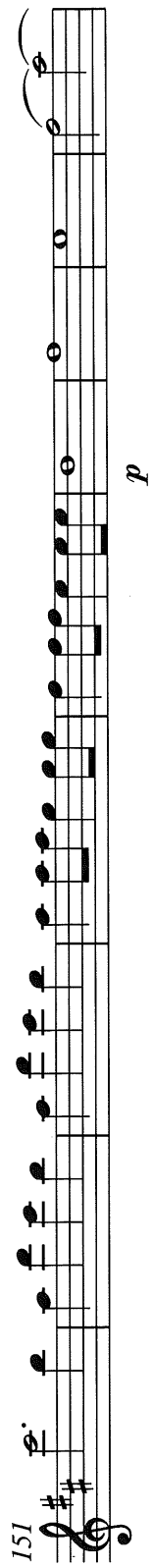
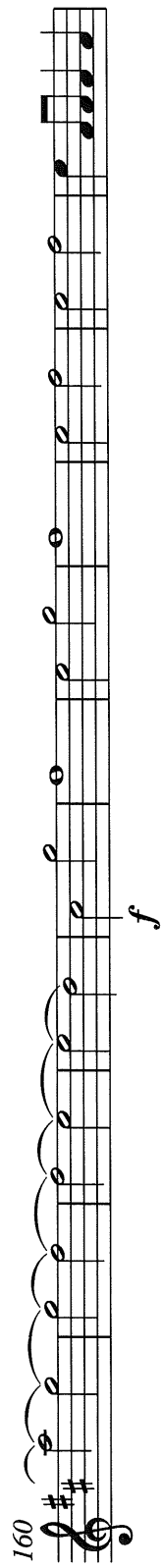
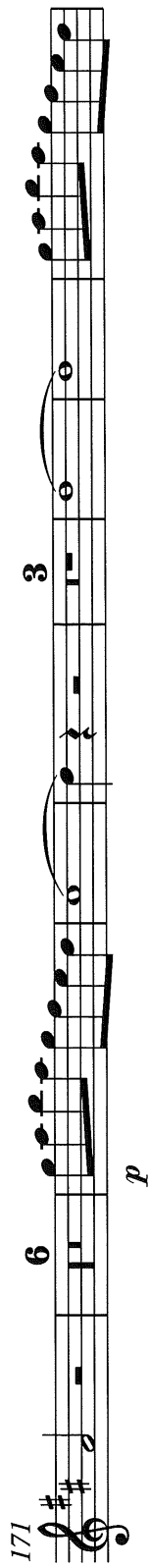
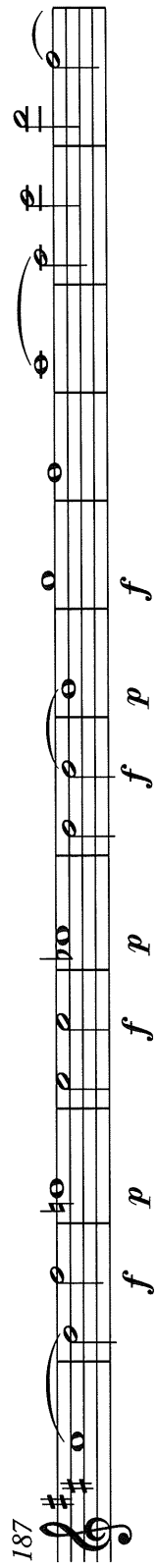
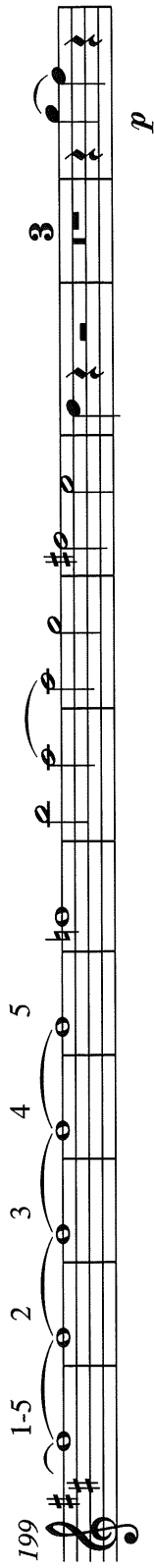


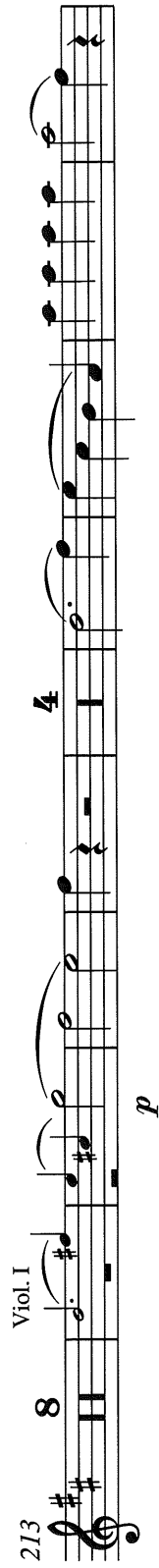
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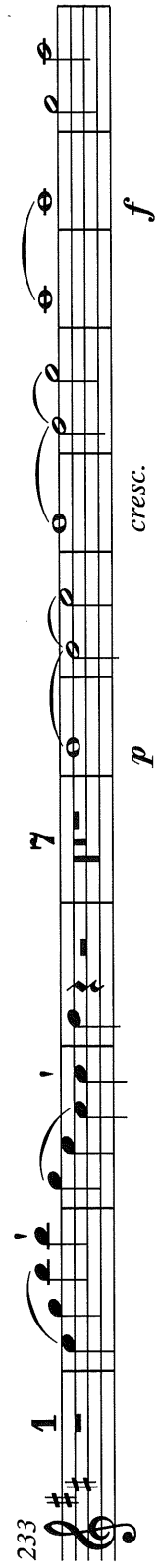
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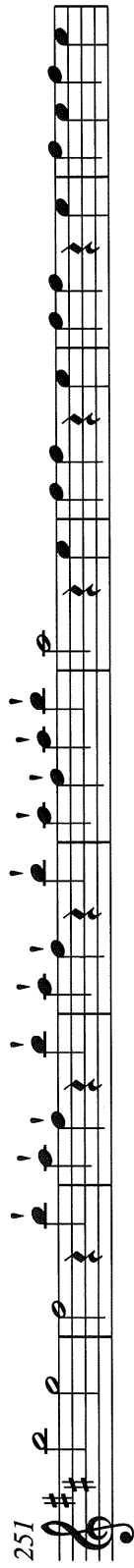
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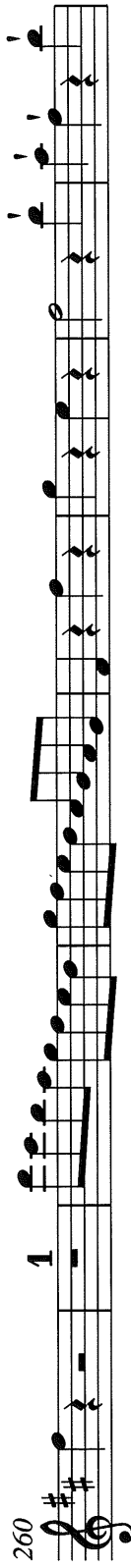
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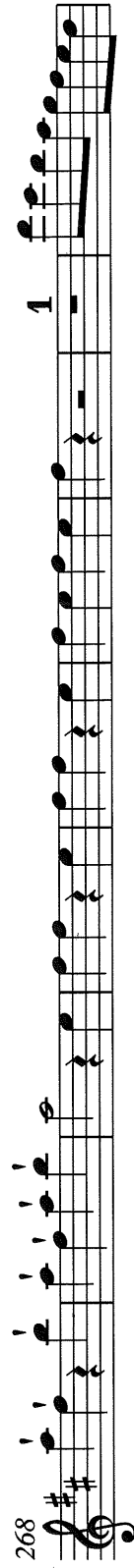
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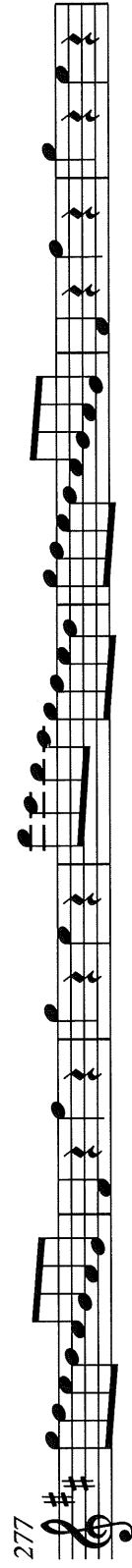
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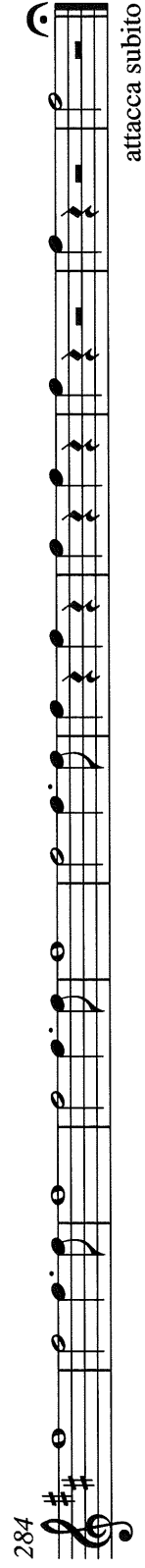
233 

251 

260 

268 

277 

284 

No. 2 Duettino Viol. I

Allegro 8

16 Viol. I

42 3

52 7 5

71 3

in tempo
colla parte

Recitativo

Viol. I

104 Viol. I

113

121 5 2

135

Oboe I
Scena II
Recitativo: *tacet*

No. 3 Cavatina

Allegretto

Viol. I

Viol. I 18 *p*
25 *f*

33 *f*
34 *p*
35 *f*
36 *p*
37 *f*
38 *fp*

50 *fp*
51 *f*
52 *p*
53 *f*
54 *p*
55 *f*
56 *p*
57 *f*
58 *p*
59 *f*

59 **Presto**
Viol. I *tr*
60 *f*
61 *p*
62 *f*
63 *p*
64 *f*
65 *p*
66 *f*
67 *p*
68 *f*
69 *p*
70 *f*
71 *p*
72 *f*

72 *p*
73 *cresc.*
74 *f*
75 *p*
76 *f*
77 *p*
78 *f*
79 *p*
80 *f*
81 *p*
82 *f*
83 *p*

84 *f*
85 *p*
86 *f*
87 *p*
88 *f*
89 *p*
90 *f*
91 *p*
92 *f*
93 *p*
94 *f*
95 *p*
96 *f*
97 *p*
98 *f*
99 *p*

Tempo primo

Viol. I

pizz.

Viol. I

14

18

22

100 *cresc.*
101 *f*
102 *p*
103 *f*
104 *p*
105 *f*
106 *p*
107 *f*
108 *p*
109 *f*
110 *p*
111 *f*
112 *p*
113 *f*
114 *p*
115 *f*
116 *p*
117 *f*
118 *p*
119 *f*
120 *p*
121 *f*
122 *p*

123 **Presto**
124 *f*
125 *p*
126 *f*
127 *p*
128 *f*
129 *p*
130 *f*

Scena III
Recitativo: *tacet*

No. 4 Aria

Allegro

Musical staff for Oboe I, measures 1-11. The staff is in treble clef with a key signature of two sharps (F# and C#). The music begins with a dynamic of *sf p*, followed by a crescendo to *f p*, and ends with a final crescendo to *f p*.

Musical staff for Oboe I, measures 12-25. Measure 12 is marked with a first ending bracket. Measure 13 is marked "Fag. I, II". The staff continues with dynamics of *f* and *sf p*.

Musical staff for Oboe I, measures 26-34. Measure 26 is marked with a second ending bracket. The staff continues with dynamics of *sf p* and *f*.

Musical staff for Oboe I, measures 35-46. Measure 35 is marked with a first ending bracket. Measure 36 is marked "Viol. I". The staff continues with dynamics of *p*, *cresc.*, and *sf*.

Musical staff for Oboe I, measures 47-55. The staff continues with dynamics of *p*, *sf*, and *f*.

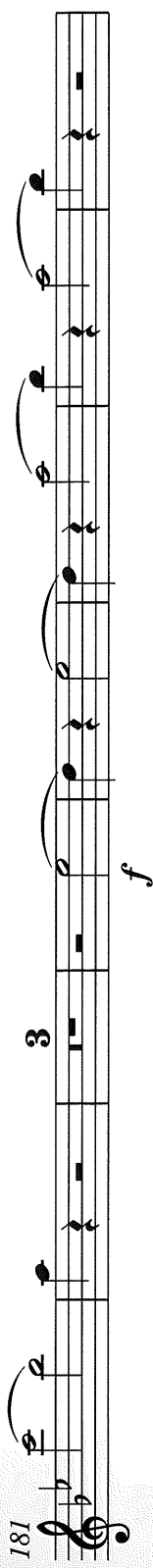
Musical staff for Oboe I, measures 56-64. Measure 56 is marked with a first ending bracket. The staff continues with dynamics of *p* and *sf p*.

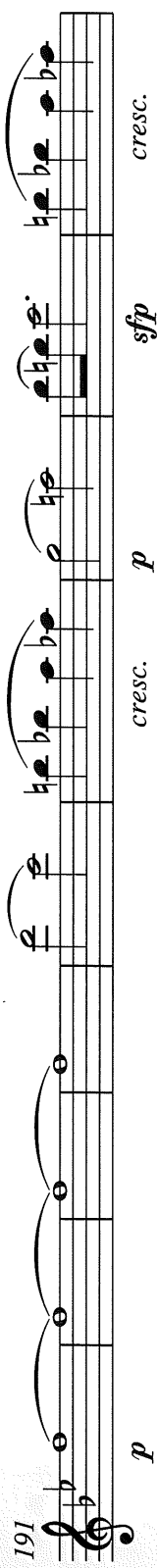
Musical staff for Oboe I, measures 65-74. Measure 65 is marked with a third ending bracket. The staff continues with dynamics of *sf p* and *f p*.

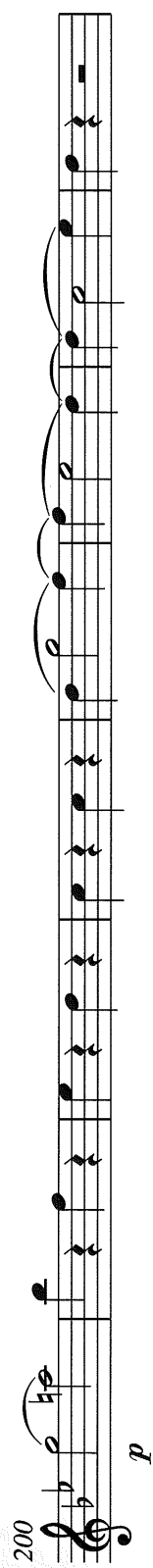
Musical staff for Oboe I, measures 75-82. Measure 75 is marked with a first ending bracket. The staff continues with dynamics of *f p* and *f*.

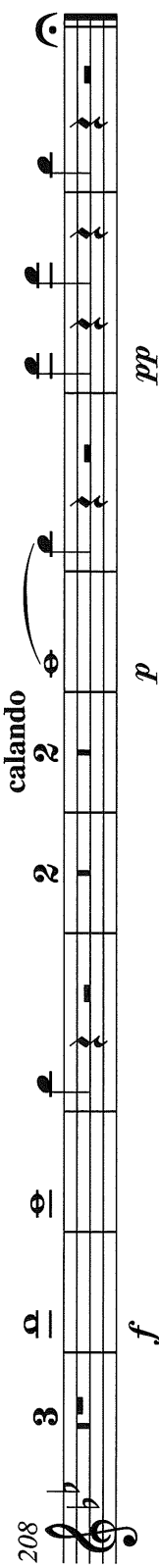
Musical staff for Oboe I, measures 83-97. Measure 83 is marked with a fourth ending bracket. The staff continues with dynamics of *p*, *f*, *p*, and *cresc.*

Musical staff for Oboe I, measures 98-106. Measure 98 is marked with a third ending bracket. The staff continues with dynamics of *f* and *p*.

181 

191 

200 

208 

Recitativo: *tacet*

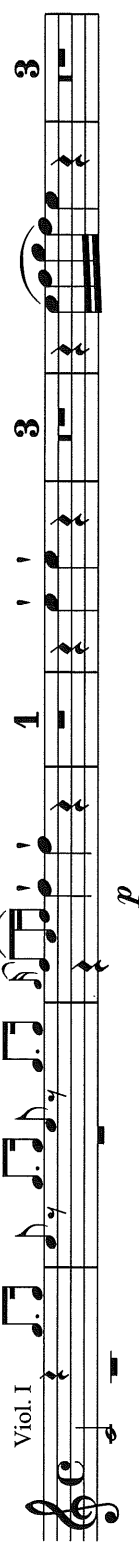
Scena VIII

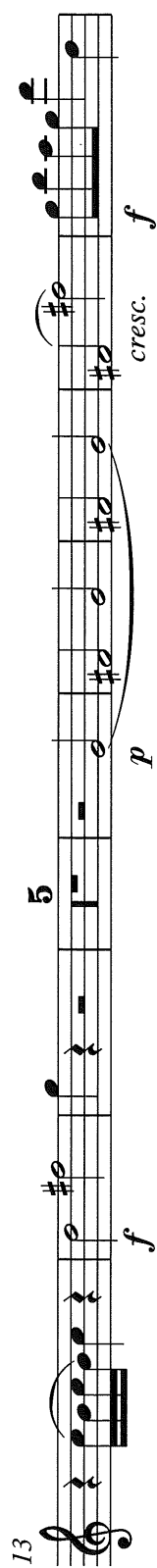
No. 8 Coro - No. 9 Coro: *tacet*

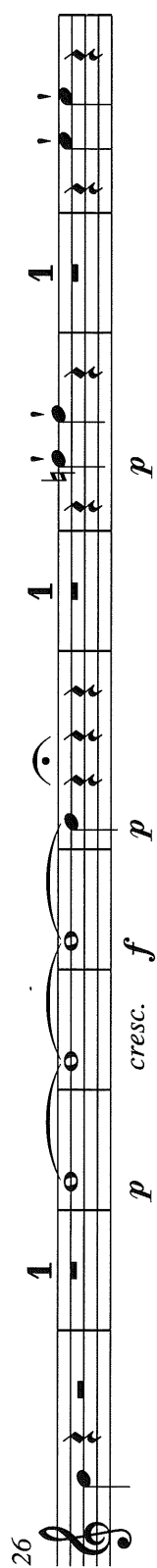
Recitativo: *tacet*

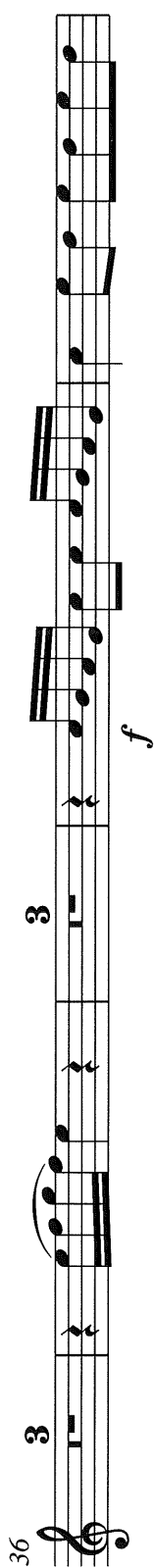
No. 10 Aria


Allegro vivace

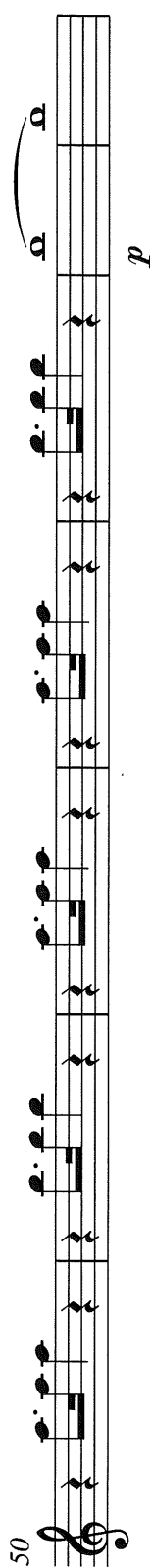
Viol. I 

13 

26 

36 

45 

50 

ATTO SECONDO

Scena I - II

No. 11 Cavatina: *tacet*

Recitativo: *tacet*

No. 12 Arietta

Andante

Clar. I

14 2 5
18 6 1
22 2
26 3 2
30 1 2
34 3 1 2
38 4 3 1
41 1 2 3 4 5 6 7 8 9 10 11 12

No. 13 Aria

Allegretto

Viol. I

Recitativo: *tacet*

17 2 5
21 2 4
25 3 2
29 3 2
33 3 2
37 2 1
41 6 2 1-14 2 3 4 5 6 7 8 9 10 11 12

92 13 14 16
 Fl. I Viol. I
cresc. f

No. 13a Arietta
 (Wiener Fassung 1789/1791)
 Allegretto moderato

12 2 3
 Fl. I Viol. I
f

22 4
 Fl. I
p

34 4
 Fl. I
f

44 8 2
 Fl. I
p

62 12
 Fl. I
fp

Recitativo: *tacet*
 Scena III
 Recitativo: *tacet*

No. 14 Terzetto

15 2 5
 Fl. I
 Allegro spiritoso
f

15 4
 Fl. I
p

28 1
 Fl. I
f

40 5
 Fl. I
f

57 Viol. I

fp fp fp fp fp fp fp

70

cresc. f p cresc.

79

p cresc. f p

88

p cresc. f p

98

f p cresc. f p

108

f fp fp fp fp p

Recitativo

IL CONTE LA CONTESSA SUSANNA

a tempo

121

f fp fp fp fp f

Giu - di - zio! Giu - di - zio! Oh
Ich bit - te! Ich bit - te! O

136 Viol. I

p f

Recitativo: *tacet*

Scena IV - V

No. 15 Duetto: *tacet*

Recitativo: *tacet*

Scena VI

No. 16 Finale

Allegro

f p cresc. f

Scena VIII

Allegro

Viol. I

Viol. I

167 *f* *p* *f* *p*

179 *f* *p* *f*

188 *f* *p* *f*

200 *f*

216 *p* *f* *cresc.* *f*

242 *p* *f* *cresc.* *f*

264 *f* *p*

272 *f* *p*

279 *f*

290 *p cresc.* *f* *p*

304 *f* *p* *cresc.* *f*

318 *p* *f* *p* *f*

Scena IX

328 Allegro

344

358

372

387

400

417

439

453

Scena X

467 Allegro molto

479

493

507 Fl. I. *f*

520 *p* *f*

532 Viol. I

546 *p cresc.* *f*

561 *p* *f* *p*

576 *f*

590 *Andante* Viol. I *f* *p*

623 Fl. I, II *p cresc.* *f* *p cresc.* *fp*

637 *fp* *cresc.* *f* *p cresc.* *f* *p*

661 *f* *p*

675 *fp* *f* *fp* *f*

688 *p* *f* *p*

Scena XI ed ultima

697 *Allegro assai*

f *p*

705 *p* *f* *p*

718 *f* *p* *f* *p*

732 *f* *p* *f* *p*

748 *f* *p* *f* *p*

766 *f* *p* *f*

Viol. I

783 *Più Allegro*

p *f*

792 *p* *f*

804 *p* *f*

812 *p* *f* *5*

Oboe I

827 *p* 2 12

849 Viol. I *sf p* 1 *f*

859

867

875 Viol. I 9 Ob. II 3 *f*

894

903 **Prestissimo** *sf p* *cresc.* *f*

913 *sf p* *cresc.* *f*

923

933 *f*

Fine dell' Atto secondo

ATTO TERZO

Scena I - III

No. 17 Duetto: *tacet*Recitativi: *tacet*

Scena VI

No. 18 Recitativo strumentato ed Aria

Recitativo strumentato

IL CONTE **Maestoso**

Hai già vin - ta la cau - sa!
Der Pro-zess schon ge-won-nen!

co - sa sen - to!
Ha! was hör ich?

5 **Presto**

Per - fi-di
Schänd-li-che!

io vo-glio ...
ich will euch ...

10

a pia-cer mi - o la sen-ten - za se - rà ...
nach mei-nem Wil-len wird das Ur - teil ge-füllt ...

Andante

16

gas - se
die Al - te nun be - zahl - te?

Pa-gar-la!
Be-zahl-len!

Primo tempo

21

E poi v'è An-to - nio,
Auch gibt An - to - nio

che a un in - co - grui-to Fi-ga-ro ri - cu - sa
nach dem Är - ger mit Fi-ga-ro noch lang nicht

24

mo-nio.
E - he.

Col-ti-van-do l'or - go - glio di que-sto men-te - cat - to ...
Ich be-stär - ke den Schwach-kopf in sei-nem dum-men Dürn-ke! ...

No. 18 Aria mit der späteren Fassung des zweiten Teils (Wien 1789/1791)

41=1 **Allegro maestoso**
f *p* *cresc.* *f* *p*

11 *sfp* *p*

24 *f* *p cresc.* *f*

32 *p* *f* *f*

Allegro assai
47 *f* *f* *p*

60 *sfp* *cresc.*

72 *f* *p*

84 *f* *p* *sfp*

97 *cresc.* *f* *p*

108 *cresc.* *p* *cresc.*

116 *f* *cresc.*

Oboe I
Scena V
Recitativo: *tacet*

No. 19 Sestetto

Andante

Viol. I

1 3 p

15 *cresc.* *f* *tr*

25 1 p

38 1 *f* *p* *f*

50 1-8 2 3 4 5 6 7 8 p

64 1

71 1

78 4 *cresc.* *f* *p sfz sfz sfz*

91 *sfz* *cresc.* *f* 1 3 1 9 p

110 Fl. I 1 p

119 2 p

132 p *f* *tr*

No. 19 Sestetto: Ursprünglicher Bläsersatz von T. 88-124

88 

97 

114 

Scena VI - VII

Recitativi: *tacet*

Scena VIII

No. 20 Recitativo strumentato ed Aria

Recitativo strumentato

Aria

Andante

Allegretto

Andante

Andantino

26=1 Viol. I

7 

8 

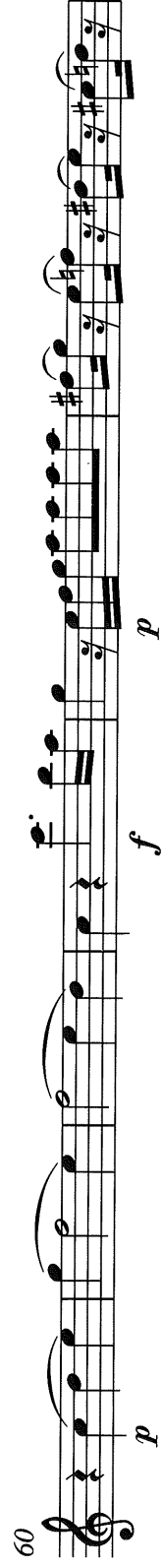
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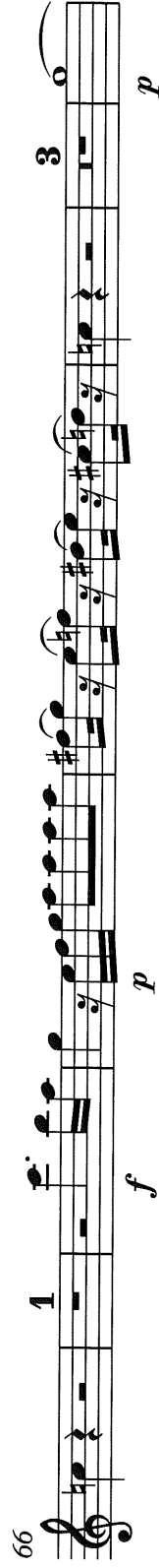
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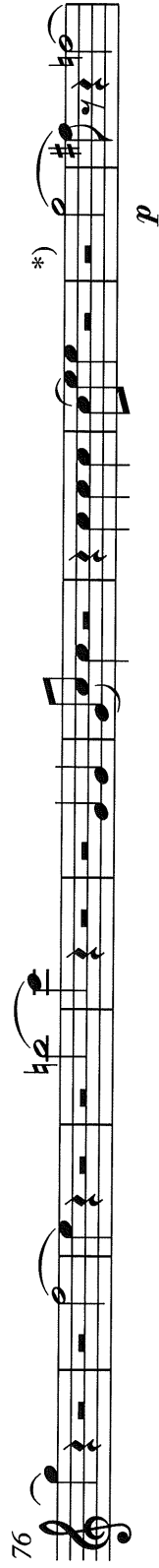
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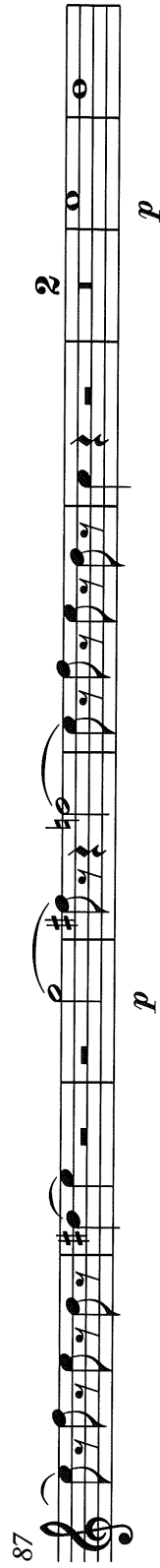


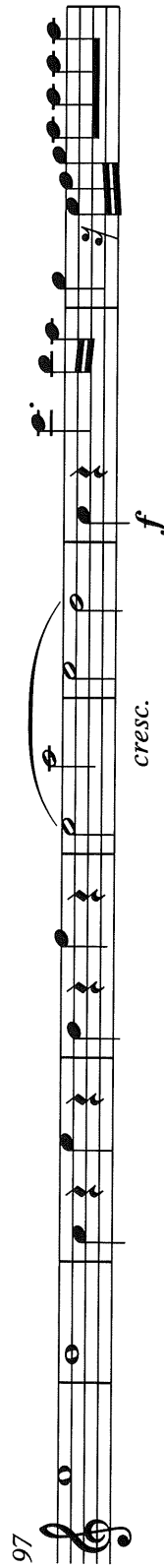
*) Spätere Fassung (Wien 1789?) ersetzt T. 36-57. / Later version (Vienna 1789?) replaces mm. 36-57.

60 

66 

76 

87 

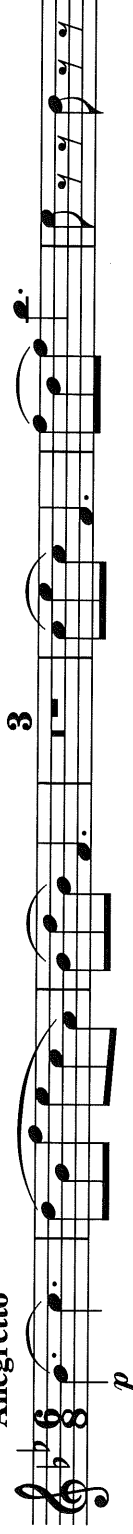
97 

105 

Scena IX - X
Recitativi: *tacet*

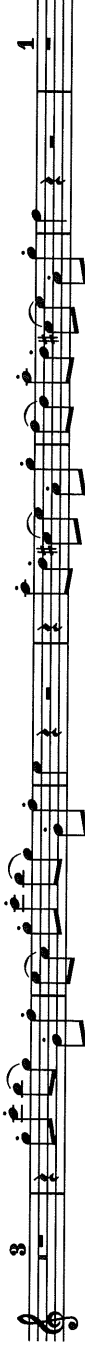
No. 21 Duetto

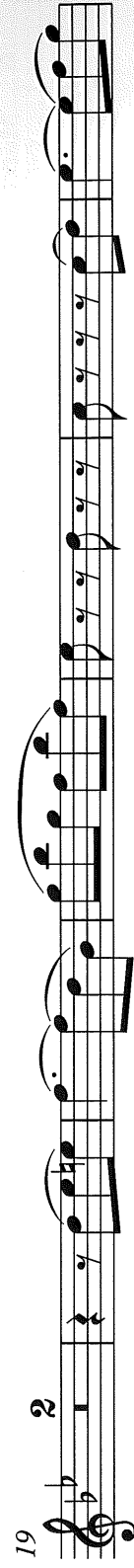
Allegretto

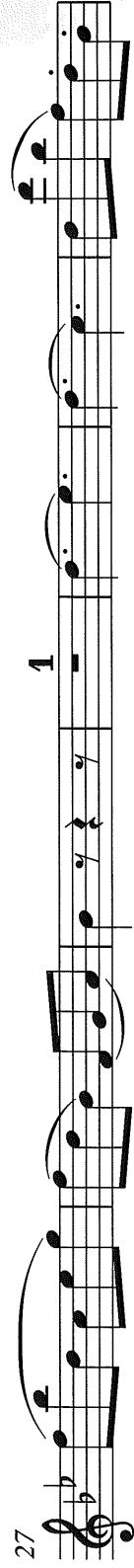


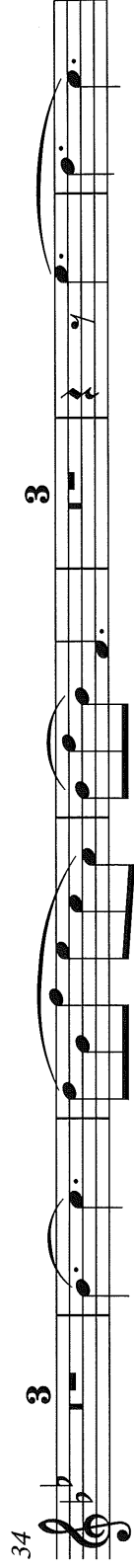
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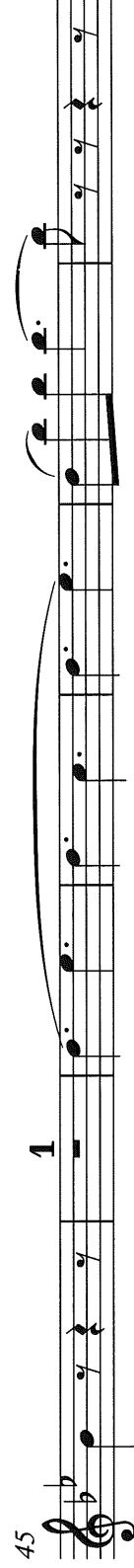
*) Spätere Fassung (Wien 1789?) ersetzt T. 85-96. / Later version (Vienna 1789?) substitutes mm. 85-96.

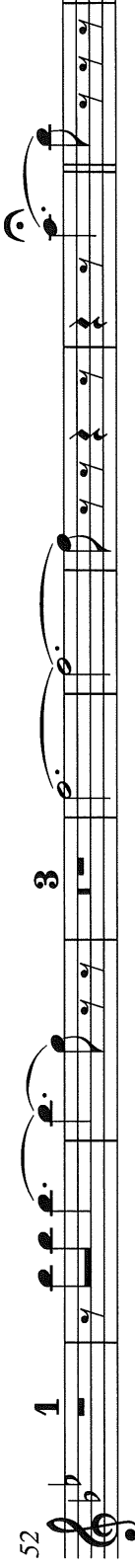


19 

27 

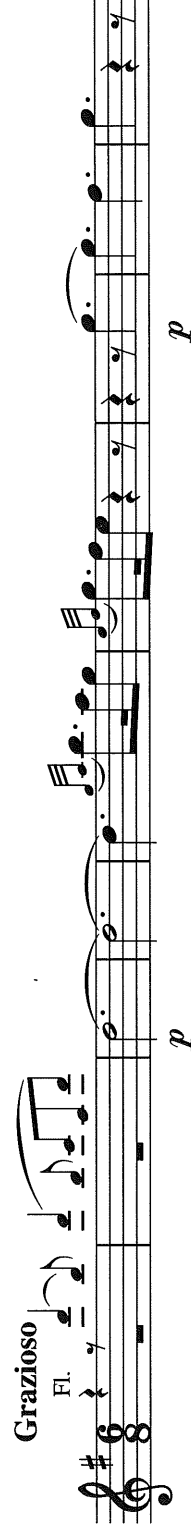
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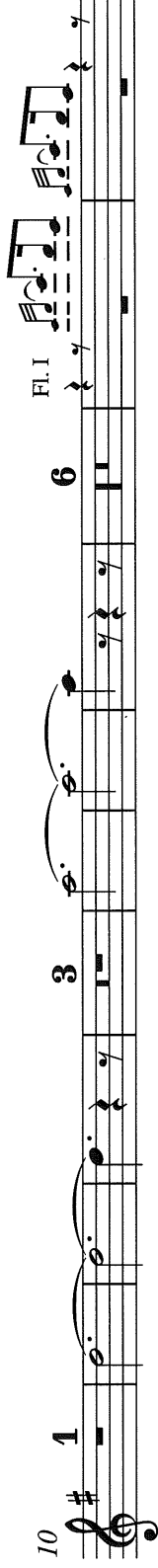
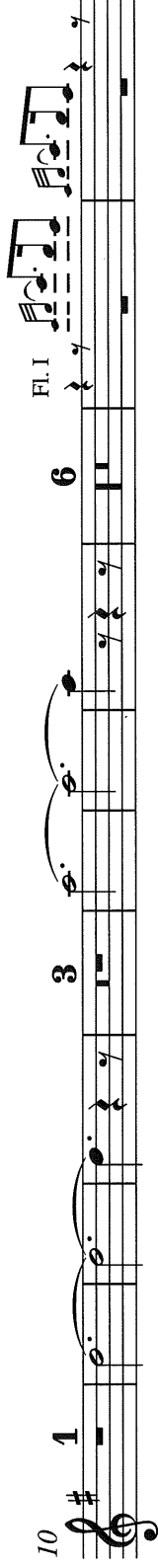
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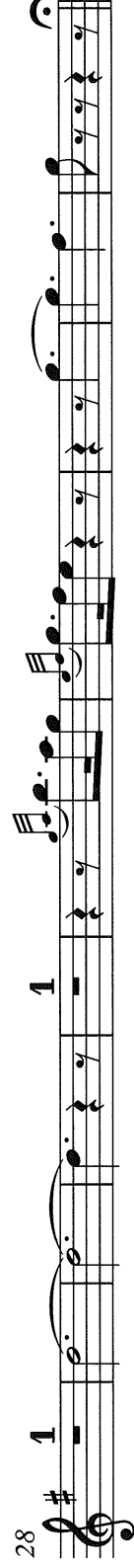
52 

Recitativo: *tacet*
Scena XI

No. 22 Coro

Grazioso
Fl. 
p

10 
Fl. I 

28 

Scena XII - XIII
Recitativo: *tacet*

No. 23 Finale

Marcia

Viol. I *tr*

Viol. I

5 *p*

14

Scena XIV

21

tr *f*

28

34

tr

41

48

tr

54

tr *attacca subito*

Allegretto

3

61

p

74

2 *tr*

88

1 *tr*

101 **6** *f*

119

132 *Andante* **7** *Fag. I tr* **1** *p*

148 **14** *Fag. I tr*

168 **4** *Maestoso* *f*

Recitativo

176 IL CONTE

4

180 *si-a ma-gni-fi-ca la fe-sta, e can-ti e gran bal-lo: al-le zu die-ser fro-hen Fei-er, zur Ta-fel, zum Ver-gnü-gen und zum Tan-ze.*

183 *e o-gnu-no im-pa-ri com'io trat-to co-lor, che a me son ca-ri. heut soll man se-hen, wie ich al-le euch etir als mei-ne Gräs-te.*

attacca subito

189 *p*

199 *f*

211

222 *f*

Fine dell' Atto terzo

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

[132] *Maestoso*

2

[139] *f*

1

Marcia

[145] *f*

[150] *f*

[155] *tr.*

[160] *tr.*

[165]

[170]

ATTO QUARTO

Scena I - VIII

No. 24 Cavatina - No. 27 Recitativo strumentato ed Aria: *tacet*

Scena IX - X

Recitativo: *tacet*

No. 28 Recitativo strumentato ed Aria

Recitativo strumentato

Allegro vivace assai

SUSANNA

1

attacca subito

co - me la not - te i fur - ti miei se - con - dal
 komm, drück - le Nacht, be - günst' - ge die List der Lie - be!

Aria

9

19

30

44

1

2

1

1

1

1

No. 28a Rondo (Wiener Fassung 1789): *tacet*

No. 28 Aria: Ursprüngliche Fassung der Uraufführung von 1786

Andante

7

22

44

5

8

1

4

6

5

Scena XI

Recitativo: *tacet*

Atto quarto, in Scena XI: Gesticchene Arietta (Cherubino) vor No. 29 Finale

Andante
Viol. I

4 3

No. 29 Finale

Andante

1 1 *p cresc. f p*

11

f p f p f p p

Scena XII

18

1 *f p cresc. f fp*

27

cresc. f p

34

f p

43

f p

Con un po' più di moto

51

1 *f p*

61

2 *p*

72 *cresc.* ***f p*** *cresc.* ***f p*** *cresc. f*

80 *cresc.* ***p*** *cresc.* ***p*** *p cresc. f p*

88 ***p*** *cresc.* ***p*** *p cresc. f p*

97 ***f*** *cresc.* ***f*** *cresc. f*

Scena XIII

103 ***f*** *cresc.* ***f*** *cresc. f*

Larghetto **11**

Scena XIV

121 ***f*** *cresc.* ***f*** *cresc. f*

Allegro di molto **153**

Andante **8**

Viol. I **8**

283 ***f*** *cresc.* ***f*** *cresc. f*

Fl. I **10**

301 ***p*** *cresc.* ***p*** *p cresc. f*

Viol. II **8**

319 ***f*** *cresc.* ***f*** *cresc. f*

Fl. I **6**

Scena ultima

335 Allegro assai

335 *f* *p* *f* *p* *f*

Musical staff for measures 335-345. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes. Dynamic markings are *f*, *p*, *f*, *p*, and *f*.

346 *sf* *p* *sf* *sf* *sf* *sf* *p*

Musical staff for measures 346-358. The key signature has one sharp (F#). The music includes a 4-measure rest. Dynamic markings are *sf*, *p*, *sf*, *sf*, *sf*, *sf*, and *p*.

359 *f* *p* *f* *p* *f* *sf* *p* *sf* *p* *sf* *sf* *1*

Musical staff for measures 359-368. The key signature has one sharp (F#). The music includes a first ending bracket. Dynamic markings are *f*, *p*, *f*, *p*, *f*, *sf*, *p*, *sf*, *p*, *sf*, *sf*, and *1*.

369 *p* *cresc.* *sf* *p* *sf* *p* *sf* *p* *cresc.* *f*

Musical staff for measures 369-386. The key signature has one sharp (F#). The music includes a 2-measure rest. Dynamic markings are *p*, *cresc.*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *cresc.*, and *f*.

387 *f* *2* *f* *2* *f*

Musical staff for measures 387-393. The key signature has one sharp (F#). The music includes a 2-measure rest. Dynamic markings are *f*, *2*, *f*, *2*, and *f*.

394 *f* *sf* *sf* *sf* *sf* *sf* *p* *5*

Musical staff for measures 394-407. The key signature has one sharp (F#). The music includes a 5-measure rest. Dynamic markings are *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, and *5*.

408 *Andante* *p* *4* *p*

Musical staff for measures 408-422. The key signature has one sharp (F#). The tempo marking is *Andante*. The music includes a 4-measure rest. Dynamic markings are *p*, *4*, and *p*.

423 *pp* *3* *p* *cresc.* *pp*

Musical staff for measures 423-429. The key signature has one sharp (F#). The music includes a 3-measure rest. Dynamic markings are *pp*, *3*, *p*, *cresc.*, and *pp*.

436 *f* *decrsc.* *pp* *f* *pp* *f* *pp*

445 *p* *Allegro assai* 2 5 1 *f* *p* *f*

464 *p*

473 *f*

479 *f*

485 2 1 *p* *cresc.* *f*

499 *p* *cresc.* *f*

512 *f*

Fine dell' Opera