



HSS NO 10

GEORGES BIZET

**MARCH**  
**FROM**  
**CARMEN**

ARRANGED BY  
CHARLES WOODHOUSE

BOOSEY & HAWKES

## **Explanation of the new range of**

### **HAWKES SCHOOL SERIES**

#### **HSS**

**This was the original series designed to be performable by any combination of instruments down to two violins and piano.**

#### **HSS200**

This series, numbered from 201 upwards, is an extension of the original series modified to cater for schools which have orchestras with a more comprehensive basic instrumentation, but still performable by quite modest forces.

Instruments scored for in the HSS200 series are:

2 Flutes, 2 Oboes, 2 Clarinets, 1 Bassoon, 2 Horns, 2 Trumpets, 3 Trombones, Timpani, Percussion, Strings (4/4/2/3/1 to each set).

Parts are cued so that the work may be performed by any lesser number of instruments down to a minimum of:

1 Flute, 1 Oboe, 2 Clarinets, 1 Trumpet and Strings, but with extra parts available for:

Clarinet III in place of, or in addition to, Bassoon

Clarinet IV & V in place of, or in addition to, Horn I & II

Violin III in place of, or in addition to, Viola

Additional parts are available for:

Descant and Treble Recorders

Alto Saxophone in E $\flat$ , Tenor Saxophone in B $\flat$ ,

Alto Clarinet in E $\flat$ , Bass Clarinet in B $\flat$ .

No piano conductors are to be issued for works in this series.

#### **HSS300**

This series is designed to accommodate all other works suitable for School, Youth or even professional orchestras. The instrumentation of these works is that specified by the composer, without extra cued parts, unless the composer indicates in the score that alternatives may be permitted. The series embodies not only new works by living composers, but also some other established works that may be considered suitable to be republished from previous editions.

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