

Lebhaft (Allegro)

3. Satz

Violin I (Vcl. I) and Violin II (Vcl. II) parts with dynamic markings *f* and accents. Viola (Vcl. III) and Violoncello (Vcl. IV) parts with dynamic markings *f*. Flute (Fl.) and Clarinet (Cl.) parts with dynamic markings *f* and accents. Bassoon (Fag.) part with dynamic markings *f* and accents.

LEBHAFT (Allegro)

Trumpets (Tr.) and Trombones (Tromb.) parts with dynamic markings *f*. Horns (Hörn.) part with dynamic markings *f*. Clarinet (Cl.) and Bassoon (Fag.) parts with dynamic markings *f*.

POSAUNEN UND TUBA
TACENT IN DIESEM SATZ

Tuba (Tuba) part with dynamic markings *f*.

LEBHAFT (Allegro)

Flute (Fl.) and Clarinet (Cl.) parts with dynamic markings *f* and accents. Bassoon (Fag.) part with dynamic markings *f* and accents. Violin I (Vcl. I) and Violin II (Vcl. II) parts with dynamic markings *f* and accents. Viola (Vcl. III) and Violoncello (Vcl. IV) parts with dynamic markings *f* and accents. Bass (Kontrabaß) part with dynamic markings *f* and accents.

8 *du 2*

Flöte 1

Flöte 2

Oboe

Klar. (A)

Fagott

Horn (E)

Trp. (E)

Pauker

hm

p acc. f

Viol. 1

Viol. 2

Viola

Vicella

Bass

1

16

1. Klar.

p

1

2. Flou

4 Flou

p

1

Bogen

p

1. Fl. *p*

Flöte 2

Flöte 3

1. Oboe *pp*

Oboe

1. Klar. (A)

Klar. (A)

Fagott

Horn (E)

1. Trp. (E) *pp*

Trp. (E)

Pauken

Viol. 1

Viol. 2

Viola

Vcello

Bass

31

1. Klar.
1. Oboe

This system contains five staves. The top two staves are for woodwinds (1. Klar. and 1. Oboe). The bottom three staves are for strings. The woodwinds play a melodic line with eighth notes and quarter notes. The strings play a rhythmic accompaniment of eighth notes.

2

1. Horn
3. Horn
1. Trp.
4. Horn

This system contains four staves. The top two staves are for woodwinds (1. Horn and 3. Horn). The bottom two staves are for strings (1. Trp. and 4. Horn). The woodwinds play a melodic line with eighth notes and quarter notes. The strings play a rhythmic accompaniment of eighth notes.

2

divisi

This system contains five staves. The top two staves are for woodwinds. The bottom three staves are for strings. The woodwinds play a melodic line with eighth notes and quarter notes. The strings play a rhythmic accompaniment of eighth notes. The word "divisi" is written below the string staves.

5

zu 2

5

1. tou

3. tou

5

pizz.

zu 2

Flöte 1.u.2
Flöte 3
Oboe
Klar. (A)
Fagott

This section contains the woodwind parts. The Flute 1 and 2 parts are marked *zu 2*. The Oboe, Clarinet (A), and Bassoon parts are written in their respective staves with various musical notations including slurs and accents.

Horn (E)
Trp. (E)

This section contains the Horn and Trumpet parts. The Horn part is written in E major and features a melodic line with slurs. The Trumpet part is written in E major and features a more rhythmic accompaniment with slurs.

Pauker

This section contains the Percussion part. It features a rhythmic pattern with slurs and a dynamic marking of *p*.

Viol. 1
Viol. 2
Viola
Vcello
Bass

This section contains the string parts. The Violin 1 and 2 parts are written in their respective staves. The Viola, Violoncello, and Bass parts are also written in their respective staves. The Bass part includes a dynamic marking of *pp* and a *Bogen* (Bow) instruction.

Sempre ff

106 *rit.*

6

Sempre ff

Sempre ff

Sempre ff

Sempre ff

Sempre ff

111

1. Horn

3. Horn

6

6

121

rit.

rit.

115

Flöte 1+2

Flöte 3

Oboe

Klar. (A)

Fagott

2. Horn

4. Horn

Trp. (E)

Pauken

Viol. 1

Viol. 2

Viola

Vcllo

Bass

bogen

pizz.

p Bogen

123

7

Musical score for the first system, measures 123-127. It features five staves with complex notation, including dynamics like *p*, *ff*, and accents. A woodwind part is shown in the lower right with labels "1. Klar.", "2. Fag.", and "P. 1. Fag.".

7

Musical score for the second system, measures 128-132. It features five staves with simpler notation, including dynamics like *p* and *ff*.

7

Musical score for the third system, measures 133-137. It features five staves with simple notation, including dynamics like *p* and *f*.

Musical score for the fourth system, measures 138-142. It features five staves with complex notation, including dynamics like *p*, *ff*, and accents. Labels "Bogen" and "Pitt." are present.

131

Flöte 1 u. 2

Flöte

Oboe

Klar. (A)

Fagott

Horn (E)

Trp. (E)

Pauken

Viol. 1

Viol. 1

Viol. 2

Viola

Vicello

Bass

1. Oboe

2. Oboe

1. Fag. (1. Klar.)

2. Fag.

1. Fag.

2. Fag.

2. Horn

p (aber deutlich)

divisi mit Dämpfer

mit Dämpfer

p pizz.

pp

139

Fl. 1
Fl. 2
Ob.
Klar. 1
Klar. 2
Fag.
Horn 1
Horn 2
Tp.
Tromb.
Perc.
Vln. 1
Vln. 2
Vla.
Vcllo
Bass

1. Klar.
2. Klar.

2. Horn
1. Horn

p (aber deutlich)

p (aber deutlich)

(acc.)

(acc.)

8

14)

Flöte 1 u. 2

Flöte 3

Oboe

Klar (A)

Fagott 1

Fagott 2

Horn (E)

Trp. (C)

Pauken

Viol. 1 div.

Viol. 1

Viol. 2

Viola

Vcello

Bass

pp

pp

1. Oboe

1. Klar.

2. Klar. *p*

stacc.

stacc.

(1. Horn)

1. Trp. gestopft

in C

p (aber deutlich)

zusammenf.

mit Dämpfer

Dämpfer auf

Bogen

8

8

155

Musical score system 1, measures 1-6. It features a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The music consists of chords and melodic lines. A first ending bracket labeled "1. Klar." spans measures 3 and 4.

Musical score system 2, measures 7-12. It features a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The music consists of chords and melodic lines. A first ending bracket labeled "1. Horn gestocht" spans measures 10 and 11. Dynamic markings "mf" and "dim." are present.

Musical score system 3, measures 13-18. It features a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The music consists of chords and melodic lines. A first ending bracket labeled "1. Hp." spans measures 13 and 14. Dynamic markings "mf" and "dim." are present.

Musical score system 4, measures 19-21. It features a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The music consists of chords and melodic lines. Dynamic markings "pp" and "mf" are present.

Musical score system 5, measures 22-27. It features a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The music consists of chords and melodic lines. Dynamic markings "pizz." are present.

10

192

1. Klar.

p *sf*

10

f *sf*

in F

10

Dämpfer ab

Bogen

f *p* *sf*

RITENUTO

TEMPO I

RITENUTO

201

Flöte 1+2

Flöte 3

Oboe

Klar. (in A)

Fagott

Horn

Trp.

Pauker

RITENUTO

TEMPO I

RITENUTO

Viol 1

Viol 2

Viola

Vcllo

Bass

74

Flöte

Oboe

Klar. (A)

1. Horn (F)

Viol. 1

Viol. 2

Viola

Vicello

Bass

12

poco rit.

p

divisi

div.

più.

12

225

Horn (F) 2

3/4

Viol. 1

Viol. 2

Viola

Vicello

Bass

div.

p

zusammen

div.

zusammen

Bogen

1 Flote

231

1 Flote

p

2. Fg. p

dim.

p

p

p

pizz.

pizz.

(1. Fl.)

236

Flöte 1.u.2

Flöte 3

Oboe

Klar. (A)

Fagott

2. Fl. p

Horn (F)

1

2

Trp.

Viol. 1

Viol. 2

Viola

Vicello

Bass

(pitt.)

divisi a tre

13

1. Fl.

240

1. Fl.

1. Klar.

2. Kl.

2. Fg.

13

4. Horn

3. Horn

13

N. 1

N. 2

Blc.

Blc.

Bss.

zusammen

Flöte 1 u. 2 ²⁴⁴ ^{2u.2}

Flöte 3

Oboe (1. Ob.)

Klar. (A)

Fagott

Horn (F) (3. Horn)

Trp.

Viol. 1

Viol. 2

Viola

Vicello

Bass

1. u. 2.

248

14

zu 2

Violin I: *cresc.*
 Violin II: *cresc.*
 Viola: *cresc.*
 Cello: *cresc.*
 Double Bass: *cresc.*

Measures 248-251. Measure 250 is circled and labeled '14' with 'zu 2' above it. Measure 251 includes 'dim.' markings.

14

in E

Measures 252-255. Measure 253 is circled and labeled '14'. A box labeled 'in E' is present in measure 253. Dynamic markings include 'mf' and 'p'.

14

Measures 256-259. Measure 257 is circled and labeled '14'. Dynamic markings include 'cresc.', 'mf', and 'dim.'.

Flöte 1 u. 2
Flöte 3
Oboe
Klar. (A)
Fagott

Horn (E)
Trp.

Pauken

Viol. 1
Viol. 2
Viola
Vcllo
Bass

1. Flöte 1

2. Flöte 2

3. Flöte 3

Oboe

Klar. (A)

Fagott

Horn (E)

Trp.

Pauken

Viol. 1

Viol. 2

Viola

Vcllo

Bass

mf *dim.* *p*

1. Oboe

1. Horn

261)

1. Fl. *pp* *poco ritenuto*

2. Fl. *pp* *poco ritenuto*

3. Fl. *pp* *poco ritenuto*

3. Fl. nimmt kleine Flöte

1. Klar. *pp* *poco ritenuto*

1. Horn *pp*

2. Horn

L1 *Dämpfer auf* *poco ritenuto*

L2 *Dämpfer auf*

Blc *Dämpfer auf*

Blc *divisi* *poco ritenuto*

Blb *poco ritenuto*

10. 16 LEBHAFT (TEMPO PRIMO)

16

Flöte

gr. Flöte

Oboe

Klar. (A)

Fagott

1. Oboe

p

15 LEBHAFT (TEMPO PRIMO)

15

Horn

in F

Trp.

in C

gestopft

sf

p

cresc.

alle gestopft

(in F)

sf

p

cresc.

Pauken (E)

pp

16 LEBHAFT (TEMPO PRIMO)

16

Viol. 1

Viol. 2

Viola

Vicello

Bass

divisi

fp

fp

fp

fp

col Legno

divisi

fp

p

sf

p

201

Violin I
Violin II
Viola
Cello
Bass

2. Fag.

sf *p* *f* *sf*

Flute
Clarinet
Horn

cresc. *sf*

alle gestopft

gestopft

sf

Trombone

Double Bass 1
Double Bass 2
Cello
Bass

sf *p* *f* *sf* *p*

Bogen

17

Flöte

Oboe

Klar. (A)

Fagott

1. Oboe

p *f* *sf* *f* *sf* *f* *sf* *f*

17

Horn (F)

Trp. (C)

(gestopft)

f *f* *p*

Pauken E/4

17

Viol. 1

Viol. 2

Viola

Vicello

Bass

f *sf* *p* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

299

First system of the musical score. It includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (1. Oboe, 2. Oboe), and brass (Trumpets, Trombones). The score features various musical notations such as dynamics (p, mf, f, cresc.), articulation (accents), and phrasing slurs. The woodwinds and strings play rhythmic patterns, while the brass provides harmonic support.

Second system of the musical score, primarily featuring the 1. Horn. The notation includes dynamics (mf, f) and articulation (accents). The horn part is written in a single staff with a treble clef.

Third system of the musical score, featuring woodwinds and brass. It includes staves for 1. Clarinet, 2. Clarinet, 1. Trumpet, and 1. Trombone. The notation includes dynamics (p) and articulation (gestopft - muffled).

Fourth system of the musical score, featuring the Trombone. The notation includes dynamics (mf) and articulation (accents). The trombone part is written in a single staff with a bass clef.

Fifth system of the musical score, featuring woodwinds and strings. It includes staves for 1. Clarinet, 2. Clarinet, Bassoon, and strings. The notation includes dynamics (p, f), articulation (pizzicato - pizz., accents), and phrasing slurs. The woodwinds play rhythmic patterns, while the strings provide harmonic support.

18

307

Picc. Fl. *cresc.*

Flöte *cresc.*

q. Fl. *cresc.*

Oboe *cresc.*

Klar. (A) *cresc.*

Fagott *cresc.*

18

Horn (F) *OFFEN* (in F) *f*

2. Horn *offen*

1. Horn *offen*

Trp. (C) *f* *cresc.*

A. gest.

Pauken *p*

18

Viol. 1 *pizz.* *f* *mf cresc.* *f* *fp* *cresc.* *Bogen*

Viol. 2 *f* *pizz.* *Bogen* *Dämpfer ab* *mf cresc.* *Bogen*

Viola *f* *pizz.* *Bogen* *Dämpfer ab*

Vicello *fp* *Bogen* *Dämpfer ab*

Bass *f*

315

Fl. *zu 2*
 Cl. *zu 2*
 Fag. *zu 2*
 Tromp. *f*
 Tromb. *f*
 Vcllo/Vcllo *f*

Horn *zu 2*
 Horn *1. Horn*
 Horn *3. Horn*
 Perc. *OFFEN*
 Perc. *1. Tip*
 Perc. *2. Tip f*
 Perc. *f*

Tromp. *cres.*
 Tromb. *cres.*
 Perc. *f*
 Perc. *Bogen trem.*
 Perc. *Dämpfer ab*

324

Picc. Fl. *f* *cresc.*

Flöte *f* *cresc.*

g. Fl. *f* *cresc.*

Oboe *f* *cresc.*

Klar. (A) *f* *cresc.*

Fagott *f* *cresc.*

2. Fag. *f* *cresc.*

1. Fag. *f* *cresc.*

Horn (F) *f* *cresc.*

2. Horn *f* *cresc.*

4. Horn *f* *cresc.*

Trp. (C) *mf* *cresc.* *f*

Pauken *p* *cresc.* *mf*

Viol. 1 *f* *cresc.*

Viol. 2 *f* *cresc.*

Viola *f* *cresc.*

Vicello *p* *mf* *cresc.* *f*

Bass *mf* *cresc.* *f*

Picc Fl. ³⁴²

Flöt

gr. Fl.

Oboe

Klar. (A)

Fagott

Horn (F)

Tro. (C)

1. Trp.

Pauken

Ann

Viol. 1

Viol. 2

Viola

Vcllo

Bass

20

351

1. 2. 3. 4. 5.

20

1. 2. 3. 4. 5.

20

1.1 1.2

1. 2. 3. 4. 5.

11.

300

Picc. R.

Flöte

gr. R.

Oboe

Klar. (A)

Fagot

ff

Horn (E)

Trp. (C)

WECHSELN IN E

Pauke

f

NICHT EILEN, KRÄFTIG

Viol. 1

Viol. 2

Viola

Vicello

Bass

ff

360

Musical score for measures 360-369. The system includes staves for Violin I (v.), Violin II (v.), Viola (vi.), and Cello/Double Bass (cello/b.). The key signature is three sharps (F#, C#, G#). The music features a complex texture with various rhythmic patterns and dynamic markings such as *ff* and accents (^).

Musical score for measures 370-379. This system continues the orchestral arrangement with staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes chords, single notes, and rests, with dynamic markings like *f* and accents (^).

Musical score for measures 380-389. This system shows the continuation of the orchestral parts, primarily featuring the Cello/Double Bass staff with rhythmic patterns and rests.

4.1

1.2

10

18

Musical score for measures 390-399. This system includes staves for Violin I (4.1), Violin II (1.2), Viola (10), and Cello/Double Bass (18). The music is more melodic and rhythmic, with various note values and dynamic markings.

kleine Flöte nimmt 3. gr. Flöte

377

Picc. Fl. }
Flöte }
gr. Fl. }
Oboe }
Klar. (A) }
Fagott }

Horn (E) }
Trp. (E) }

Pauken

Viol. 1 }
Viol. 2 }
Viola }
Vcllo }
Bass }

22

386

2u 2

Musical score system 1, measures 1-8. It features a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various notes, rests, and dynamic markings such as *p* and *mf*. A circled measure number '22' is positioned above the second measure.

22

Musical score system 2, measures 9-16. It features a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various notes, rests, and dynamic markings such as *p* and *mf*. A circled measure number '22' is positioned above the second measure. The system concludes with first, second, and third endings.

22

Musical score system 3, measures 17-24. It features a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various notes, rests, and dynamic markings such as *p* and *mf*. A circled measure number '22' is positioned above the second measure.

1 u 2
Flöt
3
Oboe
Klar.
(A)
Fagott

Horn
(E)
2.H.
4.H.

Trp.
(E)

Pauken

Viol. 1
Viol. 2
Viola
Viola
Vcello
Bass

404

1. Oboe
1. Klar.
2. Fag.
1. Fag.
p
p zu 2
p zu 2
2. Fag.

3. Horn
Tromb.
p
p zu 2

1.
2.
1.
2.
Tromb.
p
stacc.
stacc.

1 u 2
Flöte
3
Oboe
Klar. (A)
Fagott

1. Oboe
2. Oboe
1. Klar.
2. Klar.
1 Fag.

Detailed description: This block contains the woodwind section of the score. It features four staves: Flöte (Flute), Oboe, Klar. (A) (Clarinet in A), and Fagott (Bassoon). The Flute part is marked with '1 u 2' and '3'. The Oboe part has two parts labeled '1. Oboe' and '2. Oboe'. The Clarinet part has two parts labeled '1. Klar.' and '2. Klar.'. The Bassoon part is marked '1 Fag.'. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds play a melodic line with some syncopation and rests.

Horn (E)
Trp. (E)

Detailed description: This block contains the brass section of the score. It features two staves: Horn (E) and Trp. (E). The Horn part consists of sustained notes with long slurs. The Trumpet part is mostly silent, indicated by a long horizontal line.

Pauken

Detailed description: This block contains the percussion section of the score. It features one staff: Pauken (Drums). The drum part consists of a rhythmic pattern of eighth and sixteenth notes, with some rests.

Viol. 1
Viol. 2
Viola
Vcllo
Bass

stacc.

Detailed description: This block contains the string section of the score. It features five staves: Viol. 1, Viol. 2, Viola, Vcllo (Violoncello), and Bass. The Violin 1 part is marked 'stacc.' and features a melodic line with slurs. The Violin 2, Viola, and Vcllo parts play sustained notes with long slurs. The Bass part plays a rhythmic pattern of eighth and sixteenth notes.

24

Musical score for the first system, measures 22-27. It features a grand staff with five staves. The first two staves are for the right hand, and the last three are for the left hand. The key signature has three sharps (F#, C#, G#). The music includes piano (p) and forte (f) dynamics, and a section marked '2. Fug.' starting at measure 26. The notation includes chords, arpeggios, and melodic lines.

24

Musical score for the second system, measures 28-33. It features a grand staff with five staves. The first two staves are for the right hand, and the last three are for the left hand. The key signature has one flat (Bb). The music includes a section marked 'in F' in a box at measure 30. The notation includes chords and melodic lines.

24

Musical score for the third system, measures 34-39. It features a grand staff with five staves. The first two staves are for the right hand, and the last three are for the left hand. The key signature has one flat (Bb). The music includes melodic lines and chords. The notation includes slurs and dynamic markings.

1. & 2.
Flöte

3.

Oboe

Klar. (A)

Fagott

Detailed description: This system contains the woodwind parts. The Flute part (1. & 2.) has a dynamic marking of *pp*. The Oboe part has a dynamic marking of *pp* and includes a section labeled "1. Oboe". The Clarinet (A) part has a dynamic marking of *pp* and includes a section labeled "2. Klar.". The Bassoon part has a dynamic marking of *pp* and includes a section labeled "1. Fg.". The woodwinds play a melodic line with various articulations and dynamics.

2. Horn

4. Horn

Horn (F)

Trp.

Detailed description: This system contains the brass parts. The Horns (2. and 4.) play a melodic line with a dynamic marking of *pp*. The Trumpets (Trp.) part is mostly silent, indicated by a horizontal line. The Horns play a melodic line with various articulations and dynamics.

Pauken

Viol. 1

Viol. 2

Viola

Vicello

Bass

Detailed description: This system contains the string parts. The Violins (Viol. 1 and 2) play a melodic line with a dynamic marking of *pp* and include a section labeled "div.". The Viola part has a dynamic marking of *pp*. The Violoncello (Vicello) part has a dynamic marking of *pp* and includes a section labeled "cantando". The Bass part has a dynamic marking of *pp*. The strings play a melodic line with various articulations and dynamics.

This page of a musical score, numbered 123, contains the following parts and markings:

- Flutes (Fl.):** Two staves, both containing whole notes with long stems.
- Oboes (Ob.):** Two staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp* and a *2* marking above a bracketed passage.
- Clarinets (Klar.):** Two staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*.
- Bassoons (Fag.):** Two staves, both containing whole notes with long stems.
- Horn (Horn):** Two staves, both containing whole notes with long stems.
- Trumpets (Tromp.):** Two staves, both containing whole notes with long stems.
- Trombones (Tromb.):** Two staves, both containing whole notes with long stems.
- Snare Drum (Kess.):** One staff, containing a series of rhythmic patterns.
- Violins I (Vcl. I):** One staff, containing a melodic line with a dynamic marking of *mp*.
- Violins II (Vcl. II):** One staff, containing a melodic line with a dynamic marking of *mp*.
- Viola (Vcl. III):** One staff, containing a melodic line with a dynamic marking of *mp*.
- Cello (Vcl. IV):** One staff, containing a melodic line with a dynamic marking of *mp*.
- Double Bass (Kontrabass):** One staff, containing a melodic line with a dynamic marking of *mp*.

124
25

Flöte 1 & 2
3
Oboe
Klar. (A)
Fagott

25

Horn (F)
Trp.

25

Viol. 1
Viol. 2
Viola
Vcllo
Bass

ALLE ALLMÄHLICH CRESCENDIEREN BIS ZUM ff

This system contains five staves of music. The piano part (top) features complex rhythmic patterns with triplets and sixteenth notes, marked with a piano (p) dynamic. The violin I and II parts have melodic lines with some slurs. The viola part has a melodic line with a triplet. The cello and bass parts play a steady accompaniment of eighth notes.

ALLE ALLMÄHLICH CRESCENDIEREN BIS ZUM ff

This system contains two staves of music for the horn I and II parts. Both parts play a series of sustained notes with long slurs, indicating a gradual crescendo. The piano part is not visible in this system.

ALLE ALLMÄHLICH CRESCENDIEREN BIS ZUM ff

This system contains five staves of music. The woodwind section (flute, oboe, clarinet, bassoon) has melodic lines with slurs and some triplets. The string section (violin I, violin II, viola, cello/bass) provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

1 u 2
Flöte
3
Oboe
Klar. (A)
Fagott

Horn (F)
Trp. (E)

Pauken

Viol. 1
Viol. 2
Viola
Vcello
Bass

1.8

1 u. 2
Flöte
3
Oboe
Klar. (A)
Fagott

Horn (E)
Trp. (E)
Pauken

Vio. 1
Viol. 2
Viola
Vcello
Bass

1 Flöte

2. Fl.

3. Fl.

1. Klar.

2. Kl.

1. Fag.

1. Oboe

2. Horn

4. Horn

pp

Pizz.

Pizz.

(dir.)

1. Flöte 1.u.2. zu 4

2. u. 3. 3. Fl. 3. Flöte nimmt Piccolo - Flöte

Oboe

Klar. (A) 1. Klar. 1. Kl.

Faßt

Horn (E) 1. Horn

Trp. (E)

Pauken

Viol. 1 (pizz.)

Viol. 2 pizz.

Viola

Vicello

Bass (zusammen)

516

Fl. I

Fl. II

Oboe

Clarinet (A)

Bassoon

immer leiser

1. Oboe *p*

2. Oboe *pp*

pp

Horn

Trumpet

3. Horn gestopft

mf dim.

1. Trp.

Violin I

Violin II

Viola

Cello

Bass

dim.

dim.

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Pan Fl.

Flöte

Gr. Fl.

Oboe

Klar (A)

Fagott

Detailed description: This block contains the woodwind section of the score. It includes staves for Pan Flute (Pan Fl.), Flute (Flöte), Grand Flute (Gr. Fl.), Oboe, Clarinet (A) (Klar (A)), and Bassoon (Fagott). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics include *pp* and *ff*. The key signature has two sharps (F# and C#).

Horn (E)

Trp. (E)

Detailed description: This block contains the brass section of the score. It includes staves for Horn (E) and Trumpet (E). The music consists of sustained notes and short melodic phrases. Dynamics include *ff*. The key signature has two sharps (F# and C#).

Pauken

Detailed description: This block contains the drum score (Pauken). It features a simple rhythmic pattern of eighth and sixteenth notes.

Viol. 1

Viol. 2

Viola

Vicello

Bass

Ritt.

Bogen

Detailed description: This block contains the string section of the score. It includes staves for Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola, Violoncello (Vicello), and Bass. The music features a mix of melodic lines and harmonic support. Dynamics include *pp* and *ff*. The key signature has two sharps (F# and C#). Performance markings include *Ritt.* (Ritardando) and *Bogen* (Bow).

Schluß des 3. Satzes