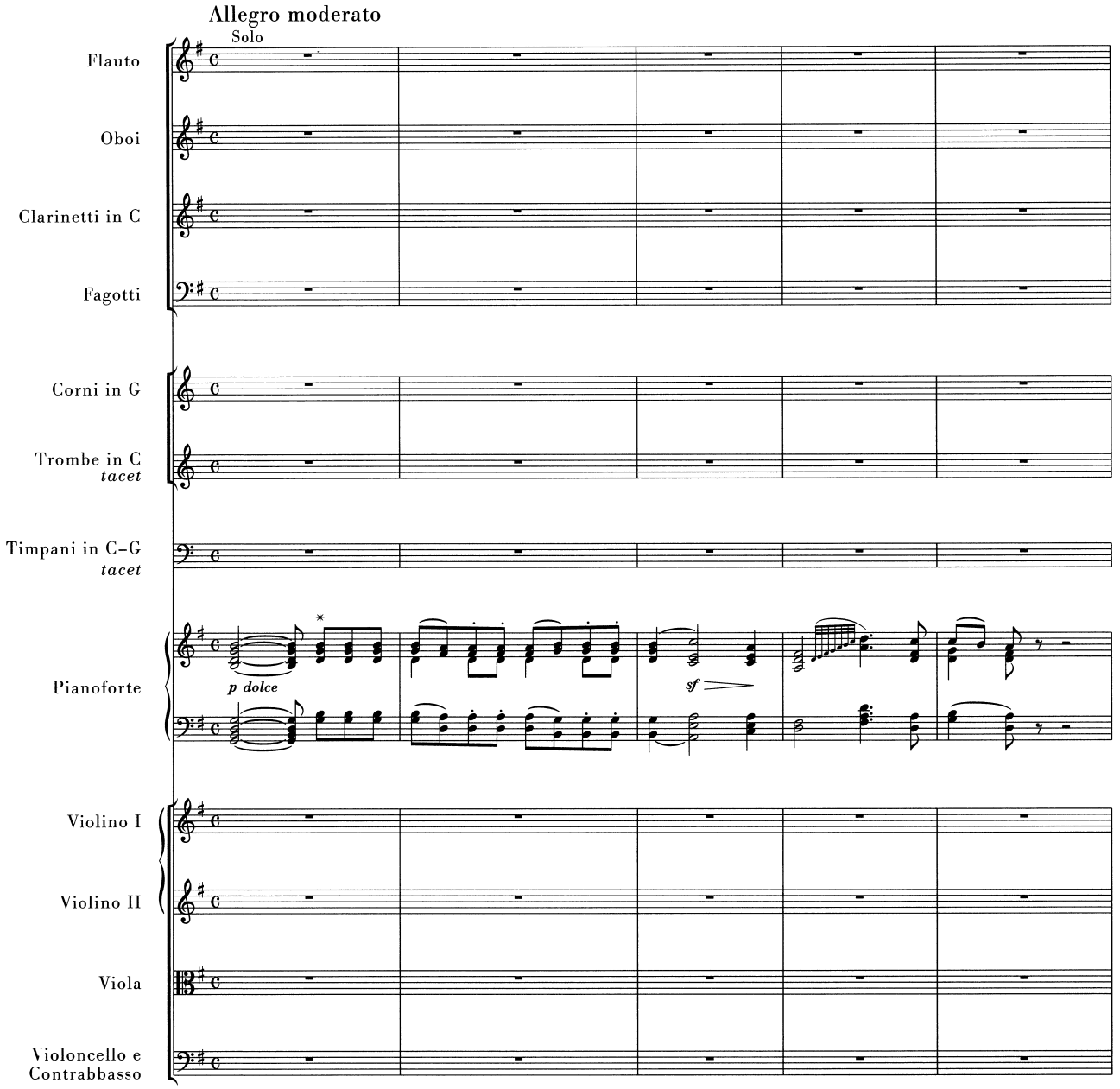
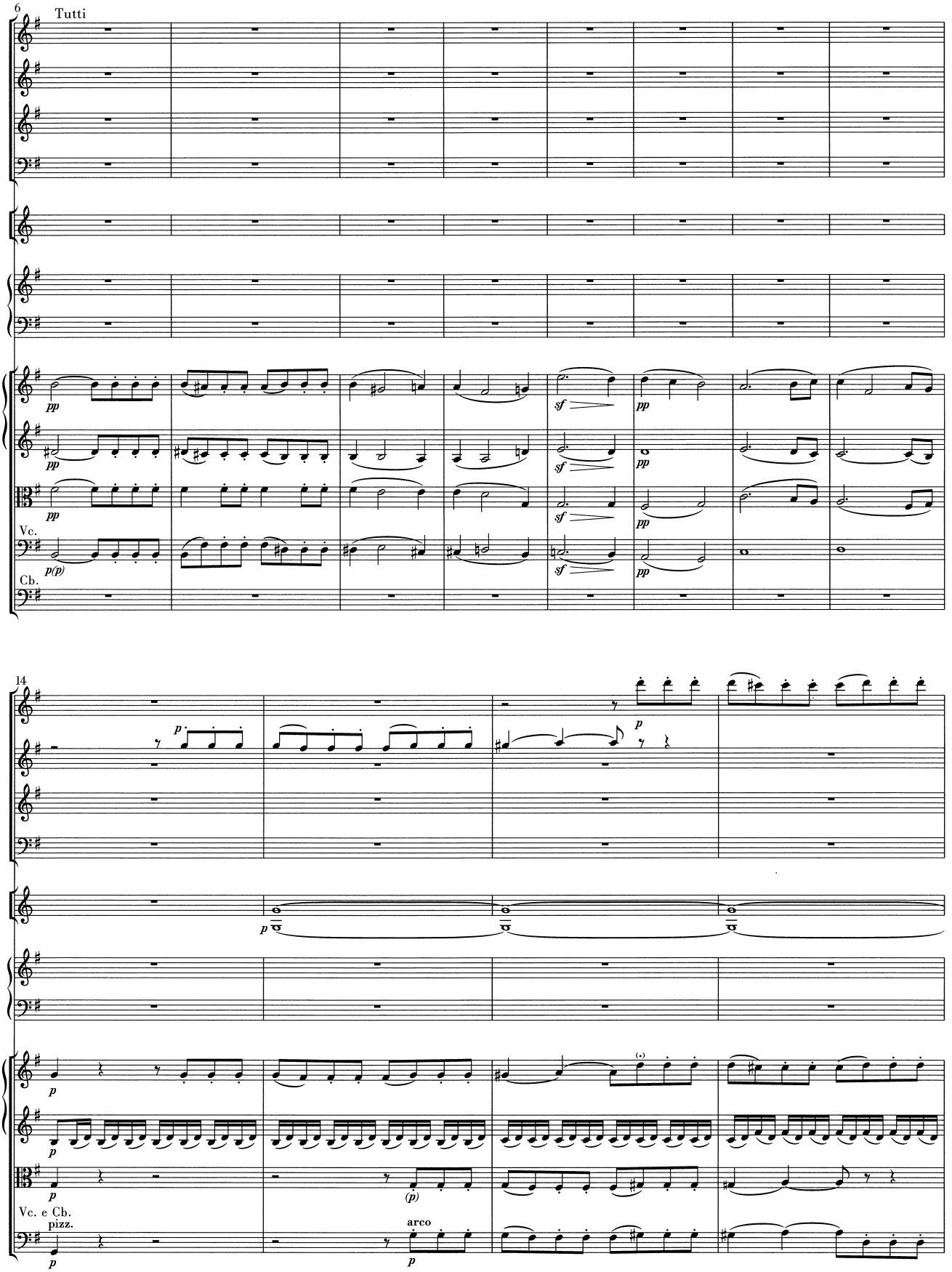
KLAVIERKONZERT NR. 4

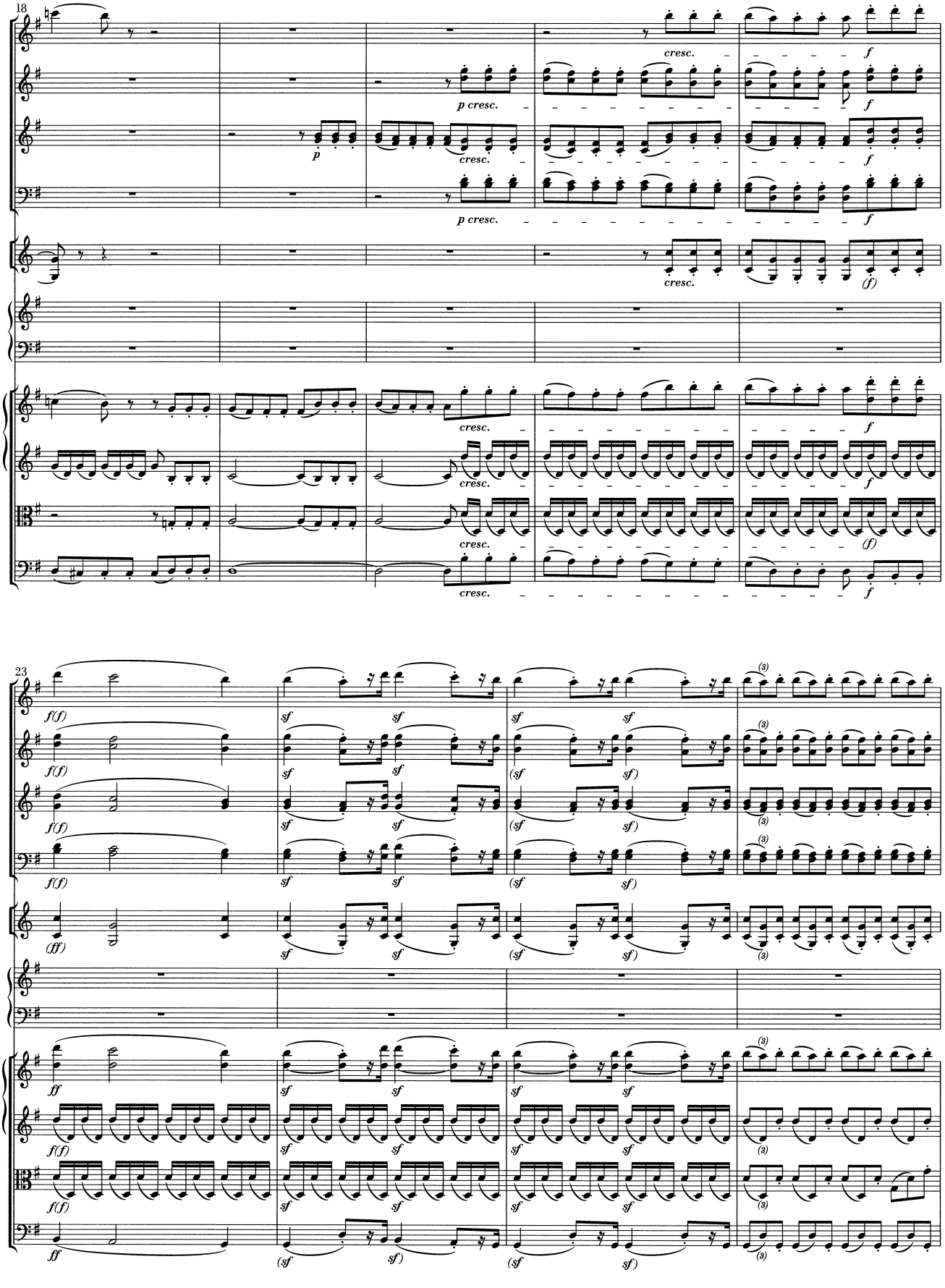
Opus 58

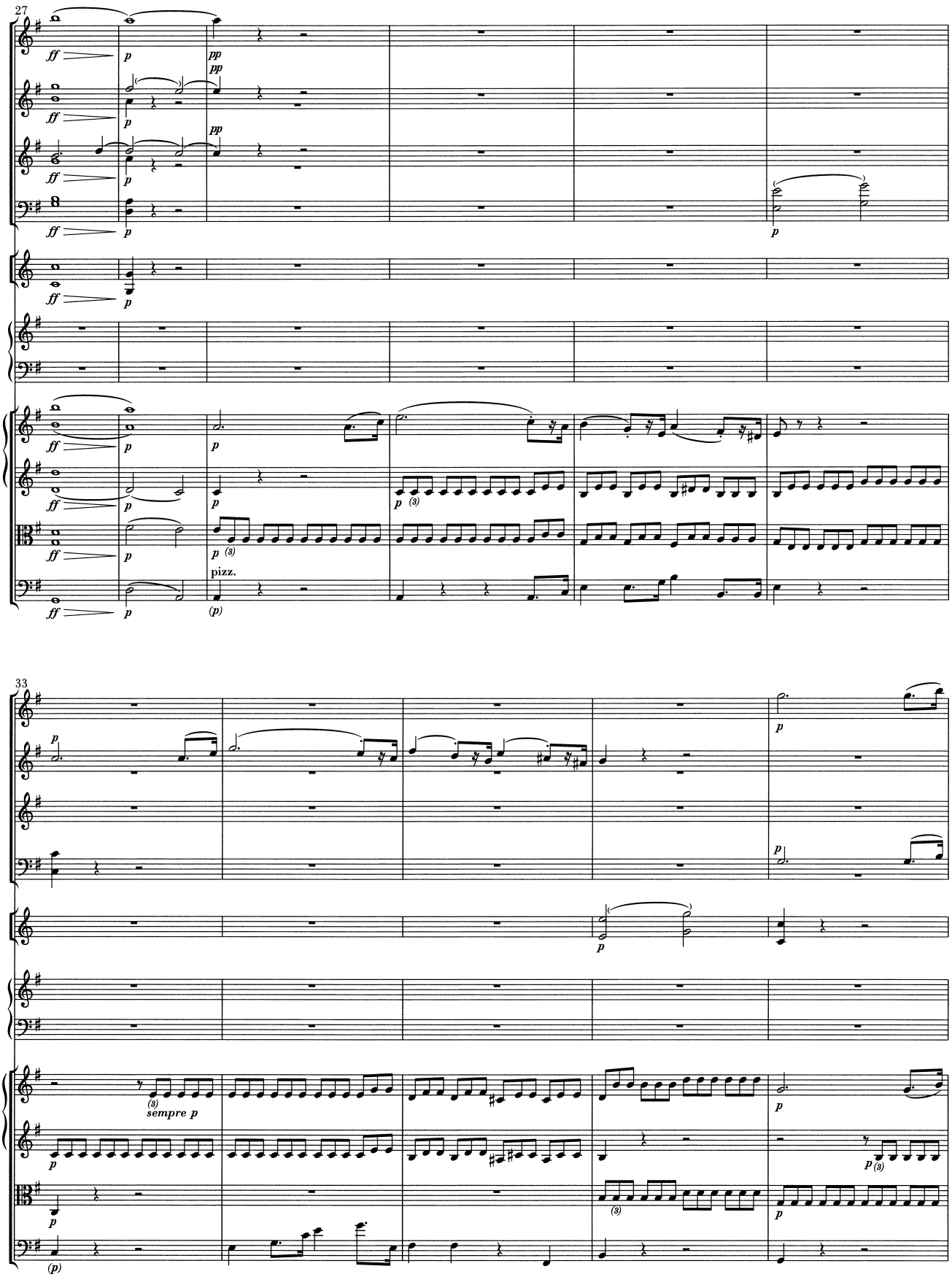
Dem Erzherzog Rudolph von Österreich gewidmet

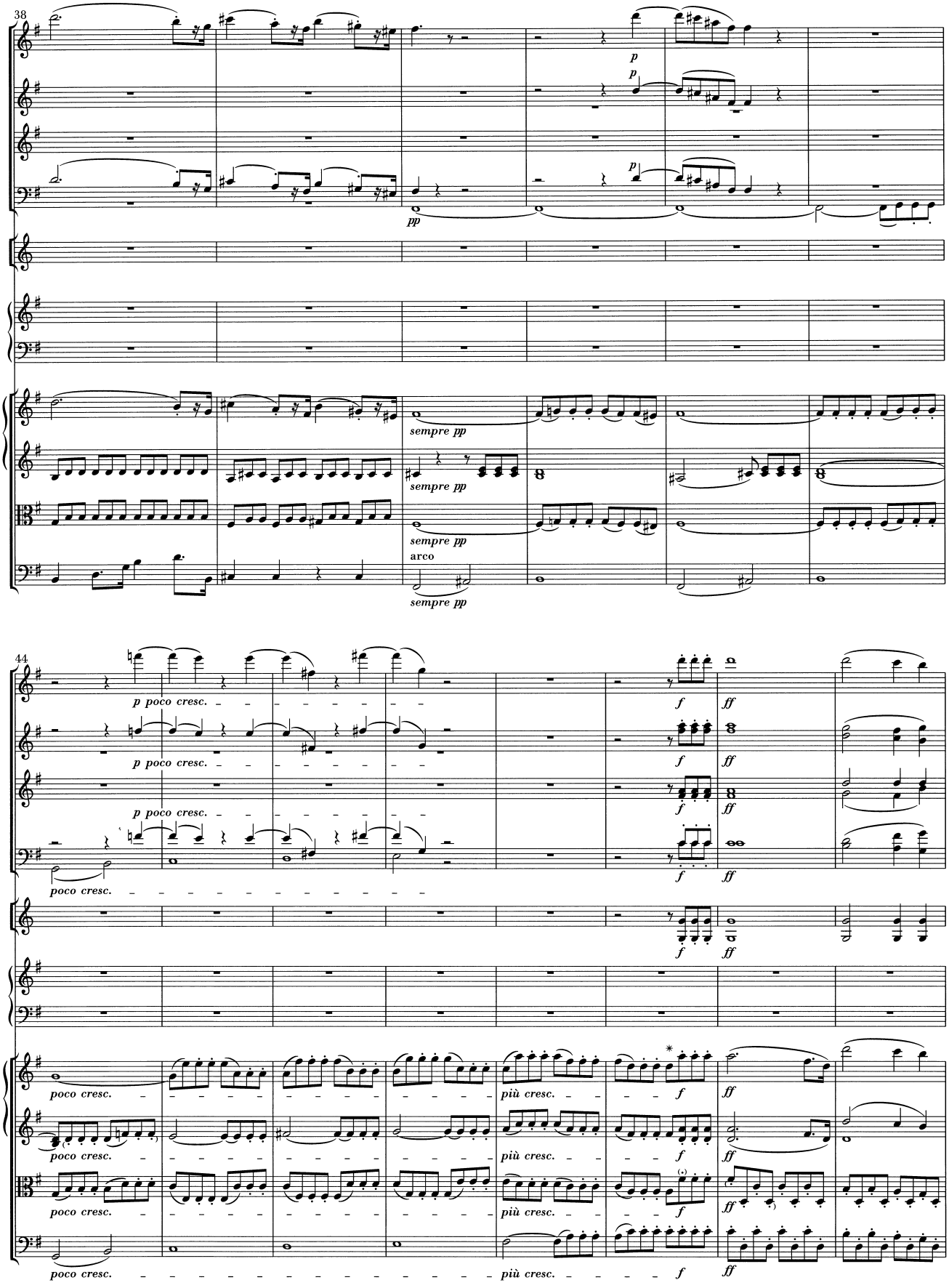


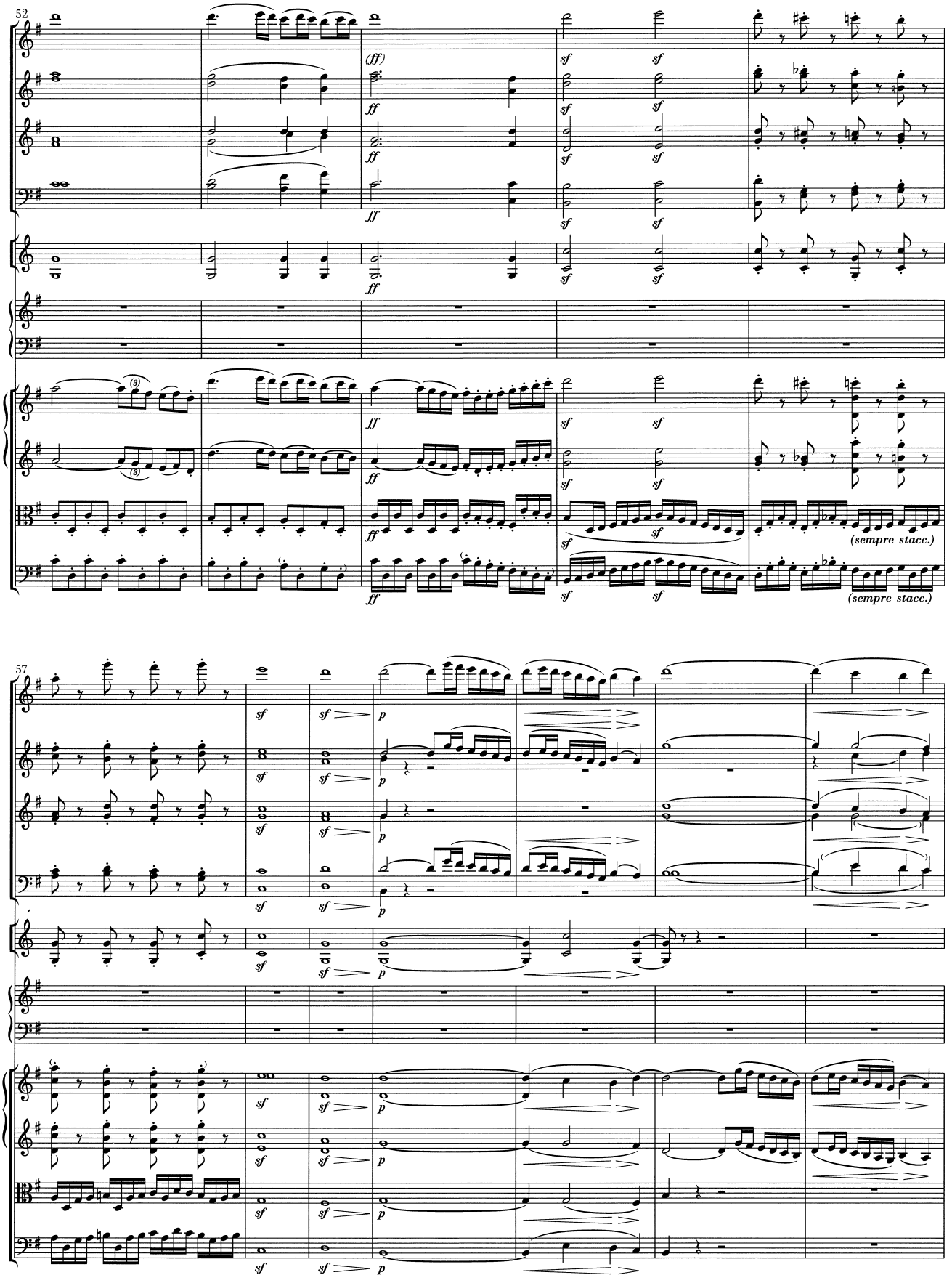
Vervielfältigungen jeglicher Art sind gesetzlich verboten.
© 1996 by G. Henle Verlag, München.

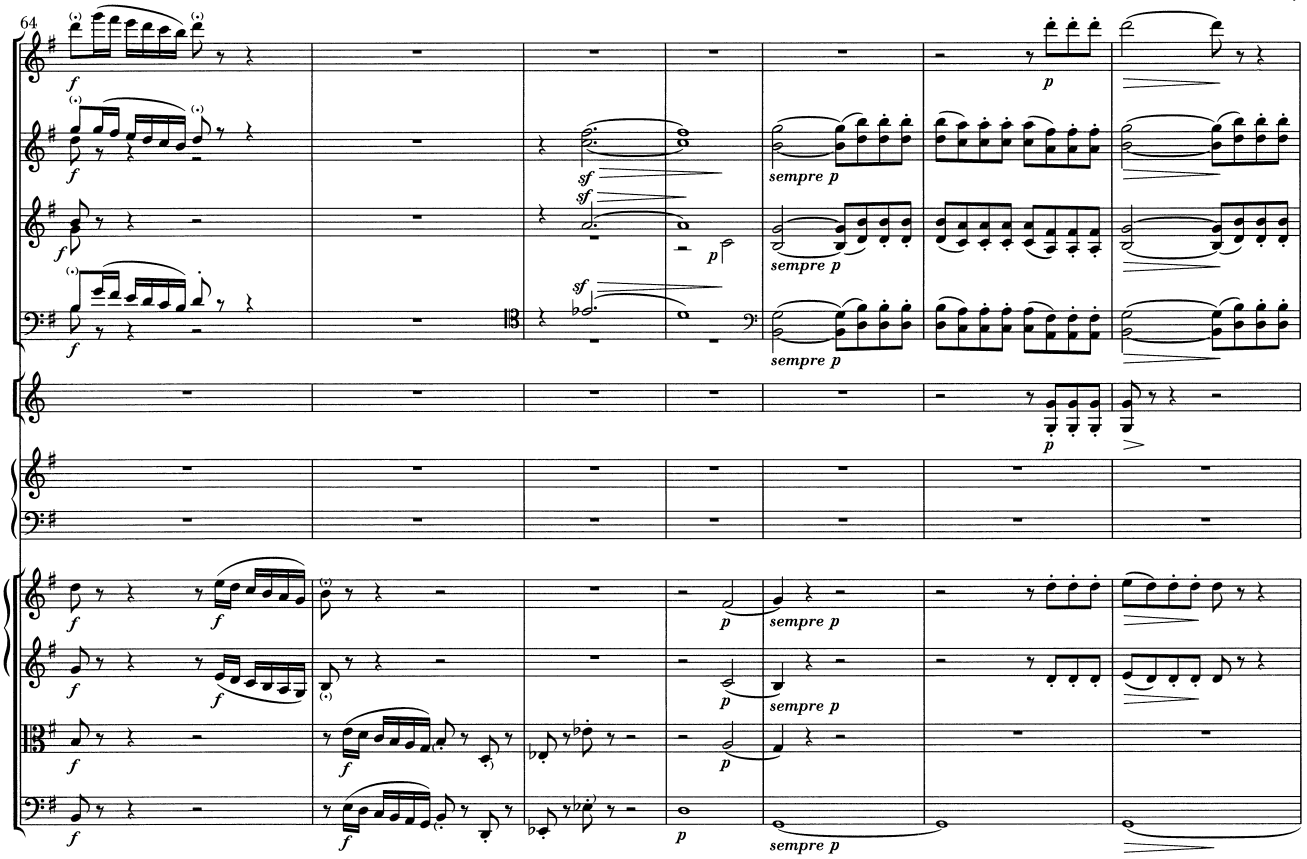

6
Tutti
Vc.
Cb.
14
Vc. e Cb.
pizz.
arco

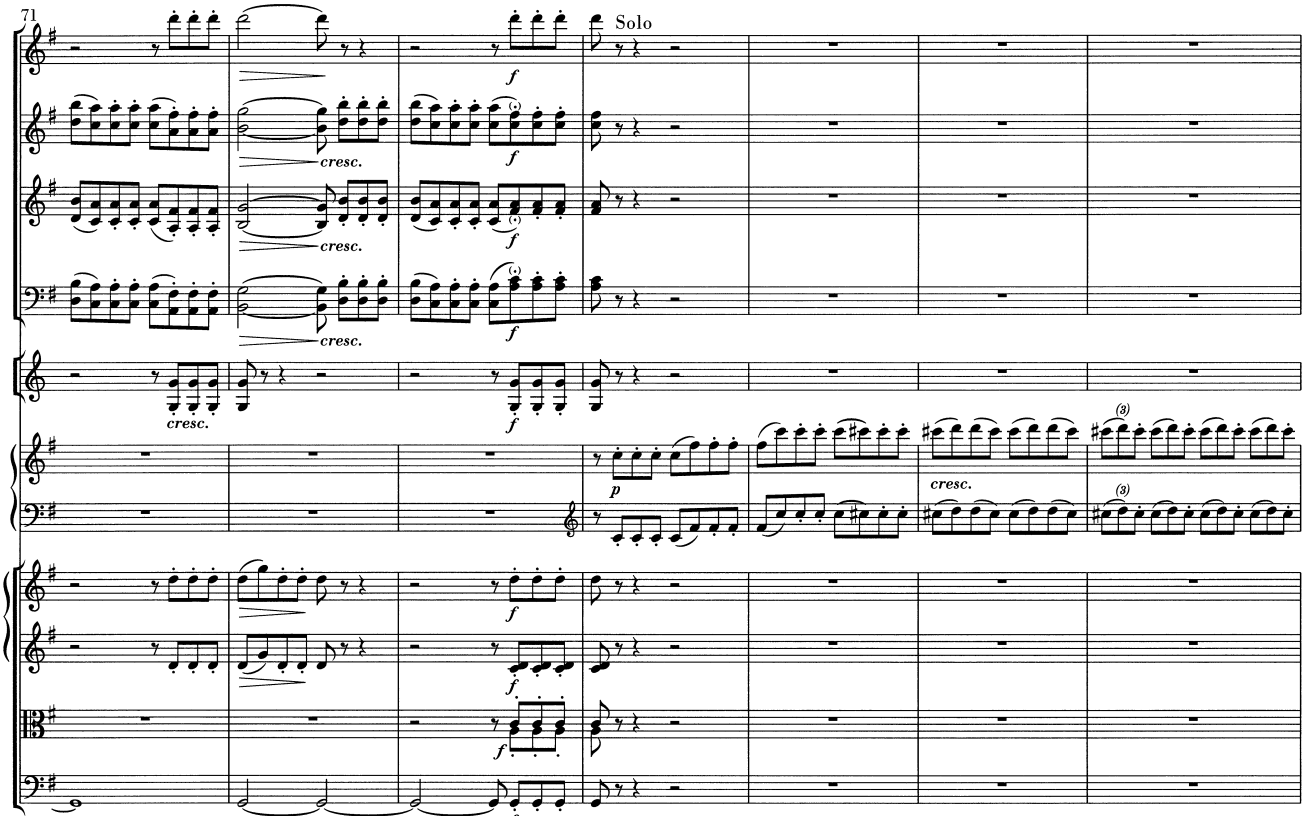

18
cresc.
f
p cresc.
p
23
f(f)
sf
(sf)
(ff)
ff
(3)

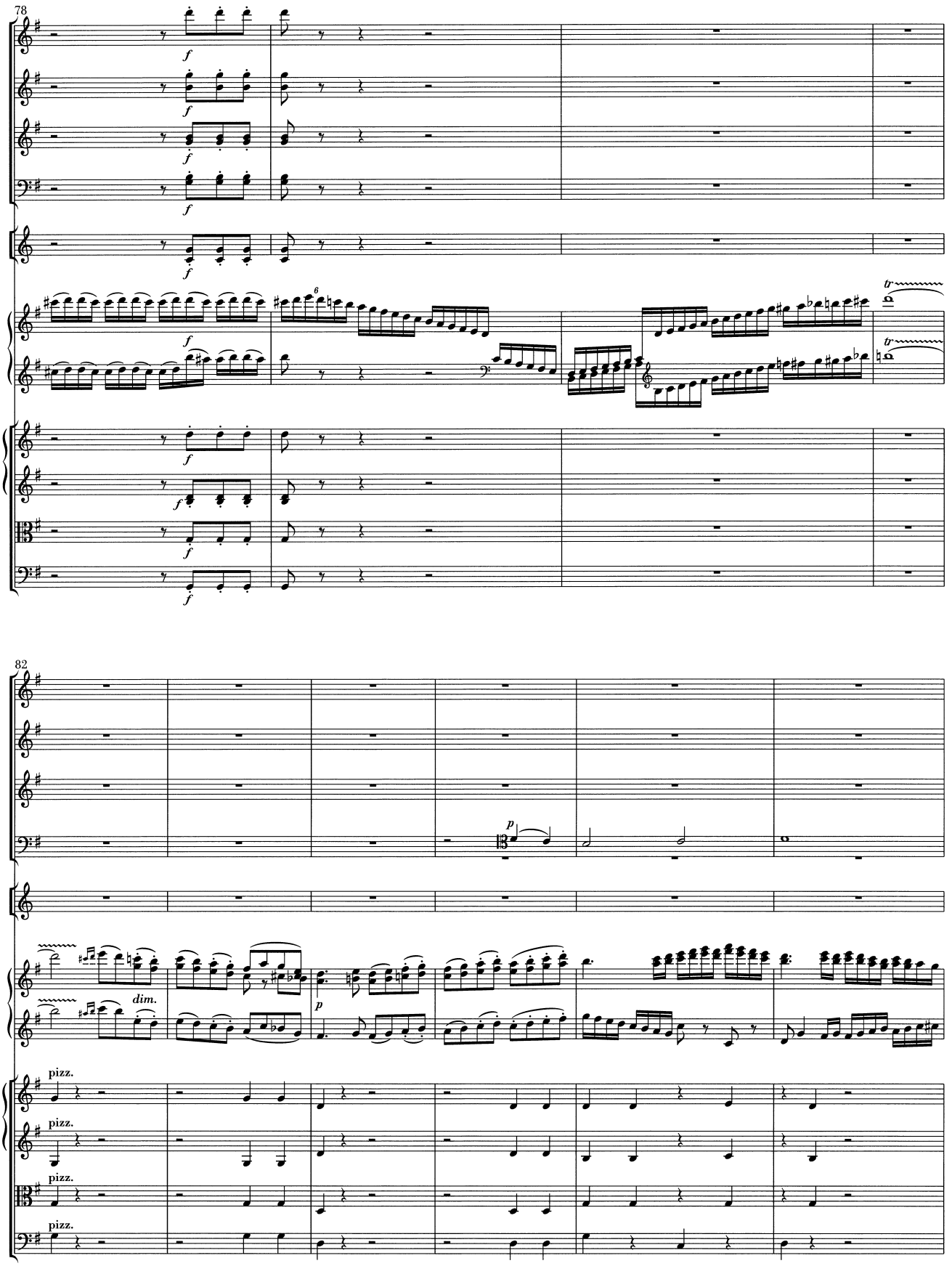

27
ff
p
pp
pizz.
(p)
33
(3)
sempre p

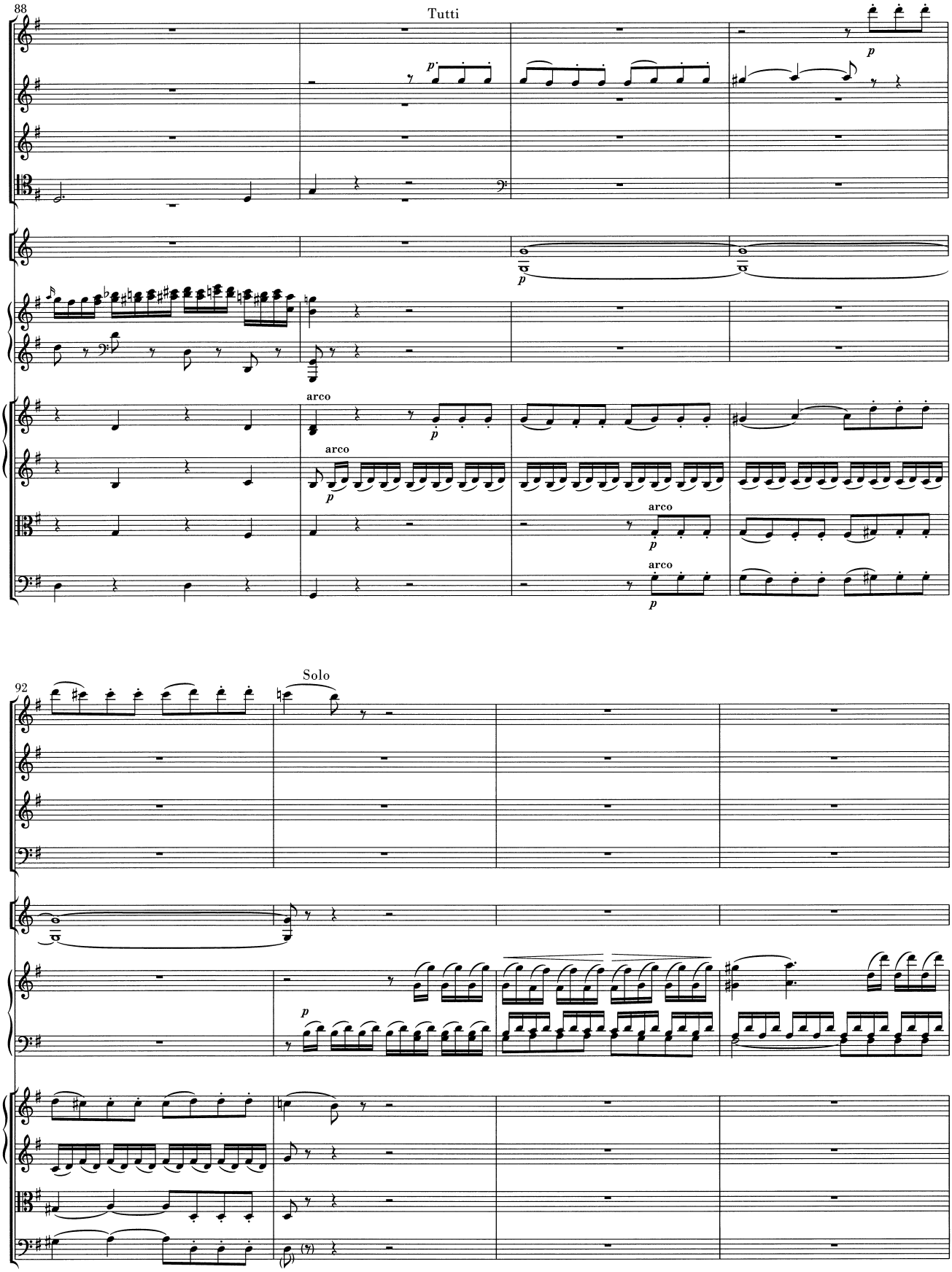

38
p
p
pp
sempre pp
sempre pp
sempre pp
arco
sempre pp
44
p poco cresc.
p poco cresc.
p poco cresc.
poco cresc.
f
ff
poco cresc.
poco cresc.
poco cresc.
più cresc.
più cresc.
più cresc.
f
ff


52
(ff)
ff
sf
(sempre stacc.)
57
p


64
sempre p


71
Solo
cresc.


78
f
6
tr
82
p
dim.
pizz.


88
Tutti
arco
arco
arco
arco
92
Solo

96

leggiermente

99

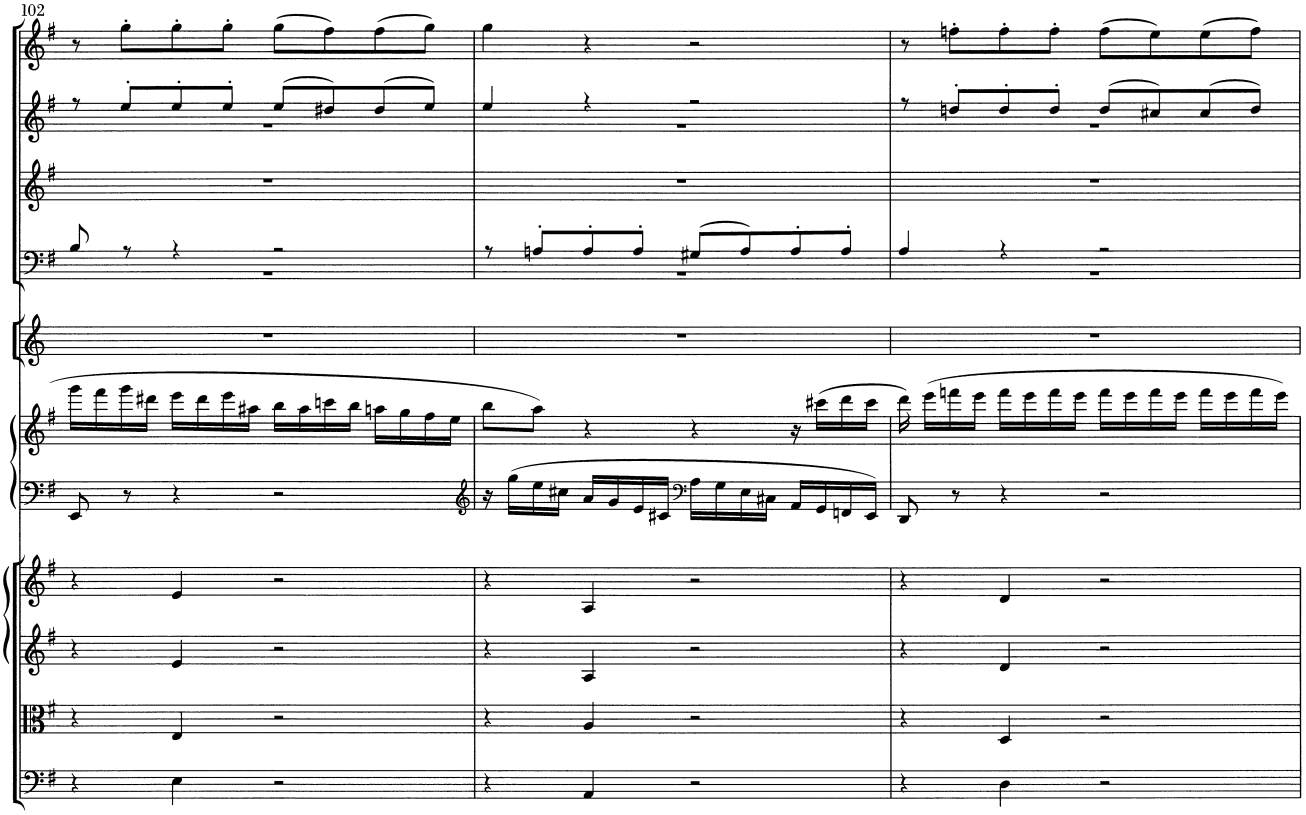
cresc.

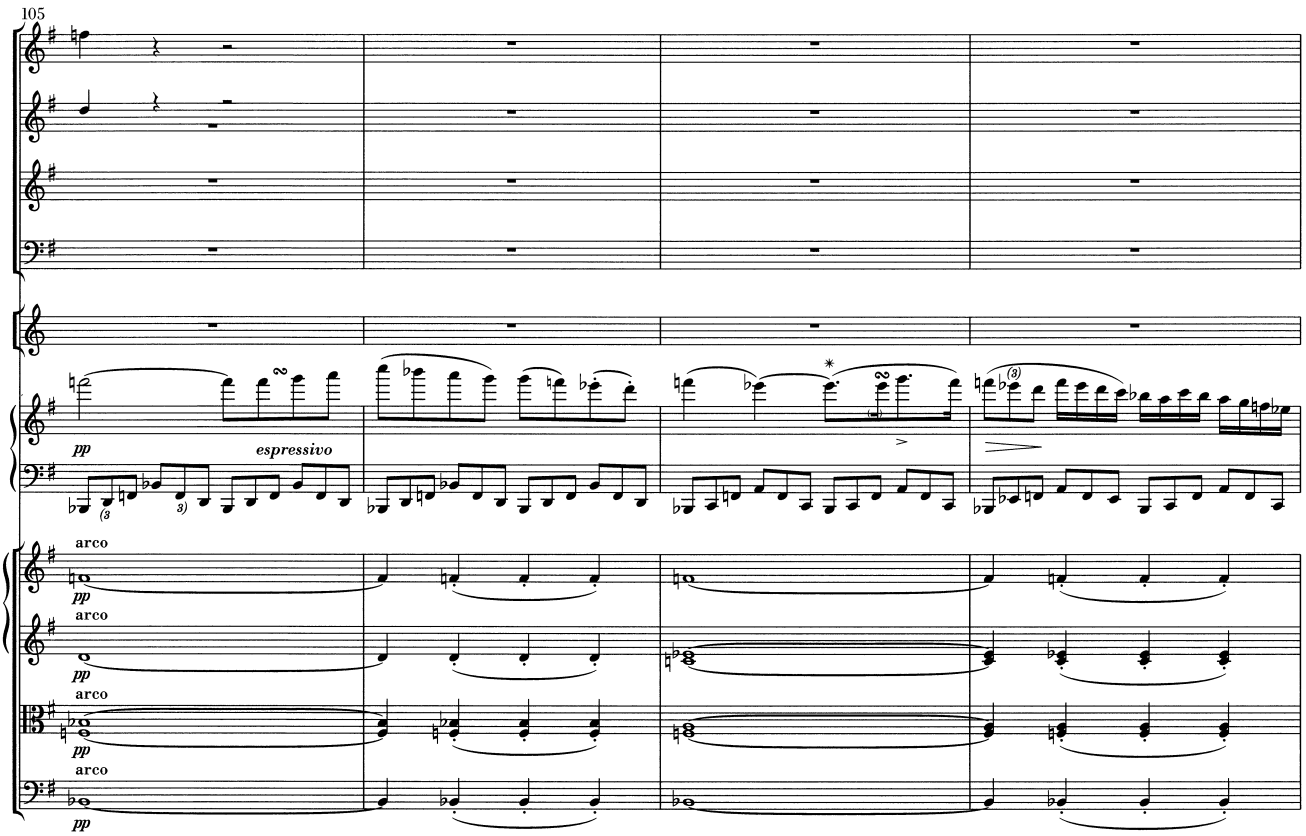
pizz.

pizz.

pizz.

pizz.


102


105
pp
espressivo
arco
pp
arco
pp
arco
pp
arco
pp

109

ossia:

cresc.

sf

sfp

sfp

sfp

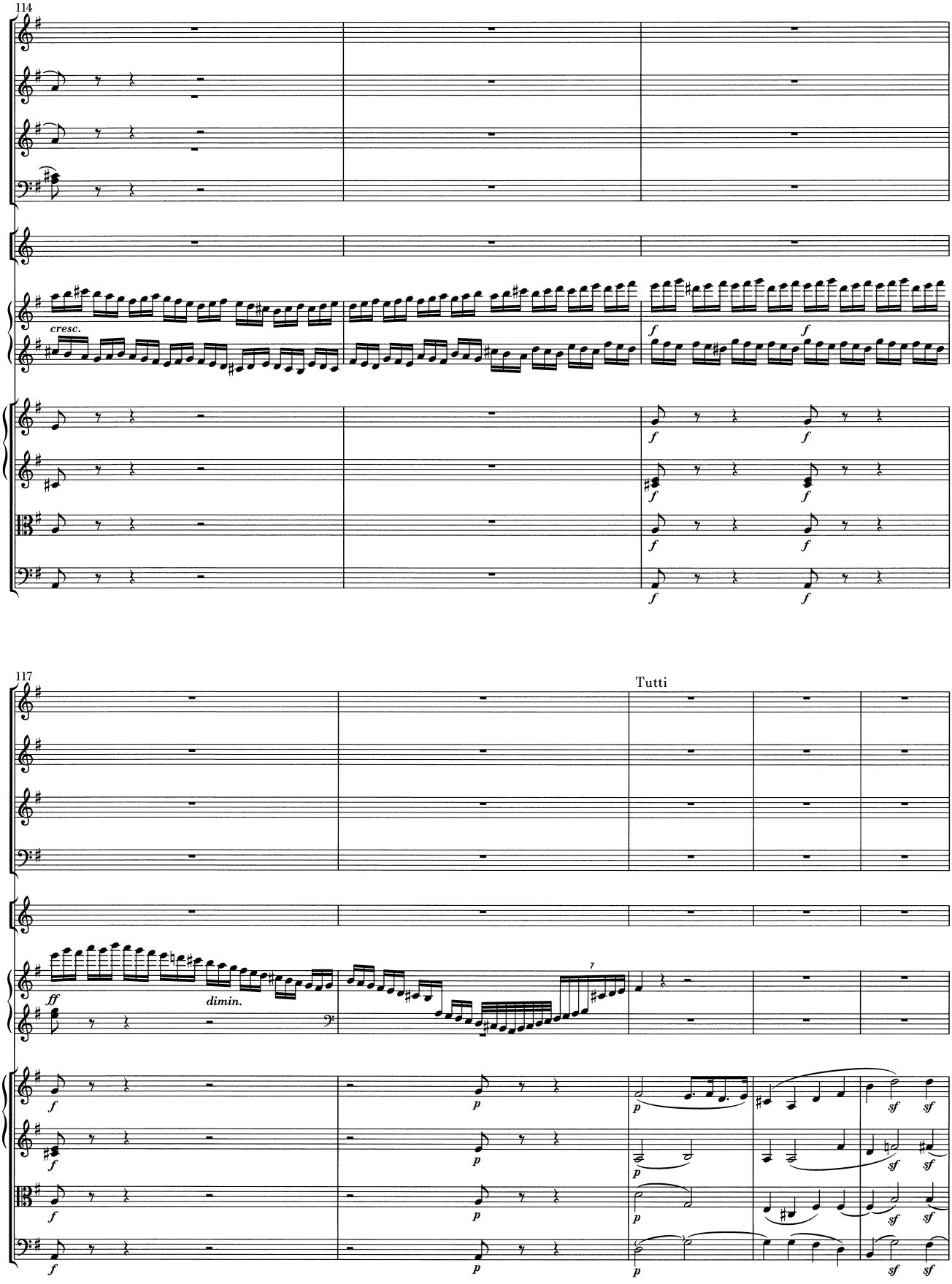
sfp

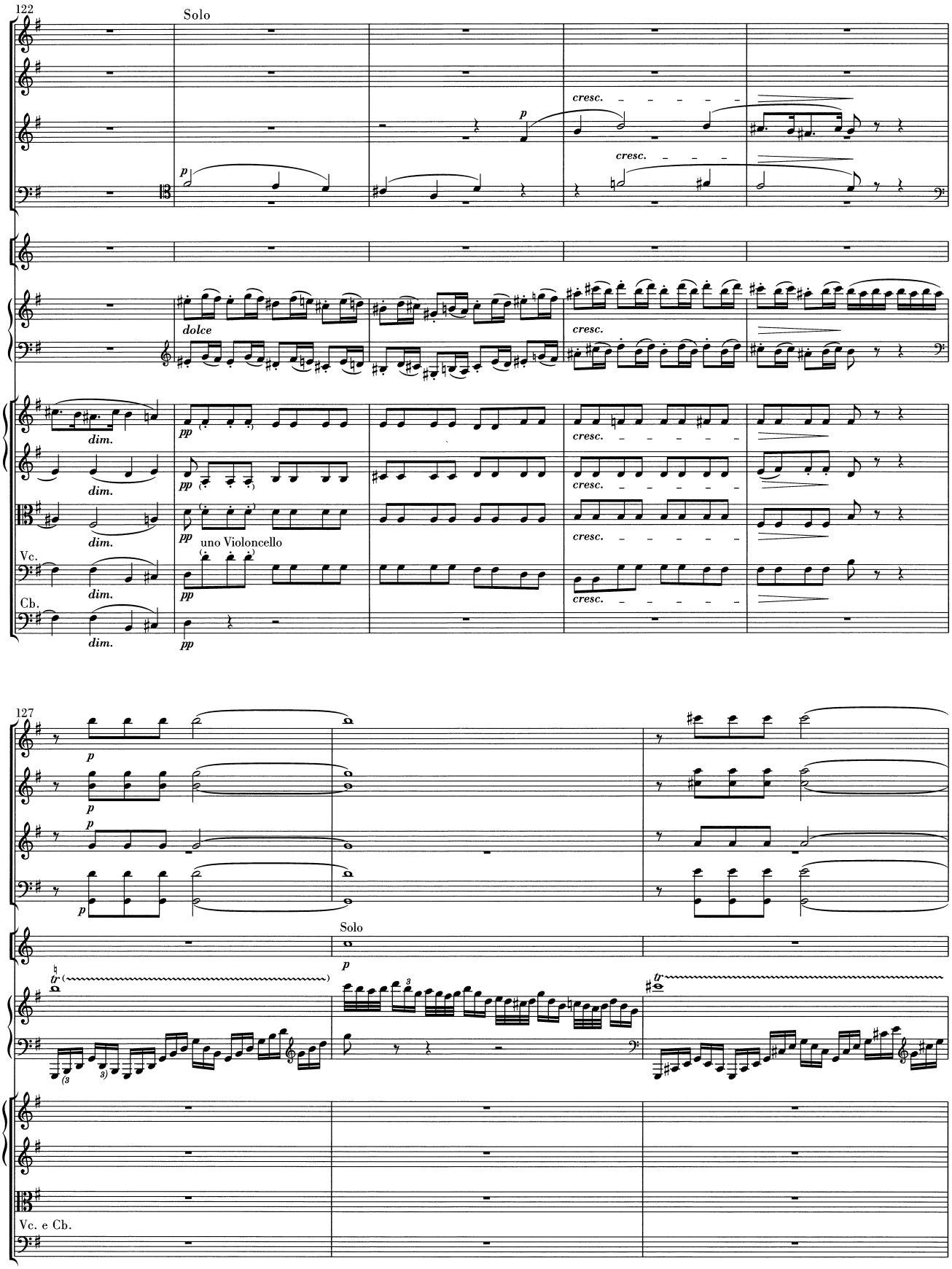
111

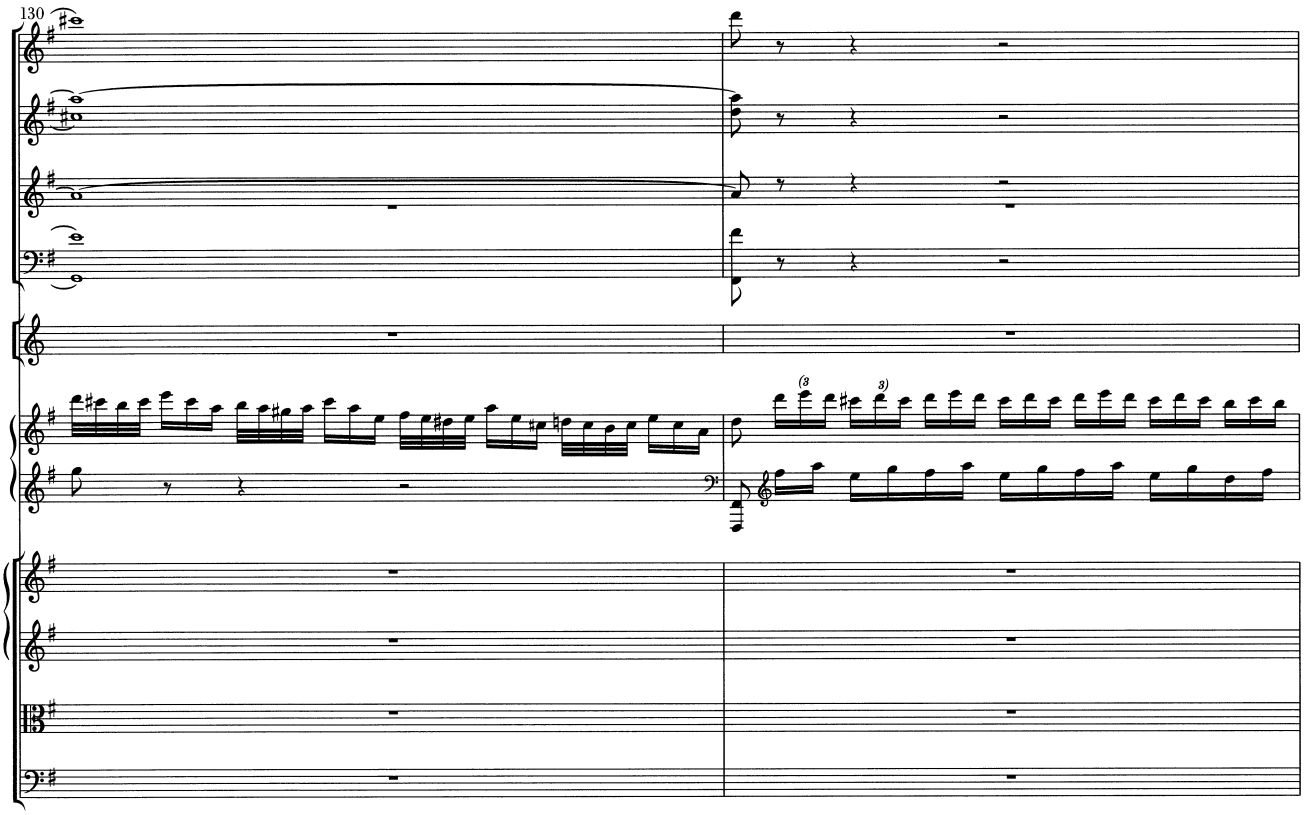
p

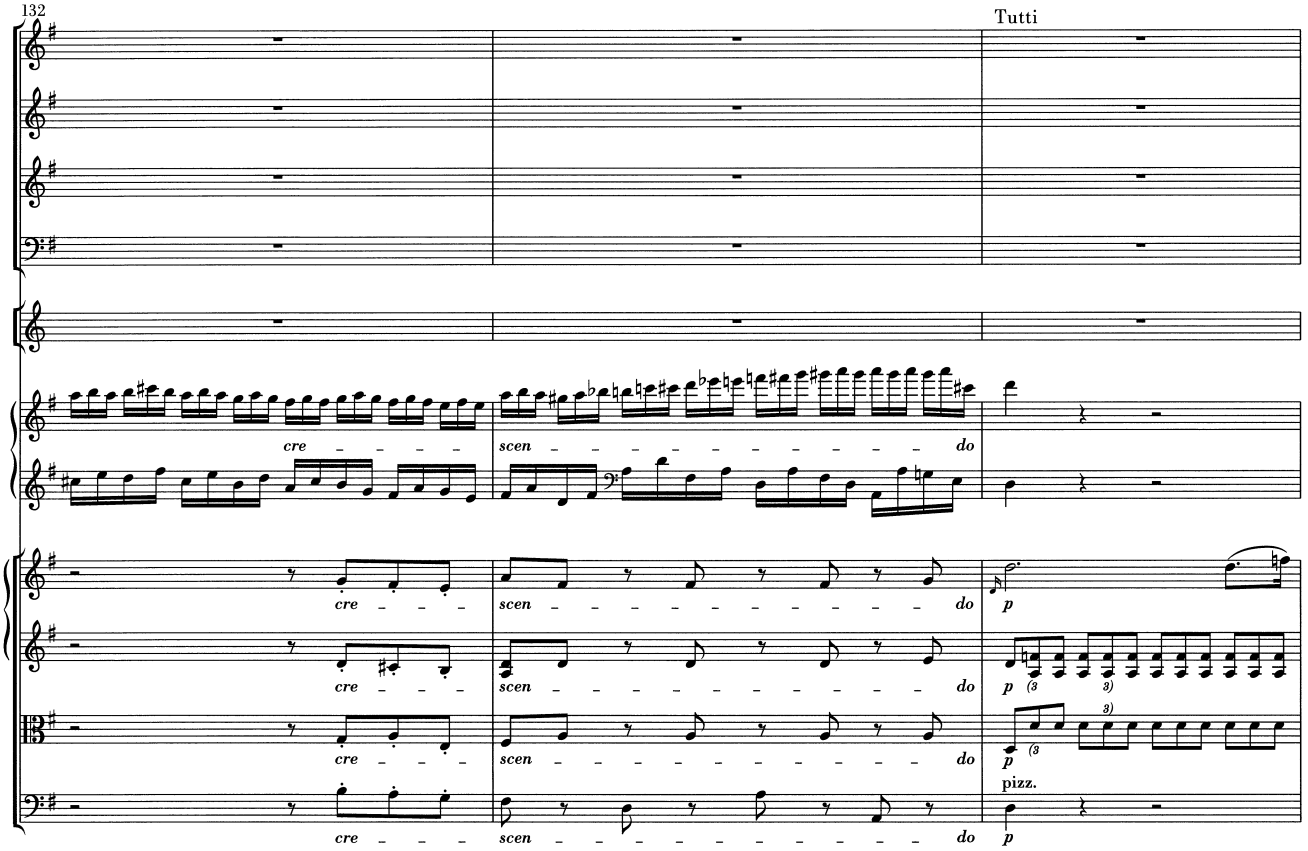
p

p


114
cresc.
f
117
Tutti
ff
dimin.
7
p
sf


122
Solo
cresc.
dolce
dim.
pp
uno Violoncello
Vc.
Cb.
127
Solo
Vc. e Cb.


130


132
Tutti
cre
scen
do
p
pizz.

135

p

p

p

p

p

p

140

Solo

pp

p

(3)

p

(3)

pp

8

pp

pp

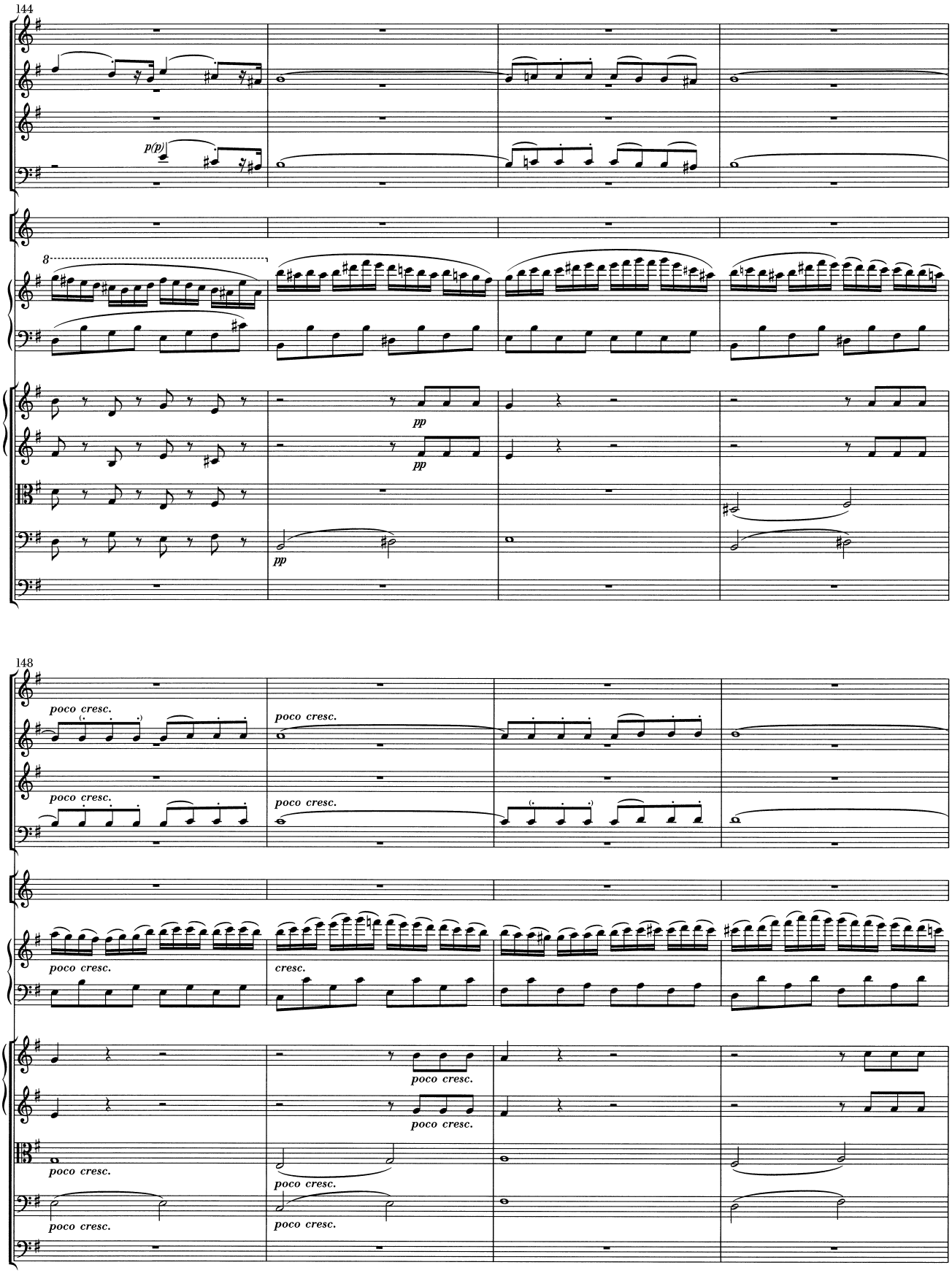
pp

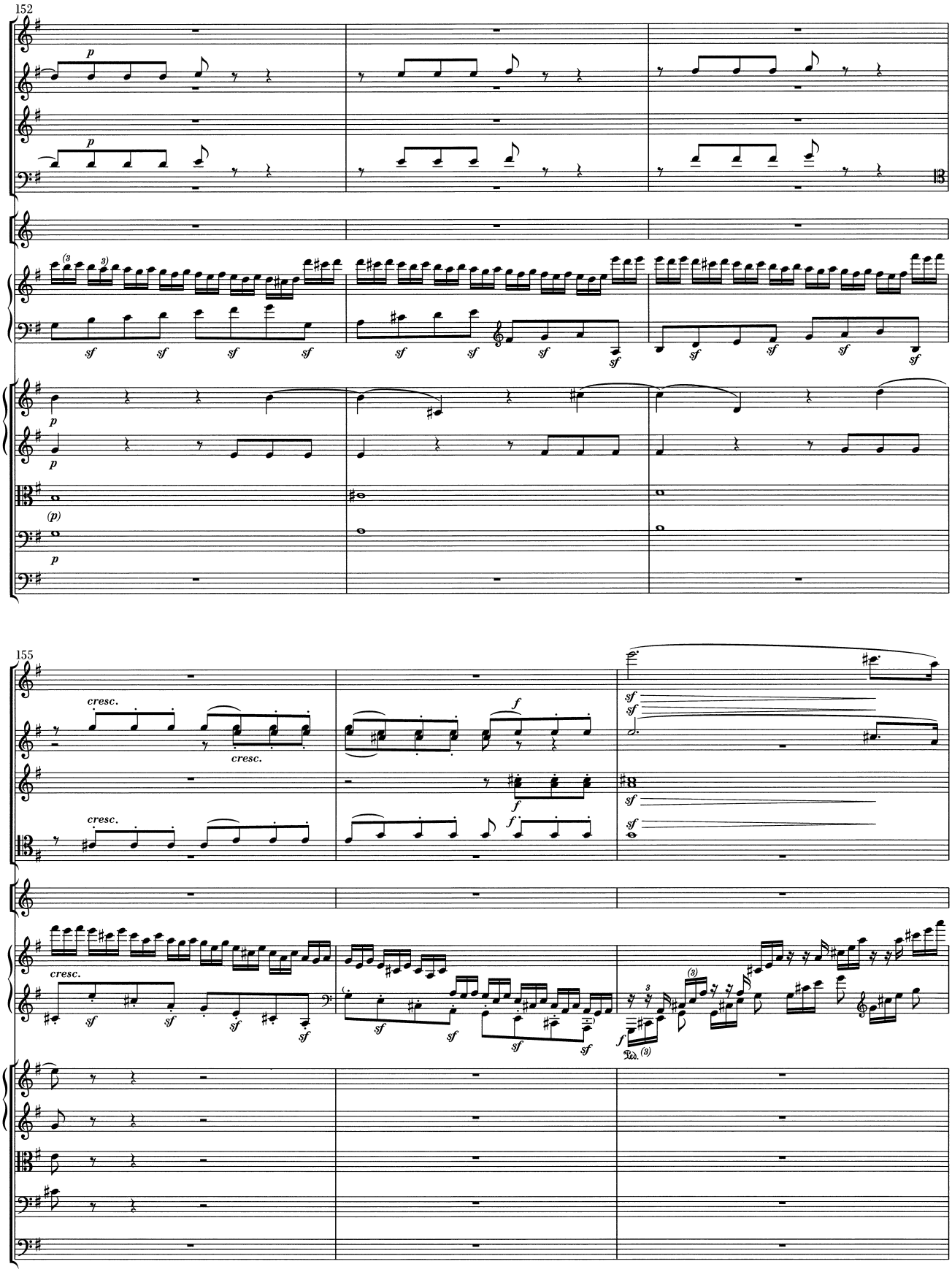
arco

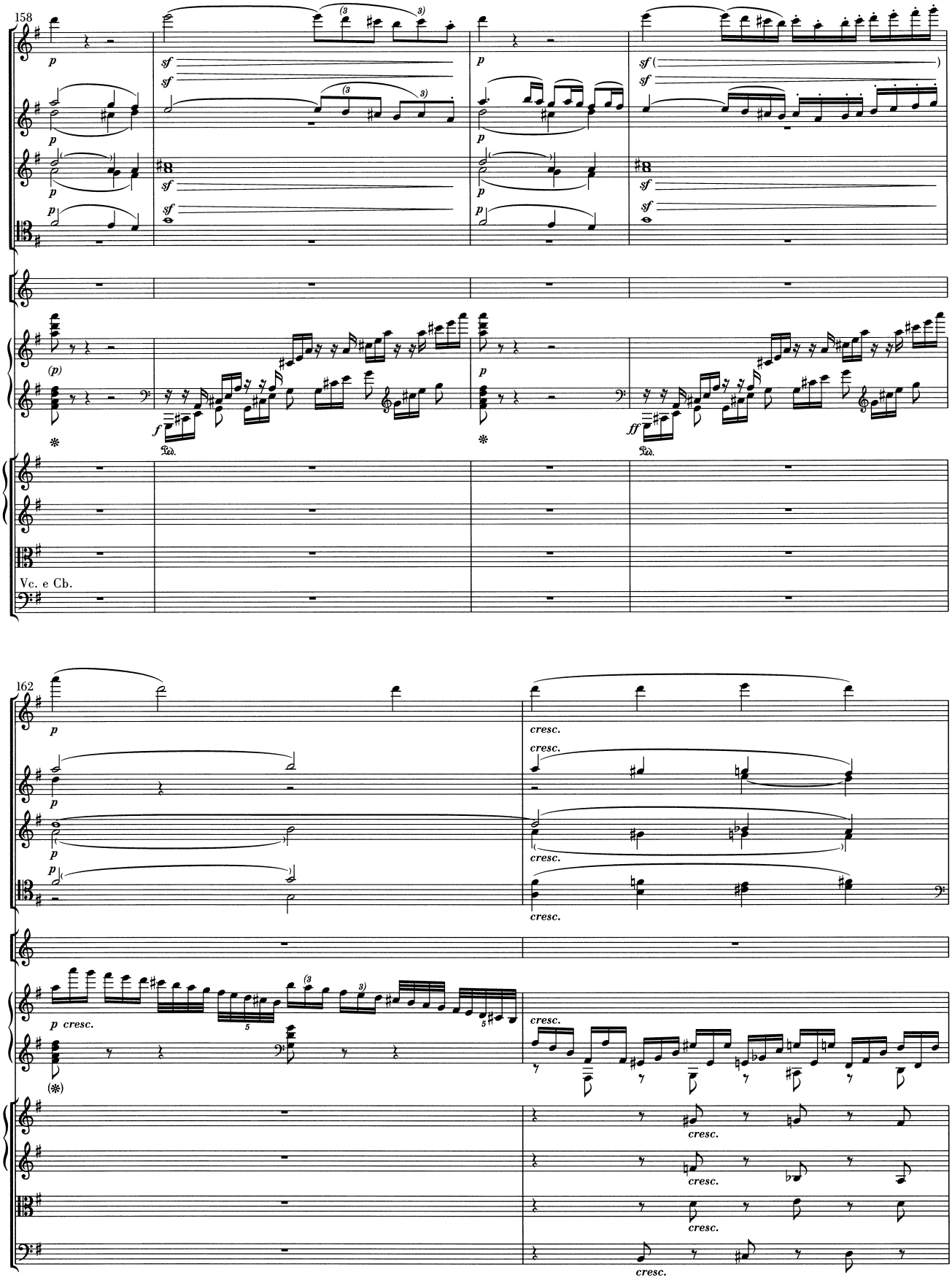
pp

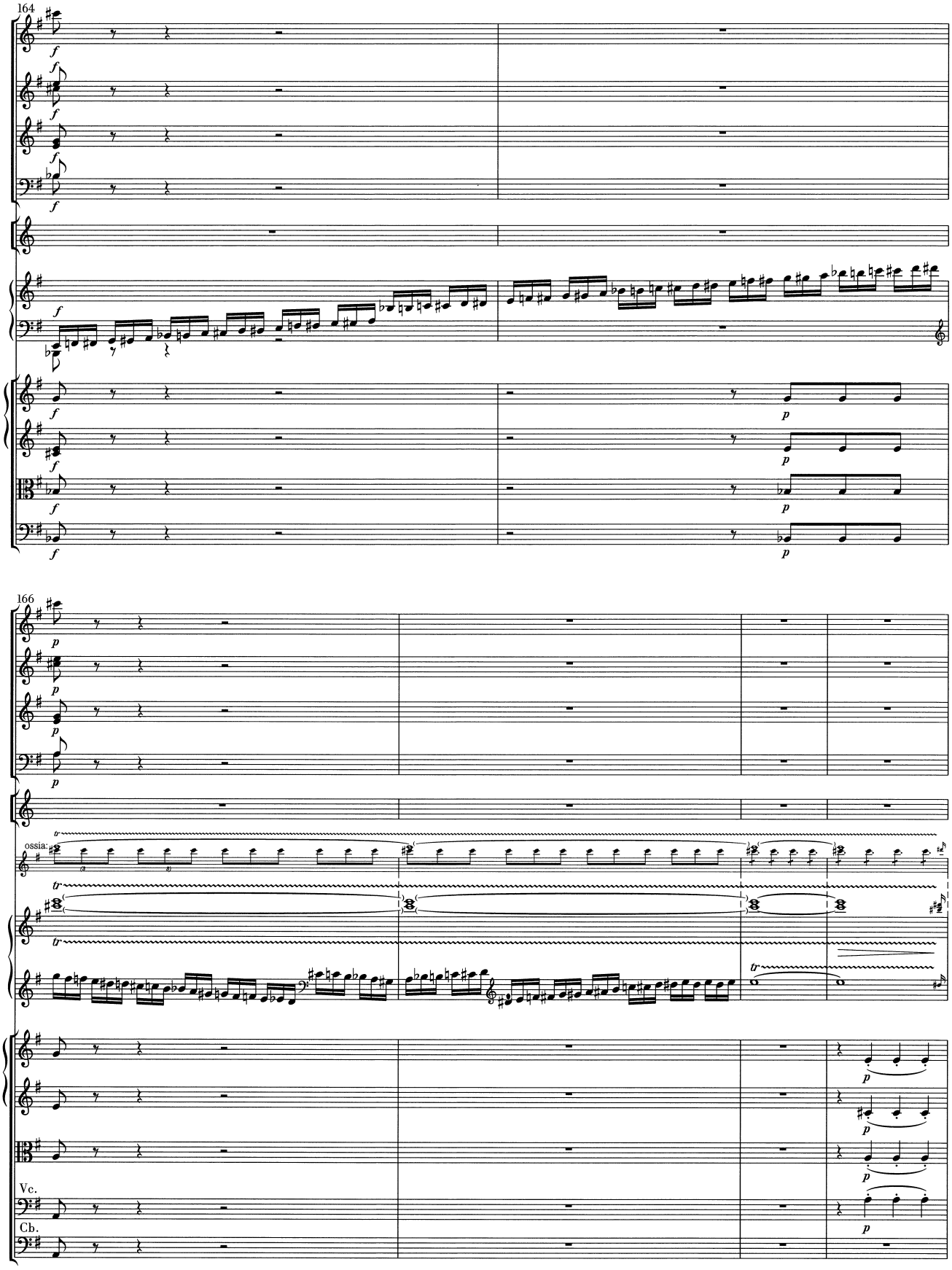
Vc.

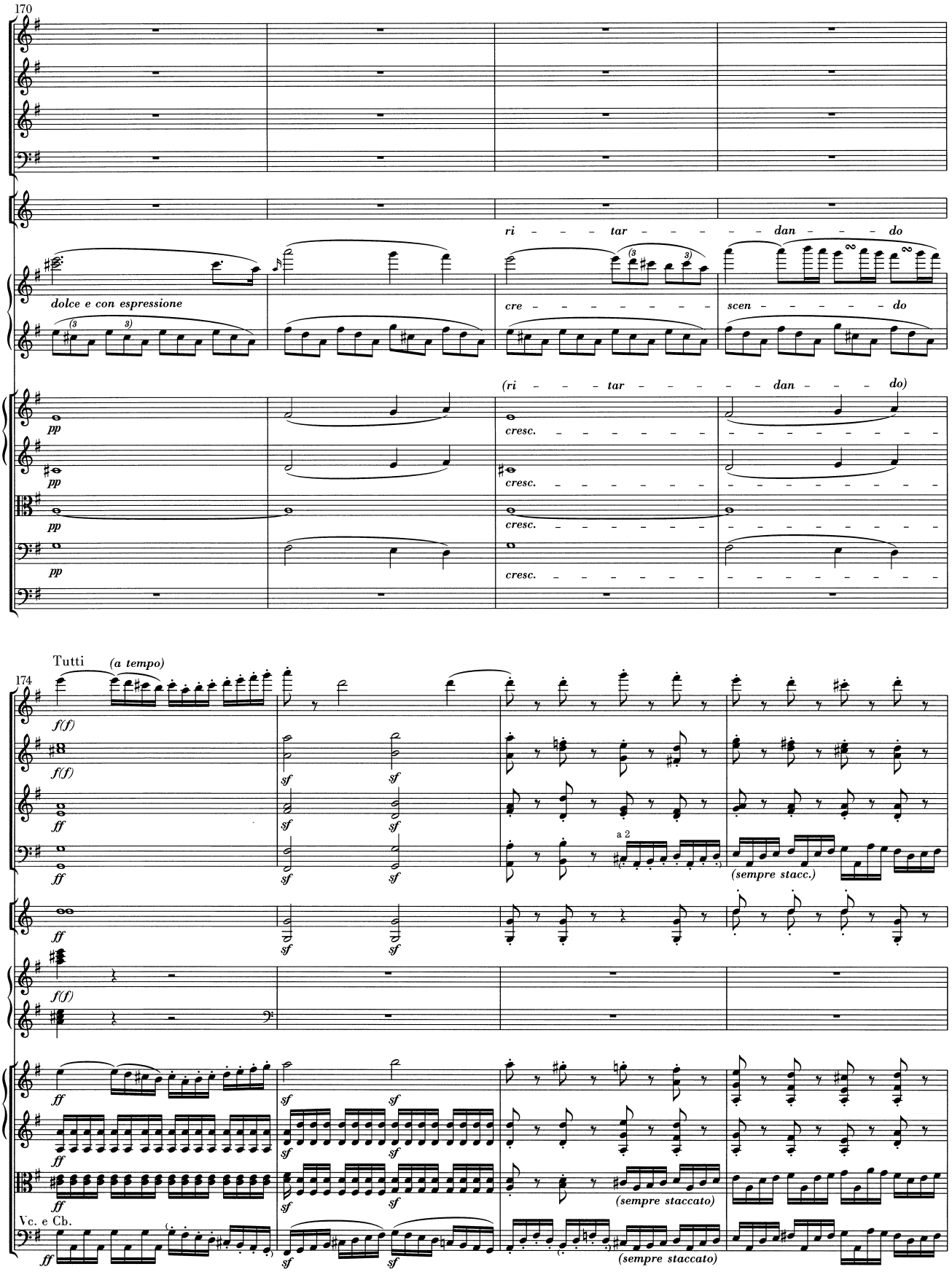
Cb.

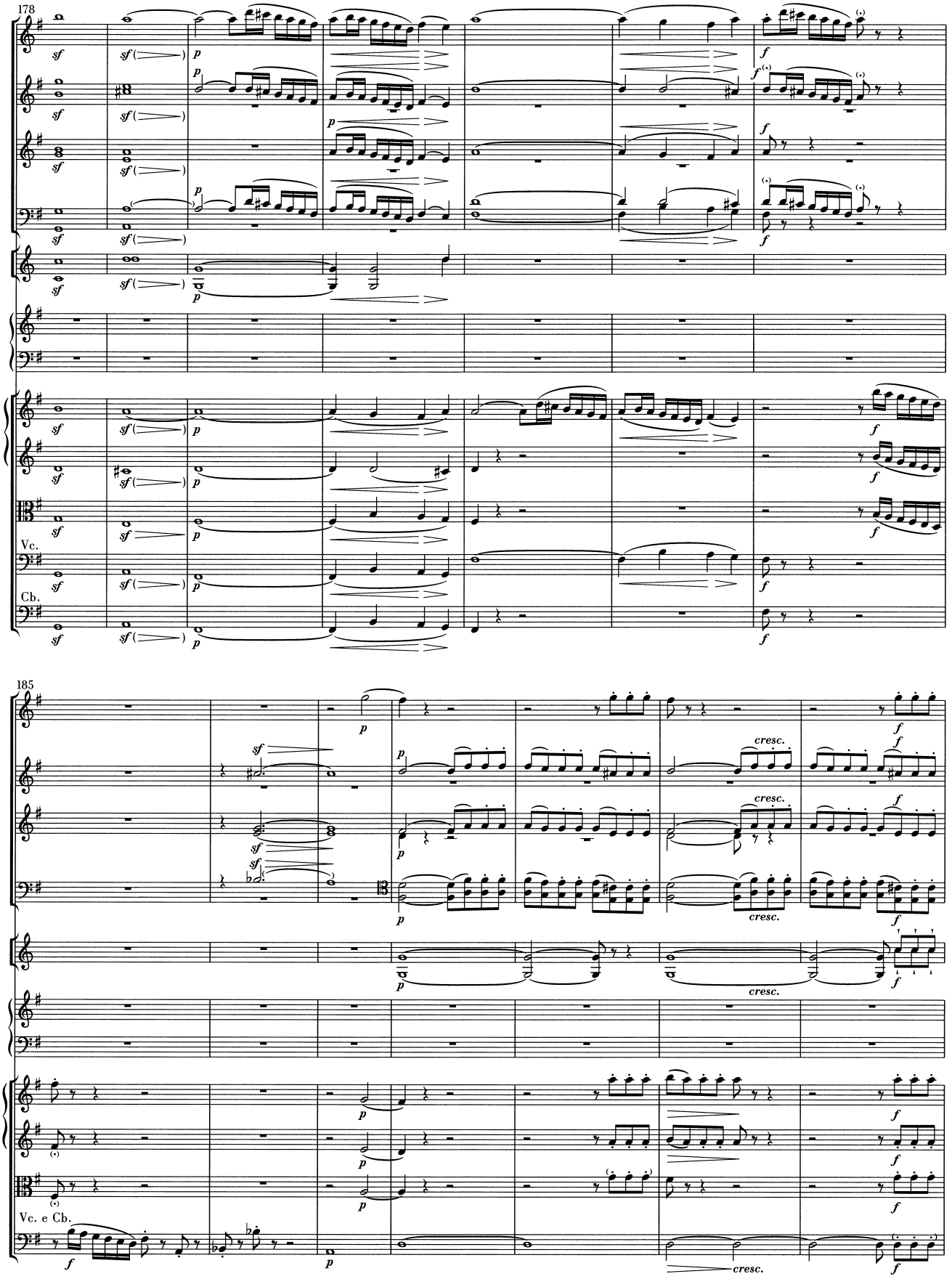

144
p(p)
8
pp
pp
pp
148
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

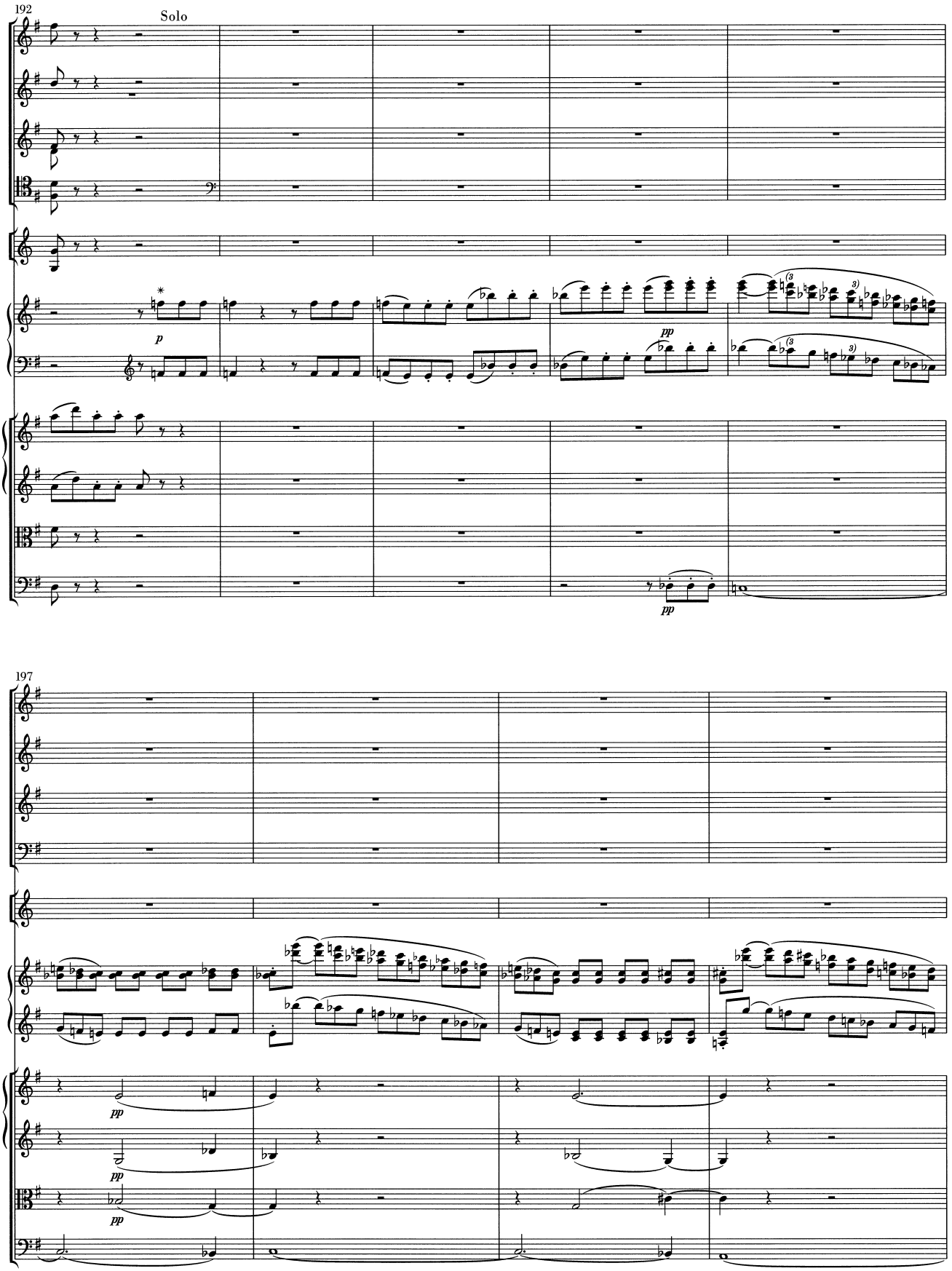

152
155
cresc.
cresc.
cresc.
cresc.
Ped.

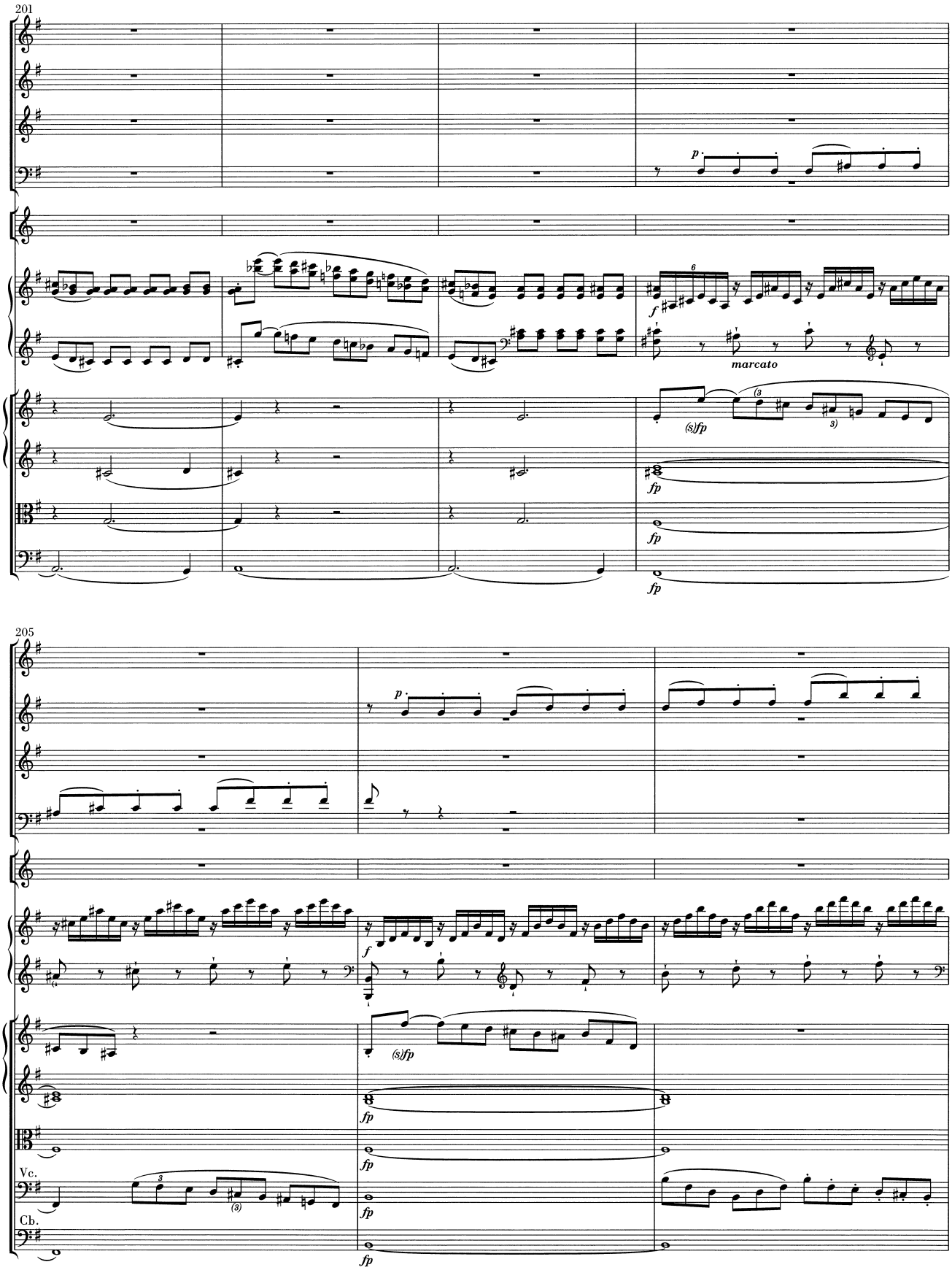

158
Vc. e Cb.
162
cresc.

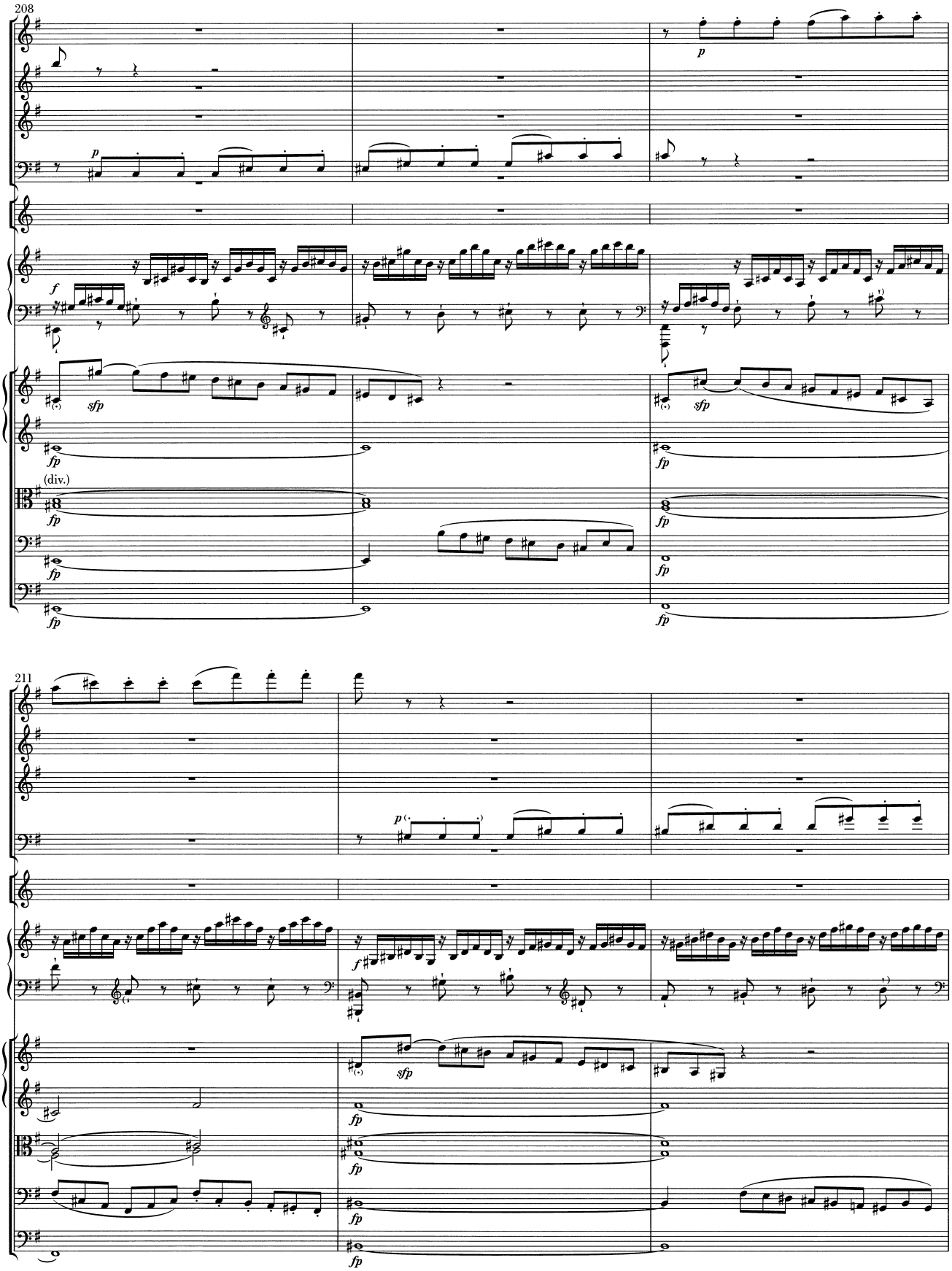

164
166
ossia:
Vc.
Cb.

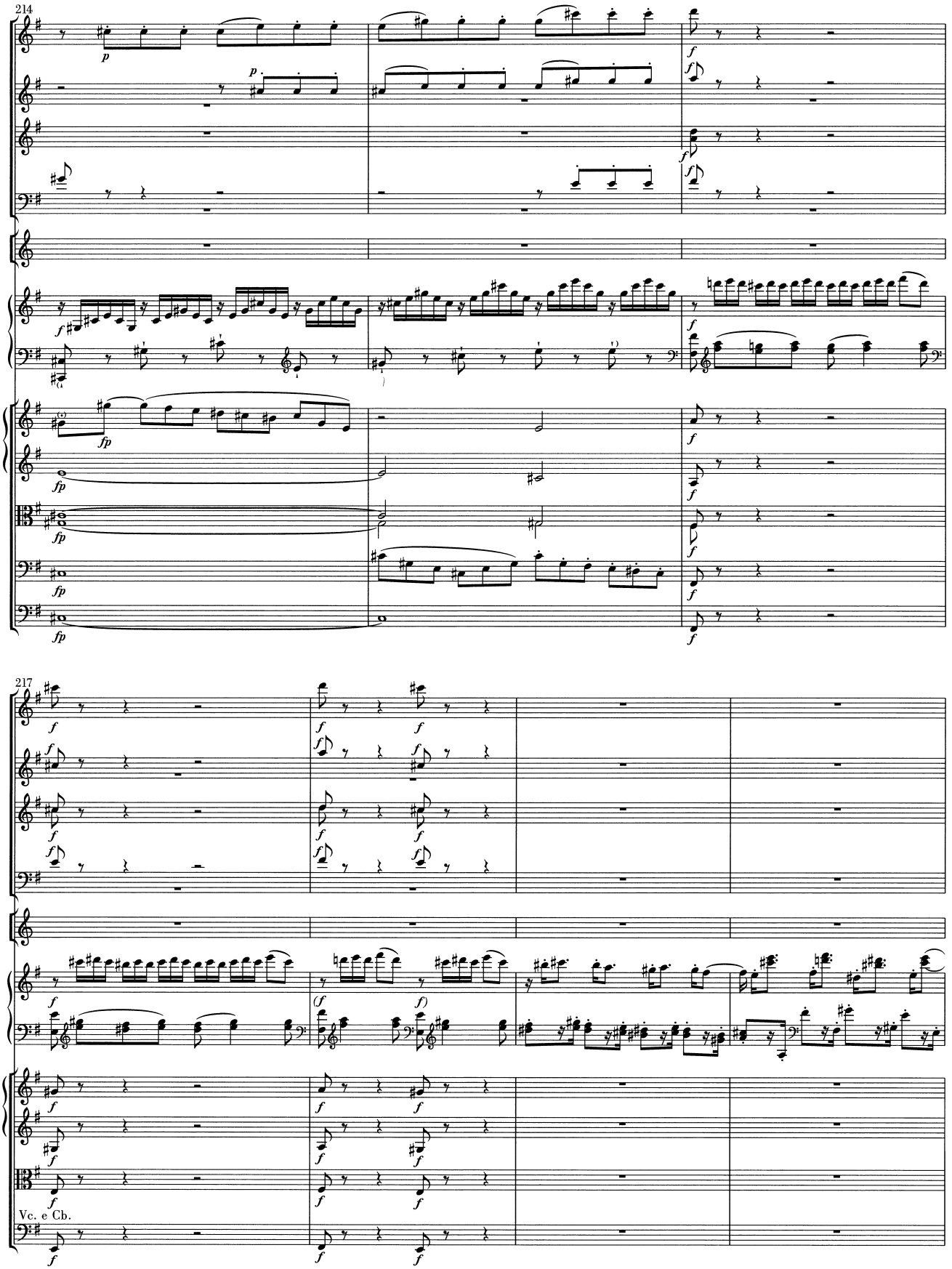

170
ri – – – tar – – – – – dan – – – do
dolce e con espressione
cre – – – – – – – – –
scen – – – – – – do
pp
cresc.
(ri – – – tar – – – – – dan – – – do)
174
Tutti
(a tempo)
f(f)
ff
sf
a 2
(sempre stacc.)
(sempre staccato)
Vc. e Cb.

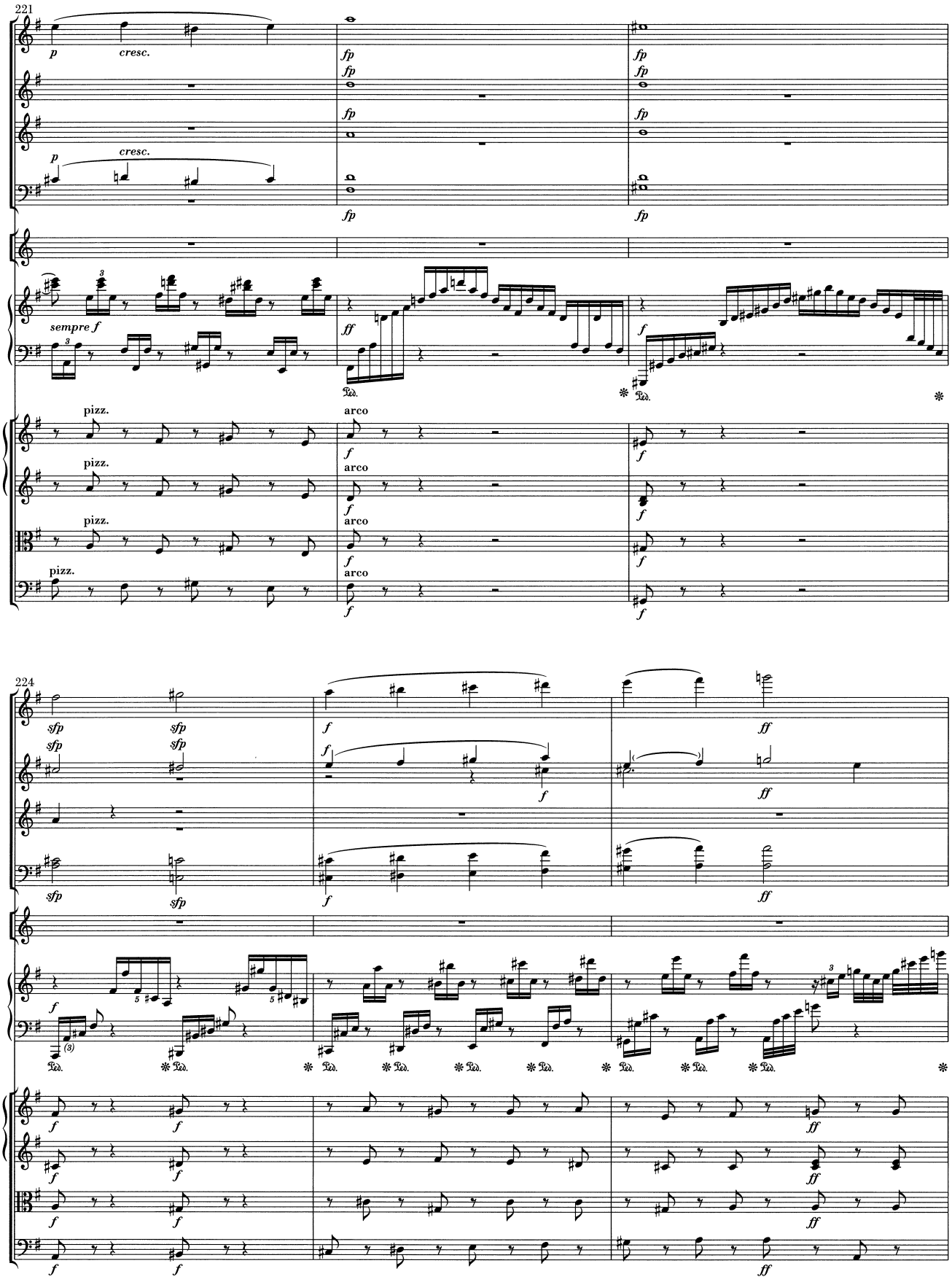

178
Vc.
Cb.
185
cresc.
Vc. e Cb.

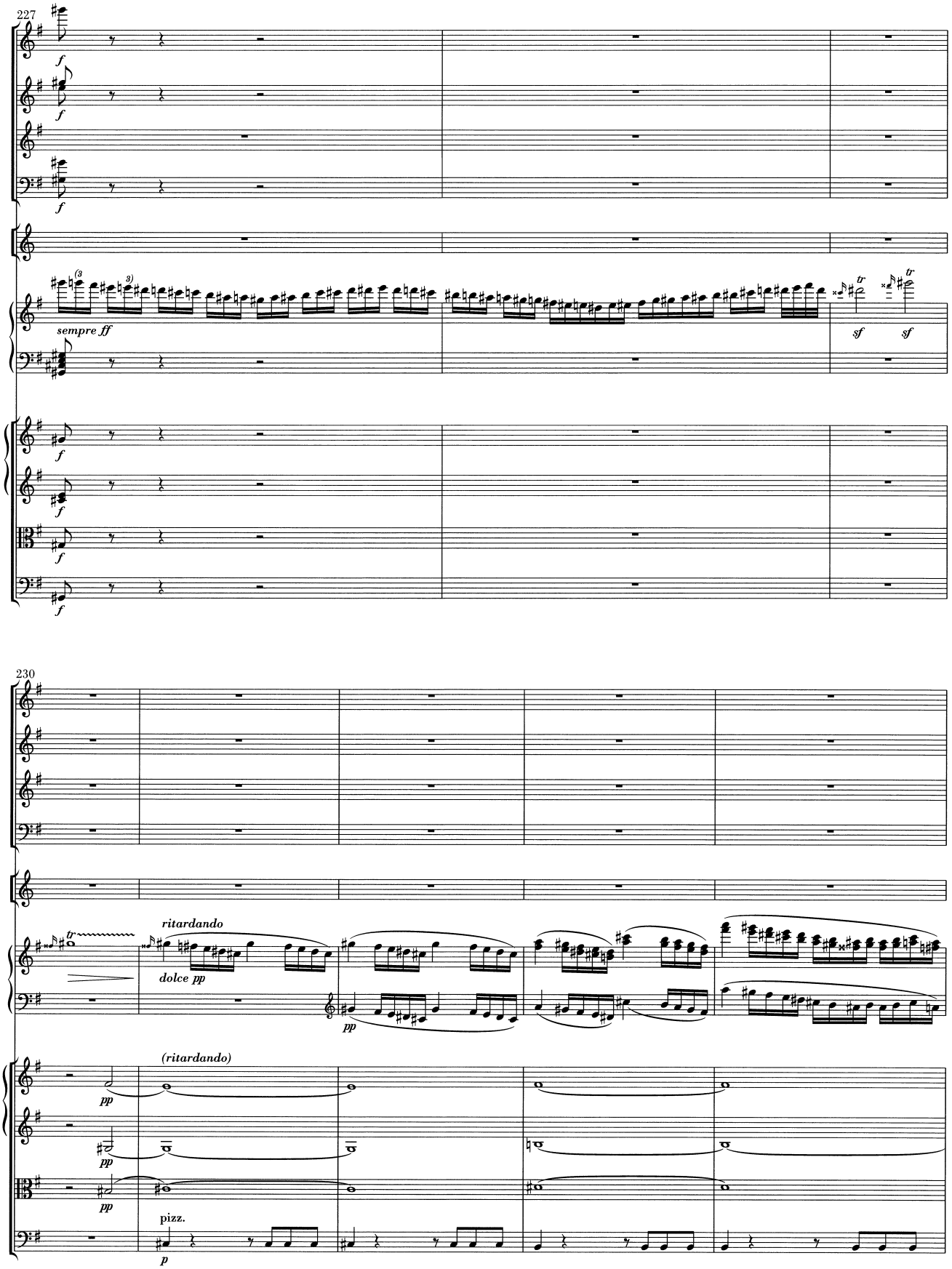

192
Solo
p
pp
197
pp
pp
pp

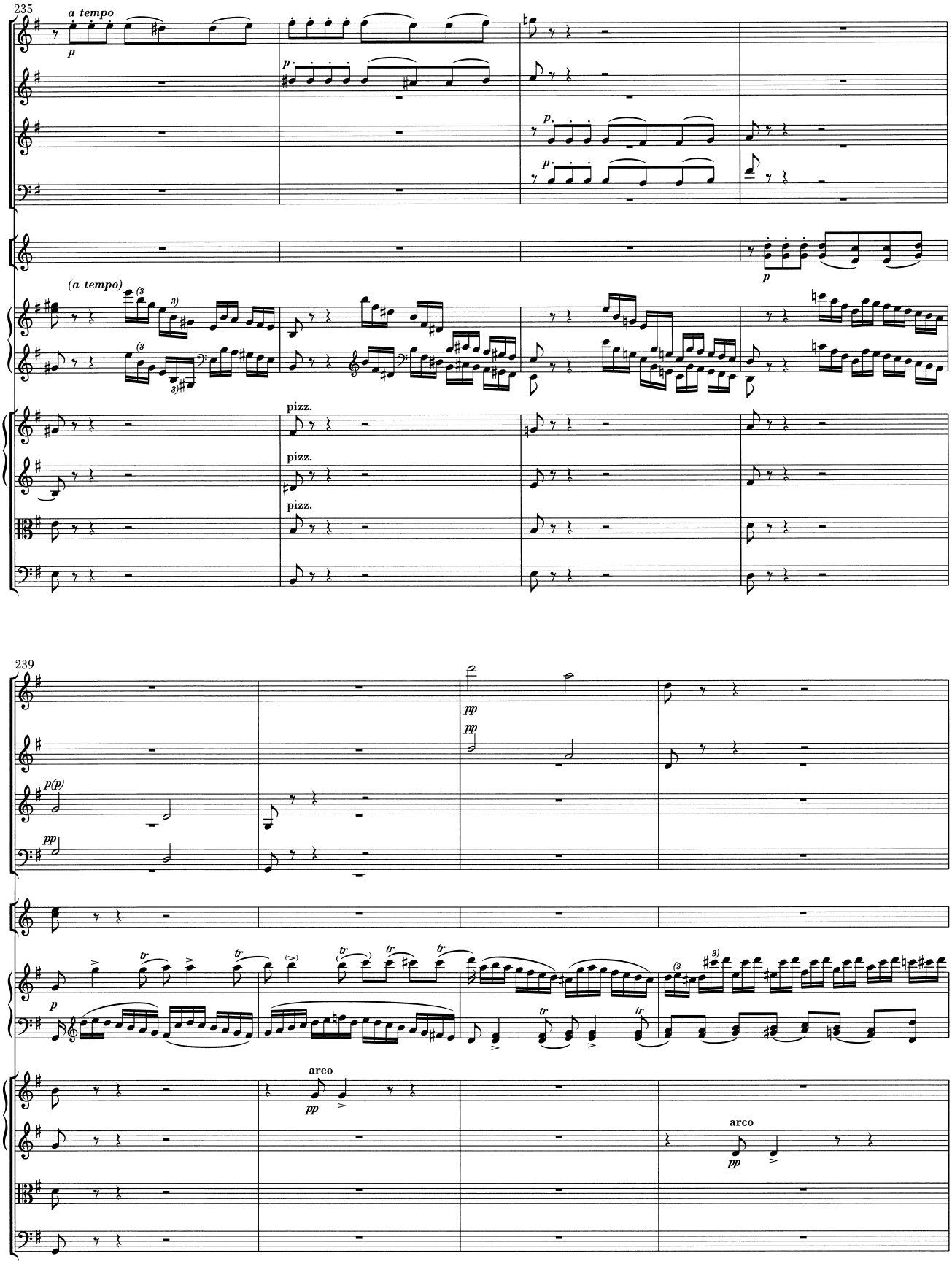

201
p
f
6
marcato
(s)fp
(3)
3)
fp
205
p
f
(s)fp
fp
Vc.
Cb.
(3)

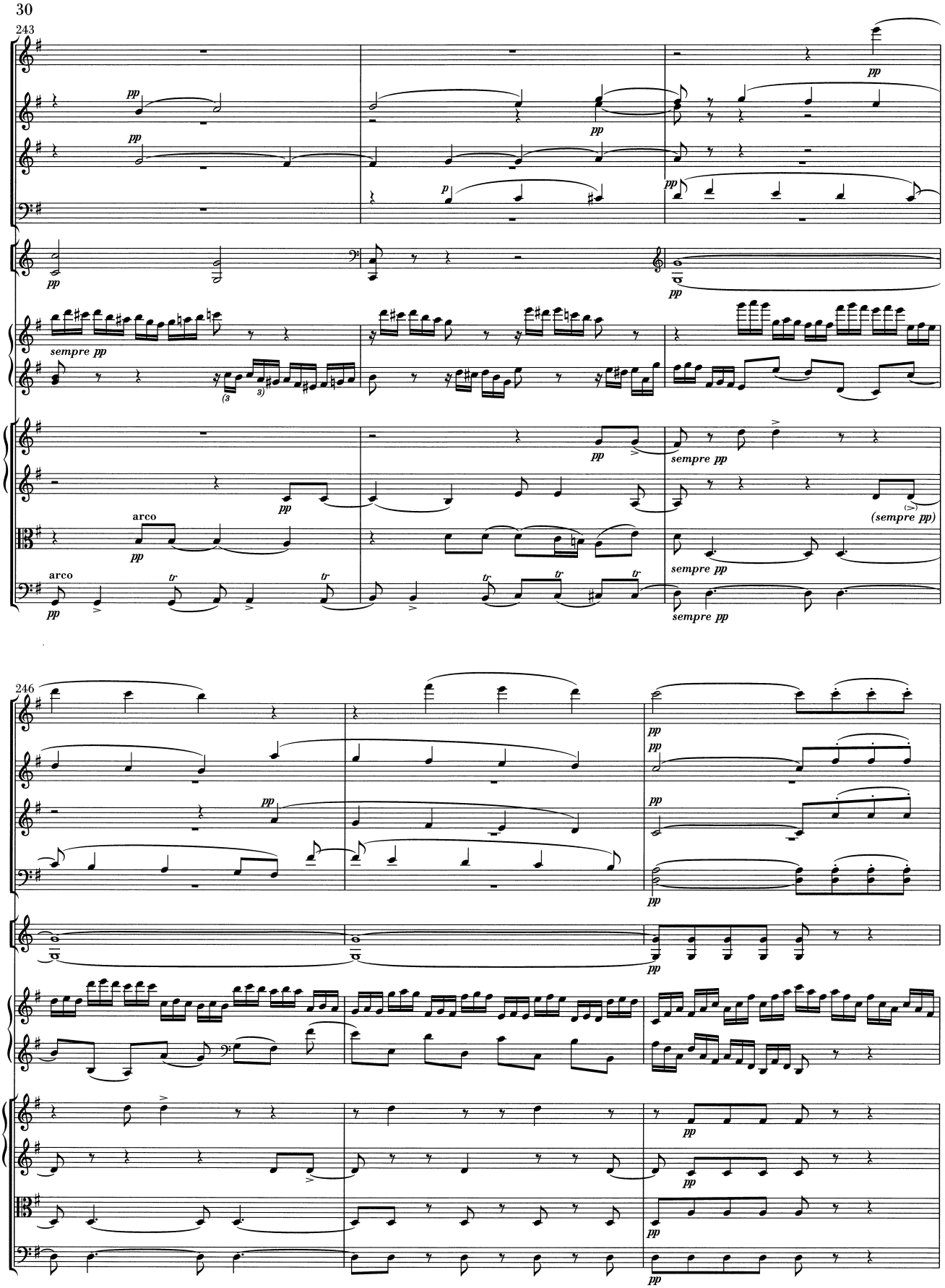

208
p
f
sfp
fp
(div.)
211
p
f
sfp
fp

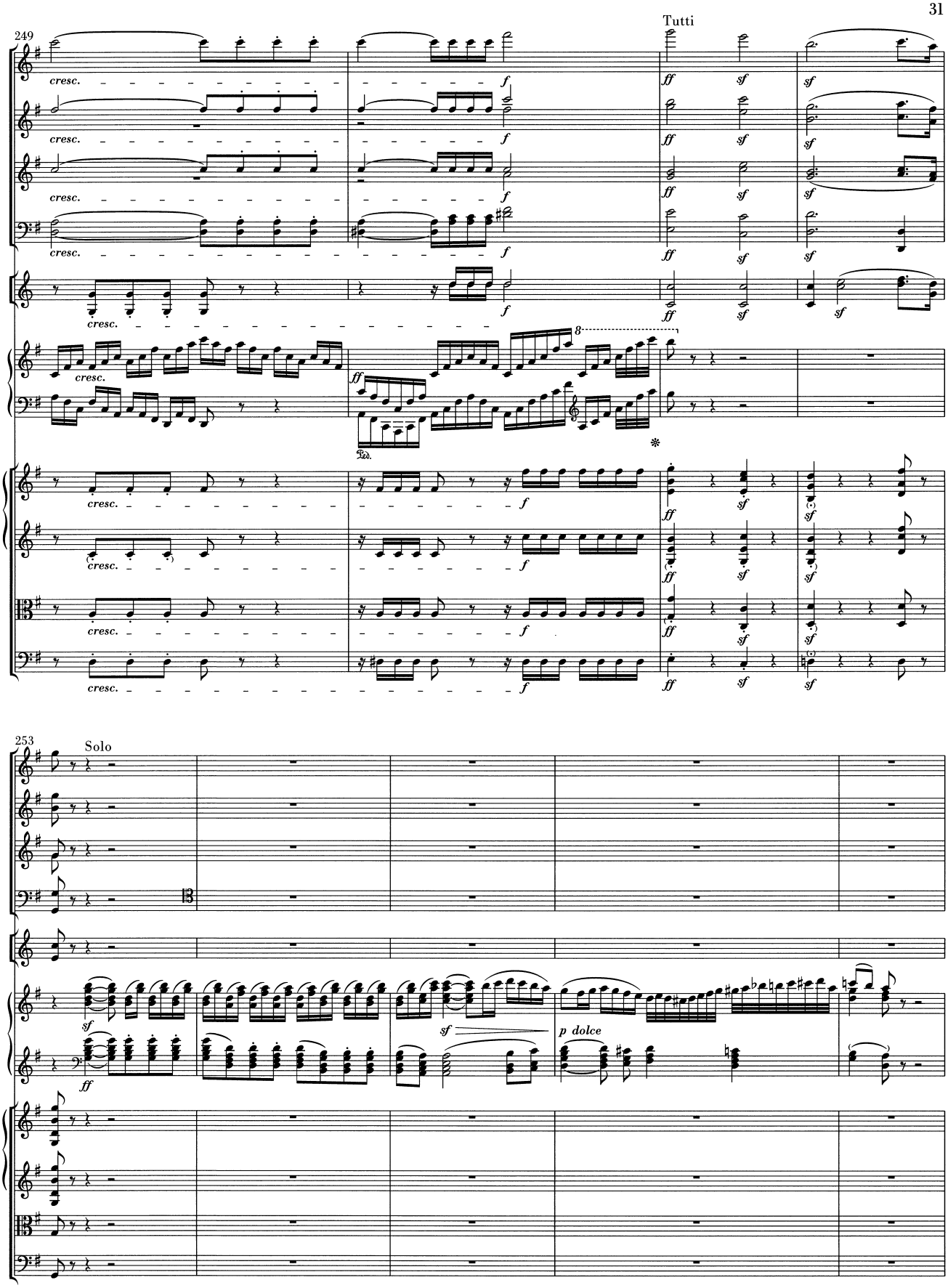

214
217
Vc. e Cb.


221
p
cresc.
fp
sempre f
ff
f
pizz.
arco
224
sfp
Ped.


227
sempre ff
230
ritardando
dolce pp
(ritardando)
pizz.


235
a tempo
p
(a tempo)
pizz.
pizz.
pizz.
239
pp
p(p)
pp
arco
pp
arco
pp


243
pp
sempre pp
arco
tr
(sempre pp)
246


249
Tutti
cresc.
ff
sf
f
Ped.
*
253
Solo
sf
ff
p dolce

258

pp

pp

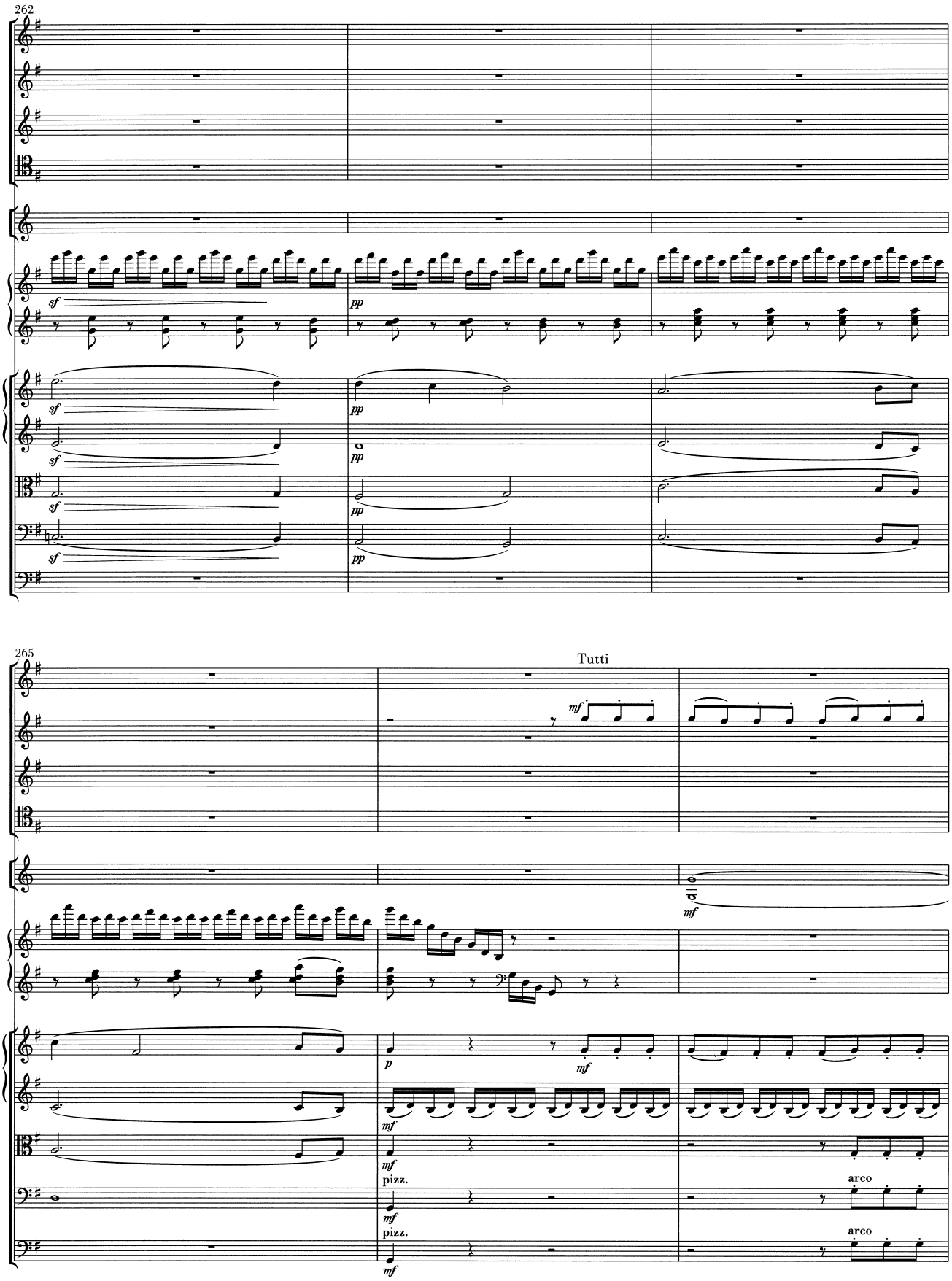
pp

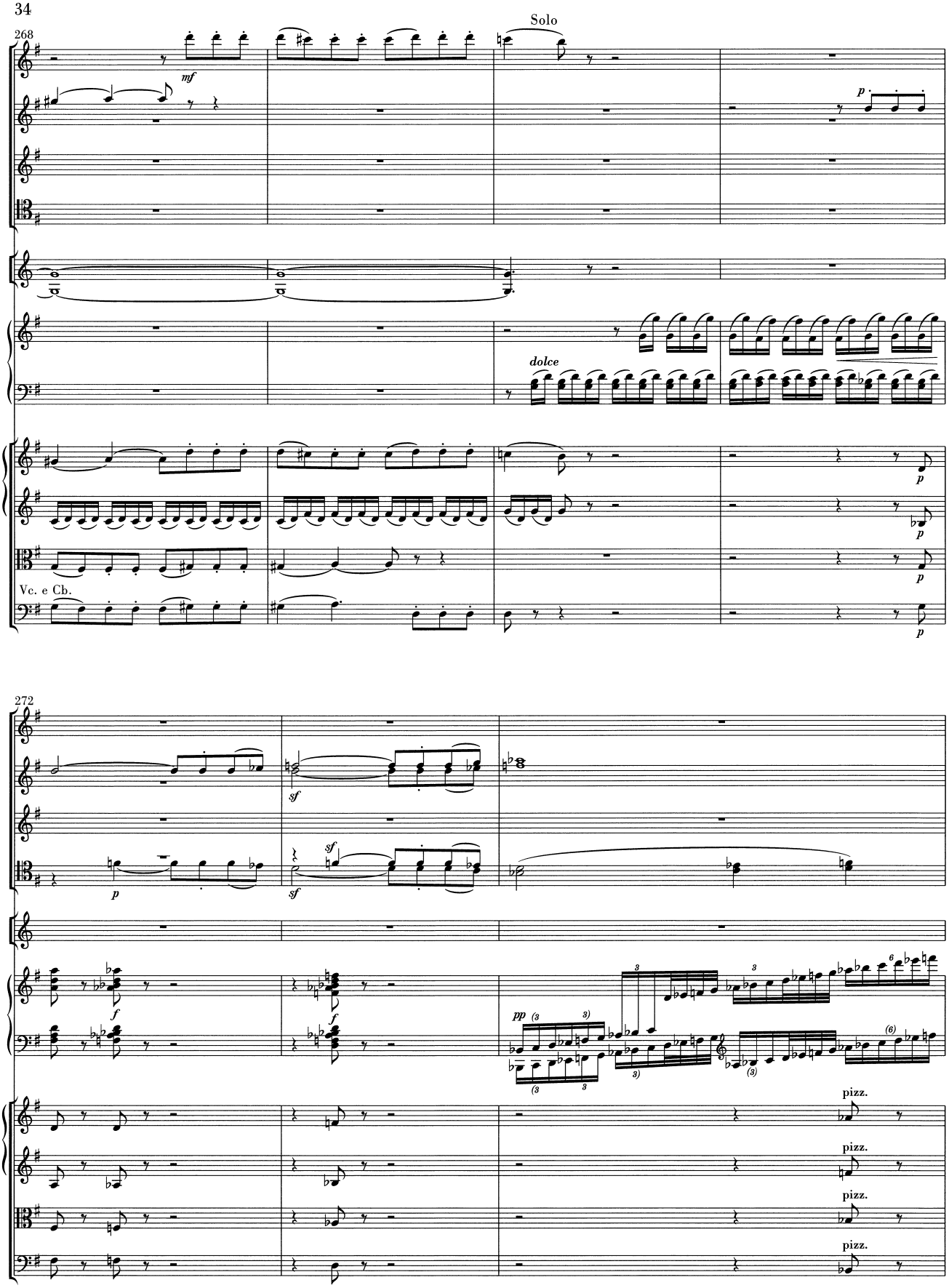
Vc.

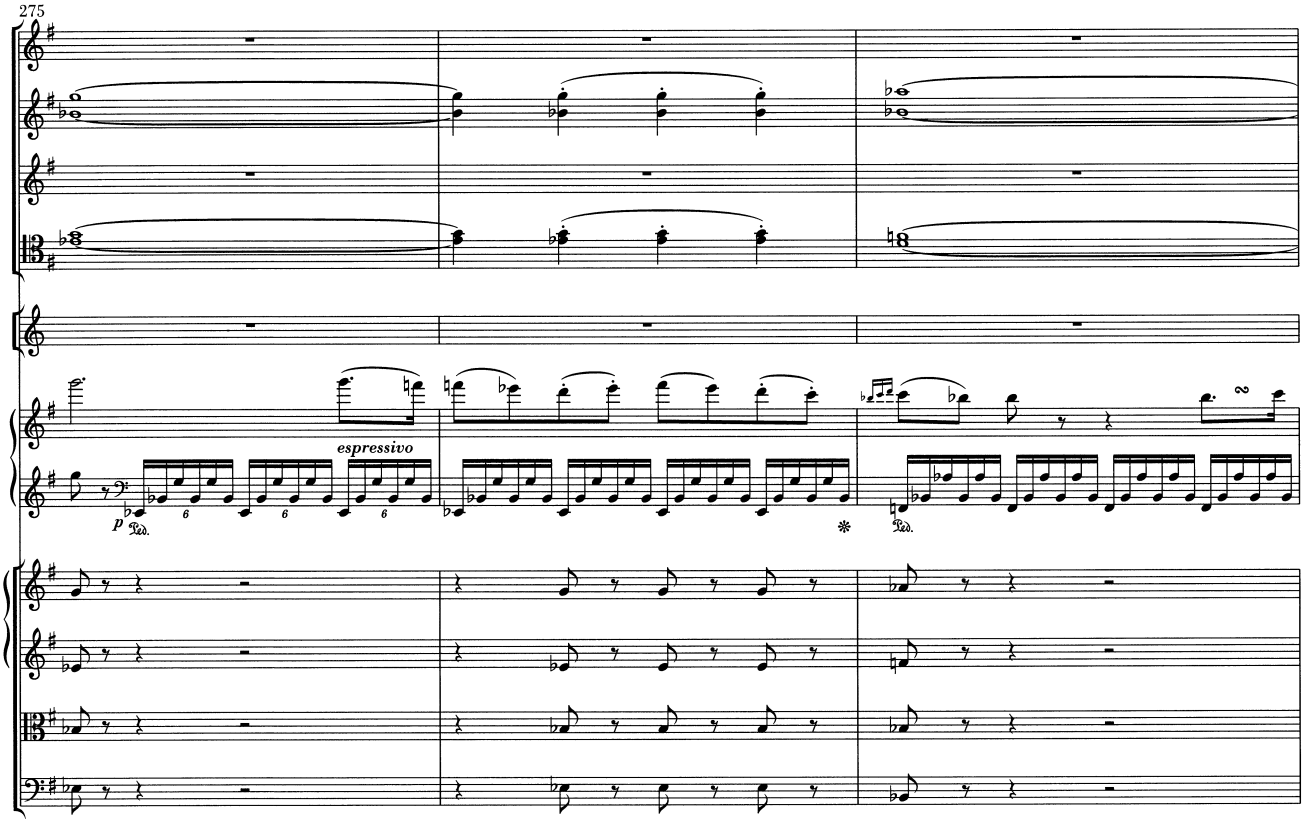
Cb.

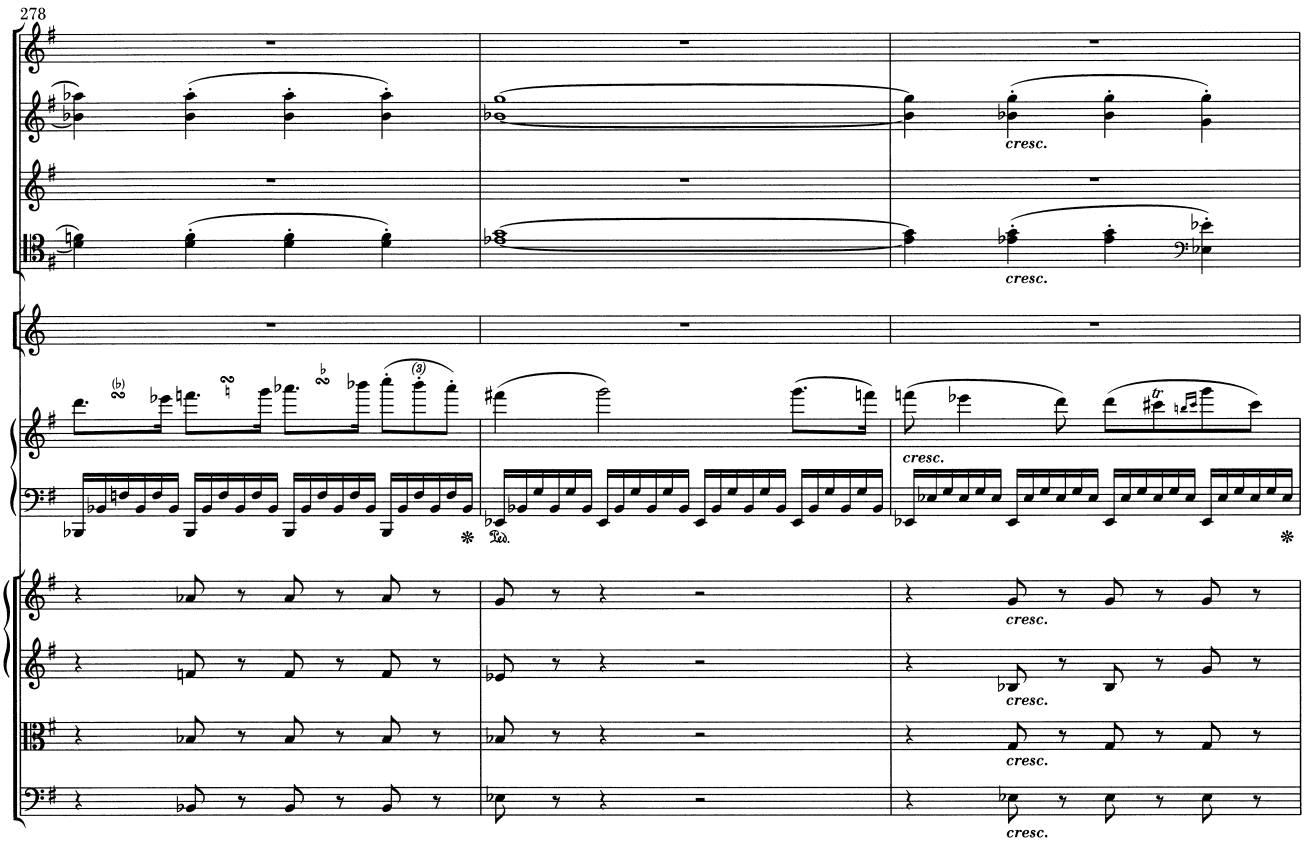
260

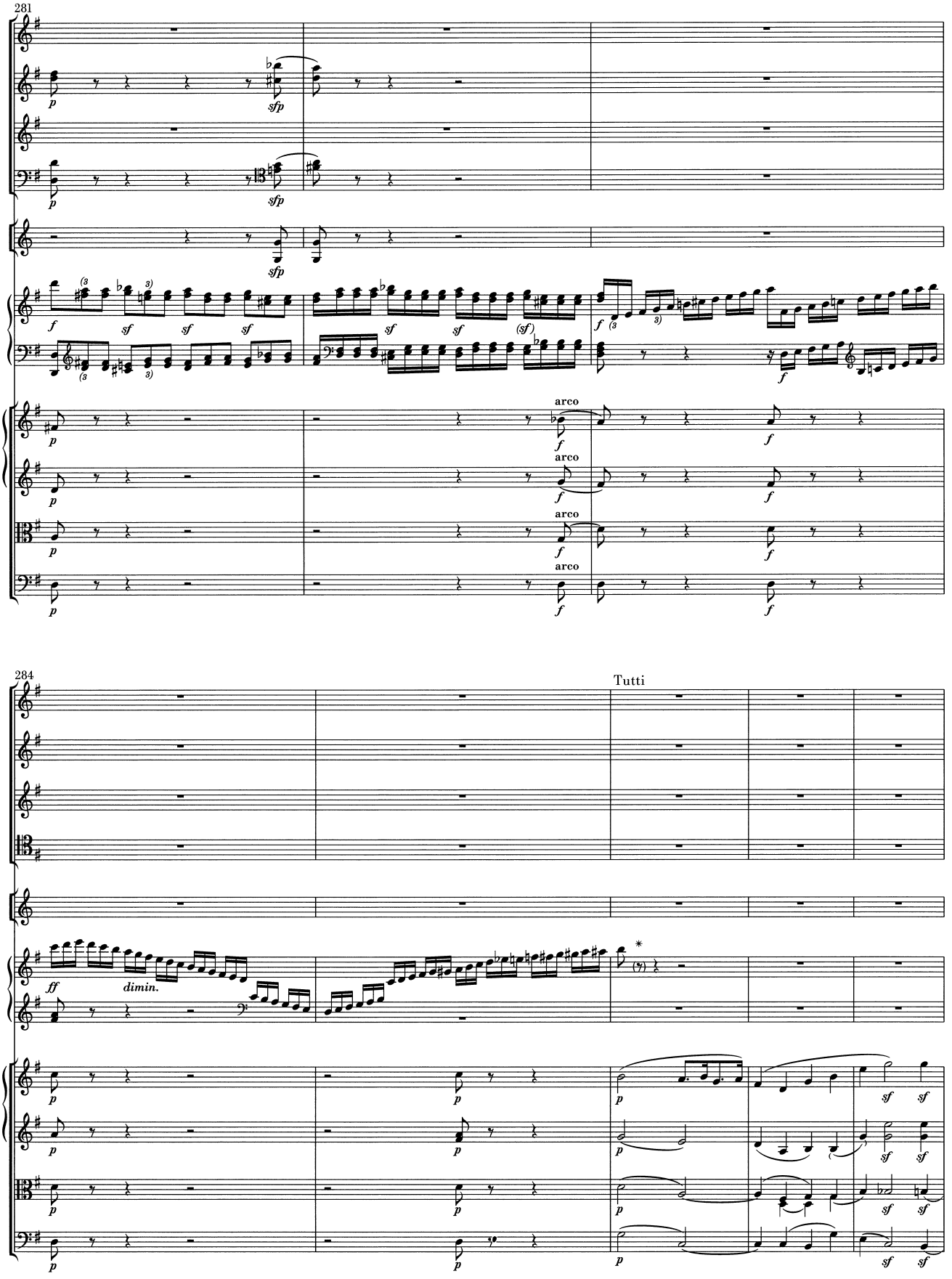
sempre pp


262
sf
pp
265
Tutti
mf
p
pizz.
arco


268
Solo
mf
p
dolce
p
p
Vc. e Cb.
p
272
sf
sf
sf
p
f
f
pp
pizz.
pizz.
pizz.
pizz.


275
espressivo
p


278
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


281
arco
arco
arco
arco
284
Tutti
dimin.

289

Solo

cresc.

p

(dolce)

dim.

pp

uno Violoncello

Vc.

Cb.

294

Vc. e Cb.

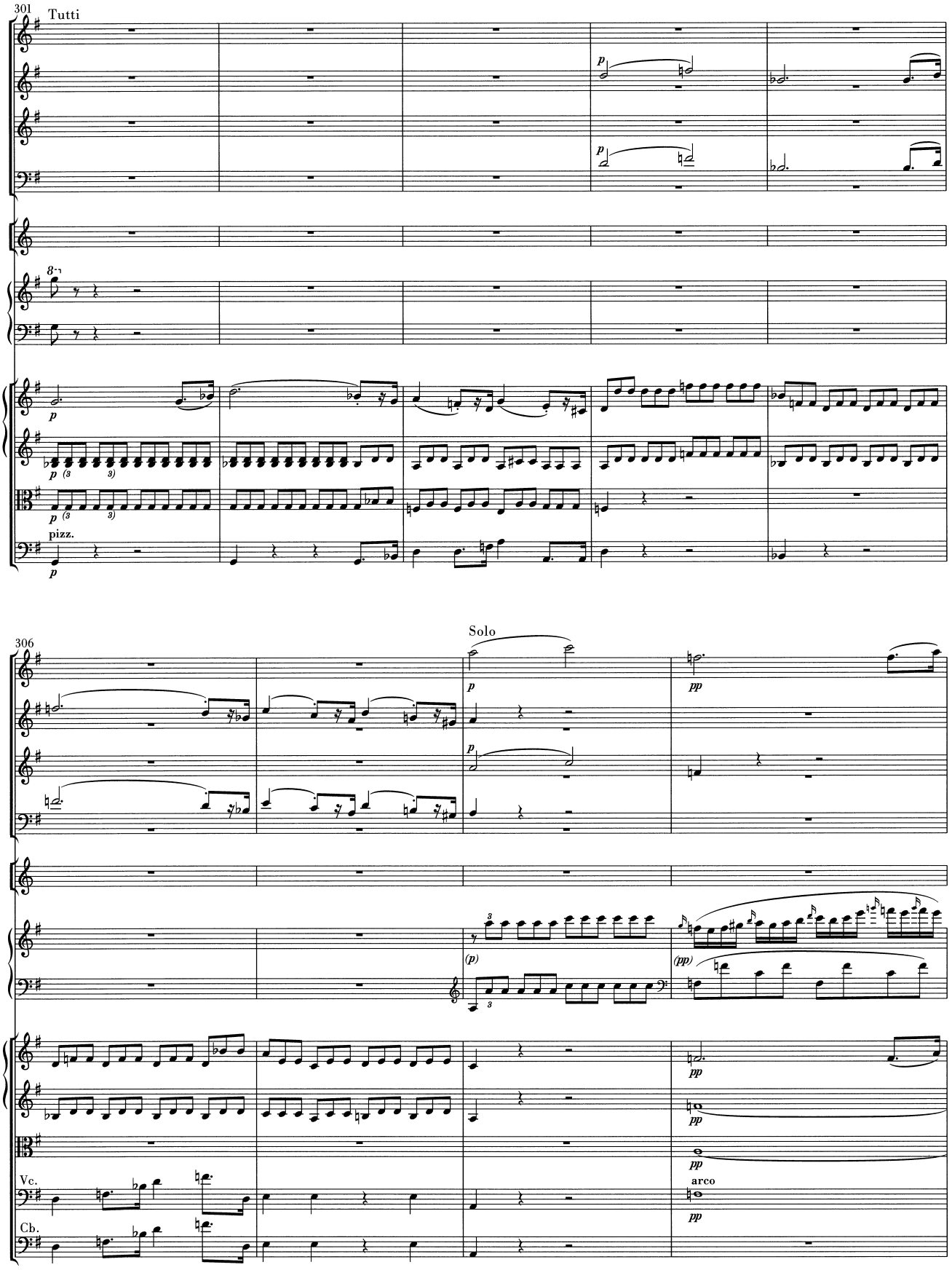
297

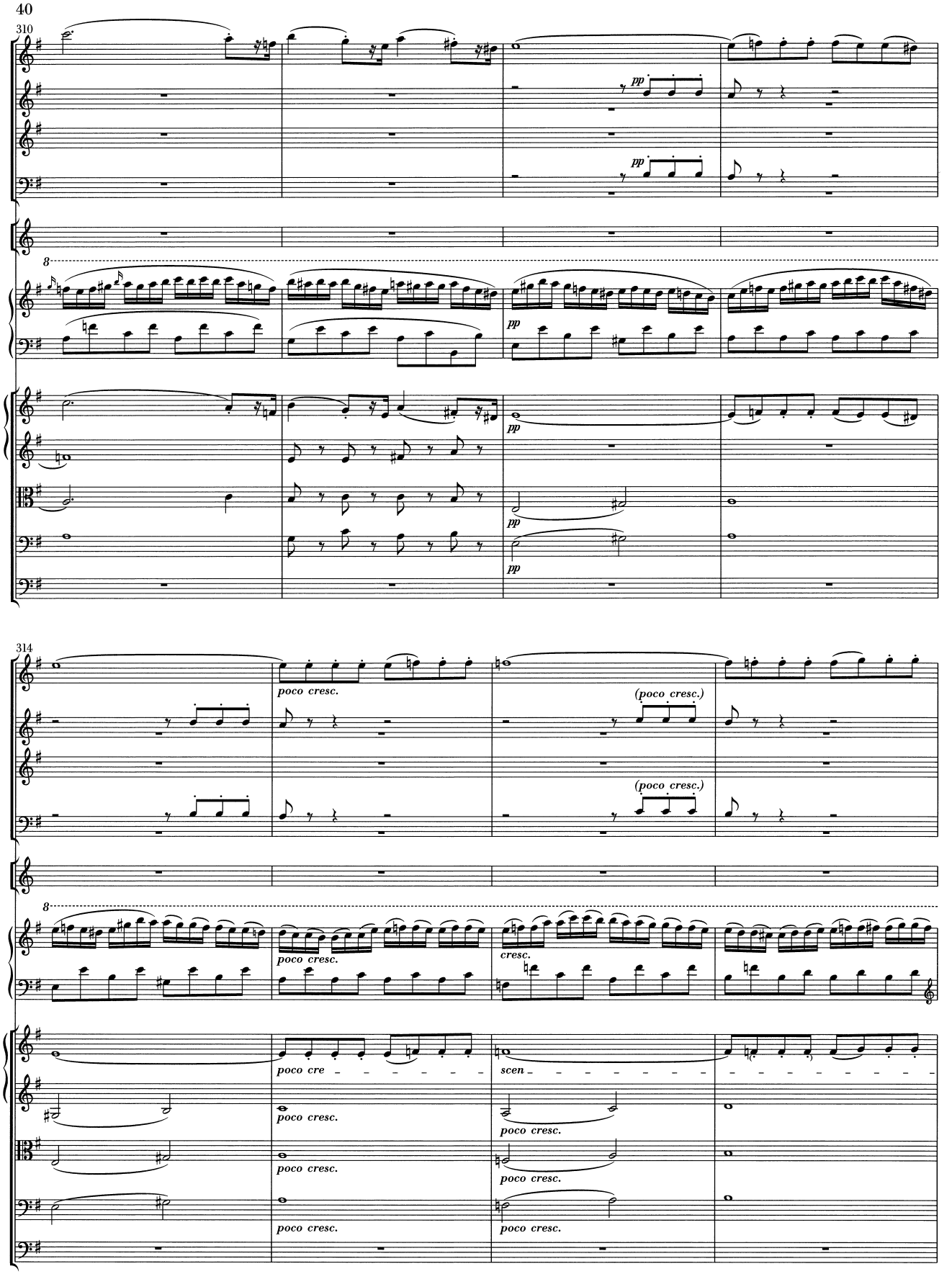
(3 3)

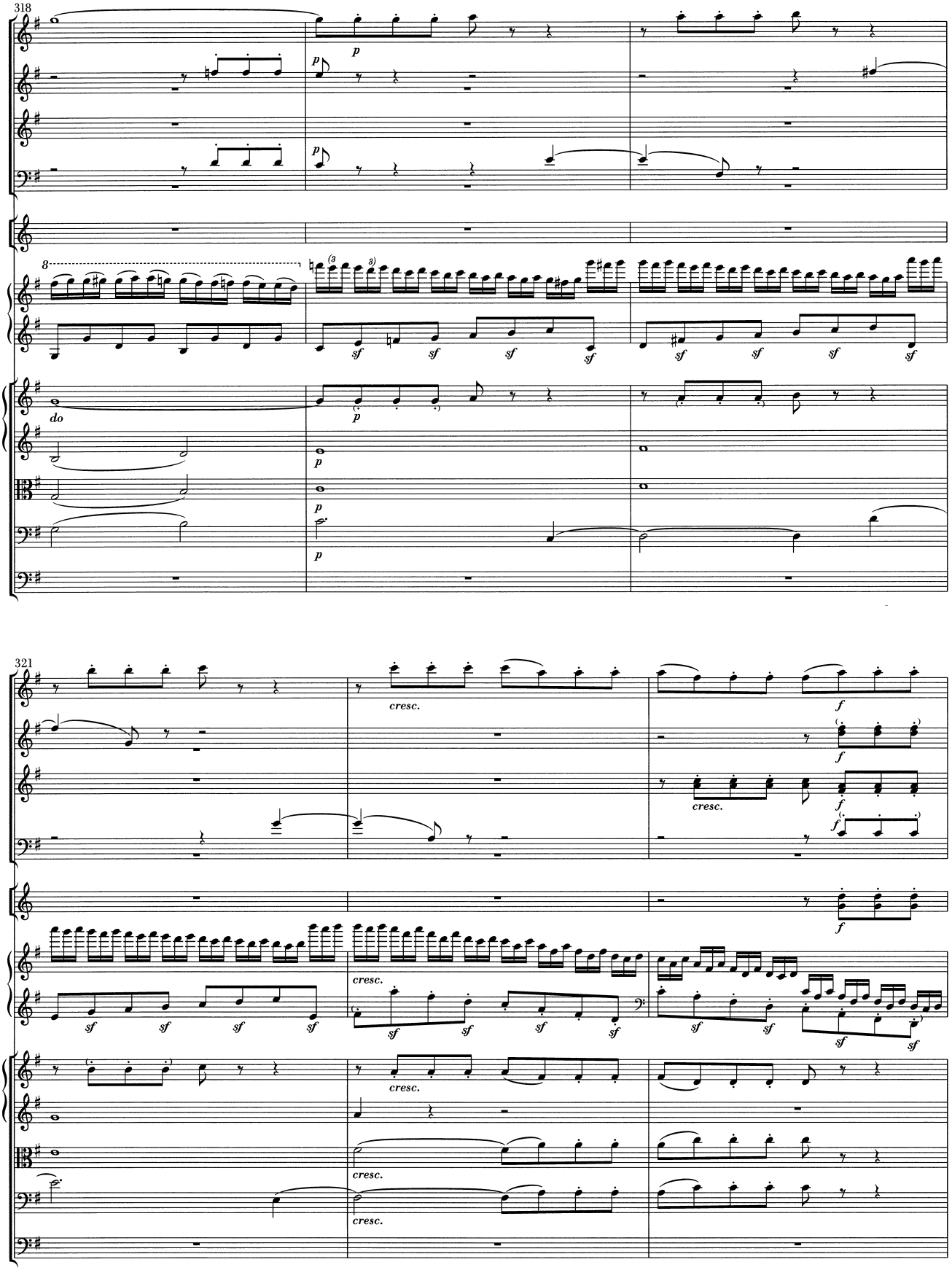
299

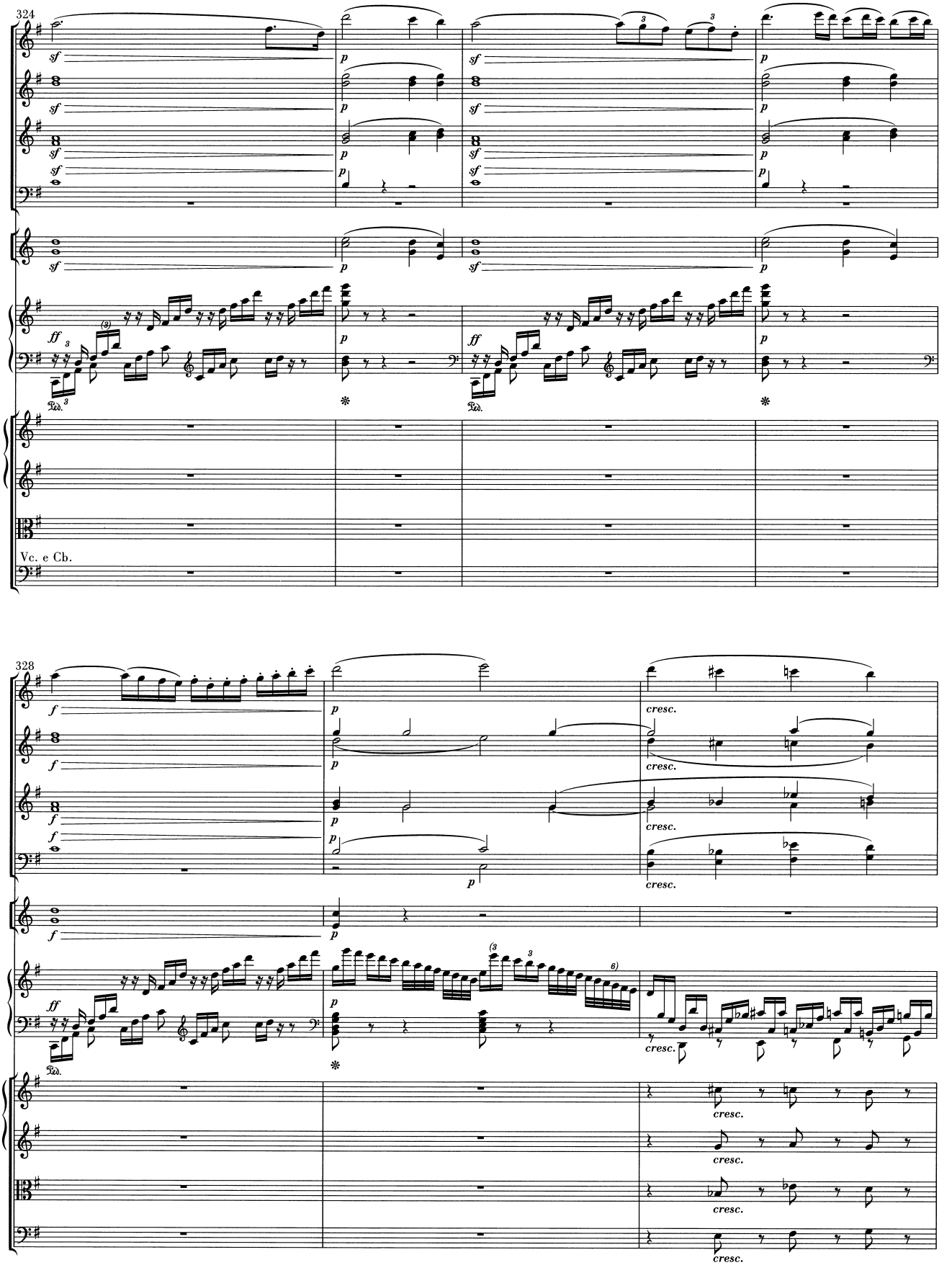
8

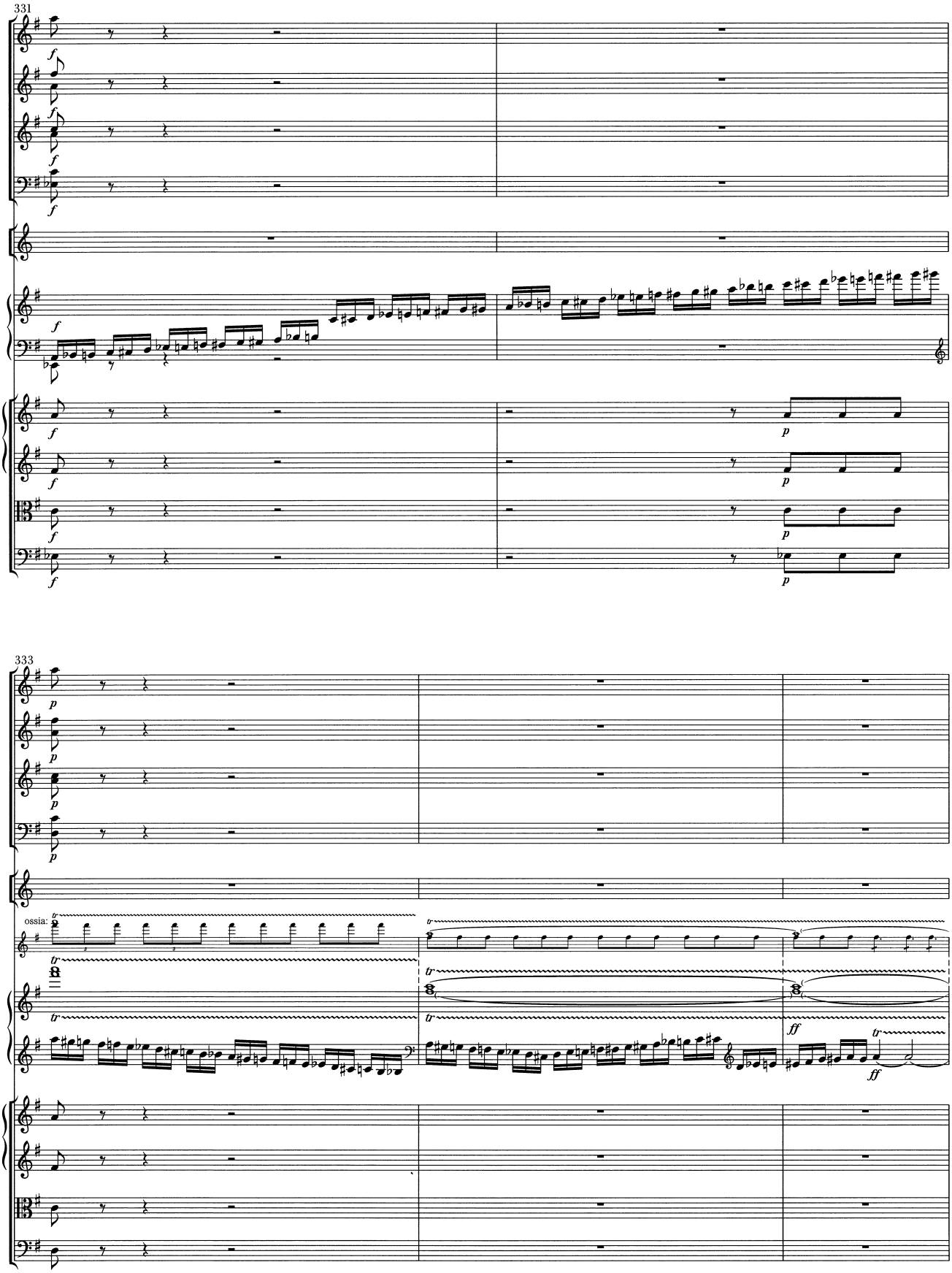
cre scen do

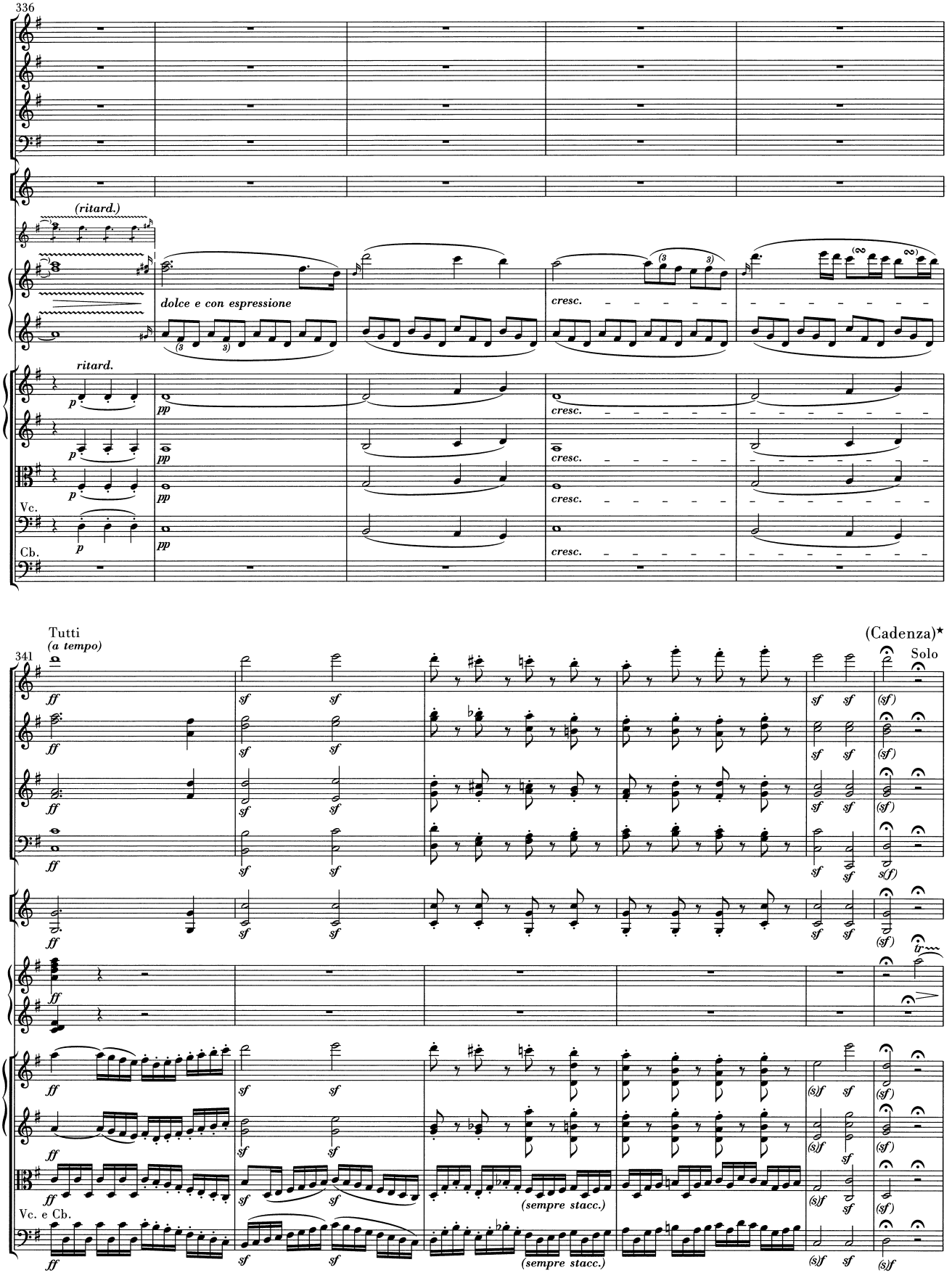

301
Tutti
8va
p
(3)
3)
pizz.
306
Solo
pp
(p)
(pp)
Vc.
Cb.
arco


310
pp
pp
8
pp
pp
pp
314
poco cresc.
(poco cresc.)
(poco cresc.)
8
poco cresc.
cresc.
poco cre
scen
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

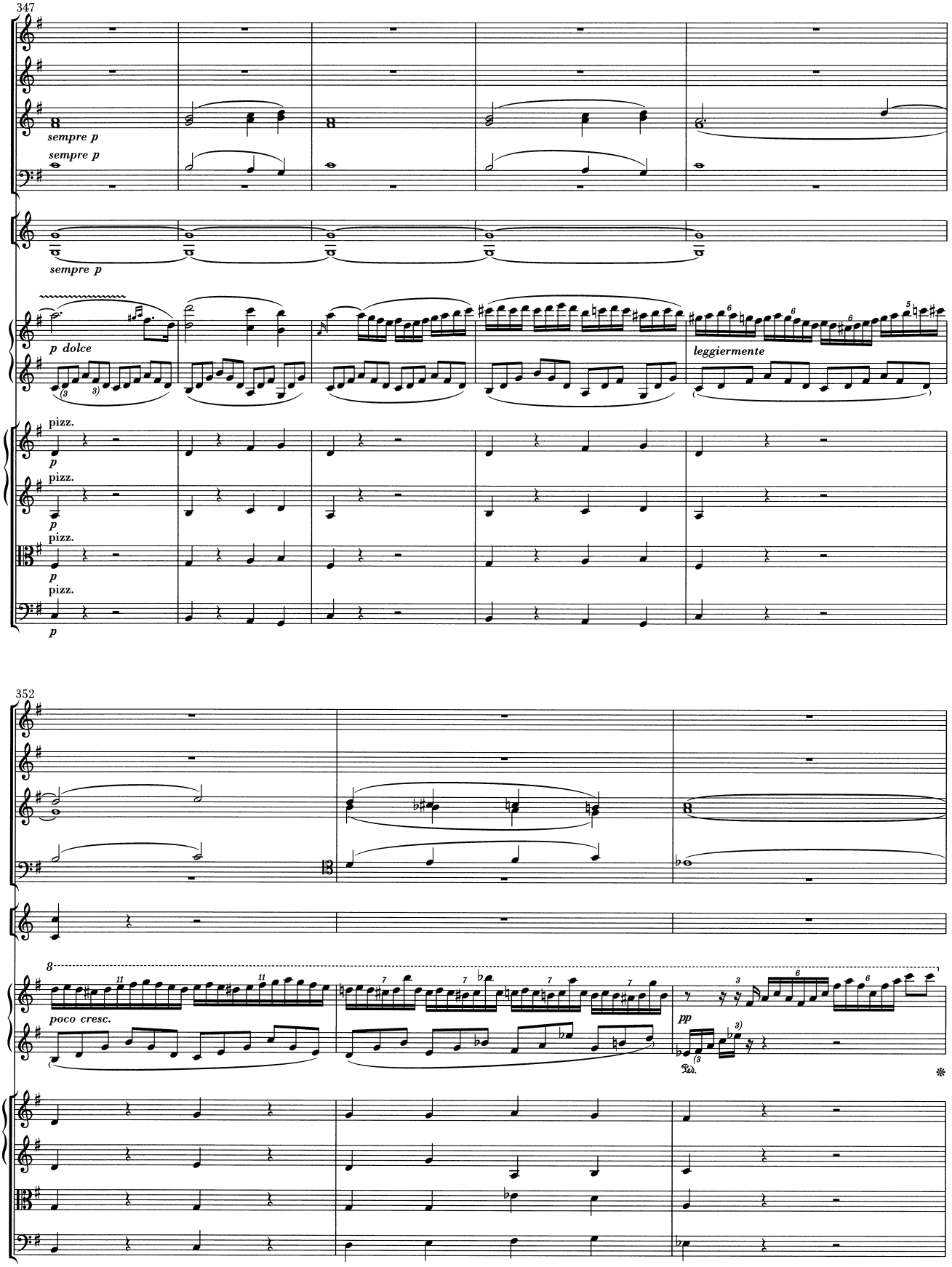

318
do
321
cresc.

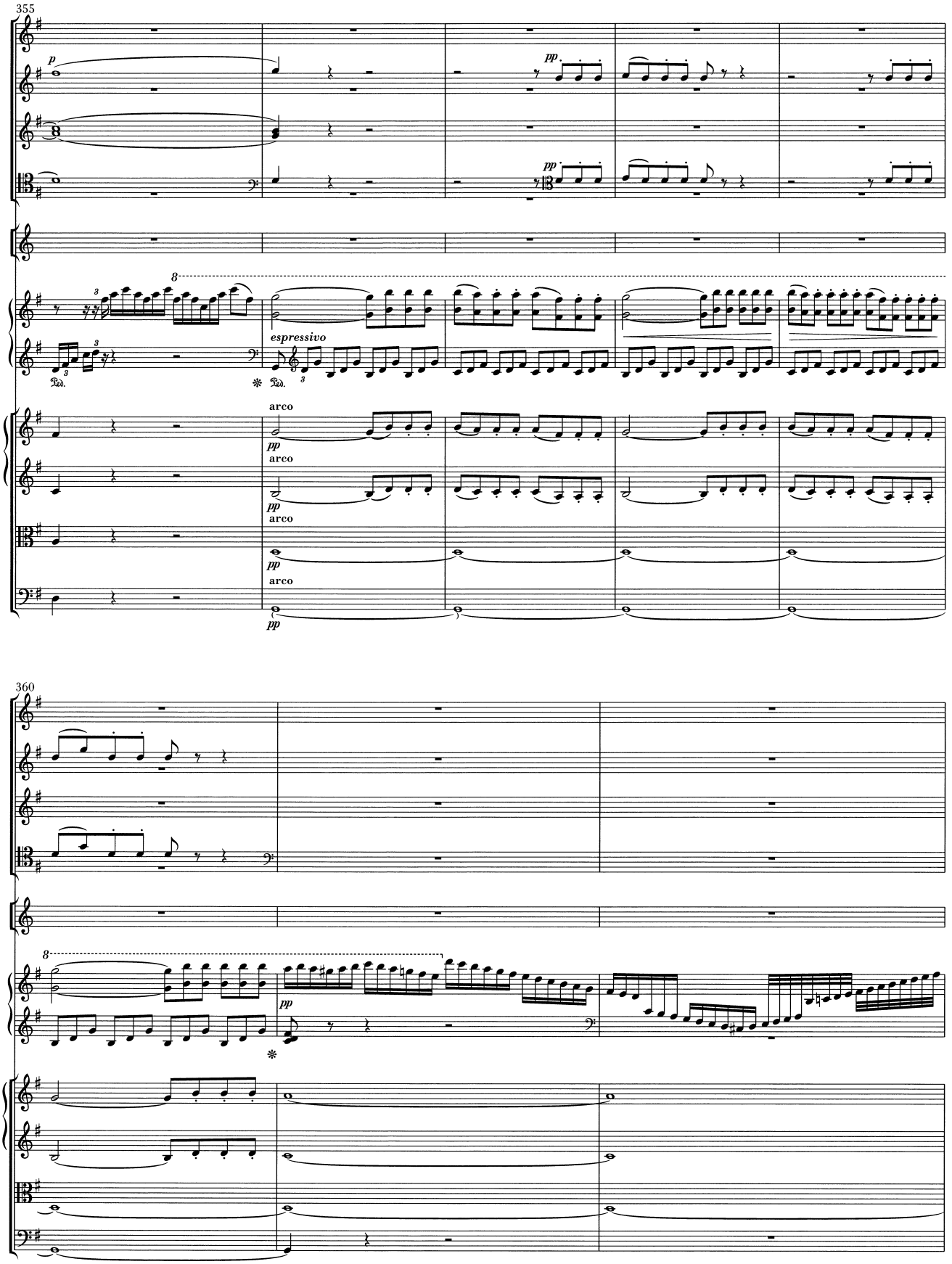

324
Vc. e Cb.
328

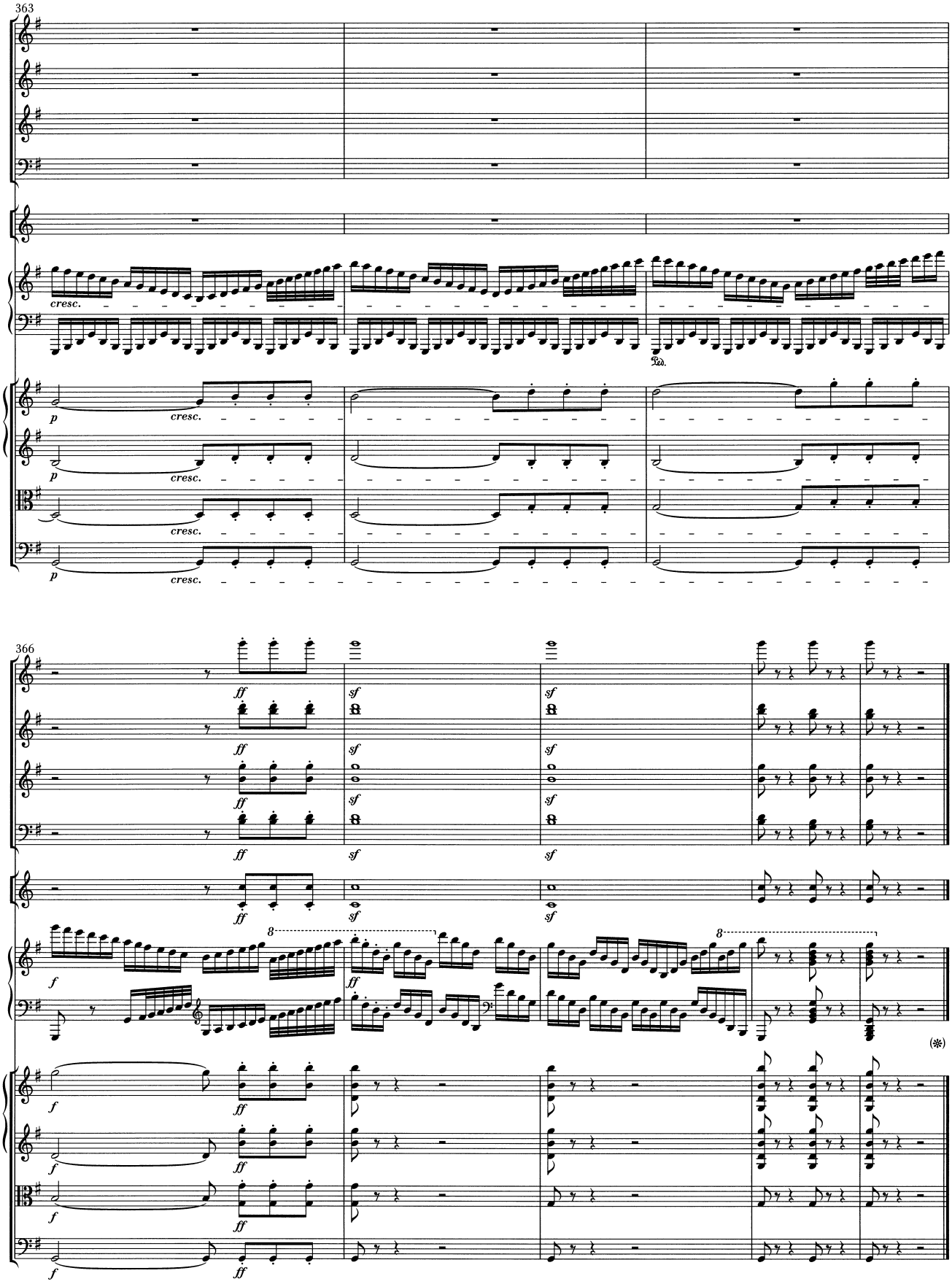

331
333
ossia:

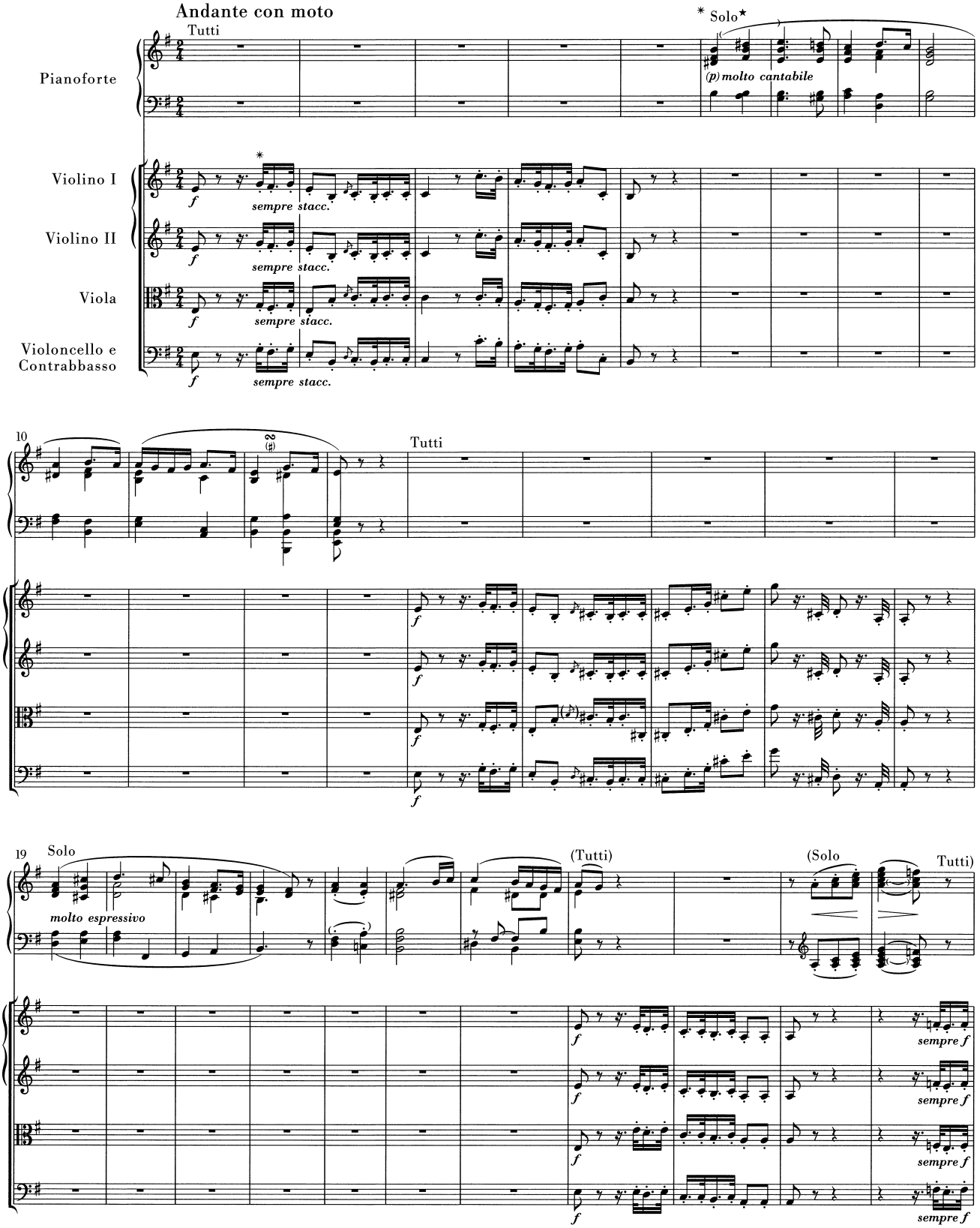


*) Drei Kadenzen sind im Band VII, 7 dieser Gesamtausgabe erschienen.

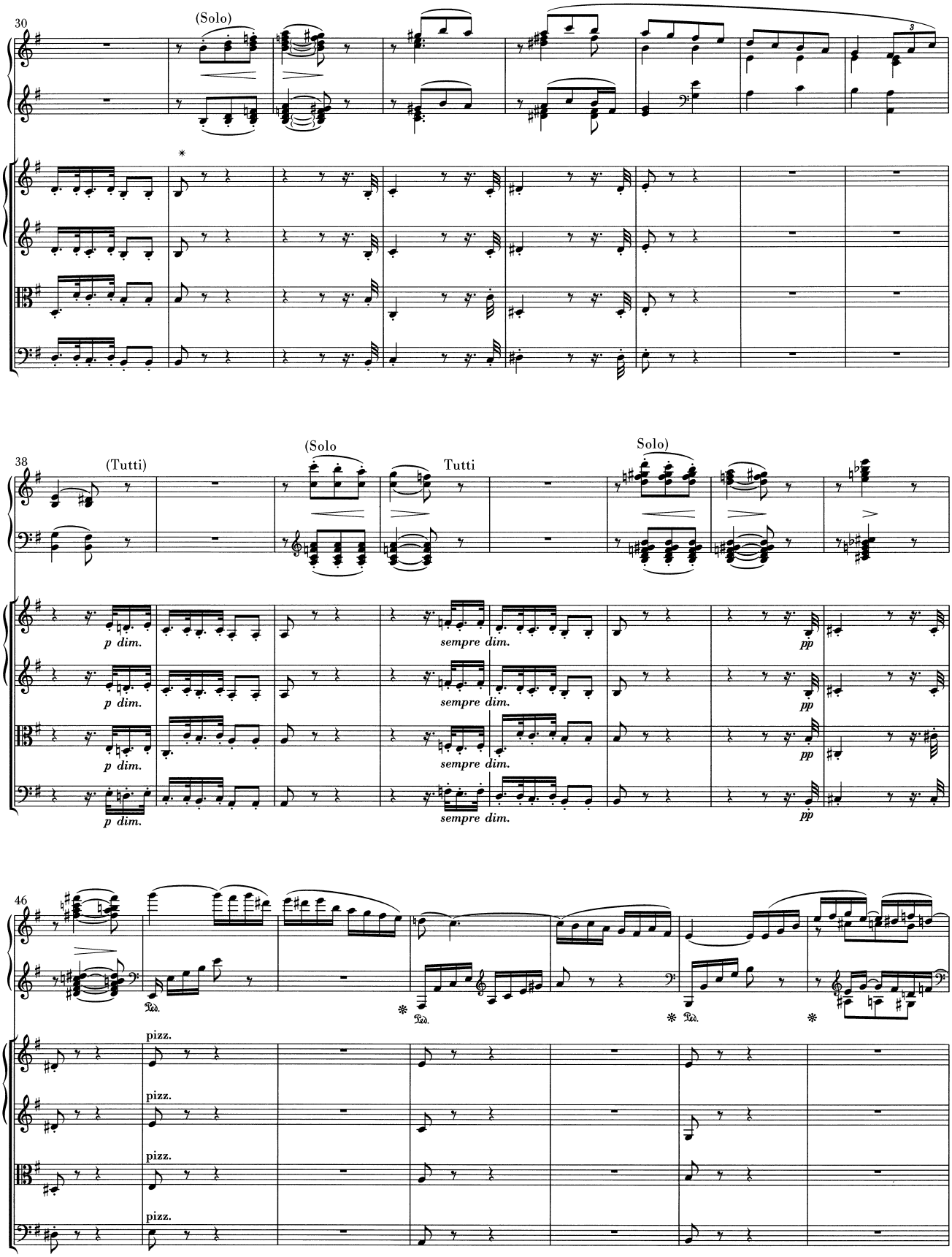

347
sempre p
sempre p
sempre p
p dolce
leggiermente
pizz.
p
pizz.
p
pizz.
p
pizz.
p
352
poco cresc.
pp
Ped.
*

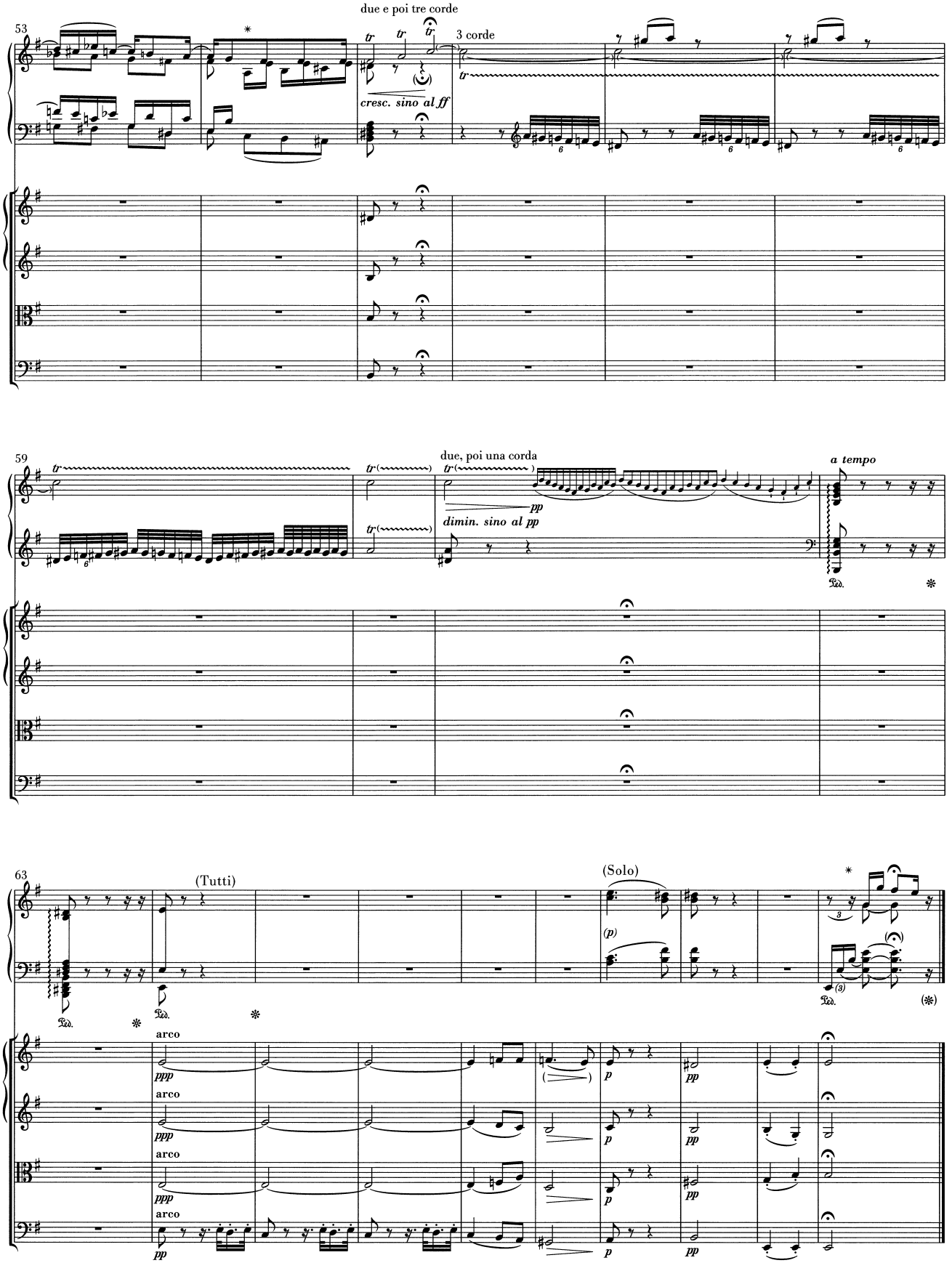

355
p
pp
8
espressivo
Ped.
arco
pp
360
8
pp


363
cresc.
Ped.
366
ff
sf
f
8
(*)



*) Während des ganzen Andantes hat der Klavierspieler ununterbrochen die Verschiebung (una corda) anzuwenden, das Zeichen „𝔘.“ bezieht sich außerdem auf den zeitweisen Gebrauch des gewöhnlichen Pedalzuges.


30
(Solo)
38
(Tutti)
(Solo
Tutti
Solo)
p dim.
sempre dim.
pp
46
pizz.


53
due e poi tre corde
3 corde
cresc. sino al ff
59
due, poi una corda
dimin. sino al pp
pp
a tempo
Ped.
63
(Tutti)
(Solo)
(p)
arco
ppp
pp
p

Rondo

Vivace

Tutti

Flauto

Oboi

Clarinetti in C

Fagotti

Corni in G

Trombe in C

Timpani in C–G

Pianoforte

Violino I

Violino II

Viola

Violoncello e Contrabbasso

pp

11

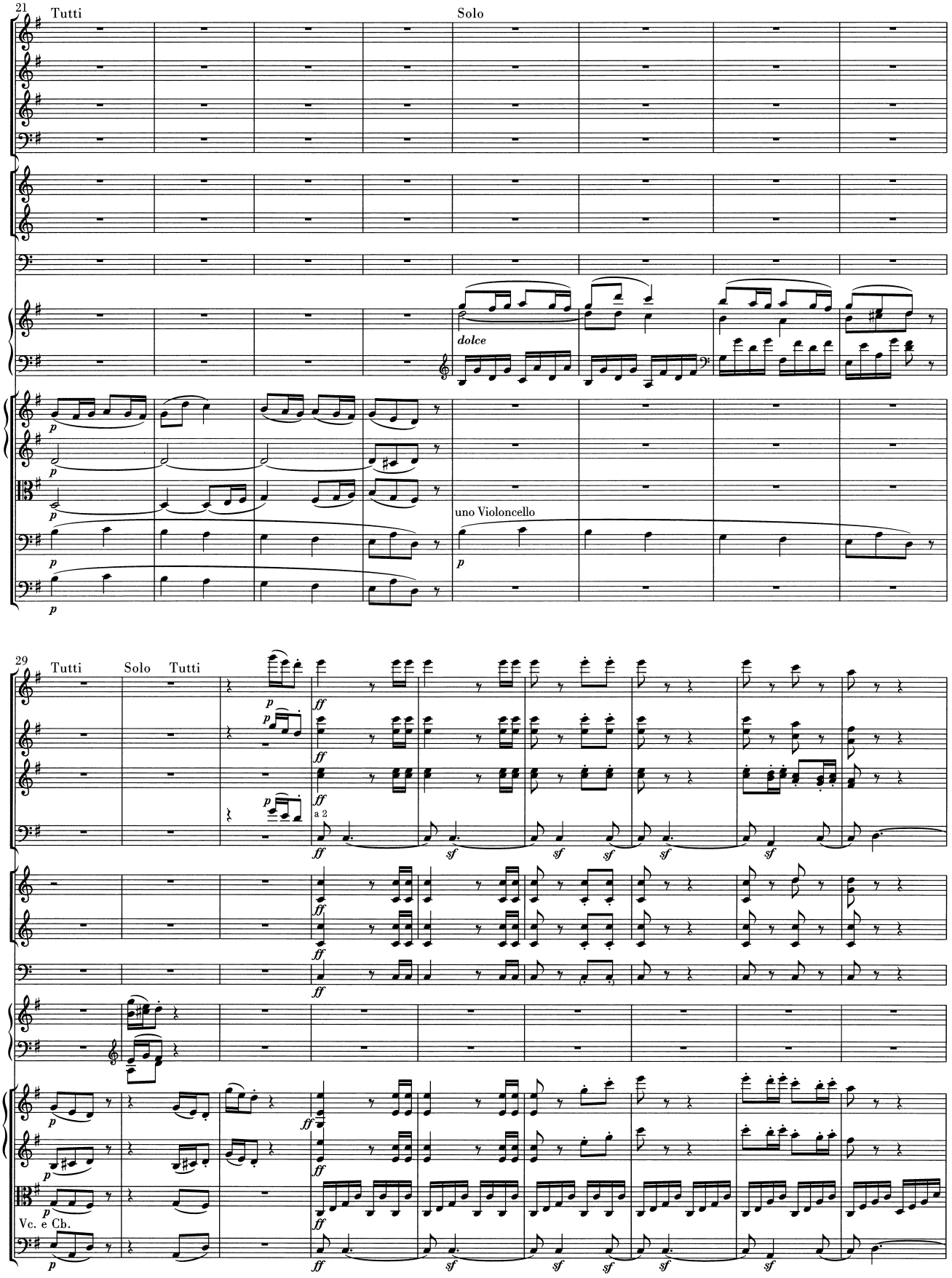
Solo

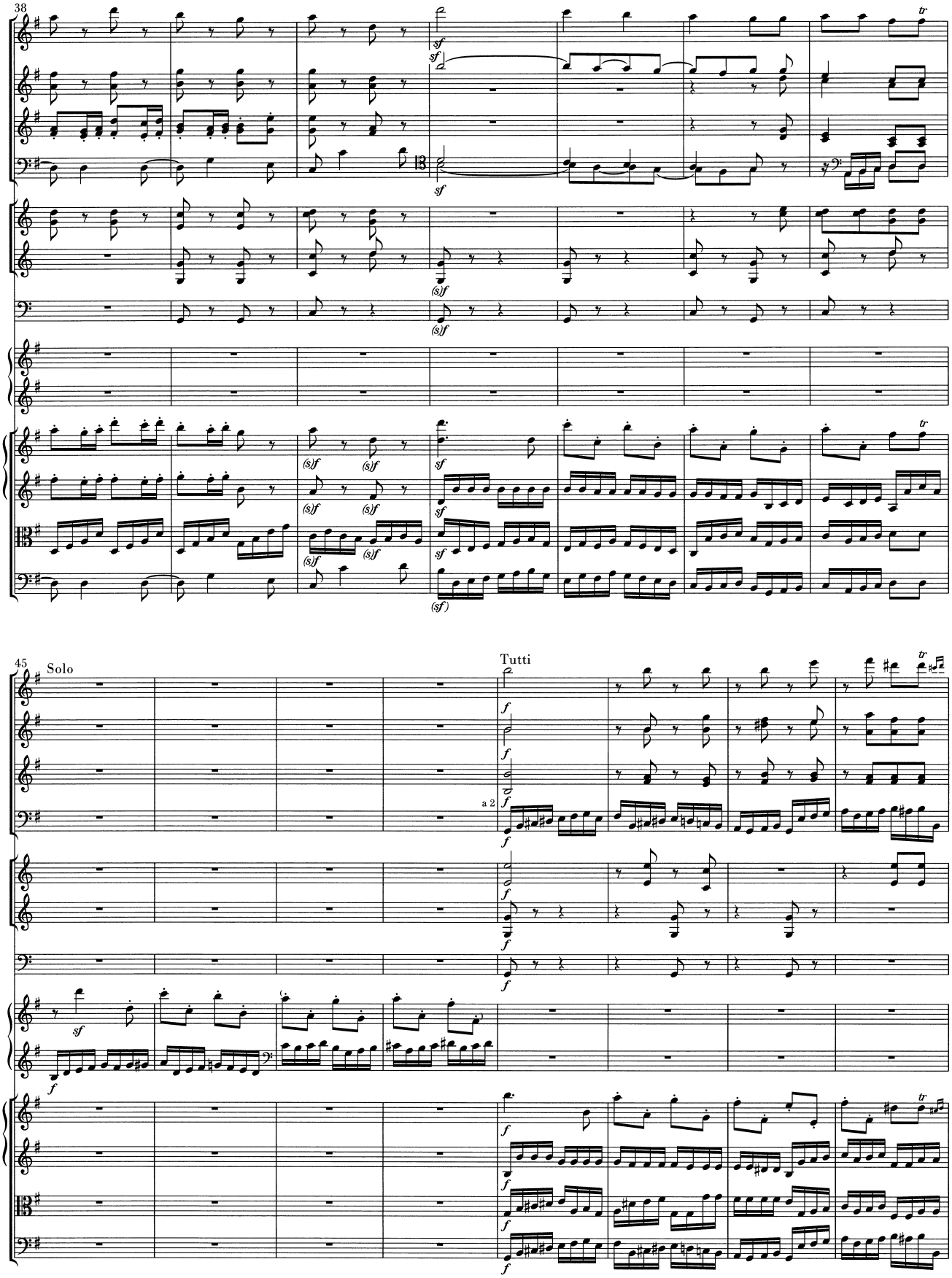
(mf)

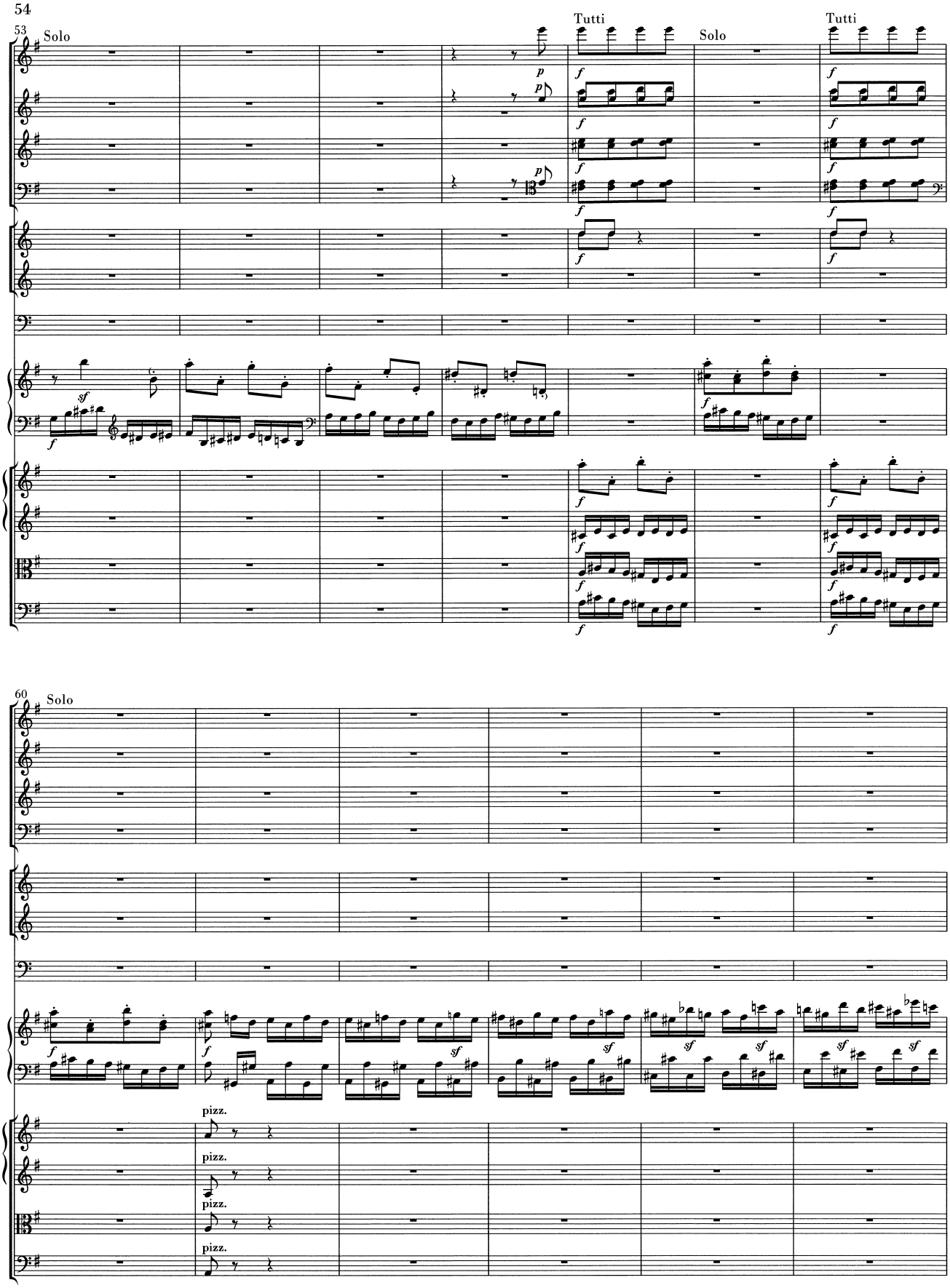
Vc. uno Violoncello

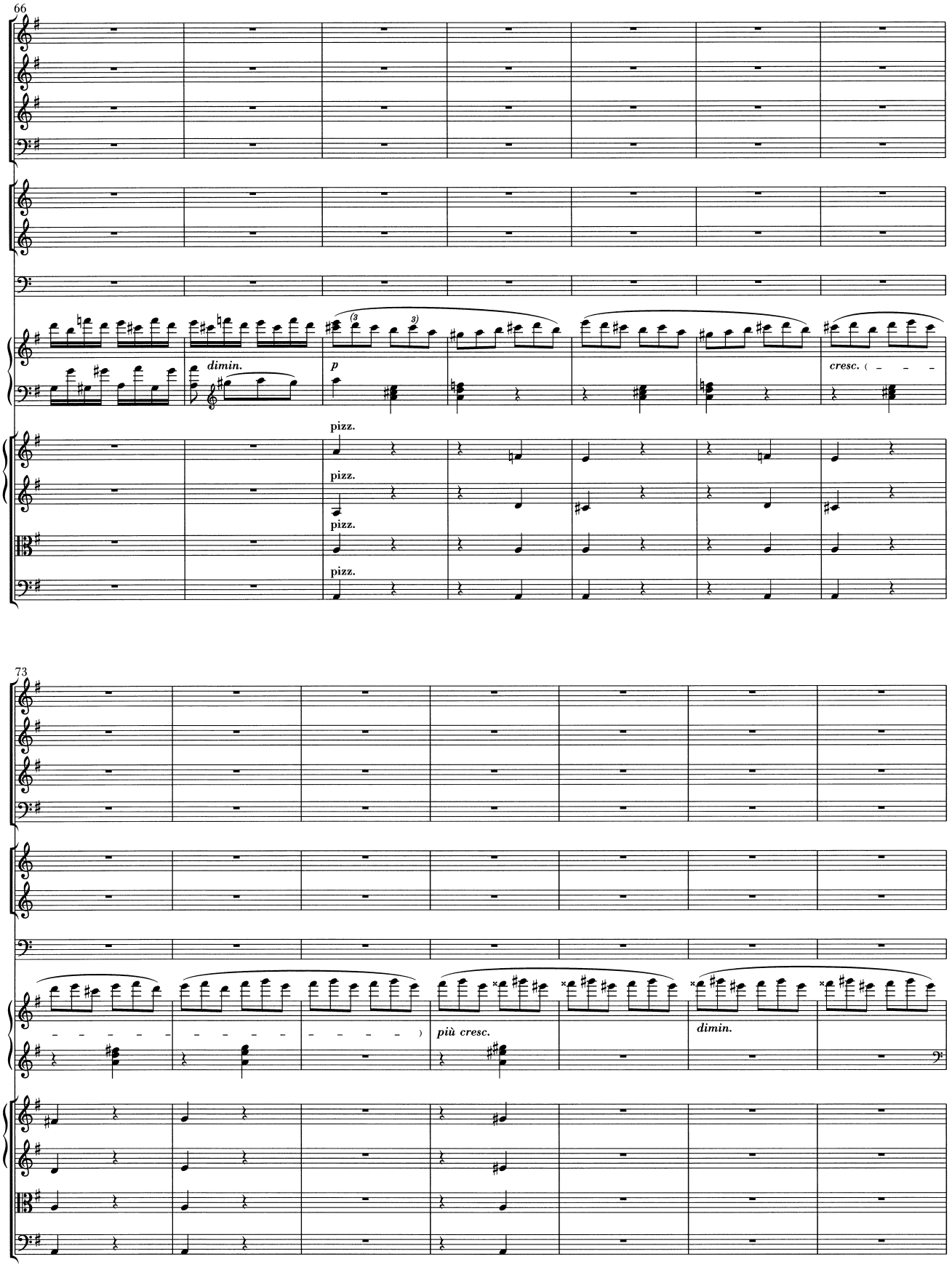
Cb.

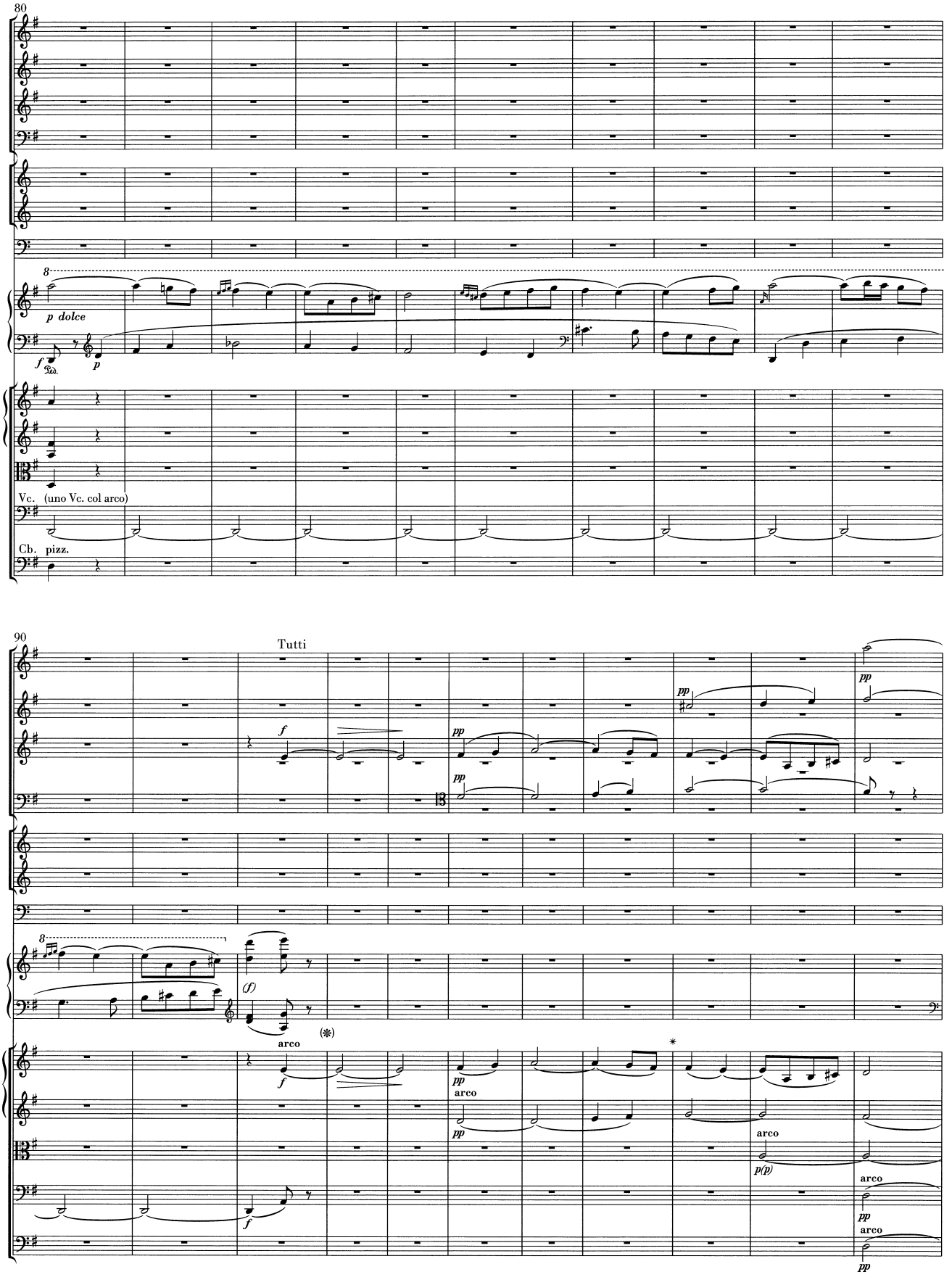
p

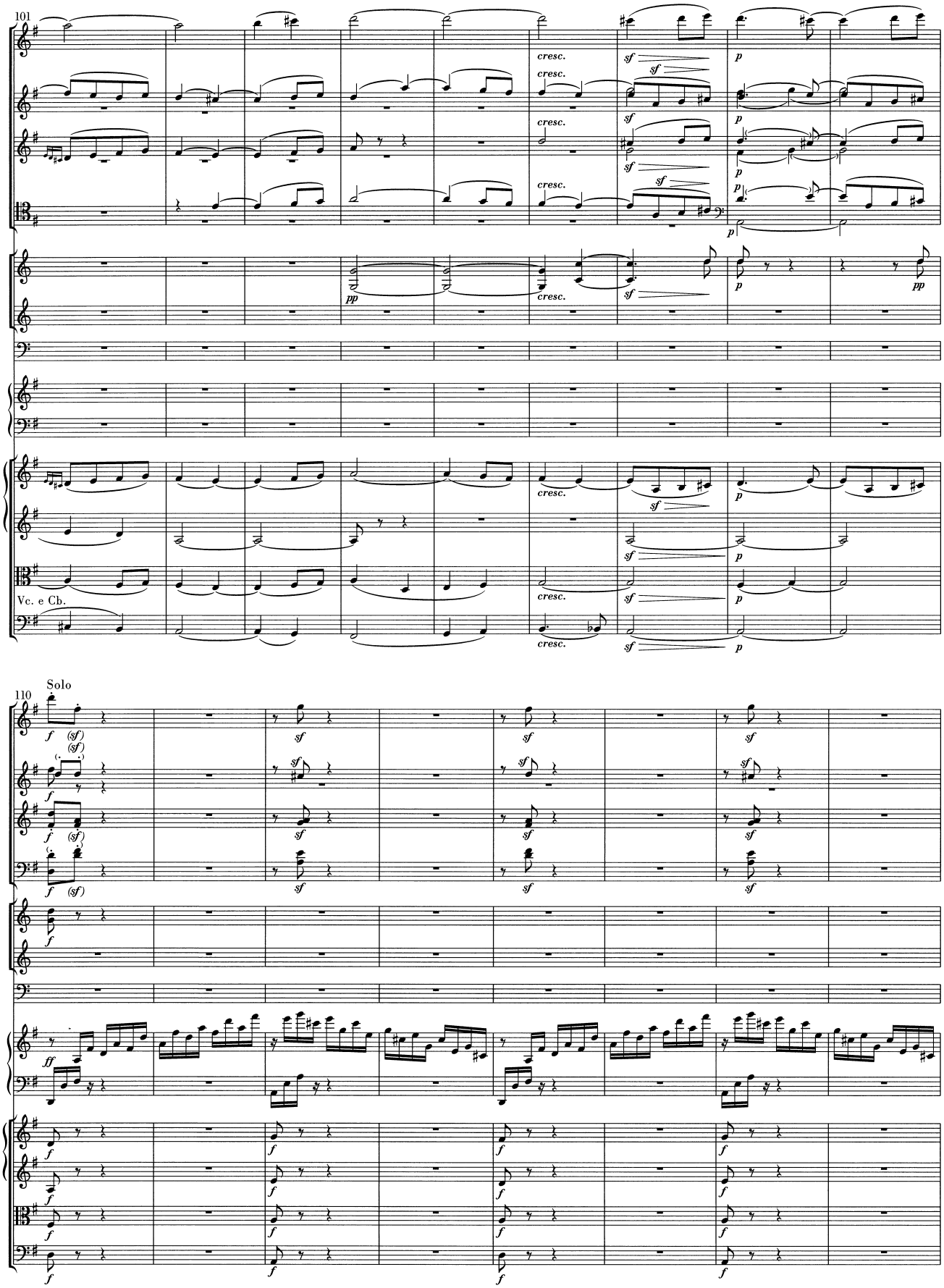

21
Tutti
Solo
dolce
uno Violoncello
29
Tutti
Solo
Tutti
a 2
Vc. e Cb.

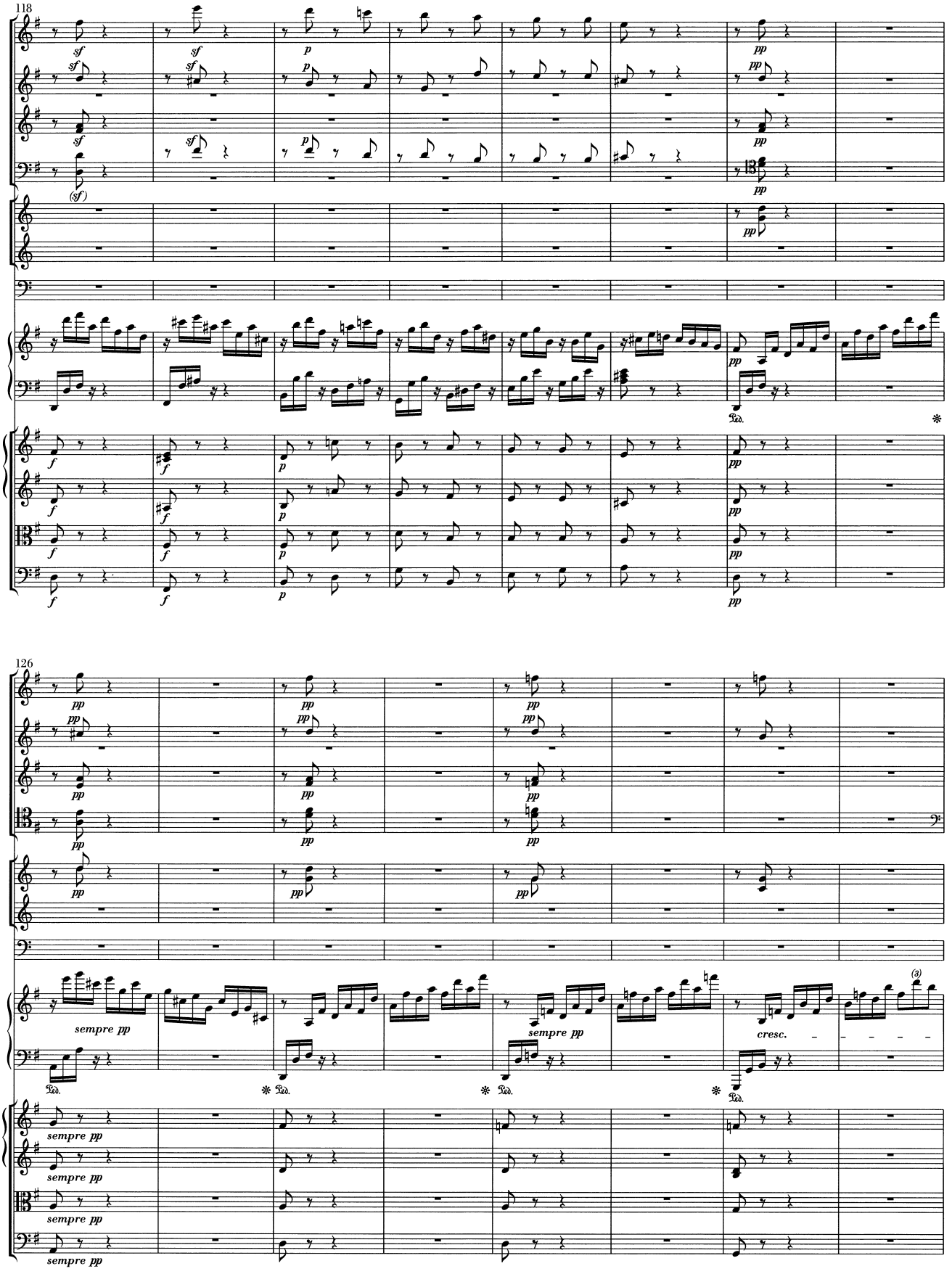

38
45
Solo
Tutti
a 2

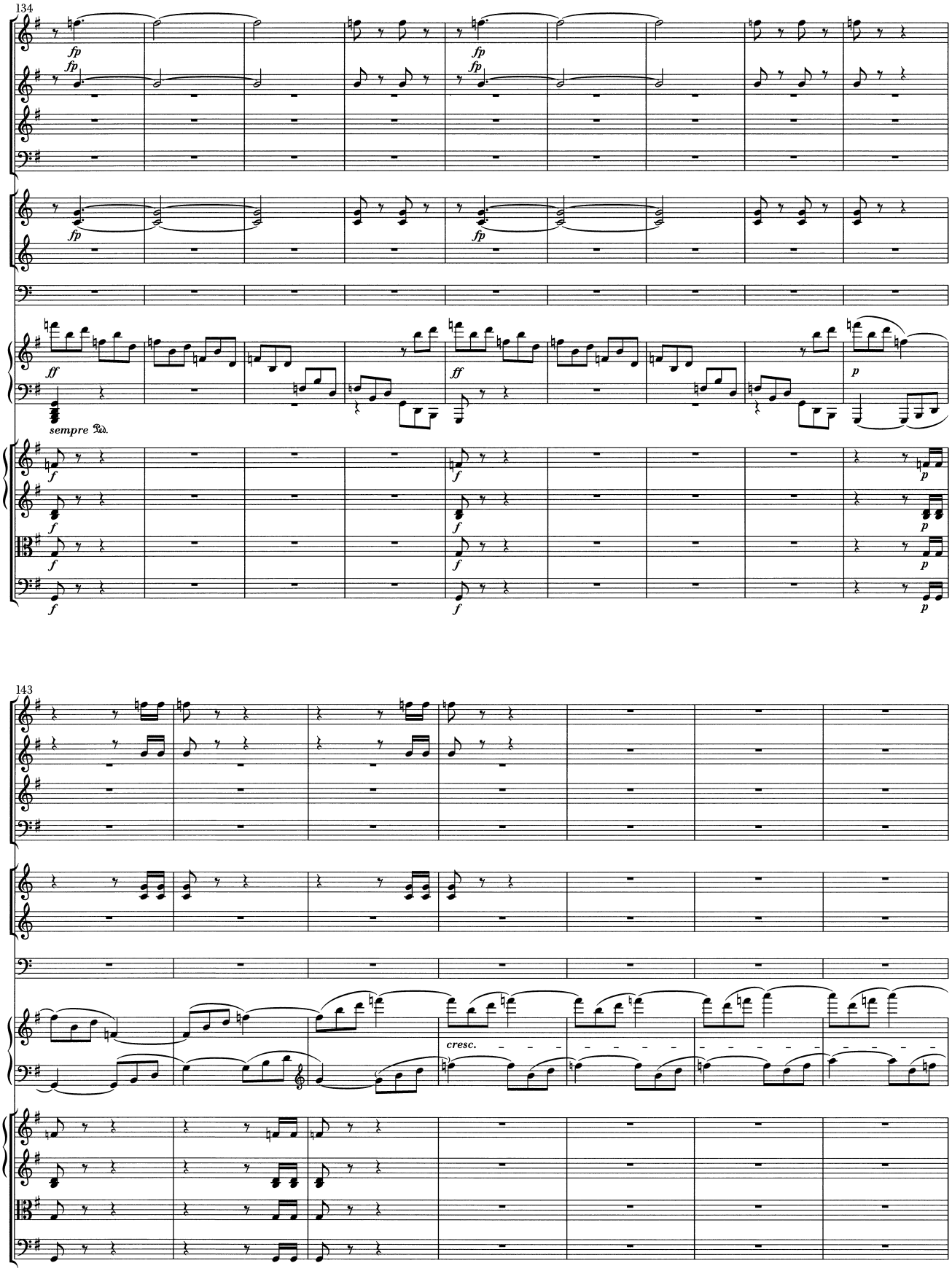

53
Solo
Tutti
Solo
Tutti
60
Solo
pizz.
pizz.
pizz.
pizz.

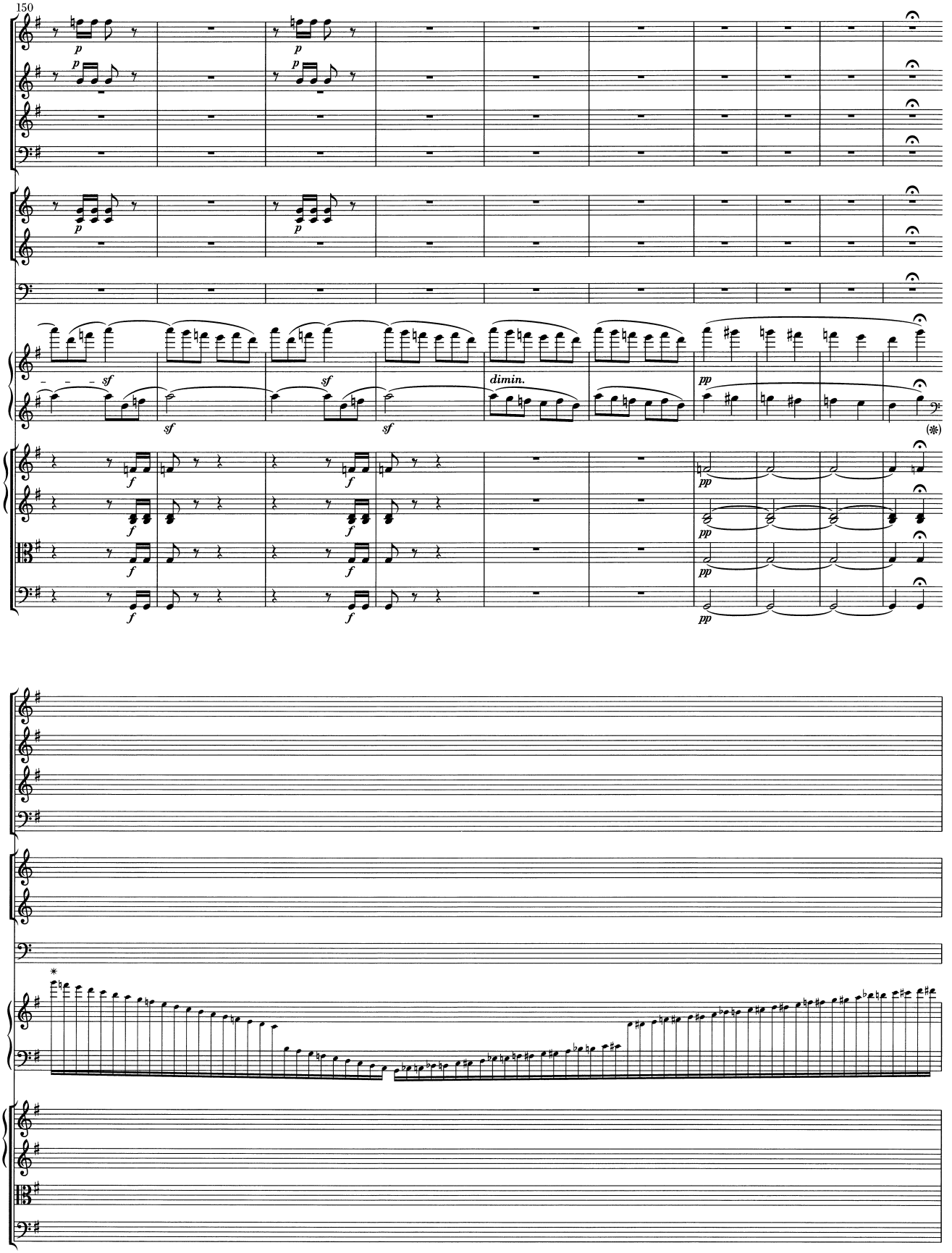

66
dimin.
p
cresc.
pizz.
pizz.
pizz.
pizz.
73
più cresc.
dimin.


80
p dolce
Vc. (uno Vc. col arco)
Cb. pizz.
90
Tutti
arco
arco
arco
arco
arco


101
cresc.
sf
p
pp
Vc. e Cb.
Solo
110
ff


118
126
sempre pp
cresc.


134
fp
fp
fp
fp
fp
fp
ff
sempre Ped.
ff
p
f
f
f
f
f
f
p
p
p
143
cresc.

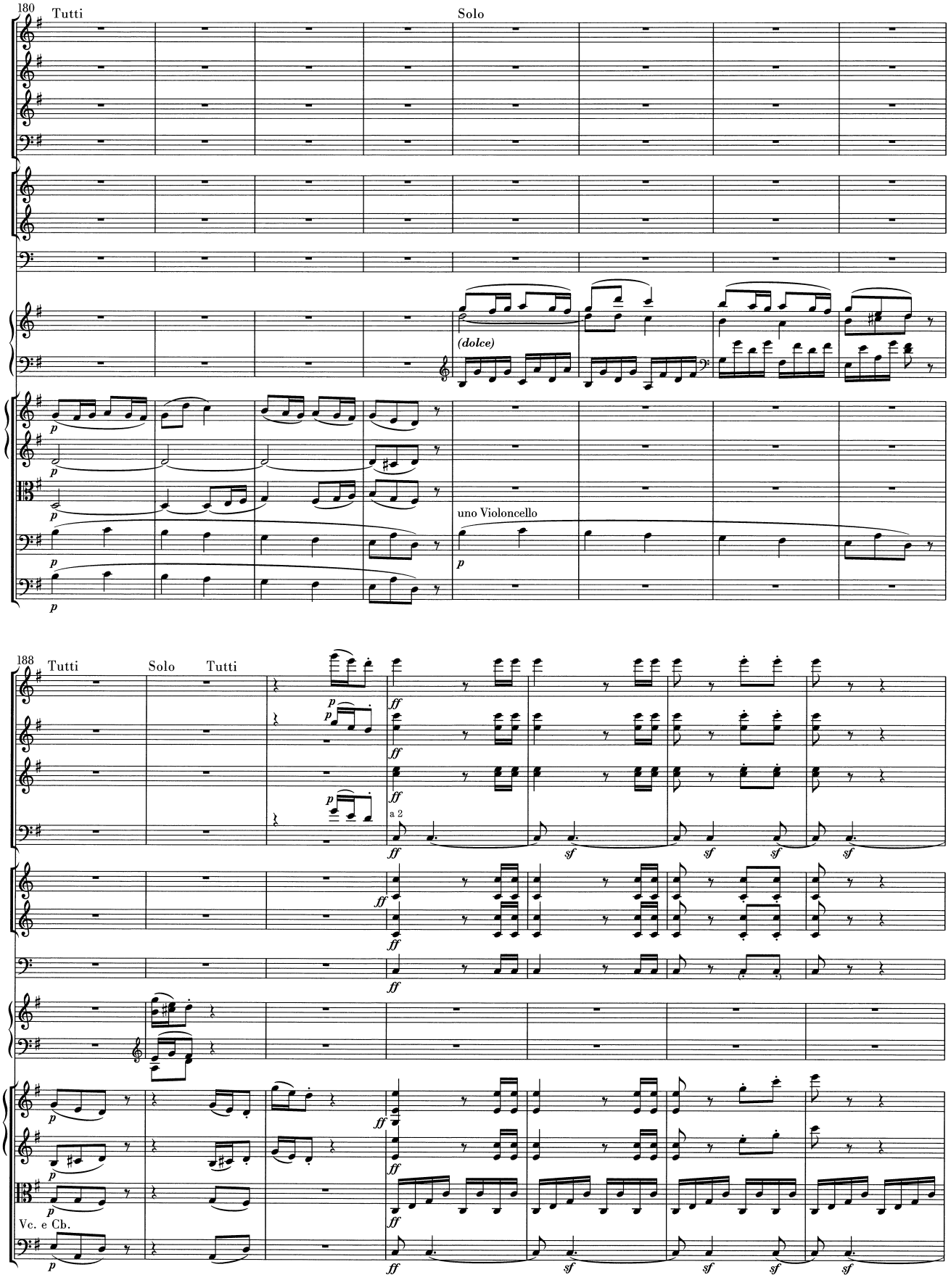

150
p
sf
dimin.
pp
f
(*)

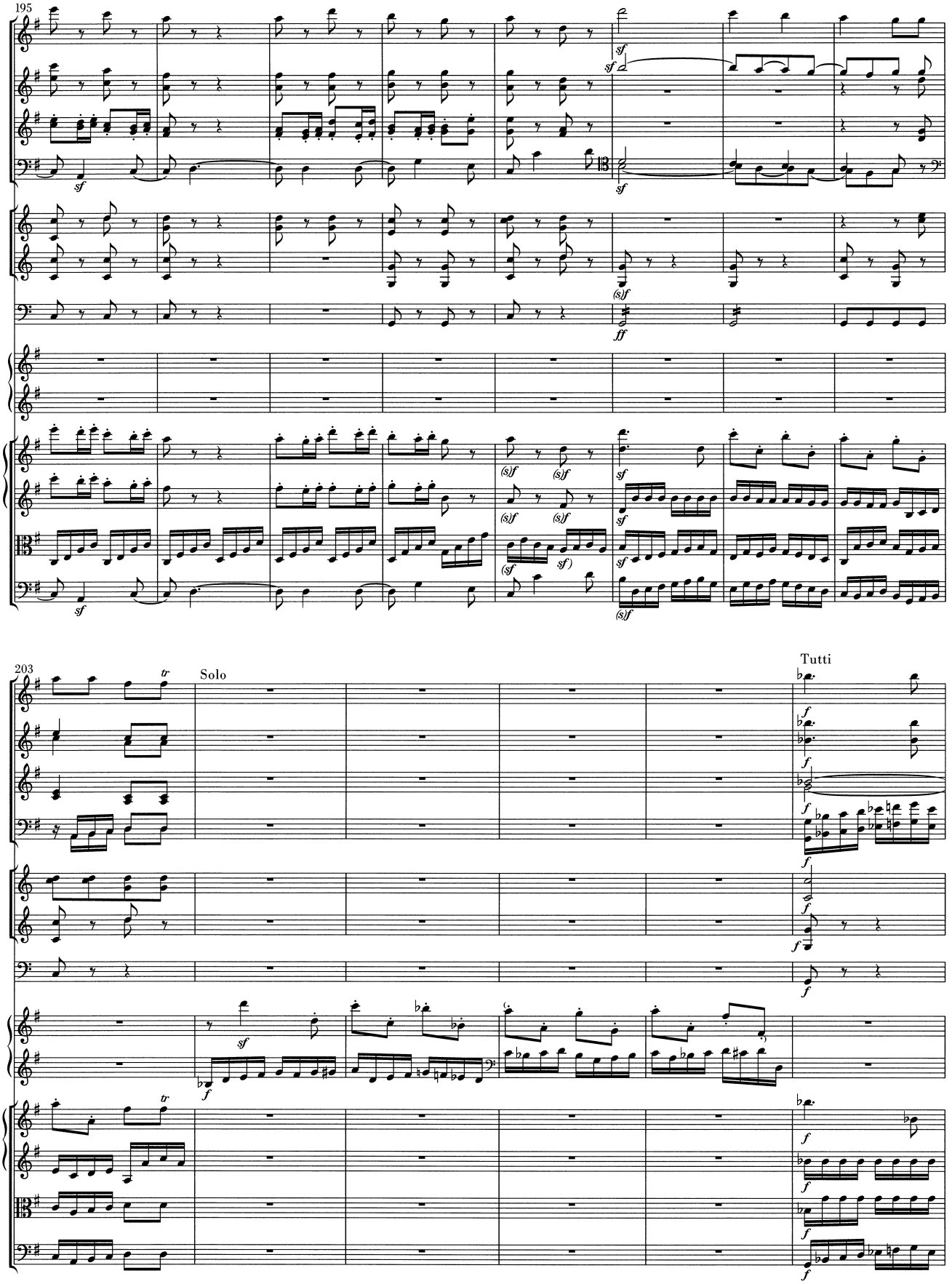
160 Tutti

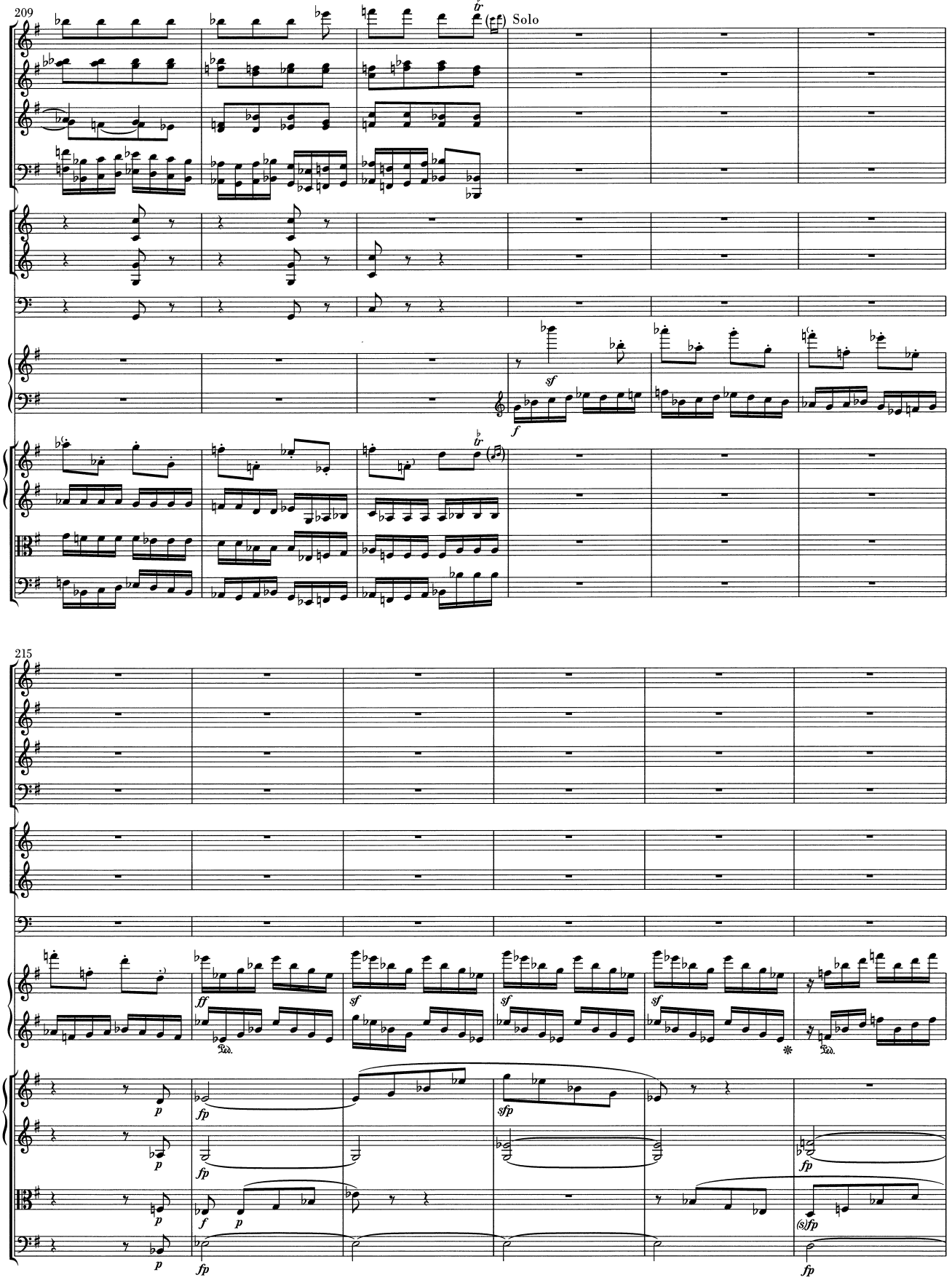
170 Solo

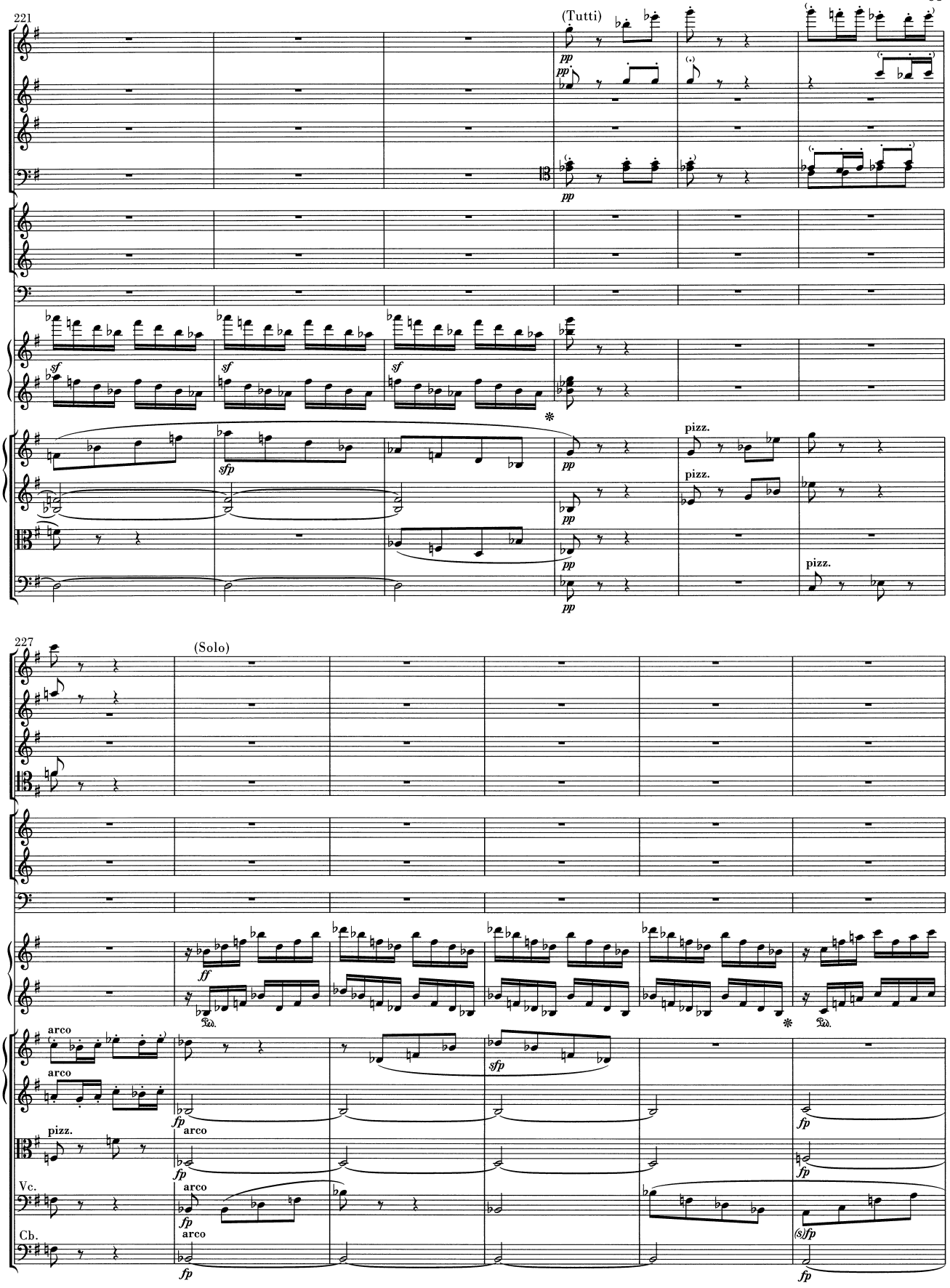
Vc. uno Violoncello

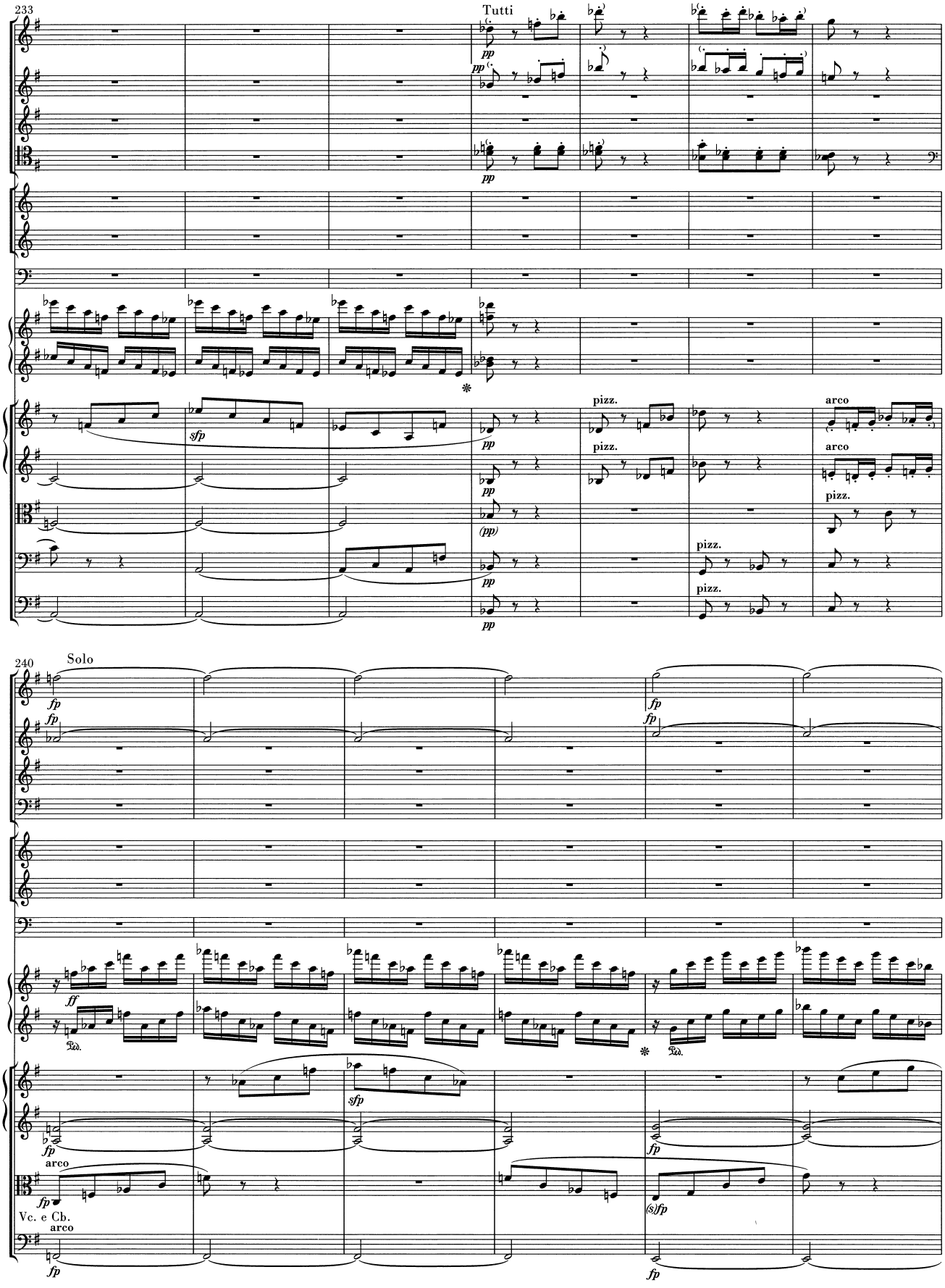
Cb.

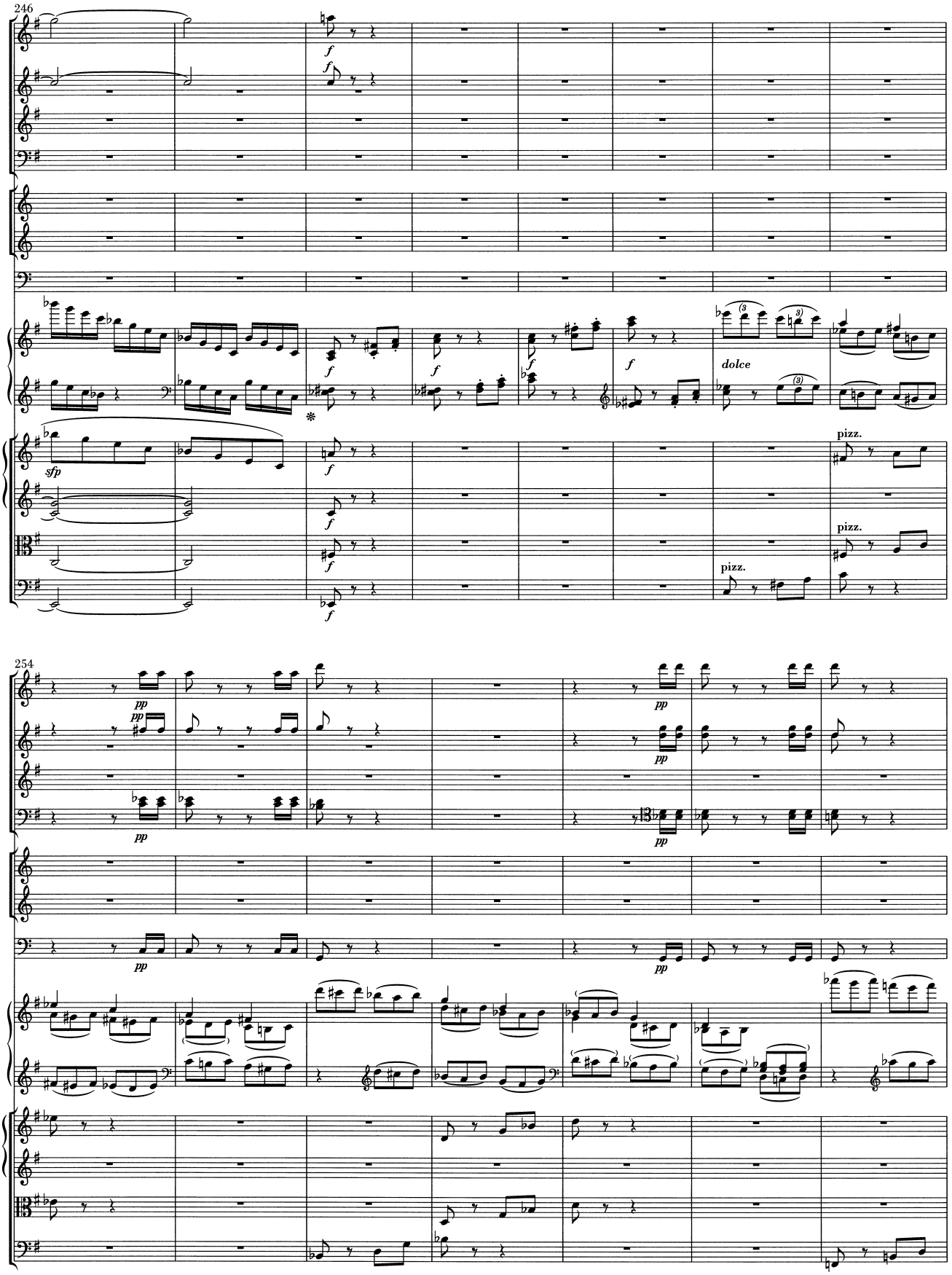

180
Tutti
Solo
(dolce)
uno Violoncello
188
Tutti
Solo
Tutti
a 2
Vc. e Cb.

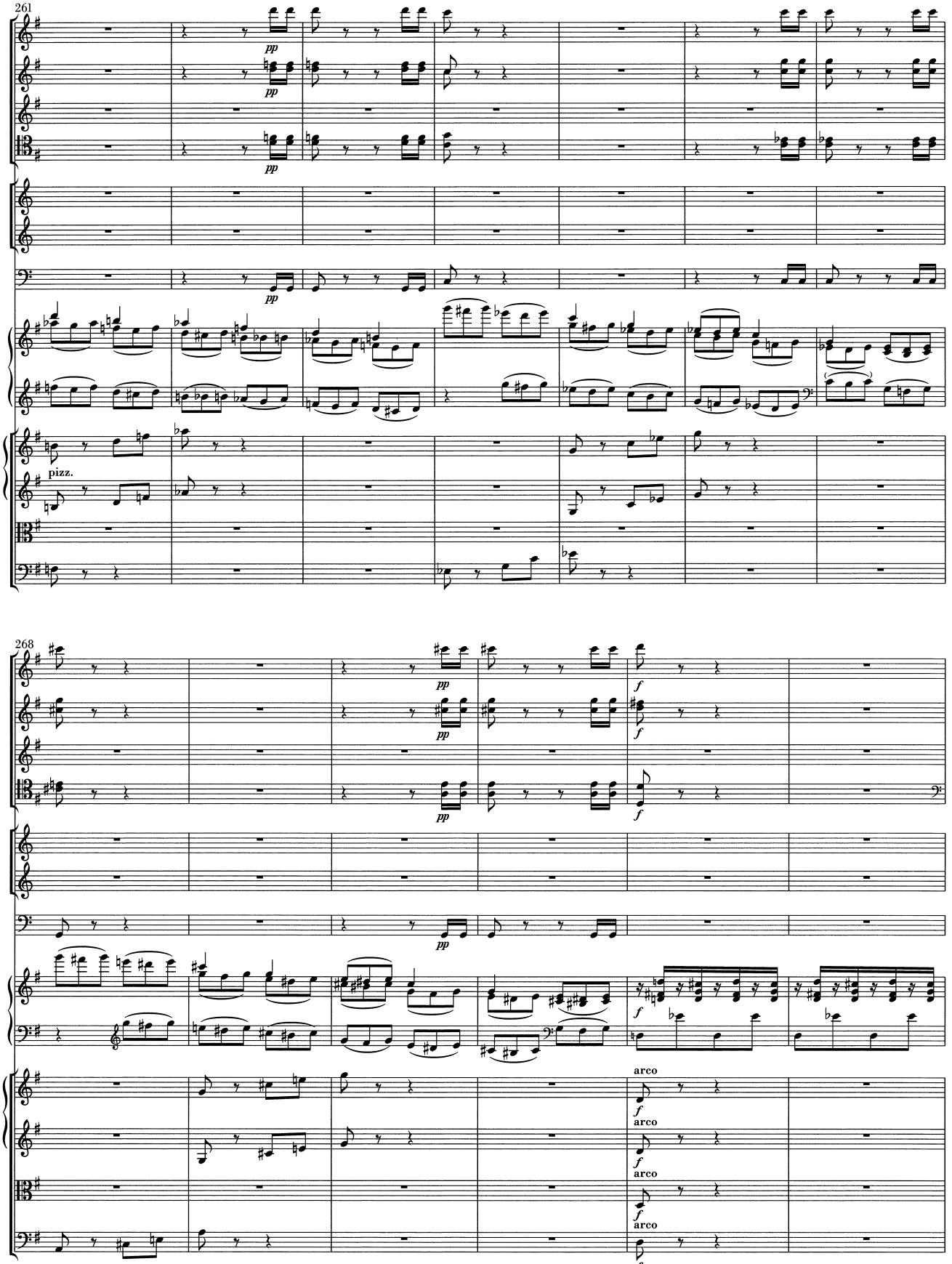

195
203
Solo
Tutti

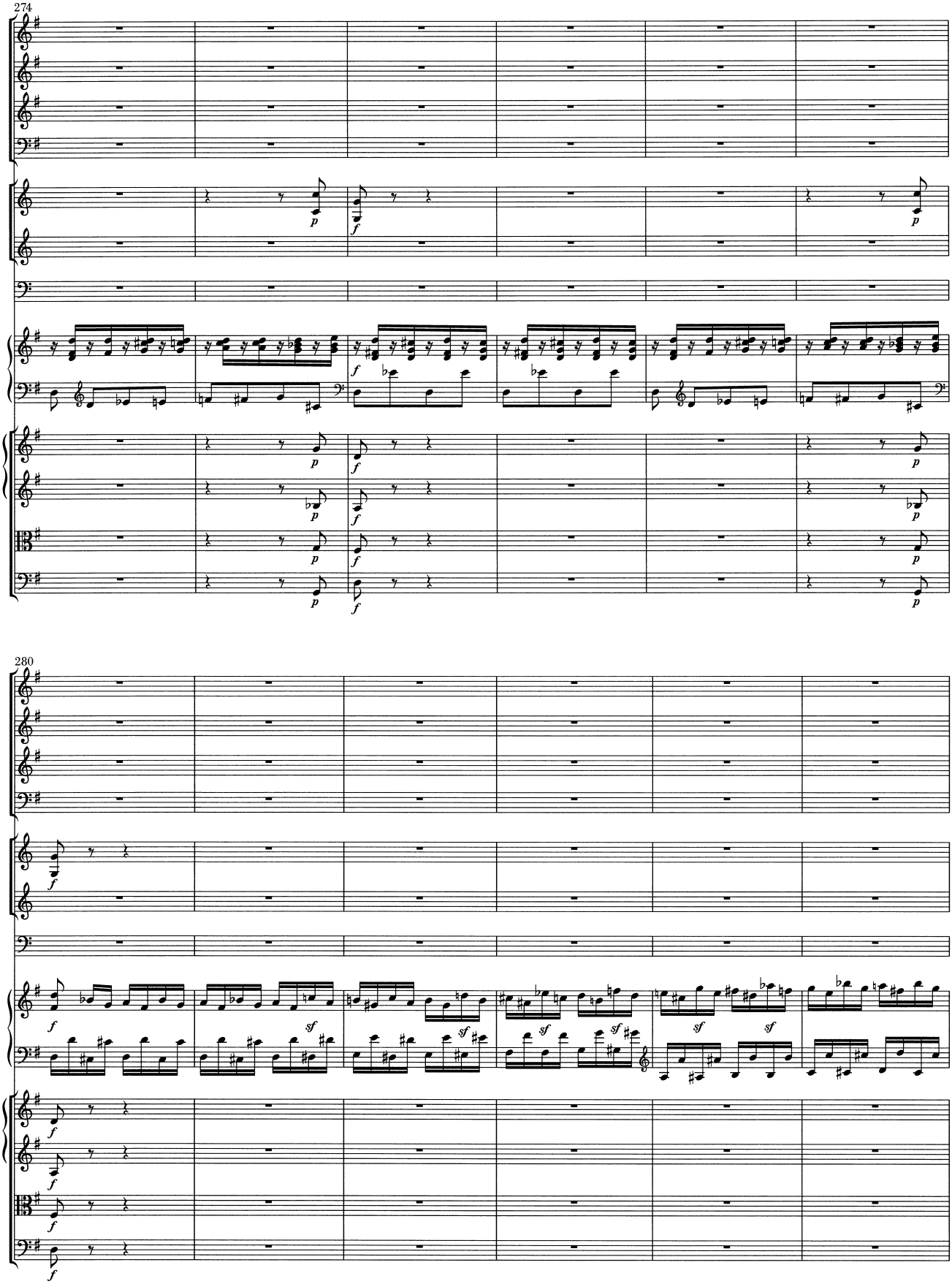

209
Solo
215

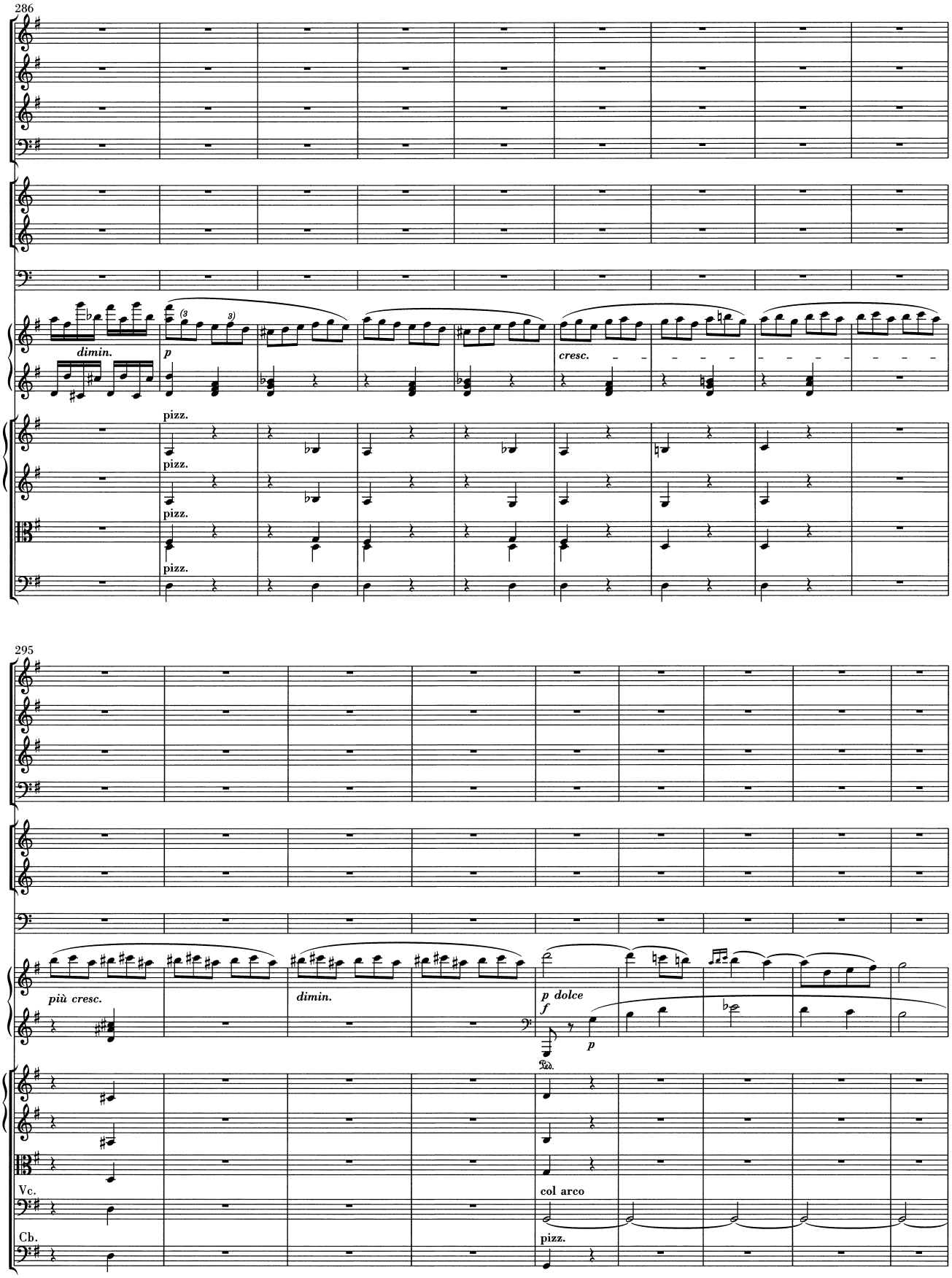

221
(Tutti)
pp
sf
sfp
pizz.
227
(Solo)
ff
arco
fp
Vc.
Cb.
(s)fp

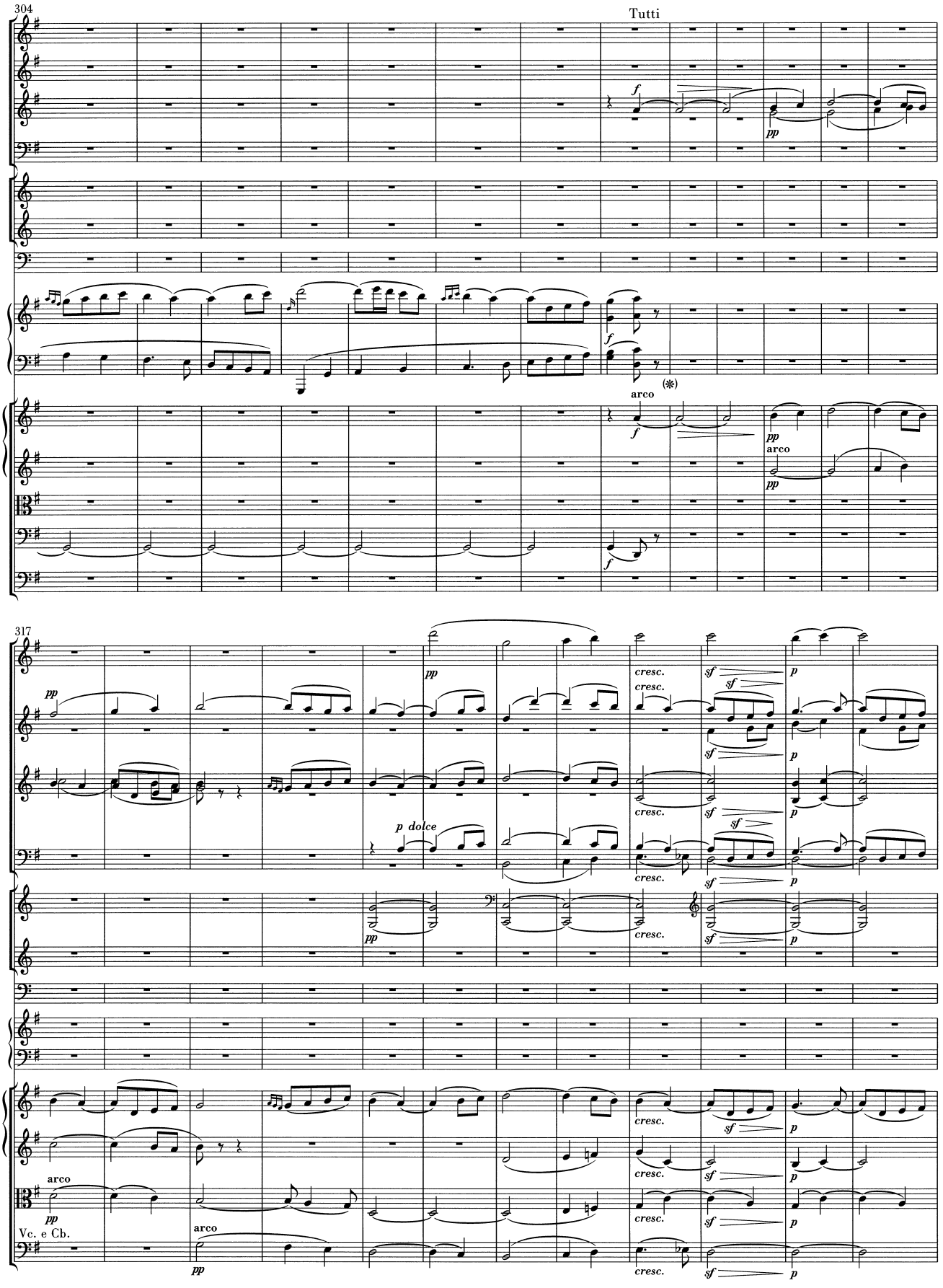

233
Tutti
pp
sfp
pizz.
arco
(pp)
240
Solo
fp
ff
Ped.
sfp
(s)fp
Vc. e Cb.

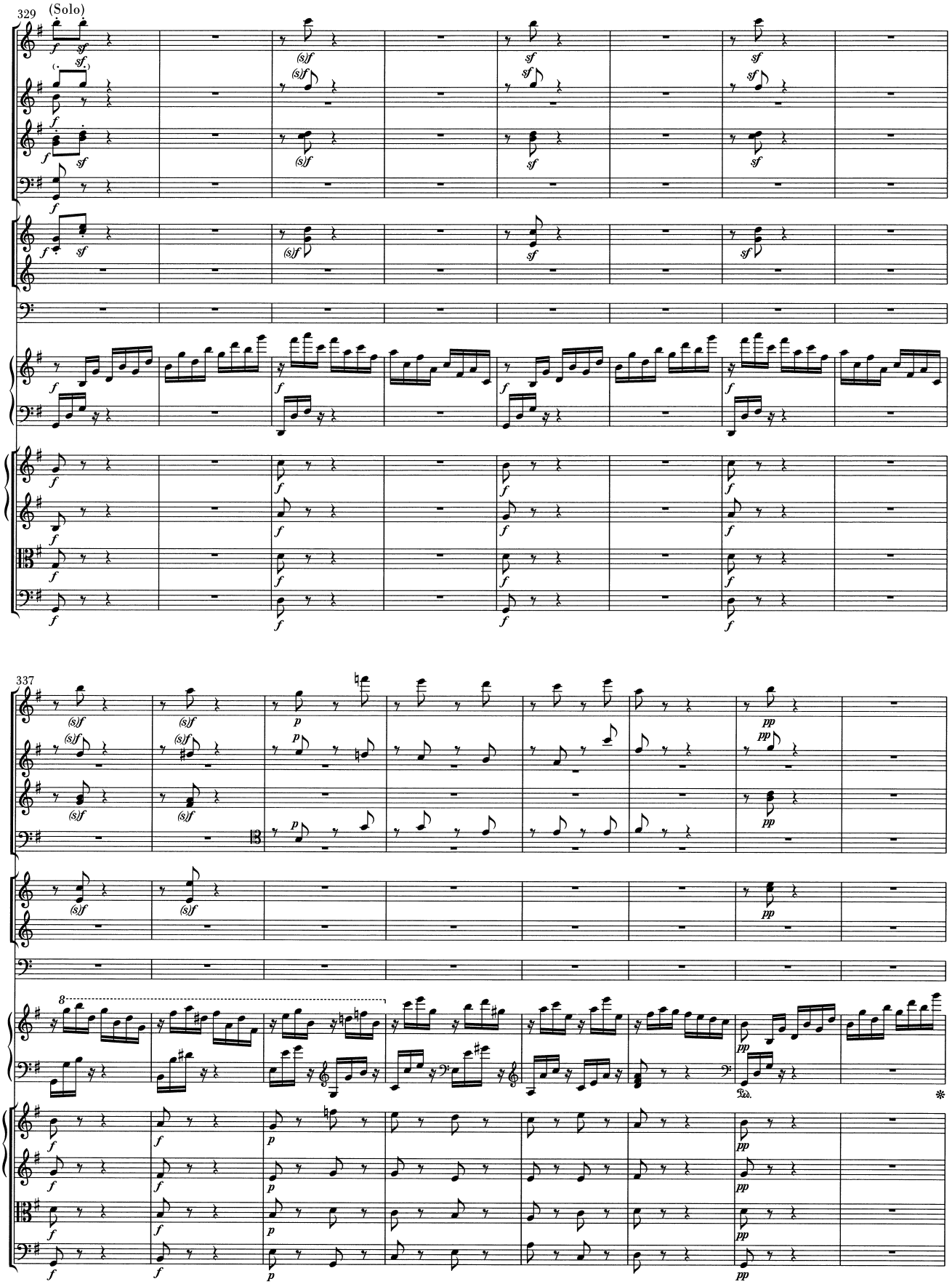

246
f
sfp
dolce
pizz.
254
pp

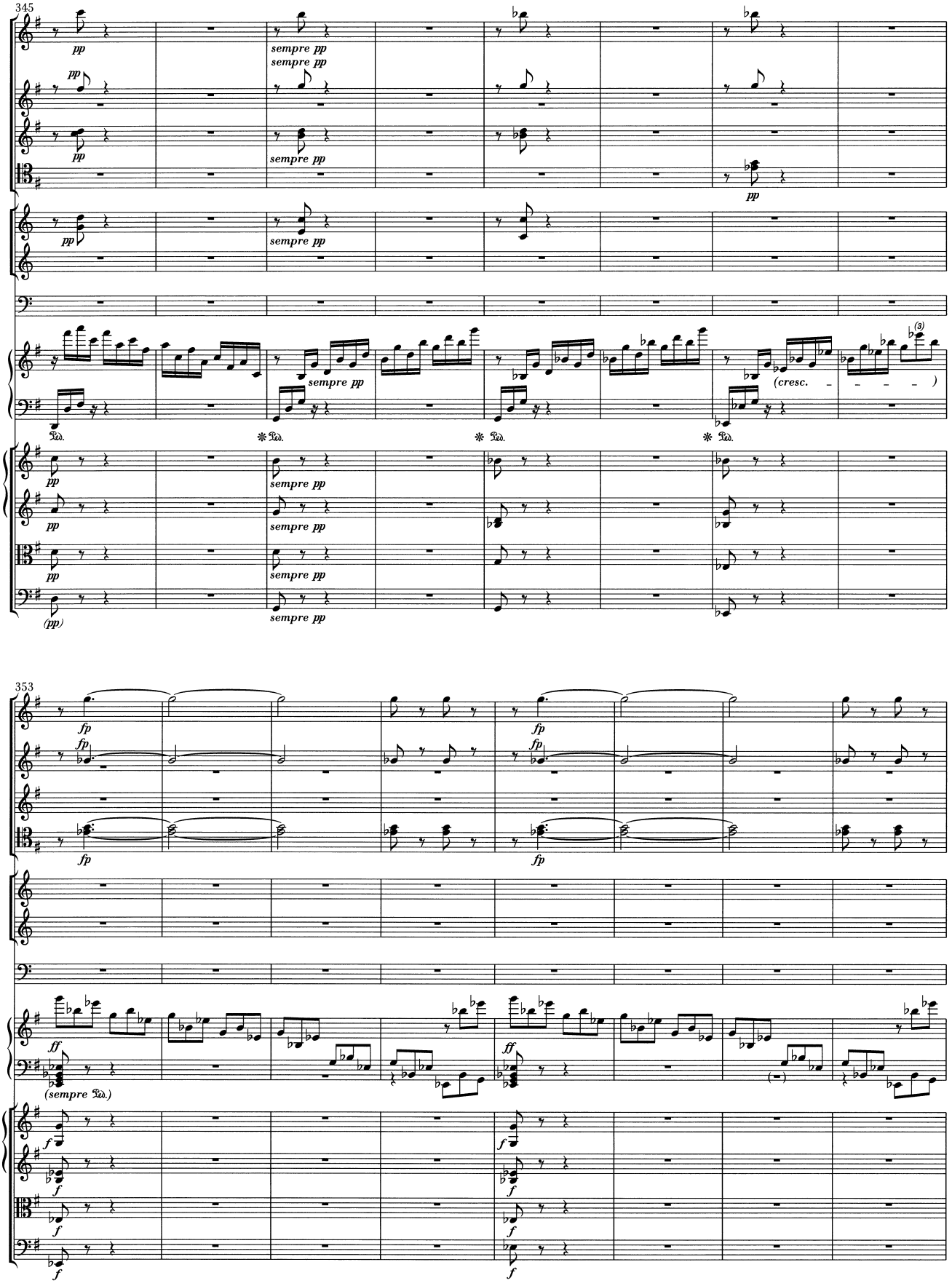

261
pp
pizz.
268
arco

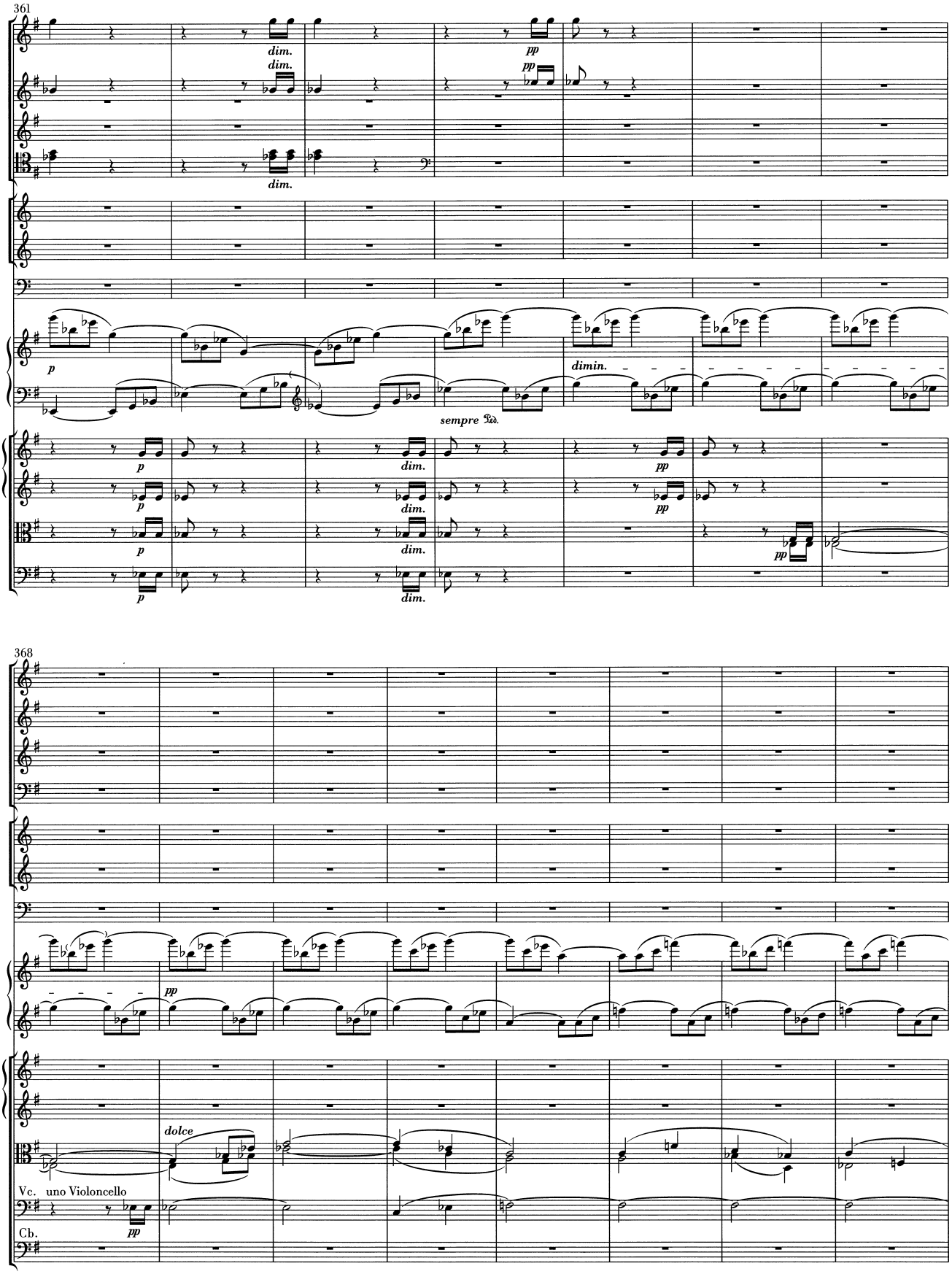

274
280

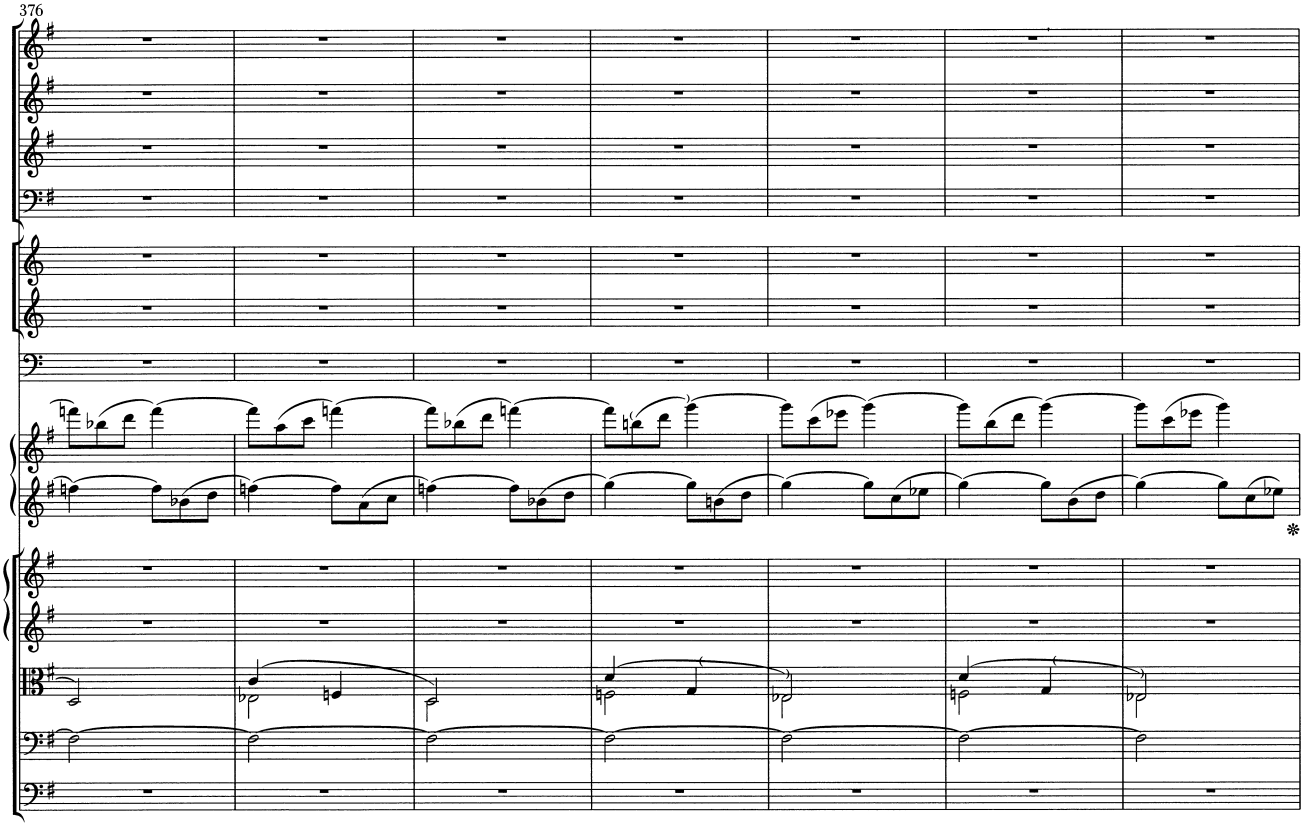

286
dimin.
p
cresc.
pizz.
pizz.
pizz.
pizz.
295
più cresc.
dimin.
p dolce
f
p
Ped.
Vc.
col arco
Cb.
pizz.

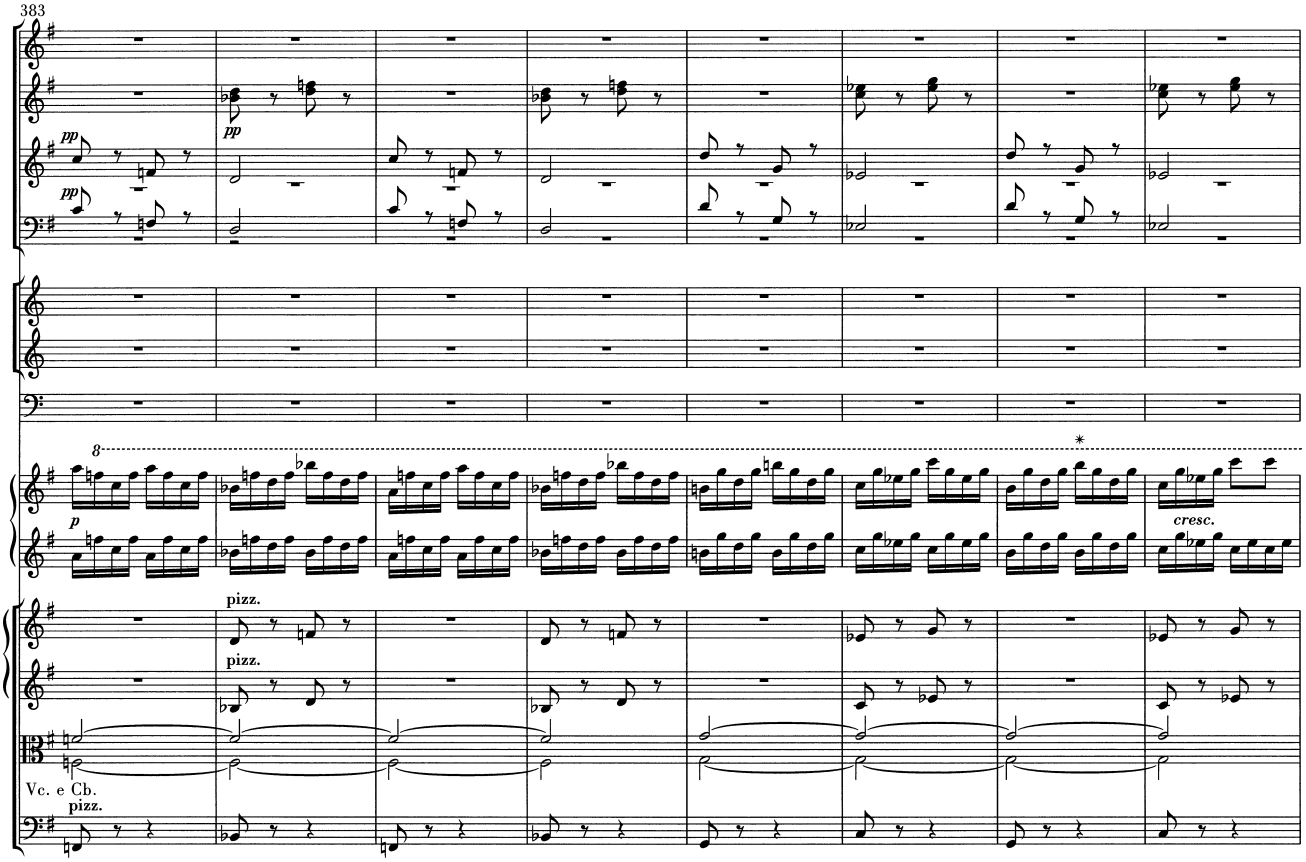

304
Tutti
f
pp
arco
(*)
317
pp
p dolce
cresc.
sf
p
Vc. e Cb.

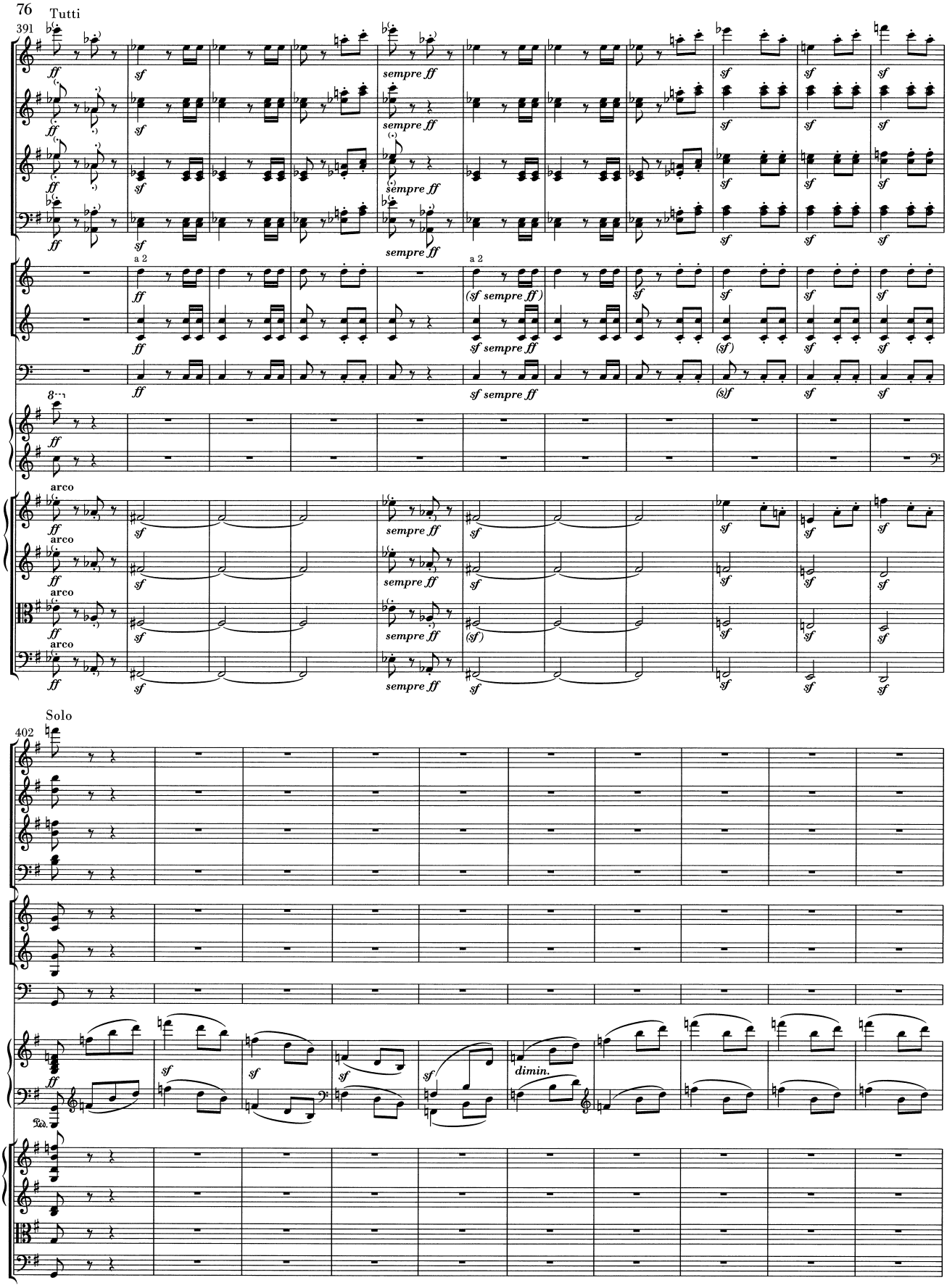

329
(Solo)
337

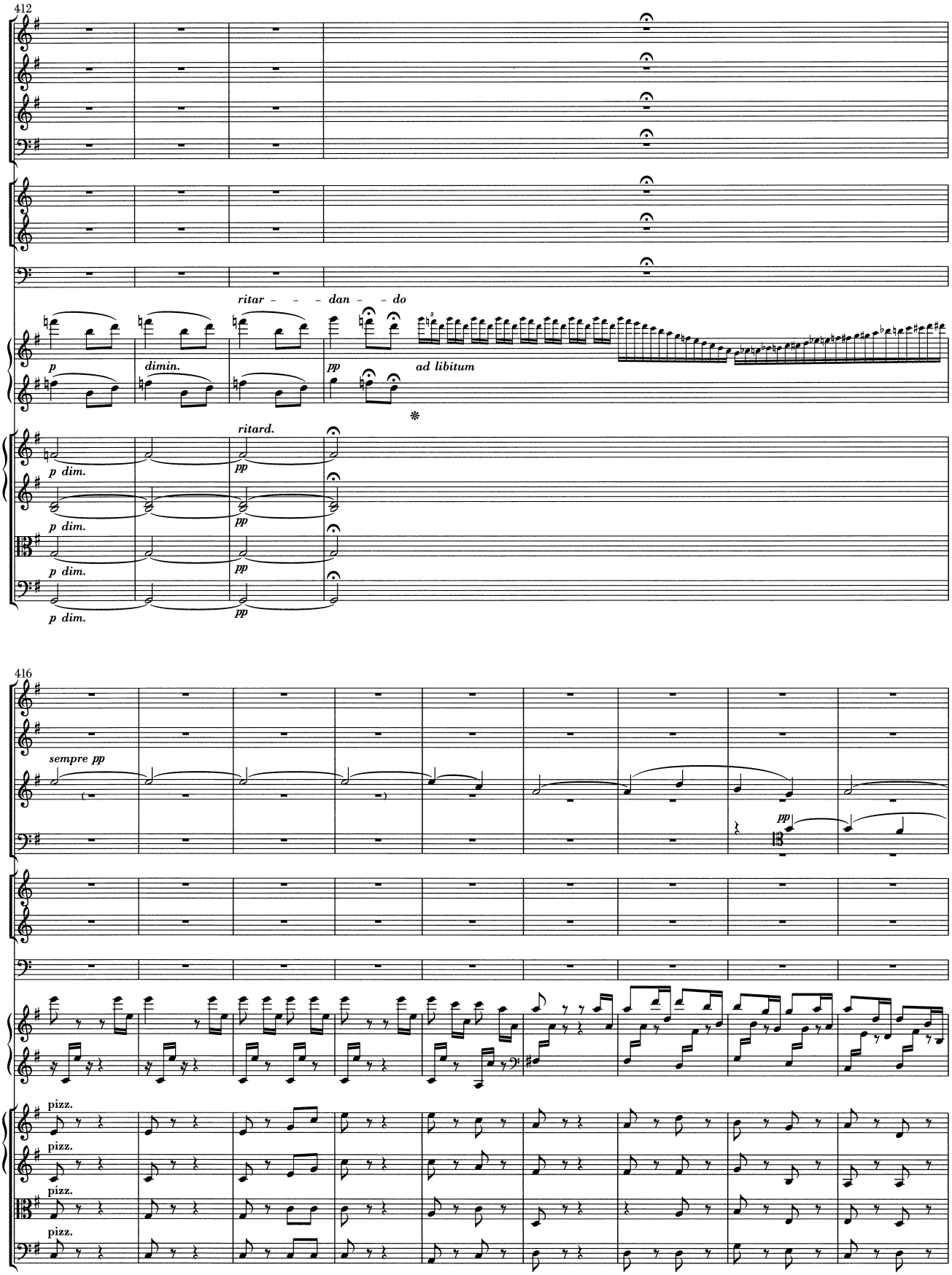

345
pp
sempre pp
(cresc.
353
fp
ff
(sempre Ped.)
f

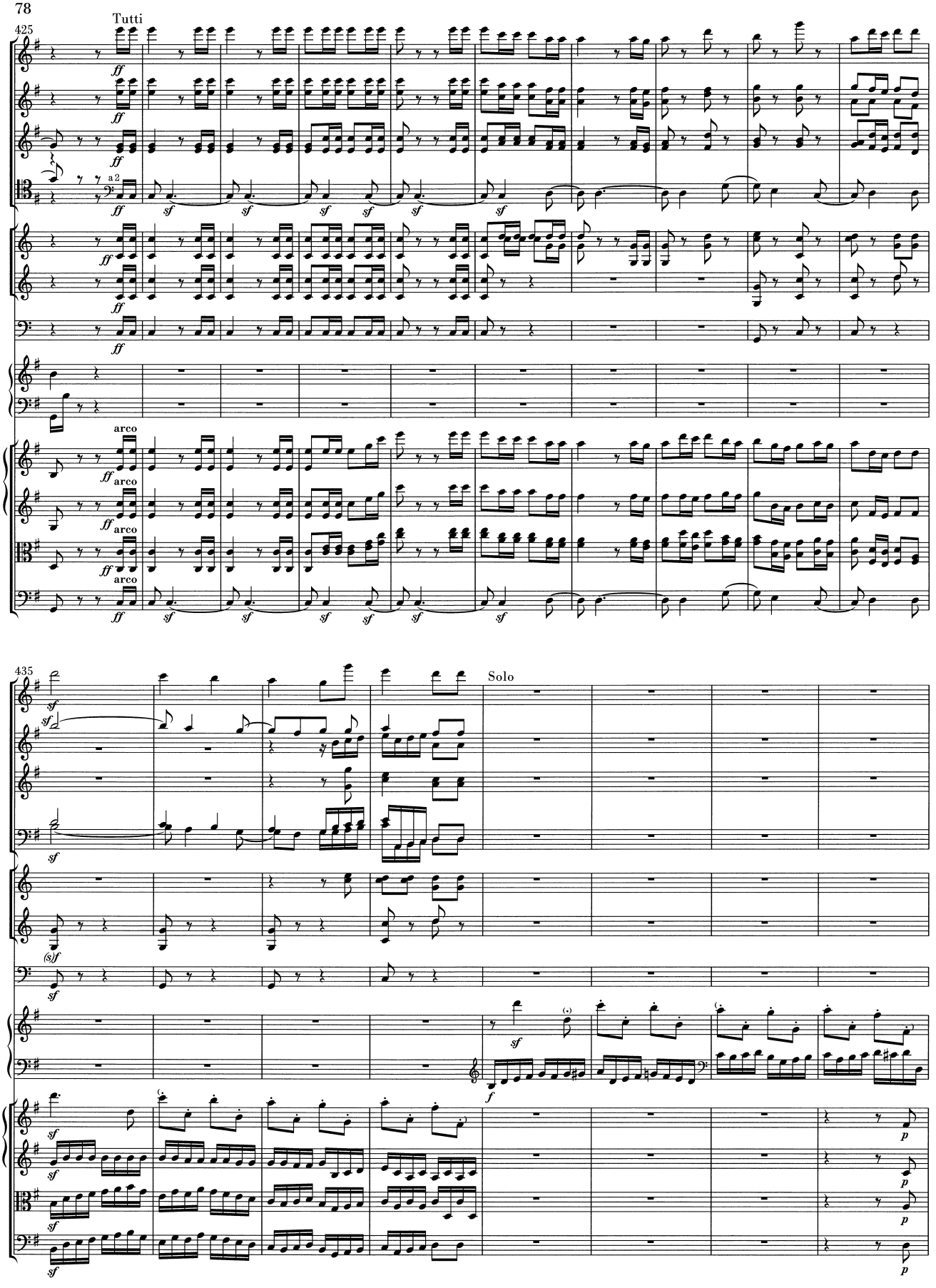

361
dim.
dim.
pp
pp
dim.
p
dimin.
sempre Ped.
p
dim.
pp
p
dim.
pp
p
dim.
pp
p
dim.
368
pp
dolce
Vc. uno Violoncello
pp
Cb.

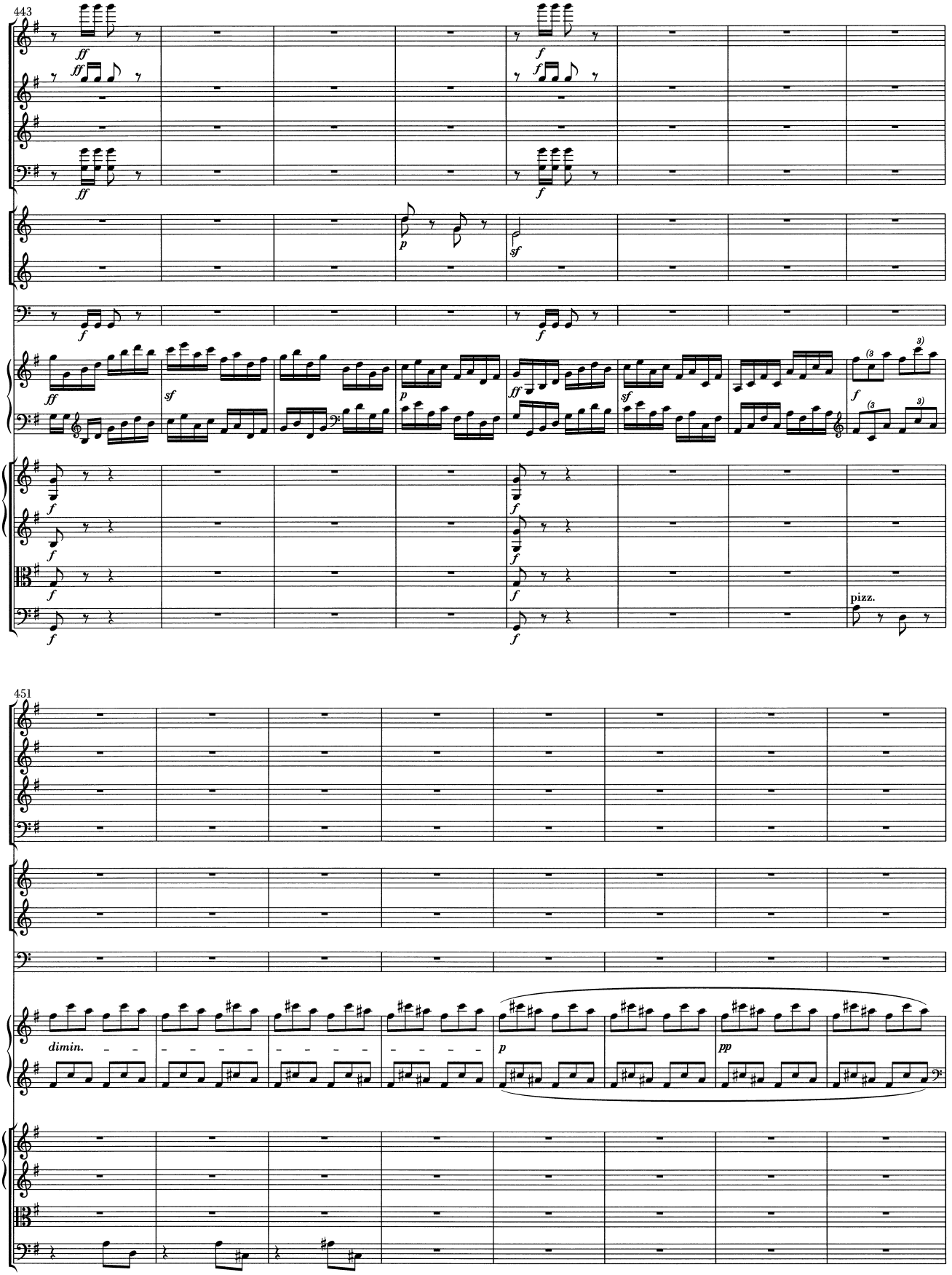

376


383
pp
pp
pp
8
p
cresc.
pizz.
pizz.
Vc. e Cb.
pizz.


Tutti
391
ff
sf
sempre ff
a 2
(sf sempre ff)
sf sempre ff
(sf)
(s)f
8va
arco
Solo
402
dimin.
Ped.


412
ritar - - - dan - - do
p
dimin.
pp
ad libitum
ritard.
p dim.
pp
416
sempre pp
pp
pizz.


425
Tutti
a 2
arco
arco
arco
arco
435
Solo


443
451
pizz.
dimin.

459

pp

pp

p dolce

Ped.

dolce

Ped.

pizz.

pizz.

pizz.

Vc. arco

pizz.

arco

pp

Cb. arco

pizz.

pp

469

pp

pp

(*)

arco

p

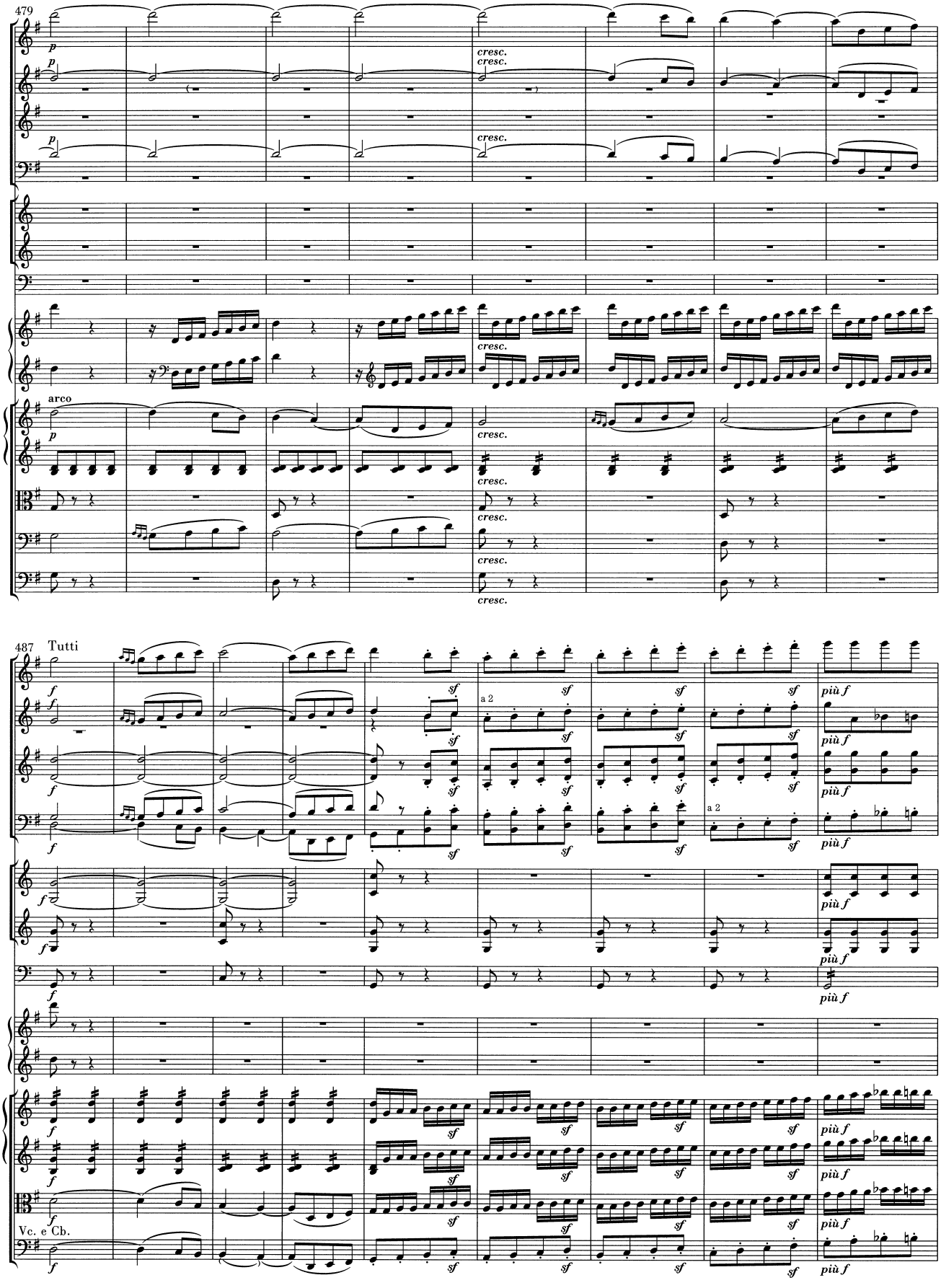
arco

arco

pizz.

p dolce

arco


479
arco
487
Tutti
a 2
Vc. e Cb.

496

Cadenza

Solo

la cadenza
sia corta*

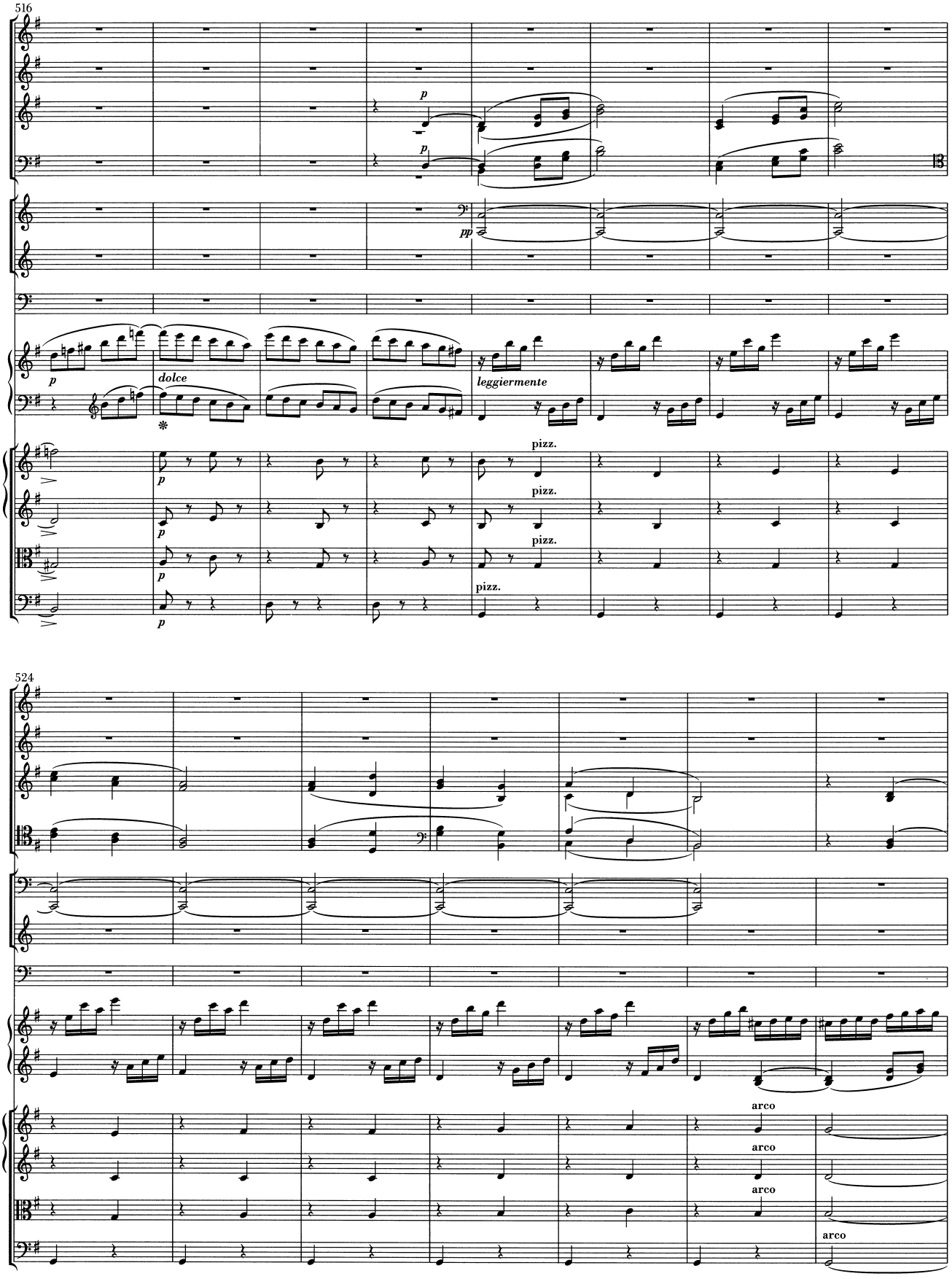
ossia:
m. d.
m. s.

pizz.

508

dolce

arco


516
p
pp
dolce
leggiermente
pizz.
524
arco

531

sempre p

537

dim.

dim.

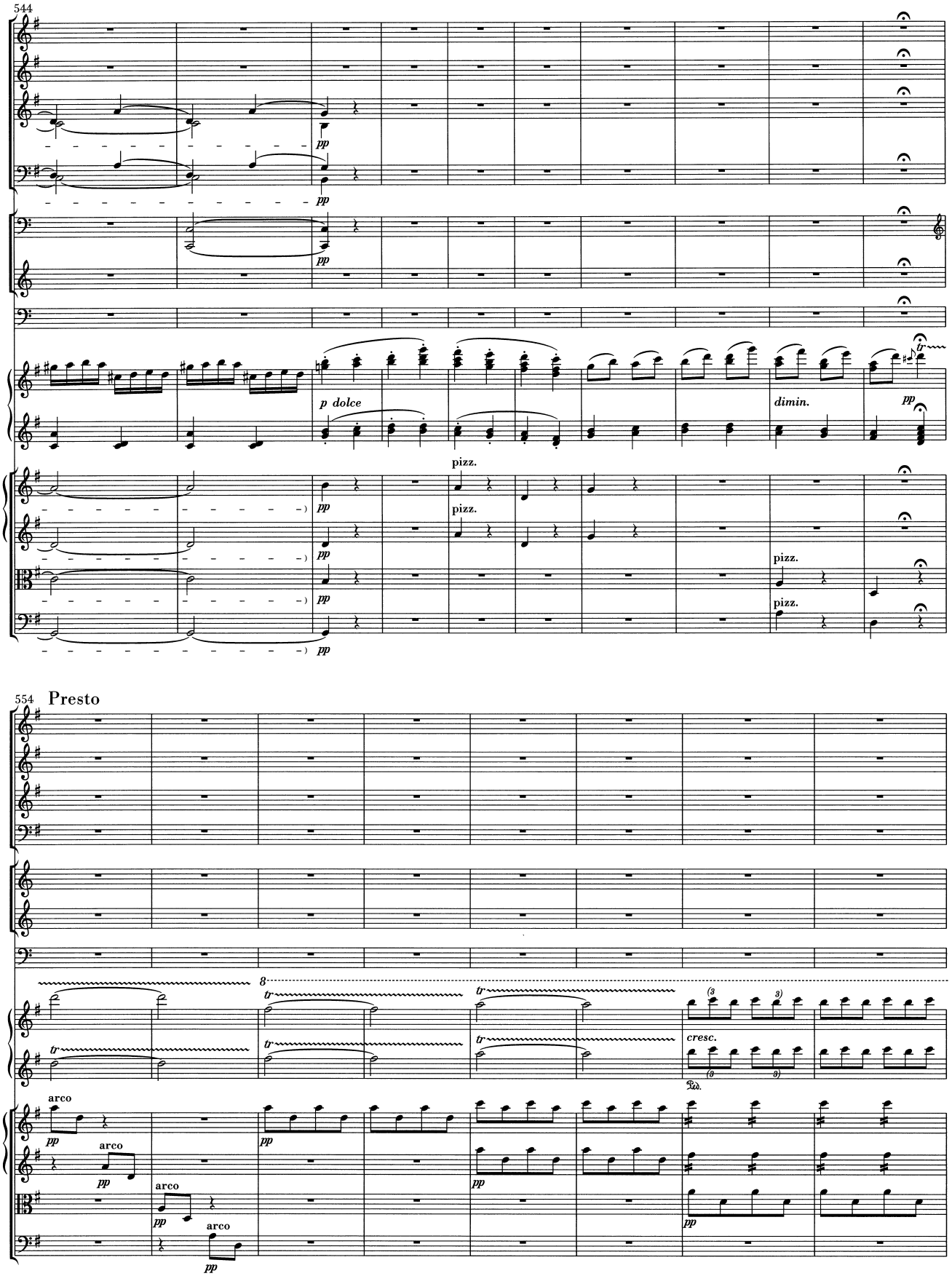
dimin.

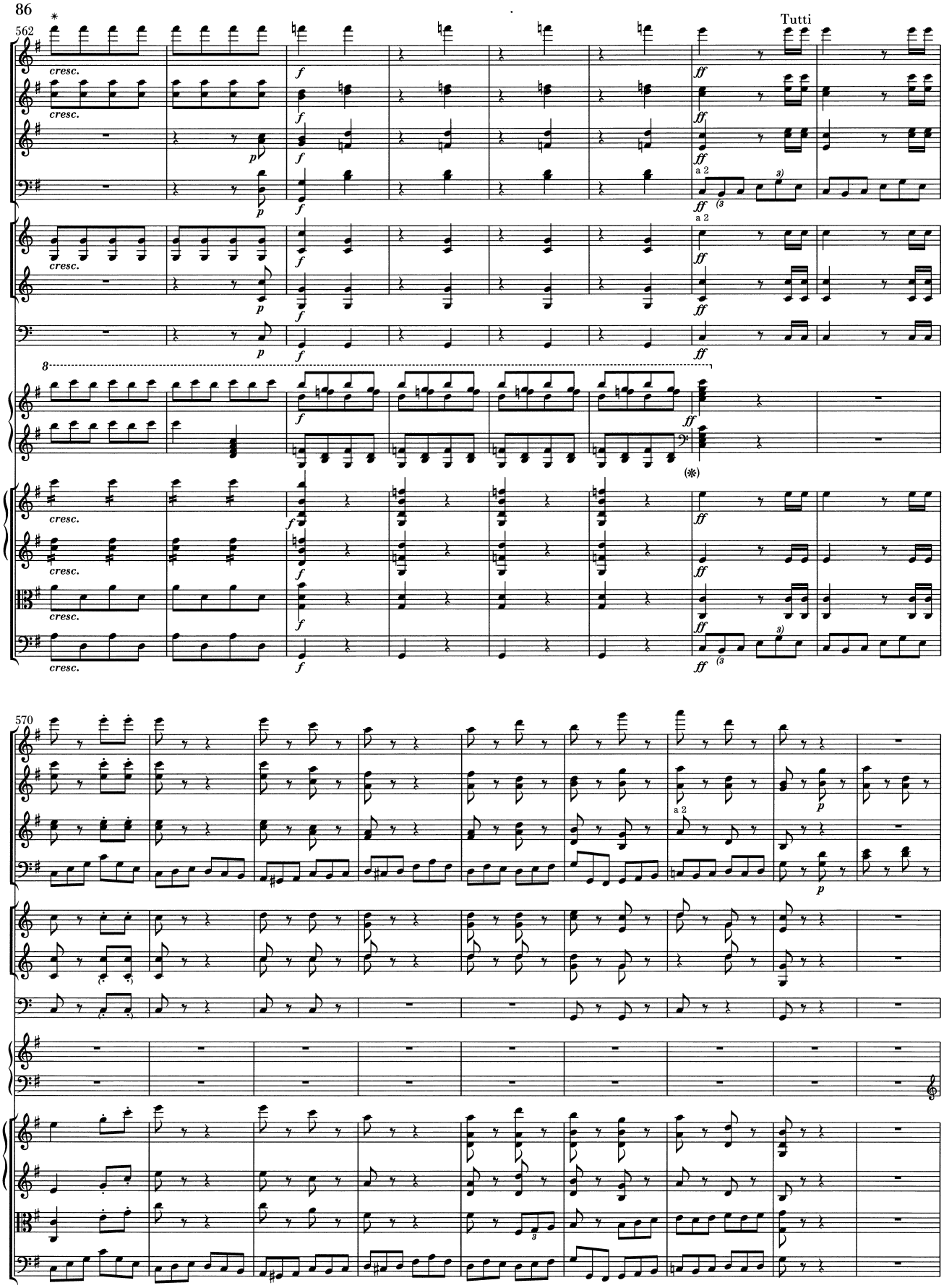
dim.

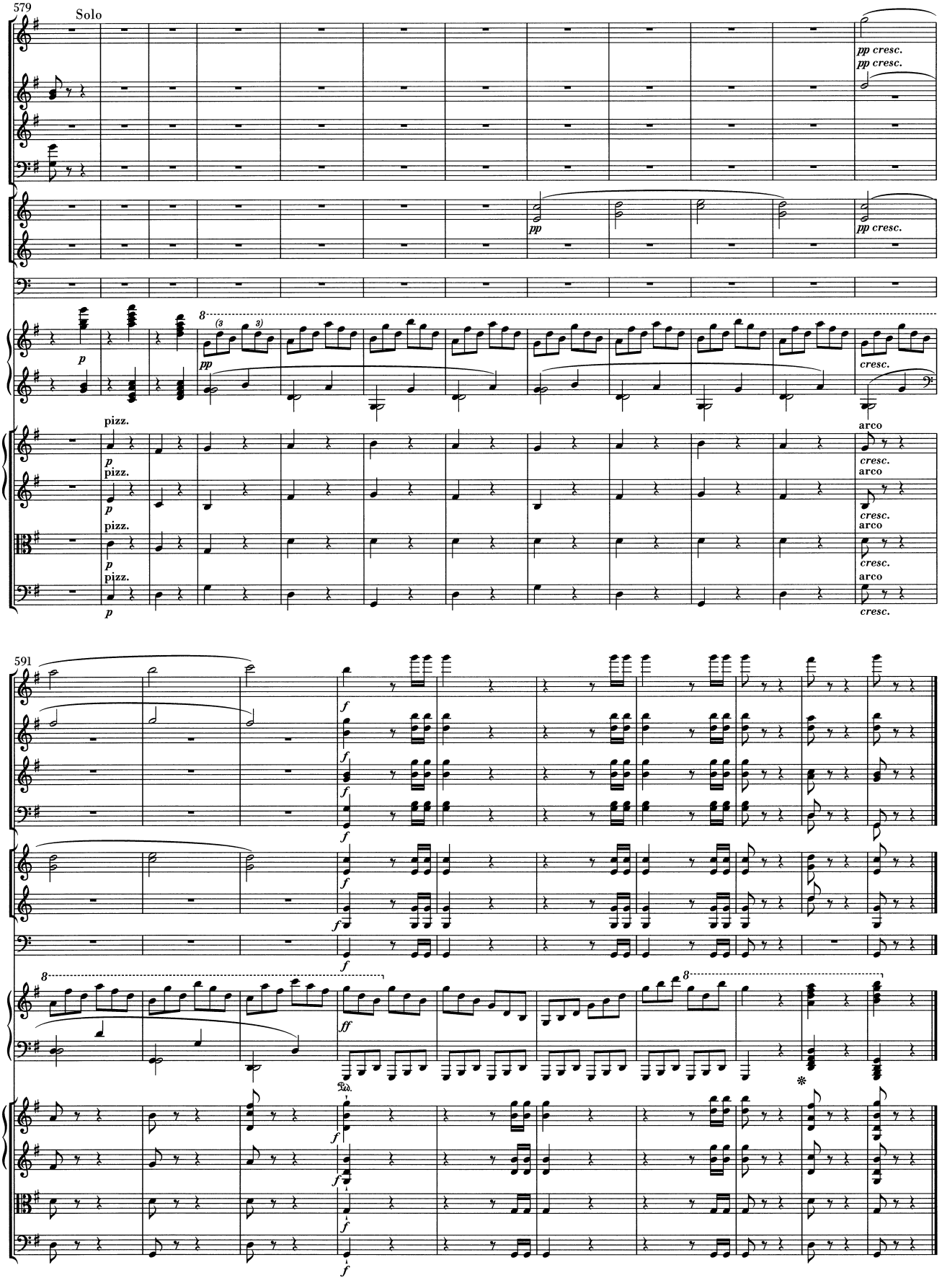
dim.

dim.

dim.


544
pp
p dolce
dimin.
pizz.
554
Presto
arco
cresc.


562
Tutti
cresc.
f
ff
a 2
570
p


579
Solo
pp cresc.
pp cresc.
pp
pp cresc.
p
pizz.
cresc.
arco
591
f
ff
Ped.
*