fg. I/II *mf* *mf* *mf*

Cfg.

Cor. (F) I/II *mf* ôtez les Sourdines I *mf* 3

III/IV *mf* ôtez les Sourdines III *mf* 3

Tr. I/II (C) *mf* ôtez les Sourdines *mf* cuivrez légèrement *mf* 3

3 Tbni. *mf* ôtez les Sourdines *mf* 3

Tuba

Camp.

T. de B. *mf* 3 *mf* *mf*

T. mil. *mf* *mf*

55 *mf* *mf* *mf* *mf*

VI. I *mf* *mf* *mf* *mf*

VI. II *mf* *mf* *mf* *mf* tutti arco

Vla. *mf* arco *mf* arco *mf*

Vc. *mf* arco *mf* 3

Cb. *mf* *mf*

24

2 Picc. *mf molto cresc.* *p subito*

2 Fl. *mf molto cresc.* *p subito*

2 Ob. *mf molto cresc.* *p subito*

C. ing. *mf molto cresc.* *p subito*

I/II Cl. (B $\flat$ ) *mf* *mf molto cresc.* *p subito*

III *mf molto cresc.* *p subito*

Fg. I/II *mf* *mf molto cresc.* *p subito*

Cfg. *p*

I/II Cor. (F) *mf* *mf molto cresc.* *p subito*

III/IV *mf cuivrez légèrement* *mf molto cresc.* *p subito*

Tr. I/II (C) *mf* *mf molto cresc.*

Timp. *p*

Camp. *p*

T. de B. *mf* *molto cresc.*

T. mil. *mf* *mf molto cresc.* *p*

VI. I *mf* *molto cresc.* *div.*

VI. II *mf* *molto cresc.* *tr.*

Vla. *mf* *molto cresc.*

Vc. *mf* *mf* *molto cresc.*

Cb. *mf* *mf* *molto cresc.*









40

2 Picc.

2 Fl.

2 Ob.

C. ing.

Cl. I/II (B $\flat$ )

T. de B.

Cast.

Vi. I

Vi. II

Vla.

Vc.

Cb.

*f* *a2* *<f* *<f* *<f* *<f*

*gaiement, et très en dehors en exagérant les accents*

*pp* *pp*

*più dim.* *pp* *2 sole* *pp* *2 sole* *pp*

45

2 Fl.

Ob. I

C. ing.

Cl. (B♭) I/II

Fg. I

Cor. (F)

T. de B.

Cast.

VI. I

VI. II

Vla.

Vc.

Cb.

48 **Rubato**

2 Fl. *mf* *expressif et un peu moqueur*

2 Ob. *mf*

C. ing.

Cl. (B $\flat$ ) I/II *mf*

Fg. I/II *mf* *expressif et un peu moqueur*

Cfg.

Cor. IV (F) *p* *les 3 ♪ légèrement cuivrées*

T. de B.

Cast.

**Rubato**

VI. I *p*

VI. II *ppp*

Vla. *ppp* [pizz.]

Vc. *ppp*

Cb. *ppp*



55

2 Picc. *mf* *f* *mf* *f*

2 Fl. *mf* *f* *mf* *f*

2 Ob. *mf* *f* *mf* *f*

C. ing. *mf* *f* *mf* *f*

I/II Cl. (B $\flat$ ) *mf* *f* *mf* *f*

III *mf* *f* *mf* *f*

Fg. III *p* *pp*

Cfg. *p* *pp*

I/II Cor. (F) *p* *pp* *perdendosi* *mf*

III/IV *p* *pp* *perdendosi* *mf*

Tr. (C) I/II *p* *pp* *perdendosi* *mf*

Xil. *p* *pp*

VI. I *f* *f* *pp*

VI. II *f* *f* *pp*

Vla. *f* *f* *pp*

Vc. *f* *f* *pp*

Cb. *f* *f* *pp* *arco* *pp léger* *pp*

59

2 Picc. *mf* *f* *mf* *f* *a2* *pp* (*ho*) *pp* (*ho*) *pp* (*ho*)

2 Fl. *mf* *f* *mf* *f* *a2* *pp* (*ho*) *pp* (*ho*) *pp* (*ho*)

2 Ob. *mf* *f* *mf* *f* *pp* (*ho*) *pp* (*ho*) *pp* (*ho*)

C. ing. *mf* *f* *mf* *f* *pp* (*ho*) *pp* (*ho*) *pp* (*ho*)

I/II Cl. (Bb) *mf* *f* *mf* *f* *a2* *pp* (*ho*) *pp* (*ho*) *pp* (*ho*)

III Cl. (Bb) *mf* *f* *mf* *f* *pp* (*ho*) *pp* (*ho*) *pp* (*ho*)

I/II Fg. *f* *f* *f* *f* *a2* *f* *f* *f* *f*

III Fg. *f* *f* *f* *f* *f* *f* *f* *f*

I/II Cor. (F) *mf* *f* *f* *f* *f* *f* *f* *f*

III/IV Cor. (F) *mf* *f* *f* *f* *f* *f* *f* *f*

Tr. (C) I/II *f* *f* *f* *f* *f* *f* *f* *f*

60

VI. I *tutti* *f* *f* *f* *f* *pizz.* *fff* *fff* *arco* *f* 3

VI. II *tutti* *f* *f* *f* *f* *pizz.* *fff* *fff* *arco* *f* 3

Vla. *f* *f* *f* *f* *arco* *fff* *fff* *arco* *f* 3

Vc. *f* *f* *f* *f* *arco* *fff* *fff* *arco* *f* 3

Cb. *f* *f* *f* *f* *pizz.* *fff* *fff* *fff* *fff*



63

Très retenu

61 Modéré (Sans lenteur) (♩ = 112)

2 Picc.

2 Fl.

2 Ob.

C. ing.

I/II

Cl. (B $\flat$ )

III

I/II

Fg.

III

Cfg.

I/II

Cor. (F)

III/IV

T. de B.

Très retenu

61 Modéré (Sans lenteur) (♩ = 112)

VI. I

VI. II

Vla.

Vc.

Cb.

68 **Serrez** **En retenant** **Tempo** (♩ = 112)

2 Picc. *mf* *f* *f* *a2*

2 Fl. *f*

2 Ob. *mf* *f* *I solo* *mf gai et fantasque* *3* *3*

C. ing. *mf* *f* *f*

I/II *mf* *f* *a2*

Cl. (B<sup>b</sup>) *mf* *f* *f*

III *mf* *f*

Fg. I/II *mf* *f* *a2* *f*

Cor. III (F) *p* *pp*

Xil. *mf* *f*

T. de B. *f*

Cast. *mf* *mf*

**Serrez** **En retenant** **Tempo** (♩ = 112)

VI. I *p* *3* *6 soli* *p* *[arco]* *6 soli* *p*

VI. II

Vla.

Vc.

Cb.

74

Ob. I

C. ing.

*mf gai et fantasque*

VI. I

VI. II

Vla.

Vc.

Cb.

79

2 Fl.

Ob. I

C. ing.

*Commencez à animer peu à peu*

*p*

*mf*

VI. I

VI. II

Vc.

Vc.

Cb.

*pizz.*

*arco*

*p*

*p [pizz.]*

*div. pizz.*

*mf*

62

84

En animant toujours

2 Picc.

2 Fl.

2 Ob.

C. ing.

I/II

Cl. (Bb)

III

Fg. I/II

I/II

Cor. (F)

III/IV

62

En animant toujours

VI. I

VI. II

Vla.

Vc.

Cb.

90

63

2 Picc. *f*

2 Fl. *f*

2 Ob. *cresc.* *f* *3* *cresc.*

C. ing. *f* *3* *p* *cresc.*

I/II Cl. (B $\flat$ ) *p* *f* *3* *p* *a2* *p*

III Cl. (B $\flat$ ) *p* *f* *3* *p*

I/II Fg. *p* *f* *3* *p* *a2* *p*

III Fg. *p* *f* *3* *p*

Cfg. *f* *p*

I/II Cor. (F) *f* *p*

III/IV Cor. (F) *f* *p*

Tr. I (C) *1* *3* *3*

63

VI. I *p* *mf* *p < >* *p < >* *p*

VI. II *p* *mf* *pizz.* *p* *cresc.*

Vla. *p* *mf* *arco* *pizz.* *p* *cresc.*

Vc. *p* *mf* *p* *cresc.*

Cb. *p* *mf* *p* *cresc.*

64 Mouvt de la Marche

95

2 Picc. *mf*

2 Fl. *mf*

2 Ob. *f*

C. ing. *f*

I/II Cl. (B $\flat$ ) *f*

III *f*

I/II Fg. *f*

III *f*

Cfg. *p* *f*

I/II Cor. (F) *mf*

III/IV *mf*

3 Tr. (C) *mf* *f* 1/11 3

T. de B. *mf*

T. mil. *mf*

2 Arpe *mf* *f* *gliss.* *a2*

64 Mouvt de la Marche

(Quasi Guitara le Violon sous le bras)

VI. I *tutti* *f* *pizz.* *arco*

VI. II *tutti* *f* *pizz.* *arco*

Vla. *tutti* *f* *pizz.* *arco*

Vc. *f* *pizz.* *arco*

Cb. *f* *pizz.*

99

2 Fl. I *pp* II *pp* I *pp*

2 Ob. I *pp* II *pp* I *pp*

C. ing. *pp* *pp* *pp*

Cl. (B $\flat$ ) I/II *pp* II *pp* I *pp*

III *pp* *pp* *pp*

Fg. I/II *pp* *pp* *pp*

Cor. (F) I/II Sourdines I *pp*

III/IV Sourdines III *pp*

3 Tr. (C) Sourdines *pp* *pp* *pp*

T. de B. *pp* *pp* *pp*

T. mil.

Piatti *pp* *pp* *pp*

Cel. *pp* *pp* *pp*

2 Arpe a2 *pp* *pp* *pp*

VI. I

VI. II

Vla.

Vc.

Cb.

au Mouvt (Modéré, sans lenteur)

Musical score for measures 103-112. The score includes parts for Piccolo (2), Flute (2), Oboe (2), Clarinet in G (I/II), Clarinet in Bb (III), Bassoon (I/II), Bass (III), Cello (Cfg.), Horns (F) (I/II, III/IV), Trumpets (C) (3), Timpani (Timp.), Snare (Xil.), Tuba (T. de B.), Mellophone (T. mil.), Cymbals (Piatti), and Arpeggiated strings (2 Arpi). The score features various dynamics such as *pp*, *f*, *f subito*, *sfz*, and *mf*. Performance instructions include *senza sord.* for the horns and *mf en dehors* for the oboe. The key signature is one flat, and the time signature is 3/4.

au Mouvt (Modéré, sans lenteur)

Musical score for measures 113-122. The score includes parts for Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score features various dynamics such as *f*, *sfz*, and *mf*. Performance instructions include *pizz.* for the strings. The key signature is one flat, and the time signature is 3/4.



108

2 Fl. *mf* *a2*

2 Ob.

C. ing. *mf marc.* *a2* *3* *3*

Cl. (B $\flat$ ) I/II *mf marc.* *a2* *3* *3*

III *mf marc.* *3* *3*

Cfg. *mf*

Cor. (F) I/II *mf*

III/IV *mf*

Timp. *mf*

Xil. *mf*

T. de B.

T. mil.

Piatti *mf*

VI. I *mf* *arco*

VI. II *mf* *arco*

Vla. *mf*

Vc. *mf*

Cb. *mf* *div. arco*

67 En serrant le Mouvt

113

2 Picc. *a2* *mf e cresc. molto*

2 Fl. *f* *mf e cresc. molto*

2 Ob. *a2* *mf e cresc. molto*

C. ing. *mf* *mf e cresc. molto*

I/II Cl. (B $\flat$ ) *mf* *mf e cresc. molto*

III *mf* *mf e cresc. molto*

Fg. I/II *mf marc.* *mf e cresc. molto*

Cfg. *mf* *mf*

I/II Cor. (F) *mf* *mf e cresc. molto*

III/IV *mf* *mf e cresc. molto*

Timp. *mf*

Xil. *mf e cresc. molto*

Piatti

2 Arpe *mf*

67 En serrant le Mouvt

VI. I *mf*

VI. II *mf* *mf e cresc. molto*

Vla. *unis. arco* *mf* *mf e cresc. molto*

Vc. *unis. arco* *mf*

Cb. *unis.* *mf*

117

2 Picc. *a2*

2 Fl.

2 Ob.

C. ing.

I/II  
Cl.  
(B $\flat$ )

III

I/II  
Fg.

III

Cfg.

*mf* *mf*

I/II  
Cor.  
(F)

III/IV

Tr. I/II  
(C)

1/II  
*pp*

II-  
III  
Tbni.

*mf* *mf*

Timp.

Xil.

T. mil.

Piatti

2 Arpe

*cresc. molto*

VI. I

*mf* *mf*

VI. II

Vla.

Vc.

Cb.

*mf* *mf*

*p* *p* *p* *p* *p*

123

2 Fl. *mf* *a2*

2 Ob. *mf*

C. ing. *mf*

I/II Cl. (B $\flat$ ) *mf*

III *mf*

Fg. I/II *mf* *a2*

I/II Cor. (F) *mf*

III/IV *mf*

Tr. I/II (C) *mf*

Xil. *mf*

Camp. *mf*

T. mil. *mf* [*sim.*]

Piatti *mf*

---

VI. I *mf*

VI. II *mf* unis.

Vla. *mf*

Vc. *mf* pizz. marc.

Cb. *mf*

69

70

131

2 Picc. *f* *piu f*

2 Fl. *f* *piu f*

2 Ob. *f* *piu f*

C. ing. *f* *piu f*

I/II Cl. (B $\flat$ ) *f* *piu f* a2 *f*

III Cl. (B $\flat$ ) *f* *piu f*

Fg. I/II *f* *piu f* *f*

I/II Cor. (F) *f* *piu f* *f*

III/IV Cor. (F) *f* *piu f* *f*

I/II Tr. (C) *ff* 3 *ff*

III Tr. (C) *ff* 3 *ff*

3 Tbni. *f* I/II *f*

Xil. *f* *piu f*

Camp. *f*

T. mil. *f* *piu f*

Piatti *f* *piu f*

2 Arpe. *f* a2 *piu f*

69

70

VI. I *f* *piu f* *ff* *v* *pizz.*

VI. II *f* *piu f* *ff* *v* *pizz.*

Vla. *f* *piu f* *ff* *v* *pizz.*

Vc. *f* *piu f* *ff* *pizz.*

Cb. *f* *piu f* *ff*

2 Picc. *ff* *sec*

2 Fl. *ff* *sec*

2 Ob. [a2] *f* *ff* *sec*

C. ing. *f* *ff* *sec*

I/II Cl. (B♭) *f* *ff* *sec*

III *ff* *sec*

I/II Fg. *f* *ff* *sec*

III *ff* *sec*

Cfg. *ff* *sec*

I/II Cor. (F) *ff* *sec*

III/IV *ff* *p* *ff* *sec*

I/II Tr. (C) *f* *ff* *p* *ff* *sec*

III *ff* *sec*

3 Tbn. e Tuba *ff* *p* *ff* *sec*

Tuba *f* *ff* *sec*

Timp. *ff sec* *ff* *ff sec*

Camp. *f* *ff* *ff sec étouffez*

T. de B. *ff* *ff* *ff sec*

T. mil. *ff* *ff* *ff sec*

Piatti les 2 Cymb. *ff* *p* *f* *ff sec*

2 Arpe *ff* *ff* *ff sec*

VI. I *arco* *ff* *sec*

VI. II *arco* *ff* *sec*

Vla. *arco* *ff* *sec*

Vc. *arco* *ff* *sec*

Cb. *ff* *ff* *ff sec*