

# Turina, Joaquín

## Cinco danzas gitanas op. 55

Arrangement by Markus Riehl

# I. Zambra

**Adagio** ♩ = 36

Flöte *pp*

Violoncello *con sord.* *pp*

Harfe *pp*

9 **Allegretto quasi andantino** ♩ = 72

Fl.

Vc. *sfz*

Hfe. *non arpeg.*

14

Fl.

Vc.

Hfe.

20

Fl.

Vc.

Hfe.

*senza sord.*

*p*

*dim.*

26

Fl.

Vc.

Hfe.

*cantando*

*pp*

*sfz*

*mf*

*pp*

33

Fl.

Vc.

Hfe.

*secco*

*p*

38

Fl.

Vc.

Hfe.

*f*

*pp*

*espress.*

*p*

45

Fl.

Vc.

Hfe.

51

Fl.

Vc.

Hfe.

*sfz*

*pizz.* *arco* *pizz.* *p*

*sfz* *p* *secco*

56

Fl.

Vc.

Hfe.

*cresc. molto* *f*

*cresc. molto* *f*

61

Fl.

Vc.

Hfe.

*f* *arco* *p*

*p*

*p*

66

Fl.

Vc.

Hfe.

66

67

68

69

70

71

Fl.

Vc.

Hfe.

*espress.*

*p*

71

72

73

74

75

76

Fl.

Vc.

Hfe.

76

77

78

79

80

80

Fl.

Vc.

Hfe.

*pizz.*

*marcato*

86

Fl.

Vc.

Hfe.

*mf*

*arco*

*mf*

91

Fl.

Vc.

Hfe.

96

Fl.

Vc.

Hfe.

*p*

102

Fl.

Vc.

Hfe.

*sfz*

*non arpeg.*

107

Fl.

Vc.

Hfe.



113

Fl. *f* *pp*

Vc. *f*

Hfe. *f* *pp* *8va-*

Detailed description: This system covers measures 113 to 119. The flute part begins with a quarter rest, followed by eighth notes, then a half note, and finally a series of eighth notes with accents and dynamic markings of *f* and *pp*. The violin part has a similar rhythmic pattern with a *f* dynamic. The harp part features a complex texture with chords and arpeggios, including a section marked *8va-* (octave up).

120

Fl. *espress.* *p*

Vc.

Hfe. *p* (8) |

Detailed description: This system covers measures 120 to 125. The flute part plays a continuous eighth-note line with an *espress.* (espressivo) marking and a *p* (piano) dynamic. The violin part is mostly silent, with a few notes at the end. The harp part has a sparse accompaniment with a *p* dynamic and a marking (8) |.

126

Fl.

Vc. *sfz*

Hfe. *sfz*

Detailed description: This system covers measures 126 to 132. The flute part continues with eighth-note patterns. The violin part has a few notes with a *sfz* (sforzando) dynamic. The harp part features a dense texture of chords and arpeggios, also marked with *sfz*.

131

Fl.

Vc.

Hfe.

*mf*

Detailed description: This system covers measures 131 to 134. The Flute (Fl.) part begins with a melodic line in measure 131, featuring slurs and a dynamic marking of *mf*. The Violin (Vc.) part plays a rhythmic pattern of eighth notes, also marked *mf*. The Harp (Hfe.) part provides a complex accompaniment with slurs and accents, marked *mf*.

135

Fl.

Vc.

Hfe.

*mf*

*accel.*

*pizz.*

Detailed description: This system covers measures 135 to 139. The Flute (Fl.) part has a melodic line with slurs and an *accel.* marking. The Violin (Vc.) part plays a rhythmic pattern with *pizz.* markings. The Harp (Hfe.) part provides a complex accompaniment with slurs and accents.

140

Fl.

Vc.

Hfe.

*f*

*arco*

*f*

*accel. poco a poco*

Detailed description: This system covers measures 140 to 144. The Flute (Fl.) part has a melodic line with slurs and an *f* marking. The Violin (Vc.) part plays a rhythmic pattern with an *arco* marking. The Harp (Hfe.) part provides a complex accompaniment with slurs and accents, marked *f*. An *accel. poco a poco* marking is present above the Harp part.

**Allegro**

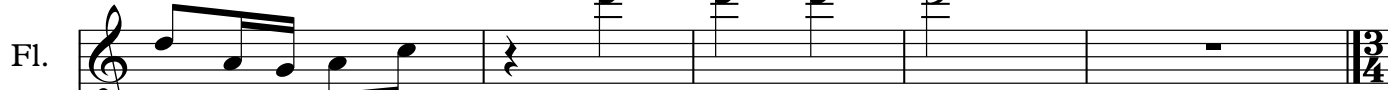
147

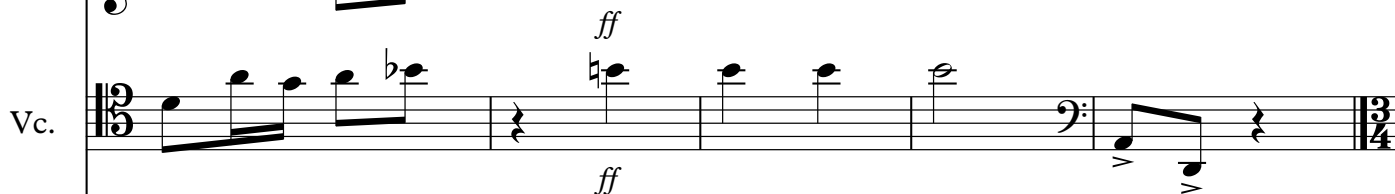
Fl. 

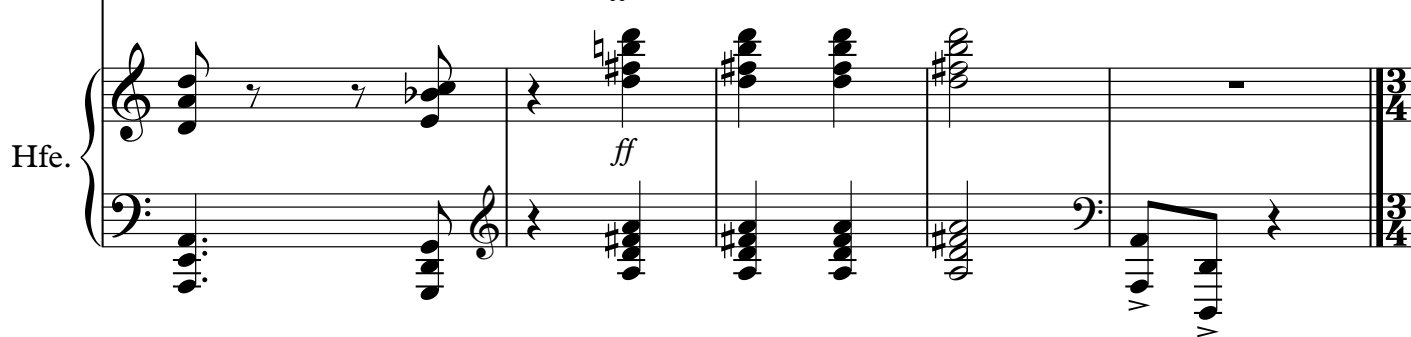
Vc. 

Hfe. **Allegro**  


151

Fl. 

Vc. 

Hfe. 

# II. Danza de la seducción

156 **allegretto moderato** ♩ = 144

Fl. *p*

Vc.

Hfe. **allegretto moderato** ♩ = 144

162

Fl. *pp lontano*

Vc. *pp*

Hfe. *pp*

168

Fl.

Vc.

Hfe.

173

Fl.

Vc.

Hfe.

179

Fl.

Vc.

Hfe.

184

Fl.

Vc.

Hfe.

rall. Poco meno ♩ = 132

rall. Poco meno ♩ = 132

suave

189

Fl.

Vc.

Hfe.

sfz

193

Fl.

Vc.

Hfe.

*suave*

3 3 3

3 3 3

197

Fl.

Vc.

Hfe.

*sfz*

sfz

202 *cedendo* **a Tempo**

Fl. *suave* *detaché* 3

Vc.

Hfe. *cedendo* **a Tempo** *p*

207

Fl.

Vc.

Hfe.

211

Fl. *sfz*

Vc. *sfz*

Hfe. *sfz*

215

Fl. *p* *rall.*

Vc.

Hfe. *rall.*

220

Fl. *pp*

Vc. *pp*

Hfe. *pp*

226

Fl.

Vc.

Hfe.



232

Fl.

Vc.

Hfe.

Flute: Treble clef, melodic line with slurs and ties. Violin: Bass clef, rests. Harp: Grand staff, rhythmic accompaniment with slurs and ties.

237

Fl.

Vc.

Hfe.

Flute: Treble clef, melodic line with slurs and ties. Violin: Bass clef, rests. Harp: Grand staff, rhythmic accompaniment with slurs and ties.

242

Fl.

Vc.

Hfe.

*pp*

Flute: Treble clef, melodic line with slurs and ties, ending with a dynamic marking of *pp*. Violin: Bass clef, rests. Harp: Grand staff, rhythmic accompaniment with slurs and ties, ending with a chord.

18

248

Fl.

Vc.

Hfe.

Musical score for measures 248-252. The Flute (Fl.) part begins with a grace note and a slur over a dotted quarter note. The Violin (Vc.) part consists of whole rests. The Harp (Hfe.) part features a complex accompaniment with chords and moving lines in both the treble and bass staves.

253

Fl.

Vc.

Hfe.

*p*

*ppp*

Musical score for measures 253-257. The Flute (Fl.) and Violin (Vc.) parts consist of whole rests. The Harp (Hfe.) part features a melodic line with a slur and a grace note, and a final chord marked *ppp*. The piece concludes with a double bar line and a 4/4 time signature.

# III. Danza ritual

259 **Andante**

Vc. *f* *pp* *p*

Hfe. *p*

262

Vc. *p* *mf espress.*

Hfe. *mf*

265

Vc.

Hfe. *pp*

268

Vc.

Hfe.

271

Vc.

Hfe.

*pp*

274

Vc.

Hfe.

277

Vc.

Hfe.

*p*

280

Vc.

Hfe.

*sfz espress.*

*mf*

283

Vc. *p*

Hfe. *p*

287

Vc. *pp*

Hfe. *pp*

**Più lento**

289

Vc.

Hfe. *8va*

# IV. Generalife

22

292 **Molto vivo**

Fl.

Vc.

Hfe.

*pp*

298

Fl.

Vc.

Hfe.

*p*

304

Fl.

Vc.

Hfe.

*b*  
*tr*  
*p*

*p*

311

Fl.

Vc.

Hfe.

319

Fl.

Vc.

Hfe.

*tr*

327

Fl.

Vc.

Hfe.

*p*

334

Fl.

Vc.

Hfe.

340

Fl.

Vc.

Hfe.

347

Fl.

Vc.

Hfe.



350

Fl.

Vc.

Hfe.

353

Fl.

Vc.

Hfe.

*p*

*espress.*

*p*

360

Fl.

Vc.

Hfe.

*p*

368

Fl.

Vc.

Hfe.

*f*

*pizz.*

*arco*

*pizz.*

377

Fl.

Vc.

Hfe.

*arco*

*p*

*p*

384

Fl.

Vc.

Hfe.

390

Fl.

Vc.

Hfe.

*f* *8va*

Detailed description: This system covers measures 390 to 396. The Flute part (Fl.) starts with a half note G4, followed by quarter notes F4, E4, D4, and C4. It then moves to a fortissimo (*f*) dynamic with a grace note (8va) on G5, followed by quarter notes F5, E5, and D5. The Violoncello part (Vc.) plays a similar line in the bass clef, starting with a half note G3 and moving to a fortissimo (*f*) dynamic with a grace note on G4. The Harp (Hfe.) part features a continuous eighth-note accompaniment in the right hand, while the left hand plays chords and single notes, including a fortissimo (*f*) chord at measure 395.

397

Fl.

Vc.

Hfe.

*f*

Detailed description: This system covers measures 397 to 405. The Flute part (Fl.) begins with a quarter rest, followed by a fortissimo (*f*) dynamic starting with a grace note on G4, then quarter notes F4, E4, D4, and C4. The Violoncello part (Vc.) starts with a quarter rest, followed by a fortissimo (*f*) dynamic starting with a grace note on G3, then quarter notes F3, E3, D3, and C3. The Harp (Hfe.) part continues with an eighth-note accompaniment in the right hand and chords in the left hand, including a fortissimo (*f*) chord at measure 397.

406

Fl.

Vc.

Hfe.

Detailed description: This system covers measures 406 to 414. The Flute part (Fl.) starts with a quarter rest, followed by a fortissimo (*f*) dynamic starting with a grace note on G4, then quarter notes F4, E4, D4, and C4. The Violoncello part (Vc.) starts with a quarter rest, followed by a fortissimo (*f*) dynamic starting with a grace note on G3, then quarter notes F3, E3, D3, and C3. The Harp (Hfe.) part continues with an eighth-note accompaniment in the right hand and chords in the left hand.

415 attaca

Fl. *ff* *fff*

Vc. *ff* *fff*

Hfe. *ff* *fff*

### V. Sacro-Monte

**Allegro moderato**

Fl. *f*

Vc. *f*

Hfe. *f* *p seco*

427

Fl.

Vc.

Hfe. *sfz* *p*

430

Fl.

Vc.

Hfe.

*f*

*pp*

*f*

433

Fl.

Vc.

Hfe.

435

Fl.

Vc.

Hfe.

*sfz*

*p*

*f*

*sfz*

437

Fl.

Vc.

Hfe.

*p*

440

Fl.

Vc.

Hfe.

*pizz.*

*arco*

*sfz*

*mf*

*mp*

443

Fl.

Vc.

Hfe.

*sfz*

*mf*

*mp*

446

Fl.

Vc.

Hfe.

pizz.

f

sfz

449

Fl.

Vc.

Hfe.

f

arco

f

p

f

p seco

452

Fl.

Vc.

Hfe.

sfz

p

455

Fl.

Vc.

Hfe.

*pp*

*f*

457

Fl.

Vc.

Hfe.

459

**Più vivo**

Fl.

Vc.

Hfe.

*mf*

*mf*

**Più vivo**

3 3 3 3



461

Fl.

Vc.

Hfe.

464

Fl.

Vc.

Hfe.

466

Fl.

Vc.

Hfe.

468

Fl.

Vc.

Hfe.

*tr* *fff*

*fff*

*fff*