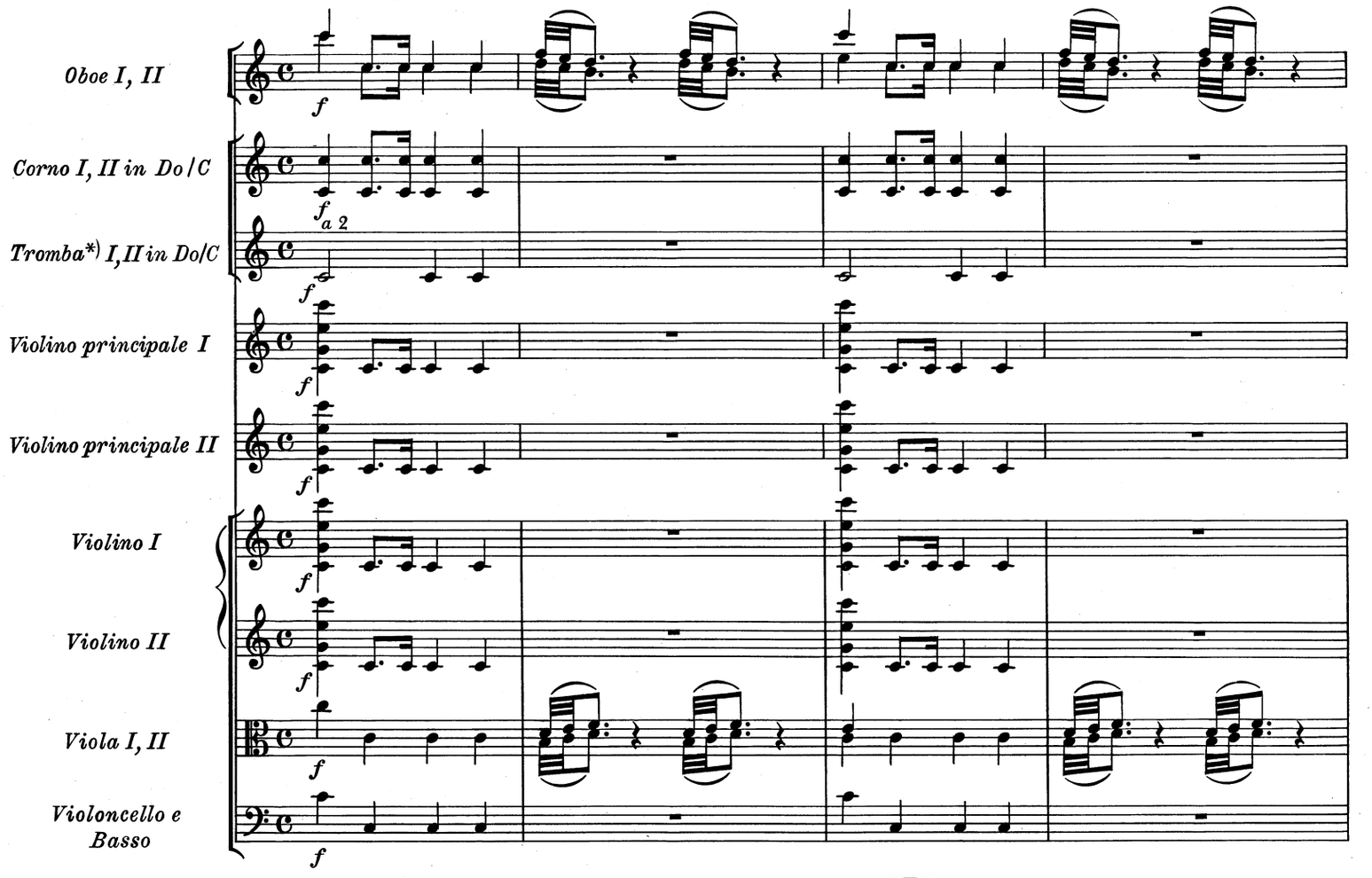
Concertone in C

für zwei Violinen und Orchester

KV 190 (166b; KV6: 186 E)

Datiert Salzburg, 31. Mai 1774

Allegro spiritoso



*) Im Autograph: „2 trombe lunghe"; vgl. Vorwort.

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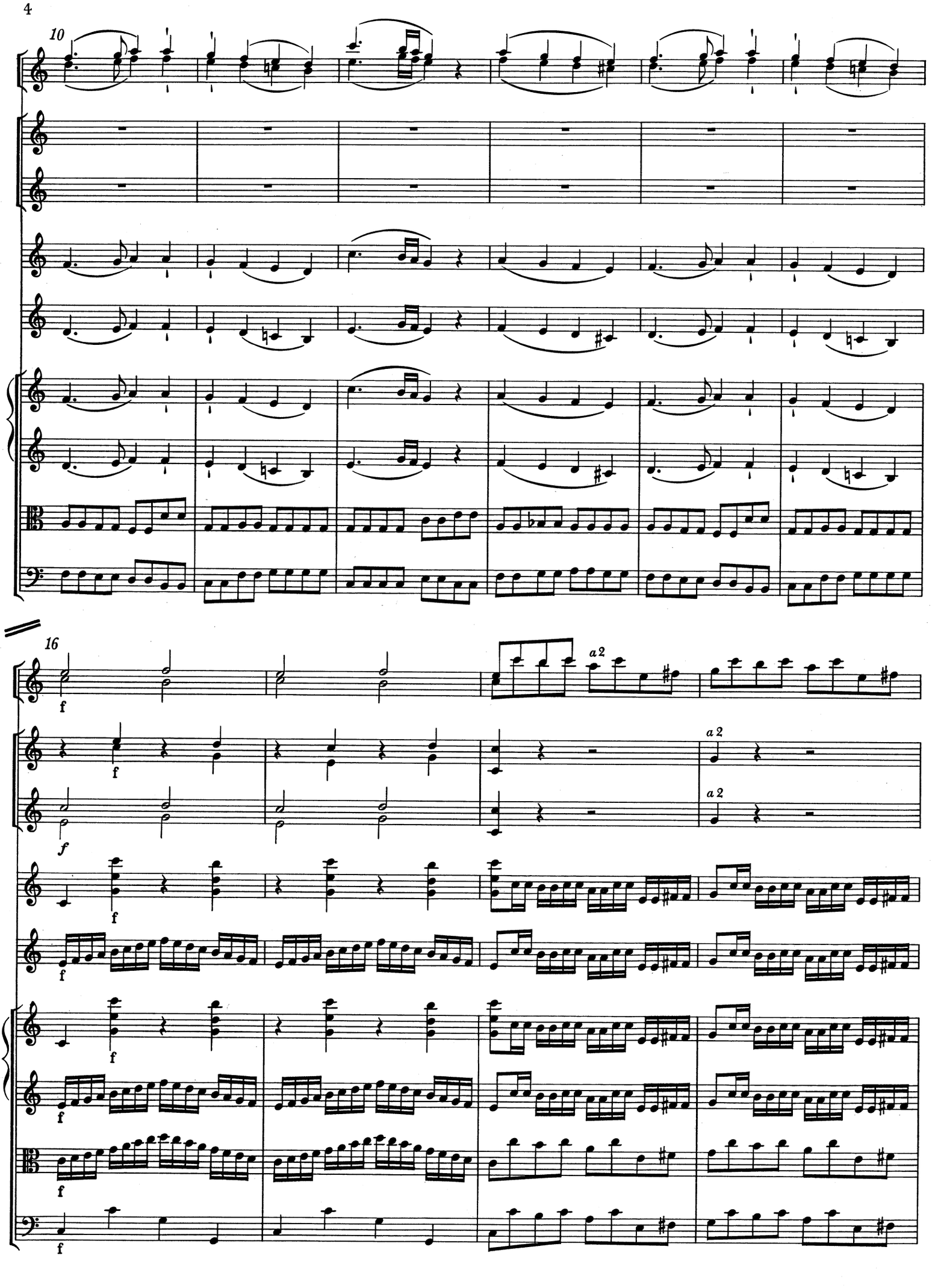
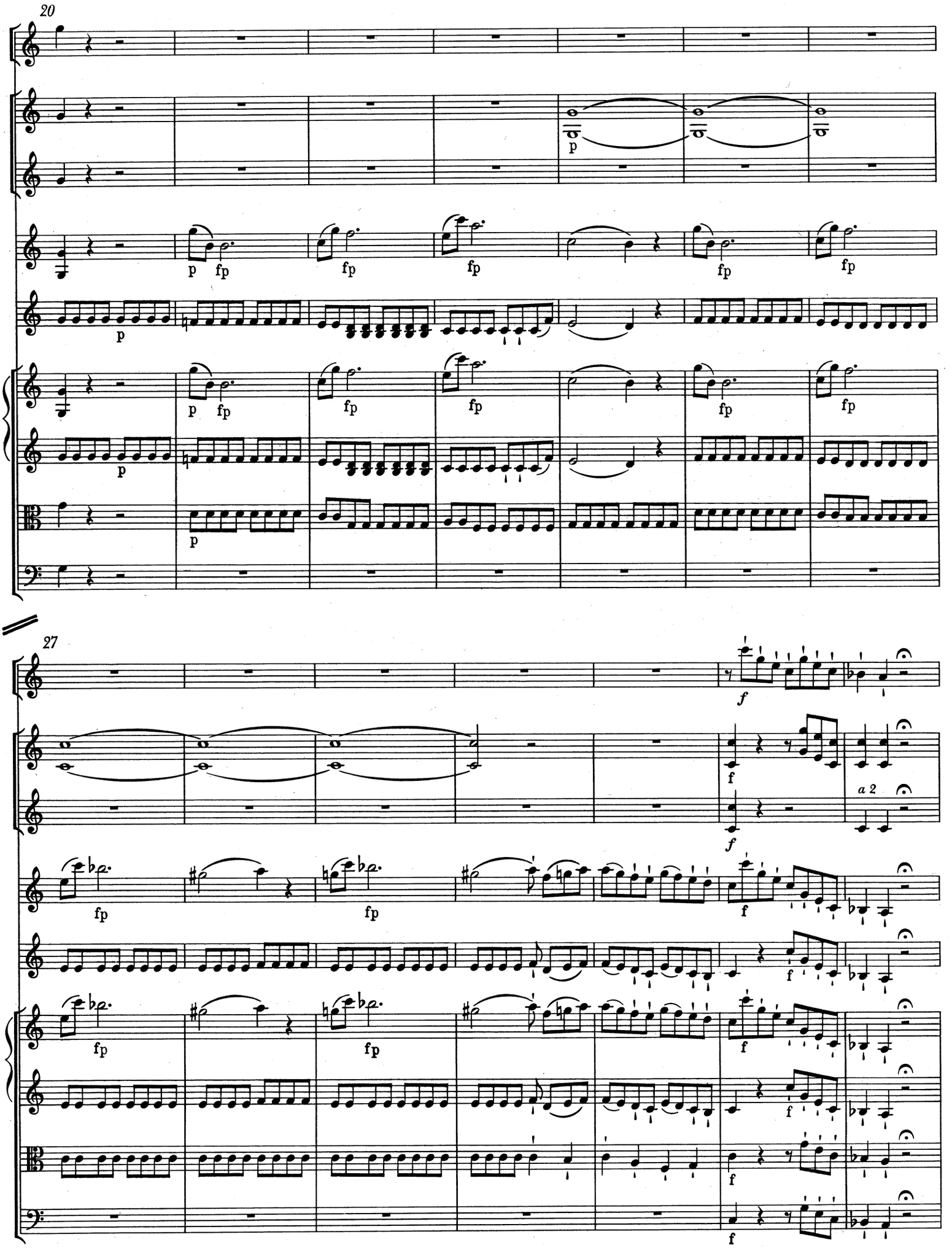
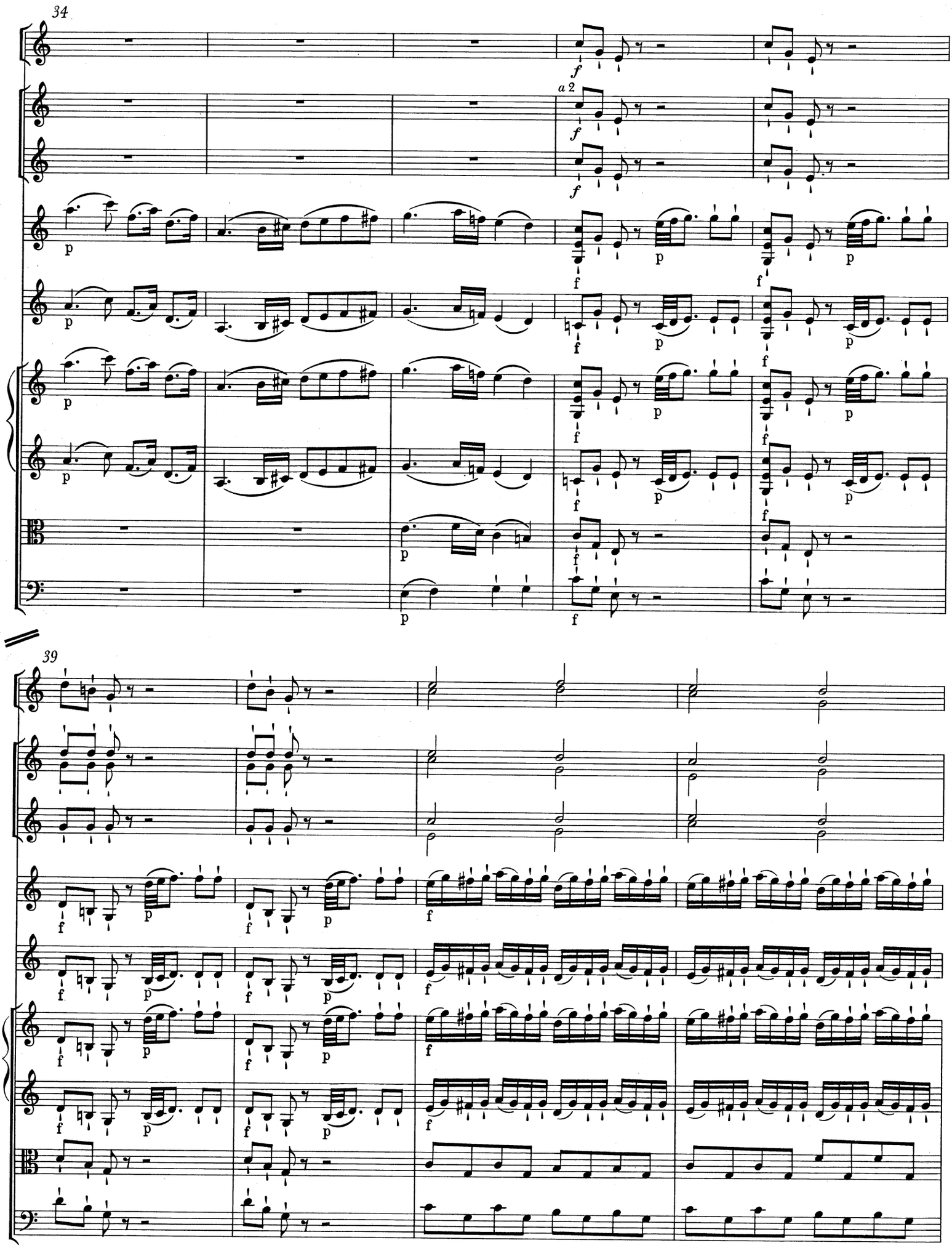
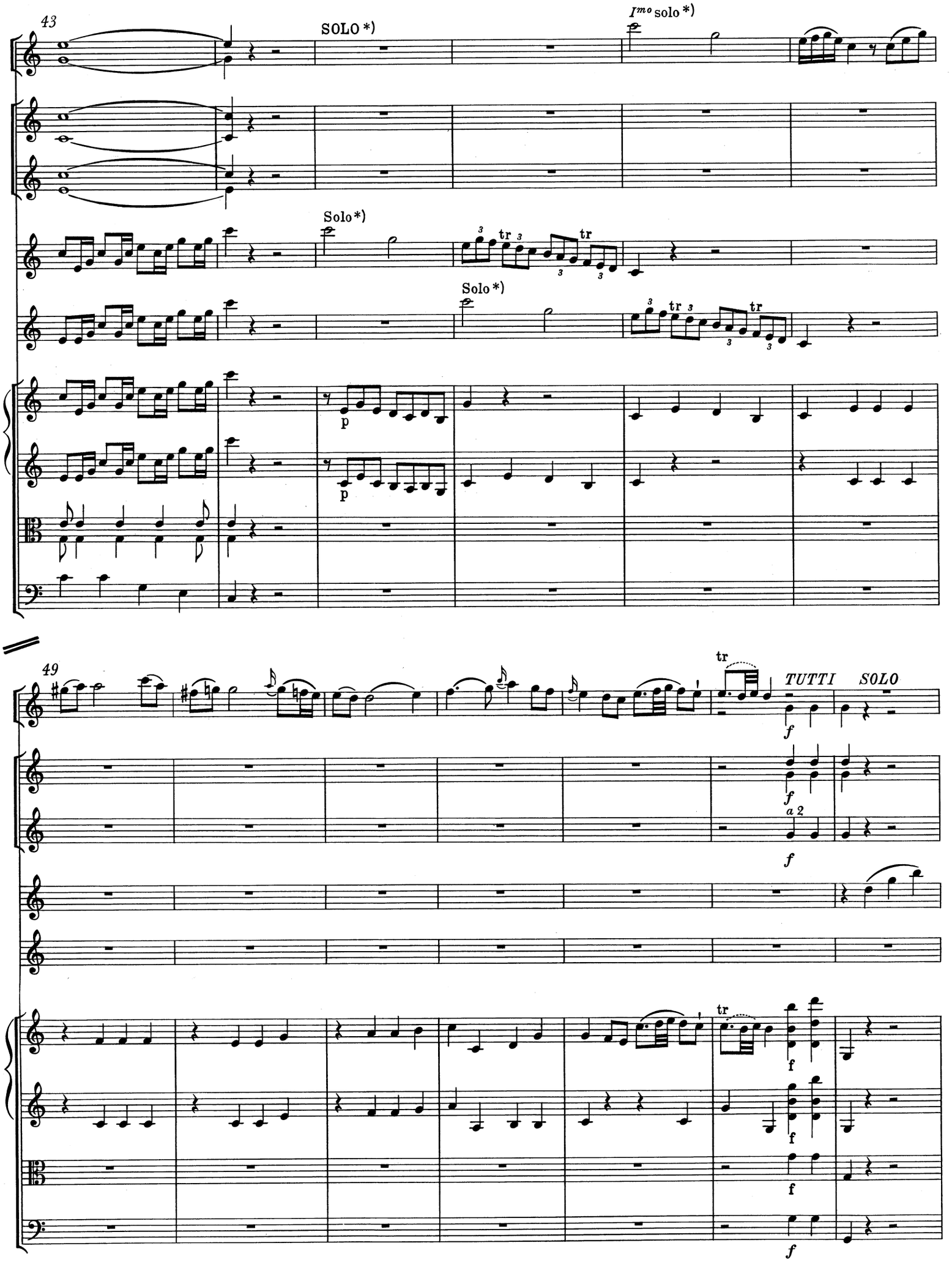
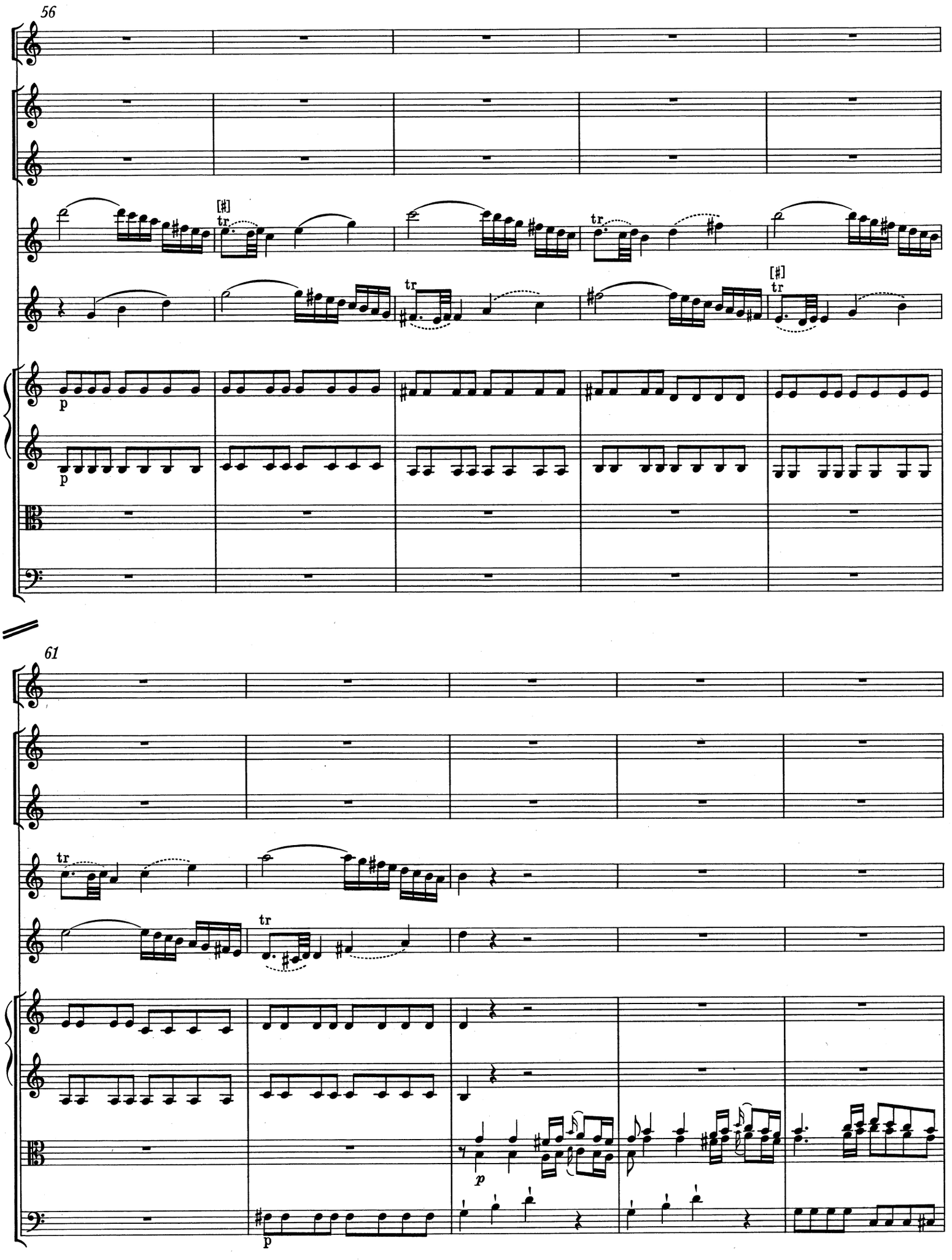

10
16
a 2
a 2
a 2
f

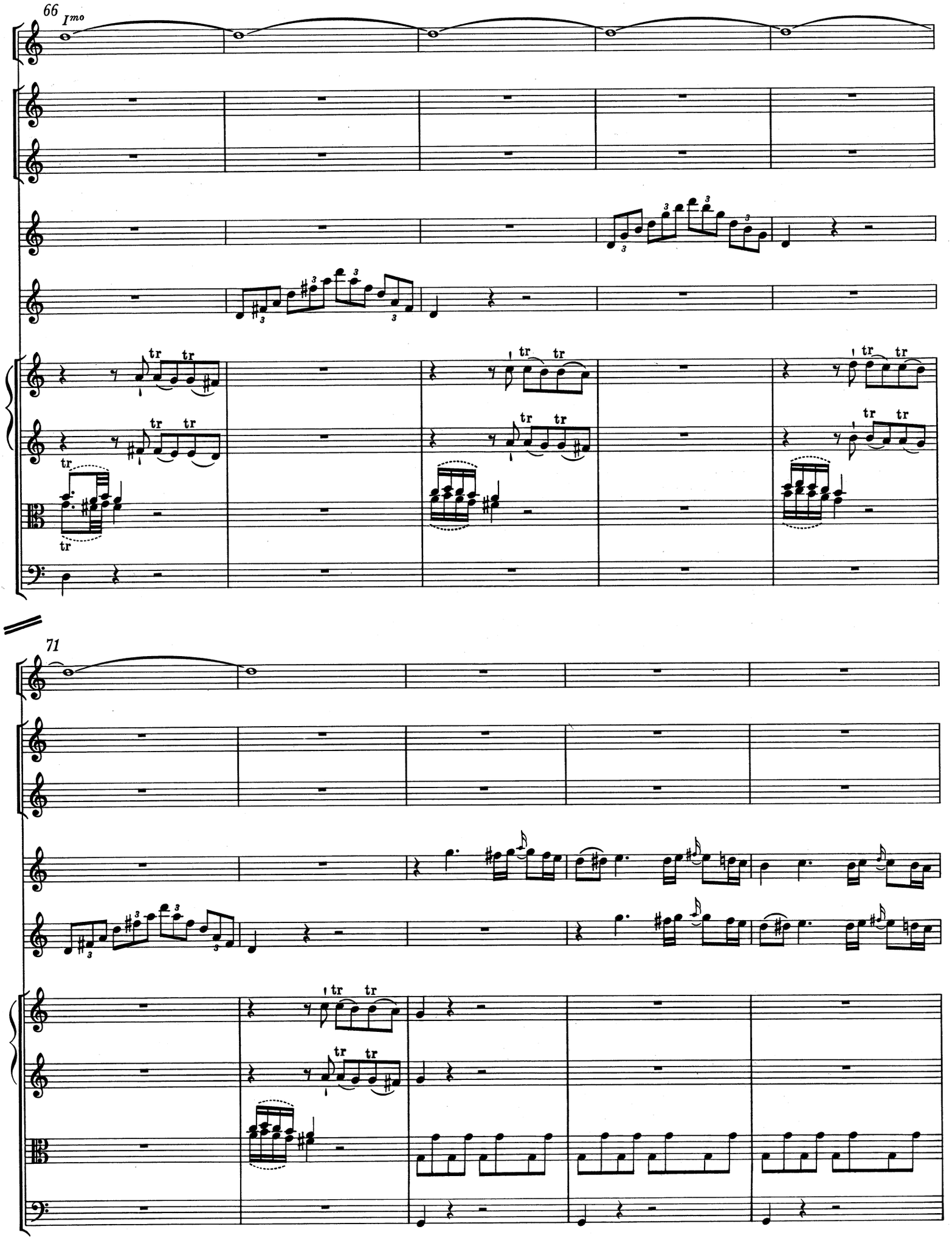

20
p
fp
27
f
a 2

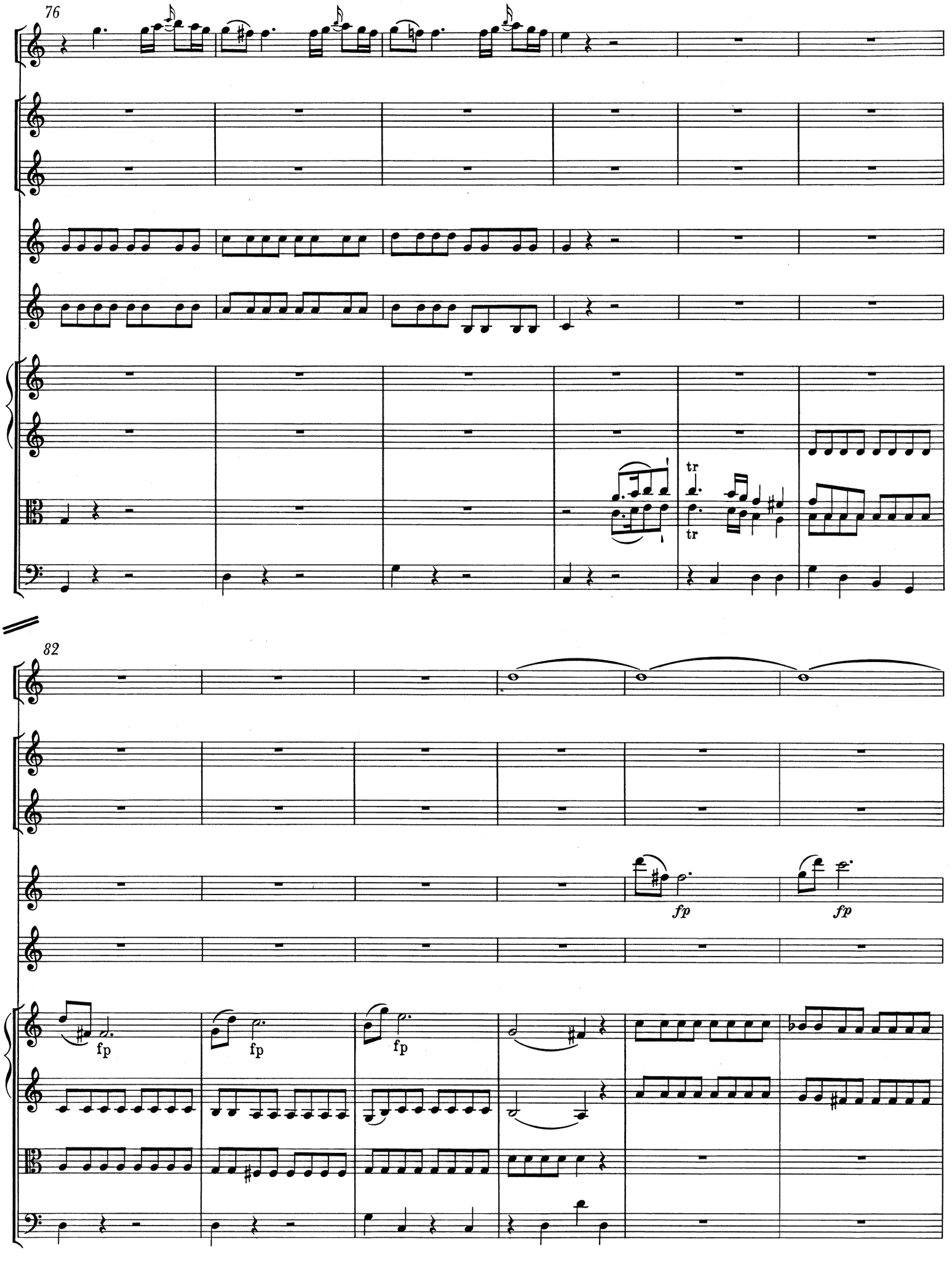

34
a 2
39

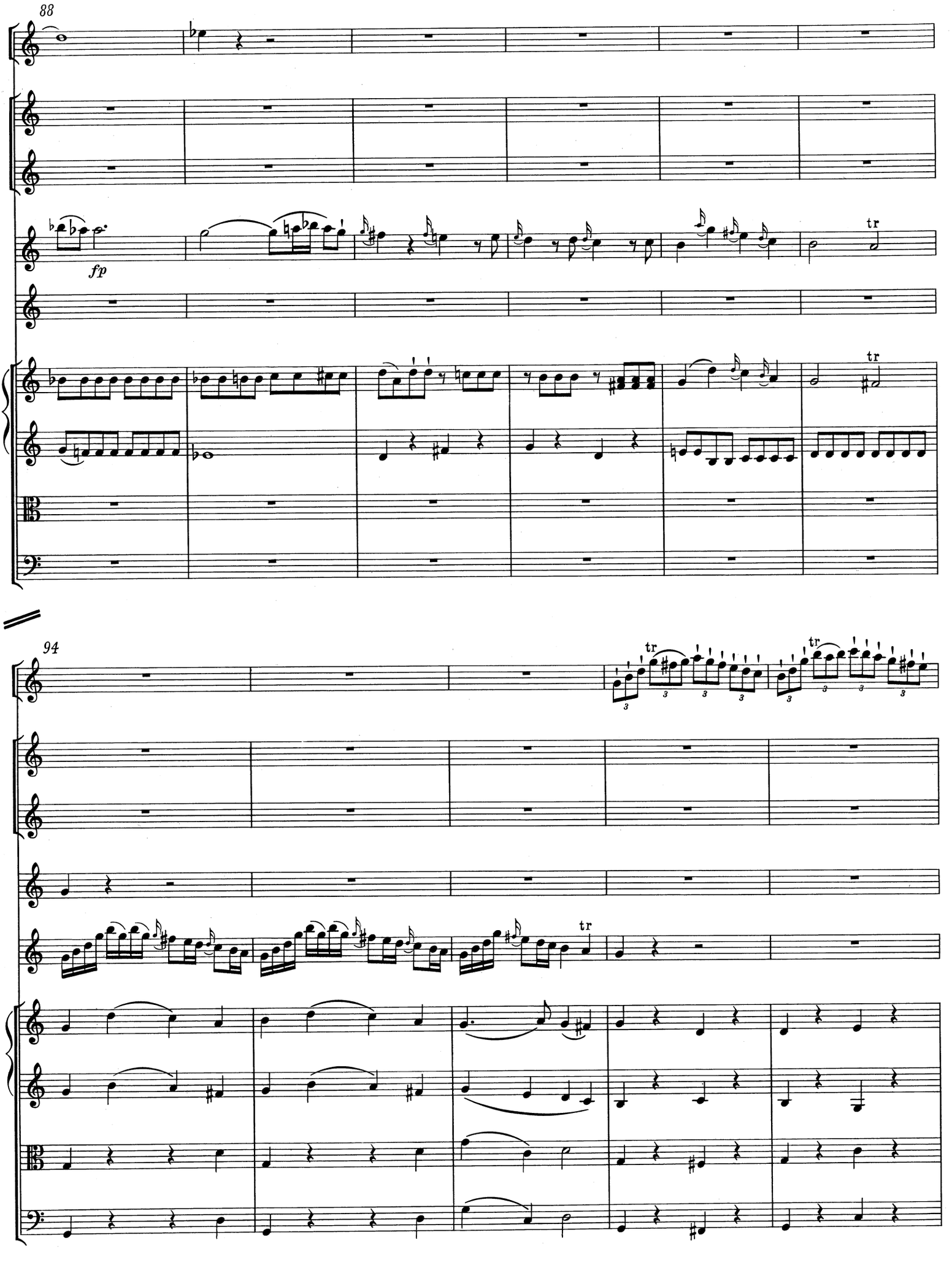


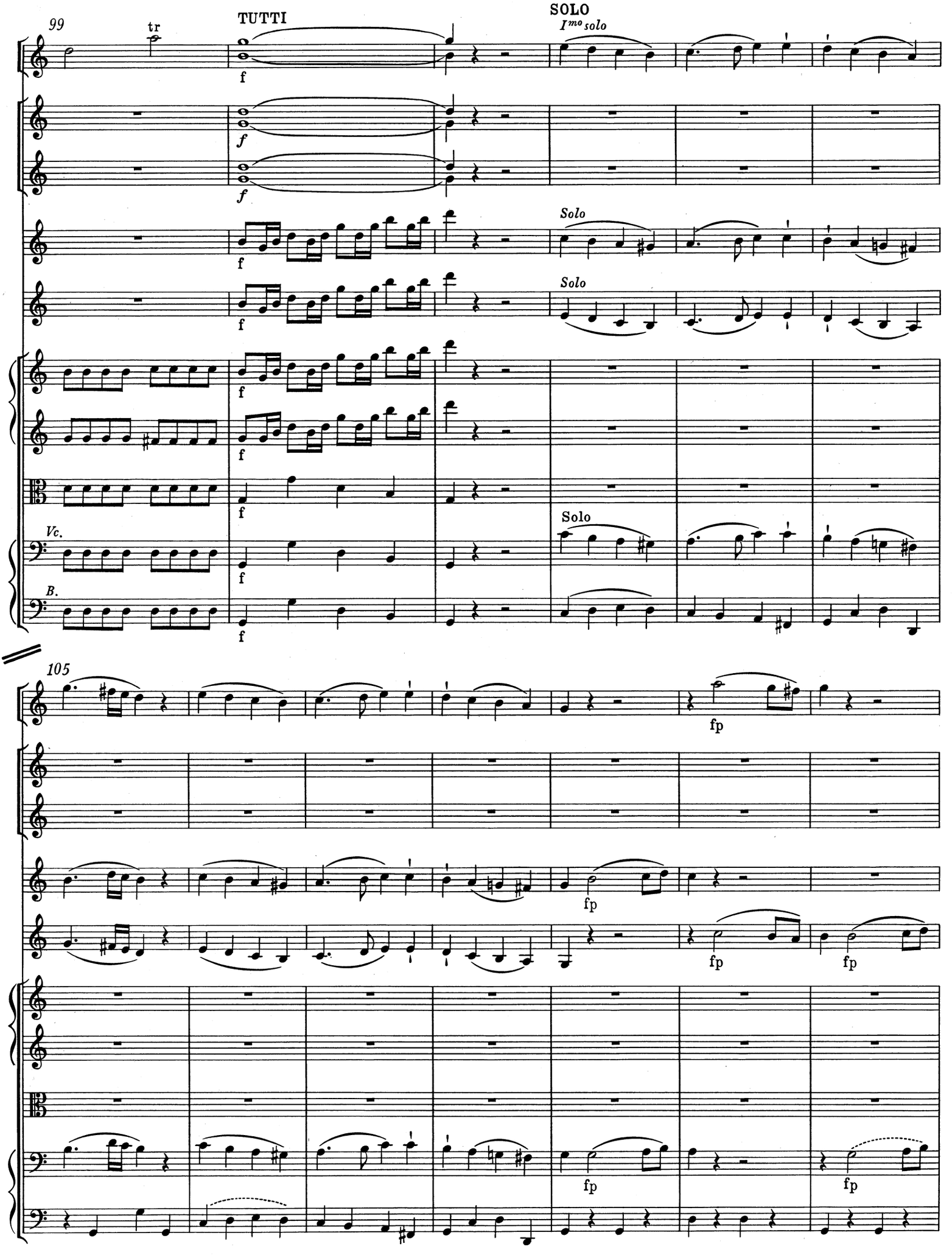
*) Zur Bedeutung von Solo und Tutti vgl. Vorwort.

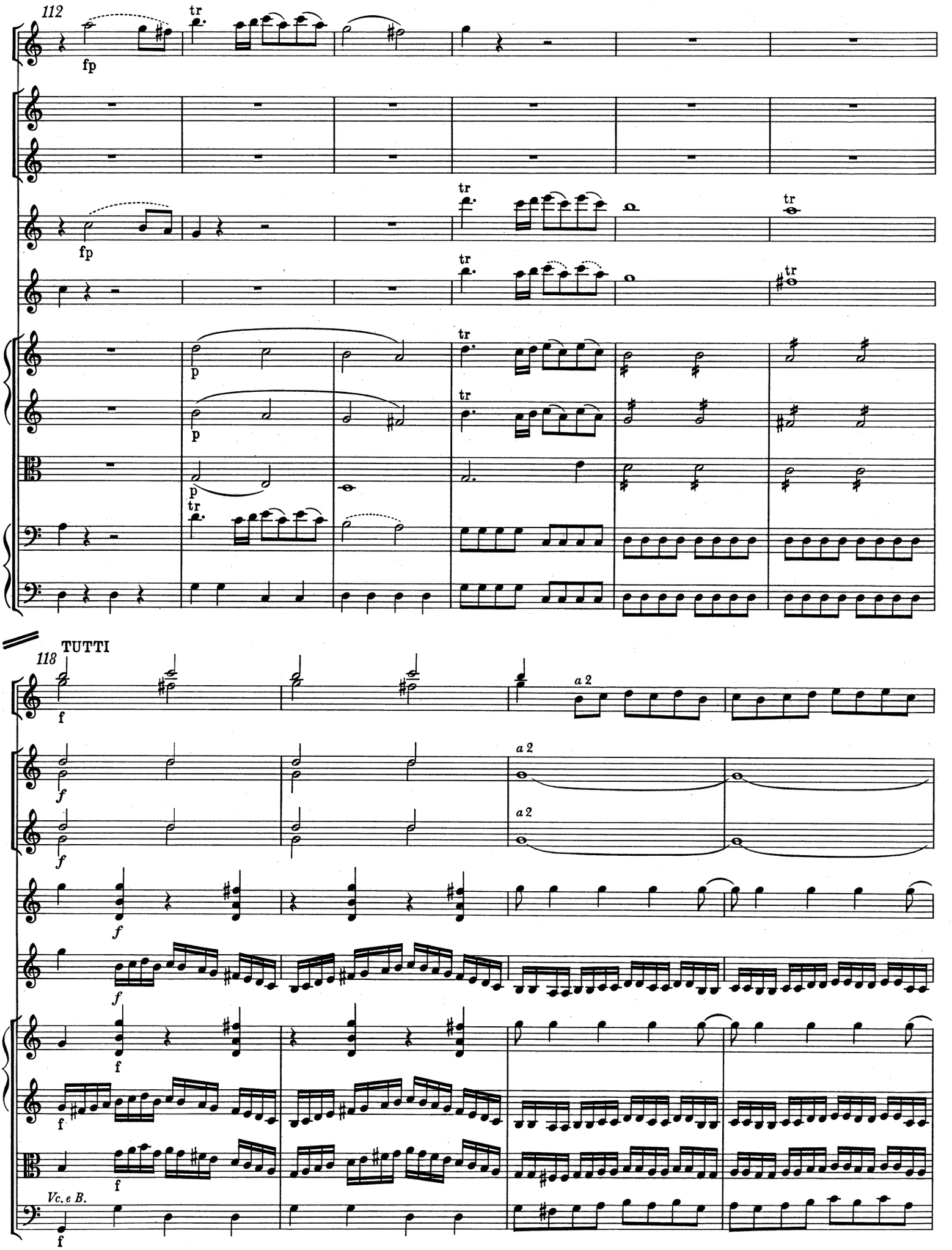

56
[♯]
tr
tr
tr
[♯]
tr
p
p
61
tr
tr
p
p

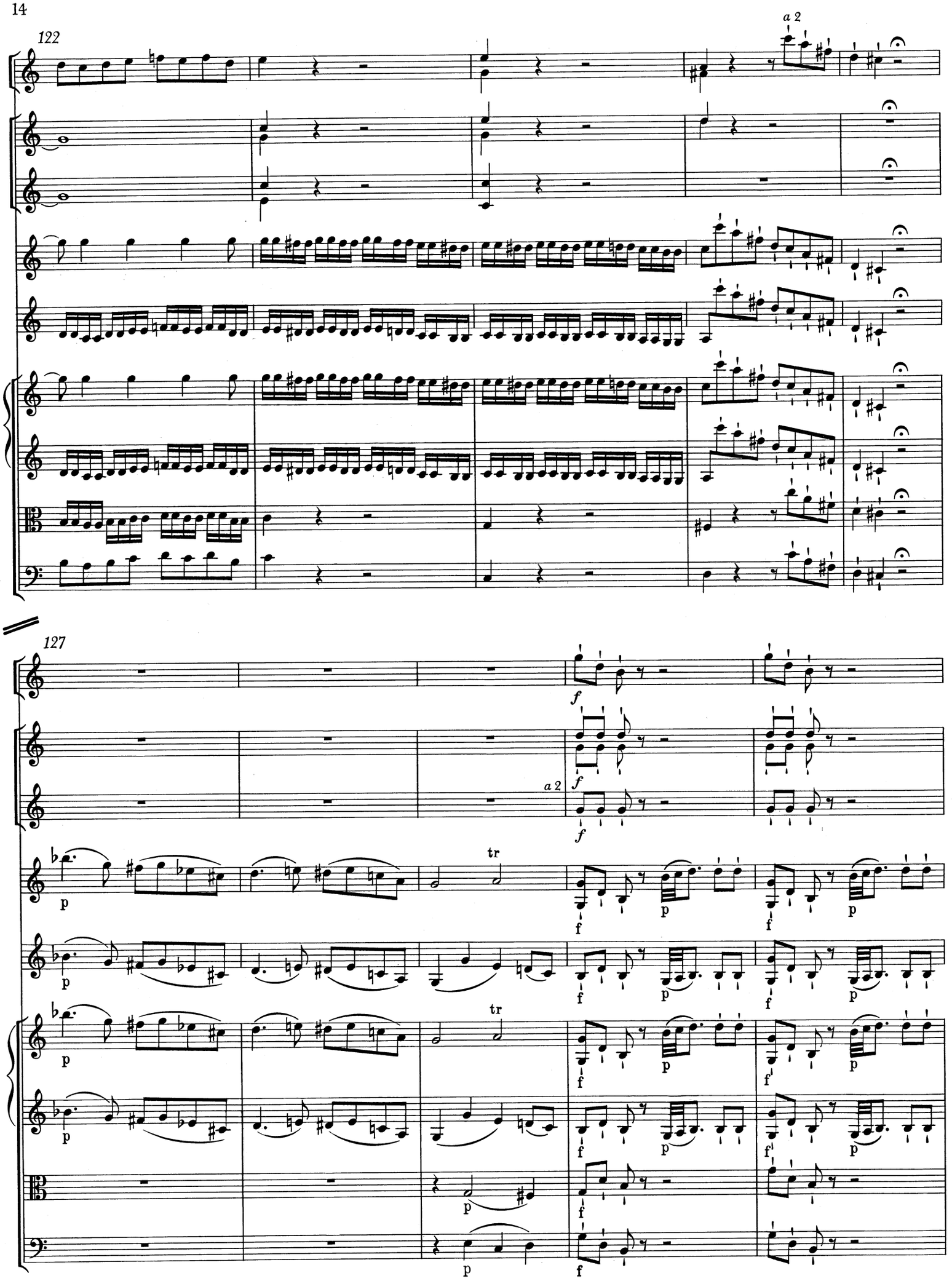

66
I^mo
71

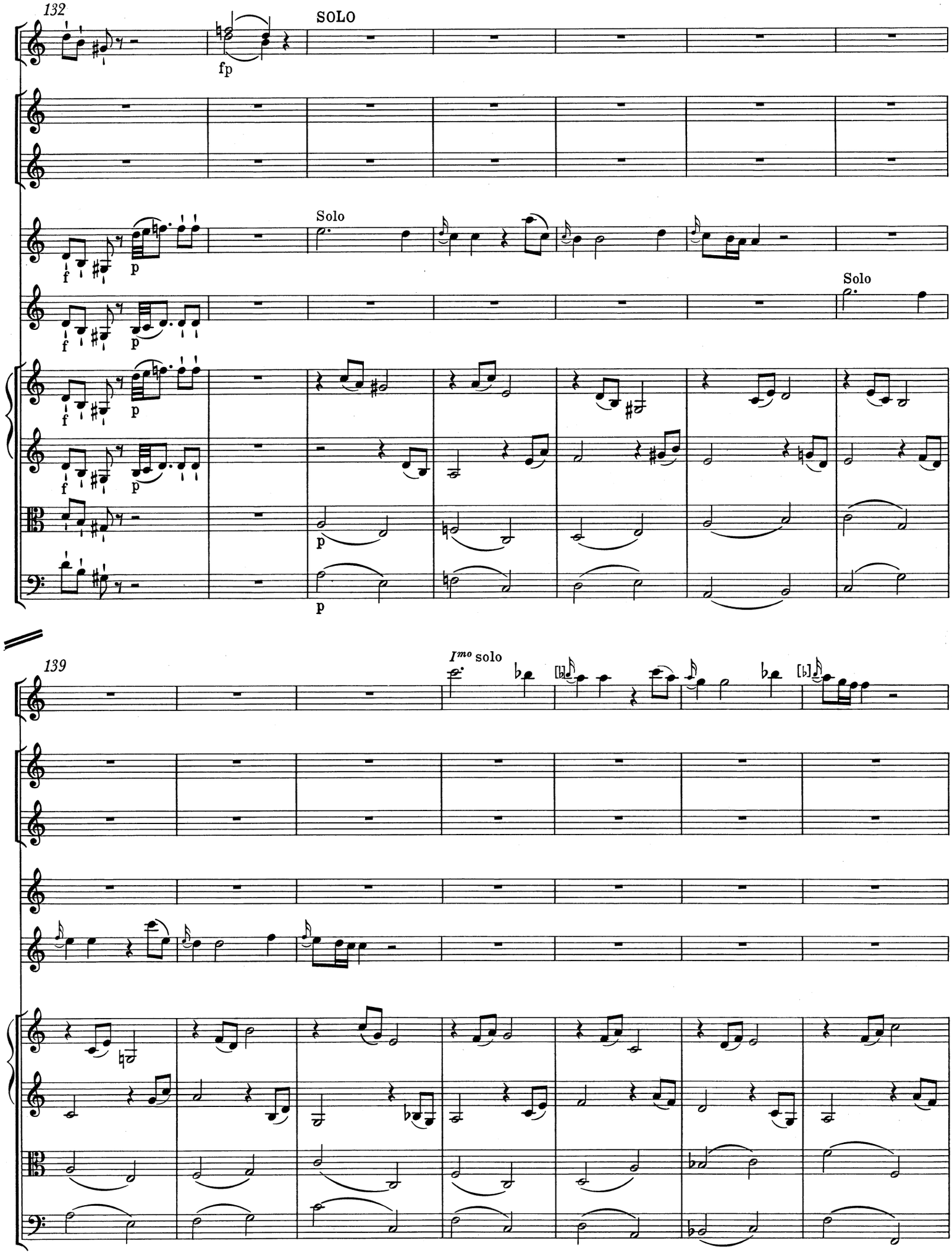

76
tr
tr
82
fp
fp
fp
fp
fp

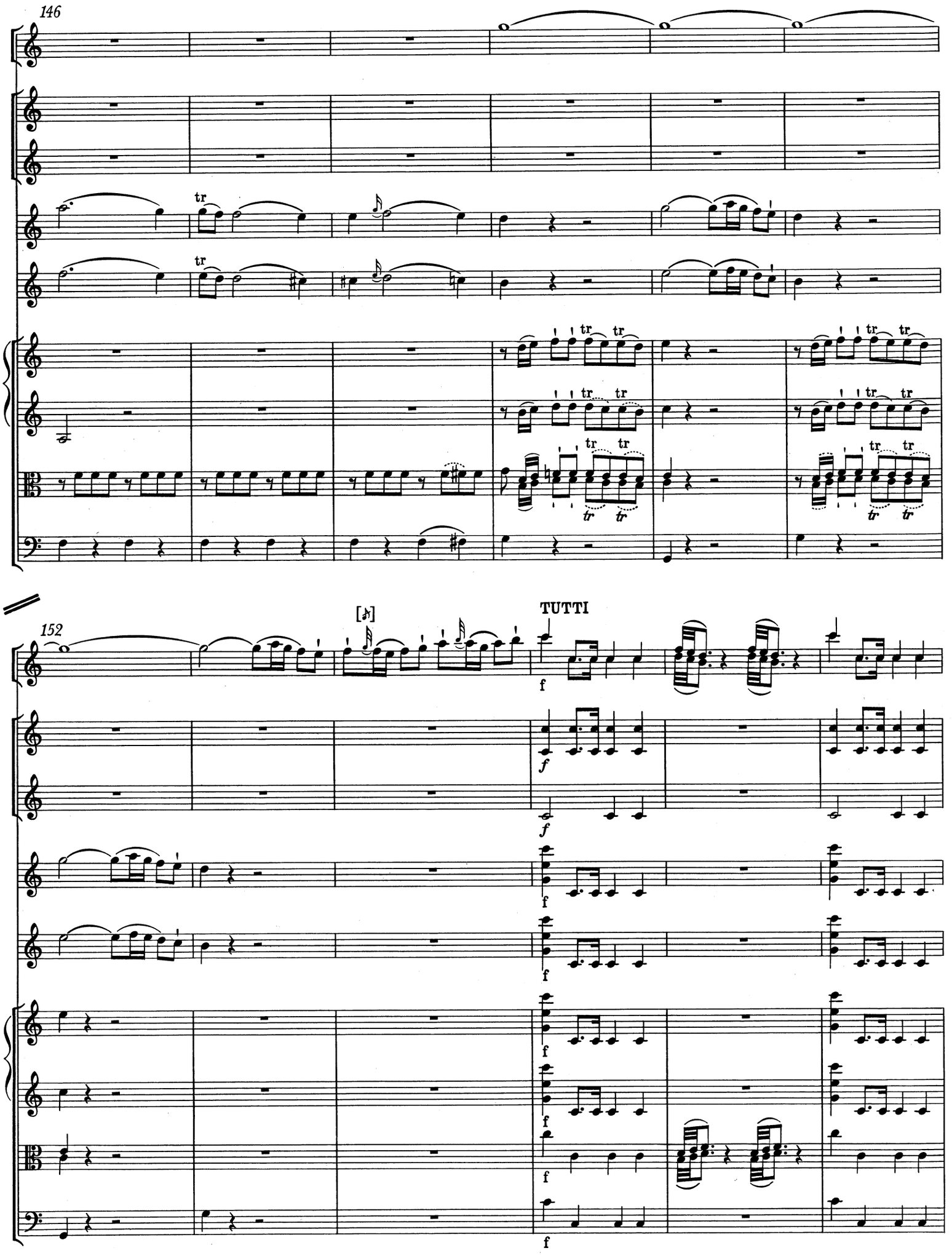

88
fp
tr
94
tr
tr
tr

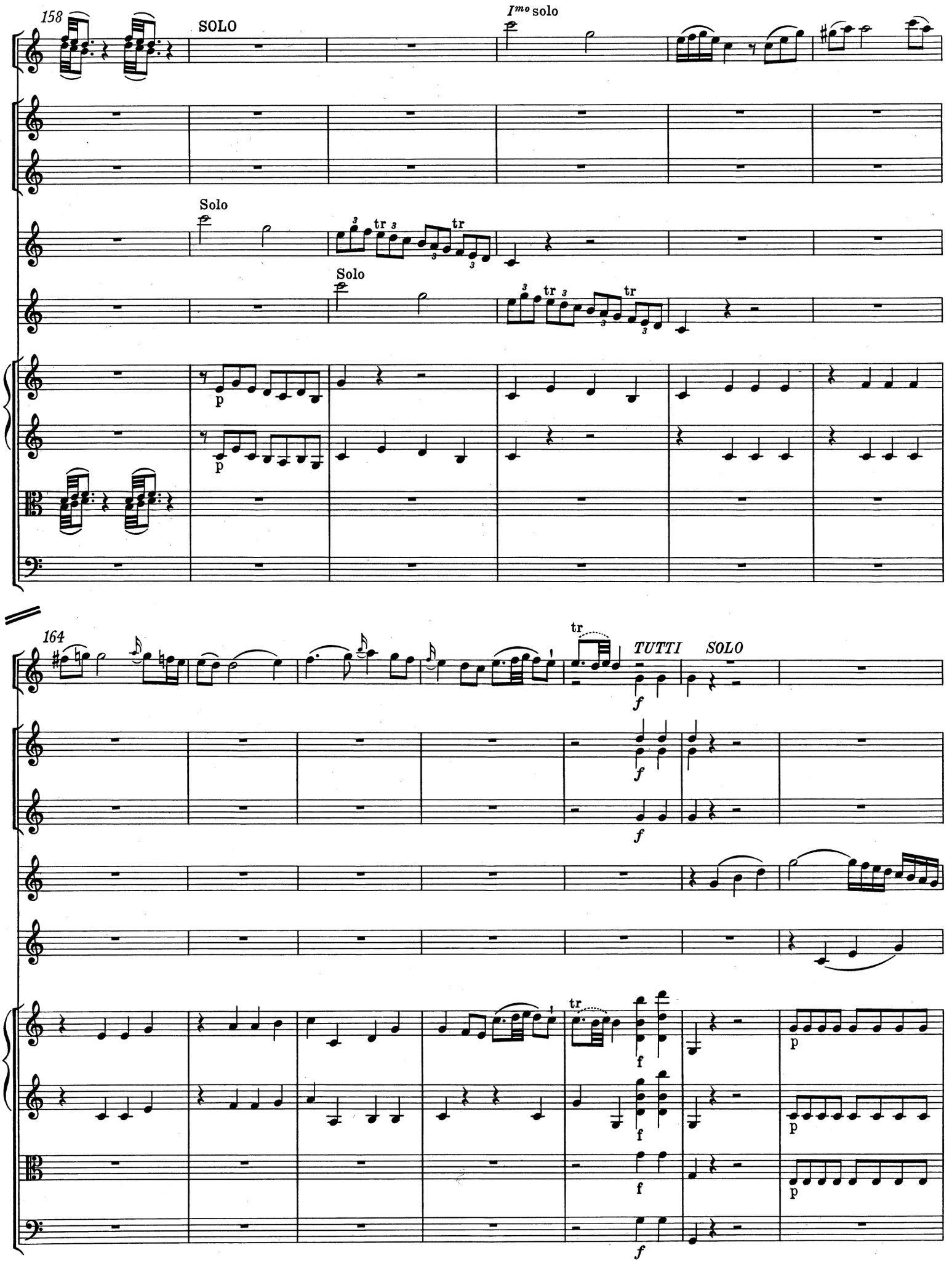

99
tr
TUTTI
SOLO
I^mo solo
f
Solo
Vc.
B.
105
fp

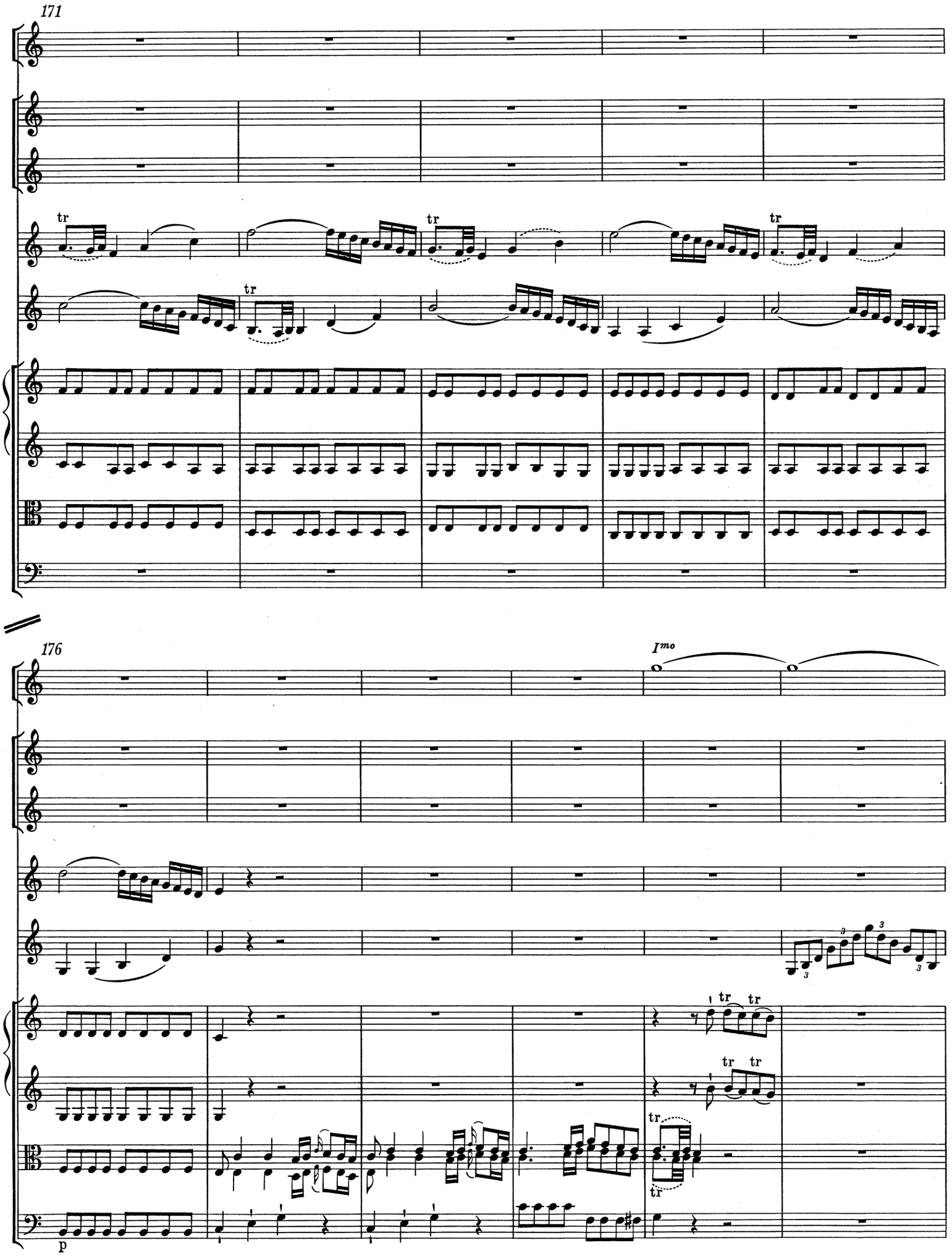

112
fp
tr
p
118
TUTTI
f
a 2
Vc. e B.

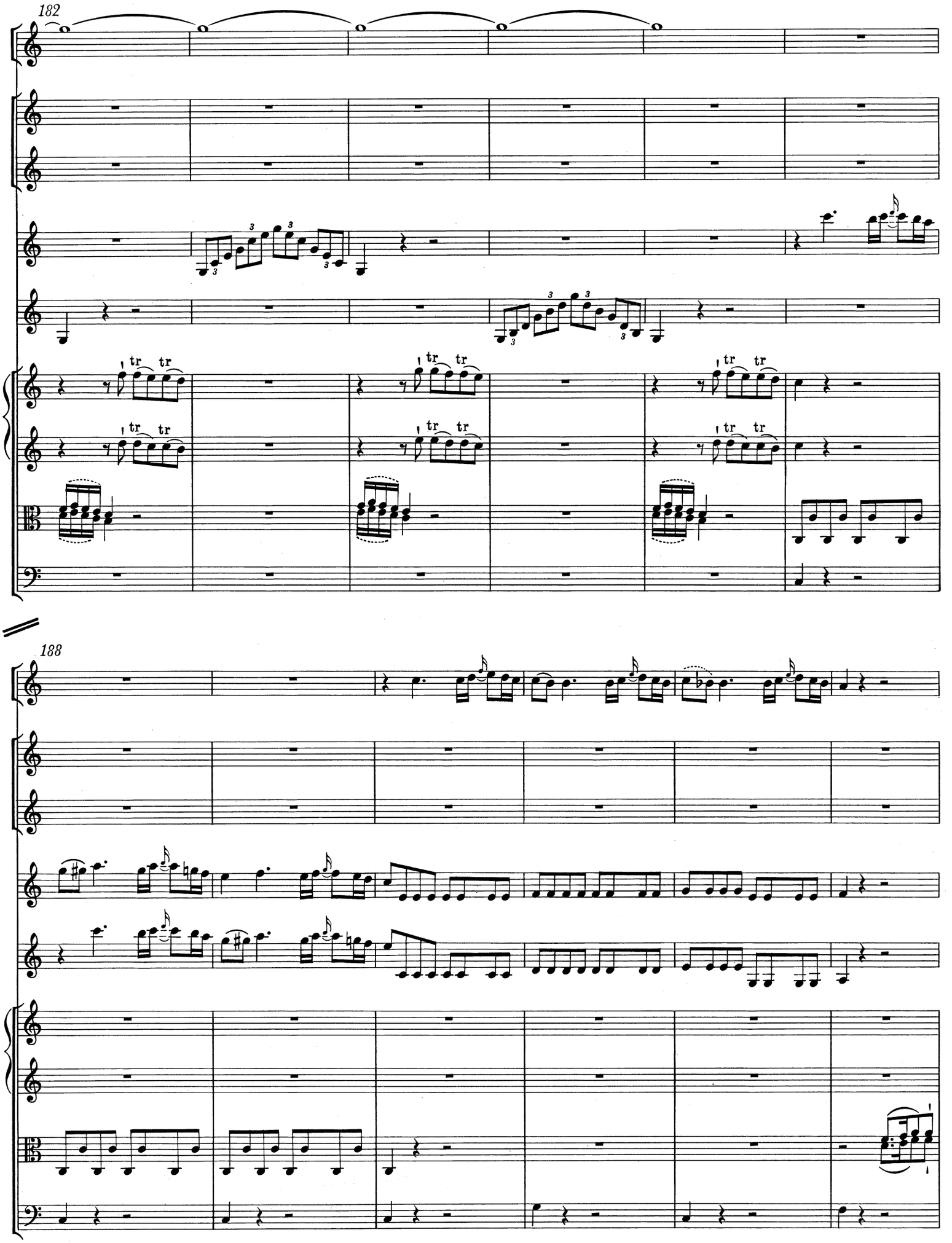

122
a 2
127
a 2
tr
tr

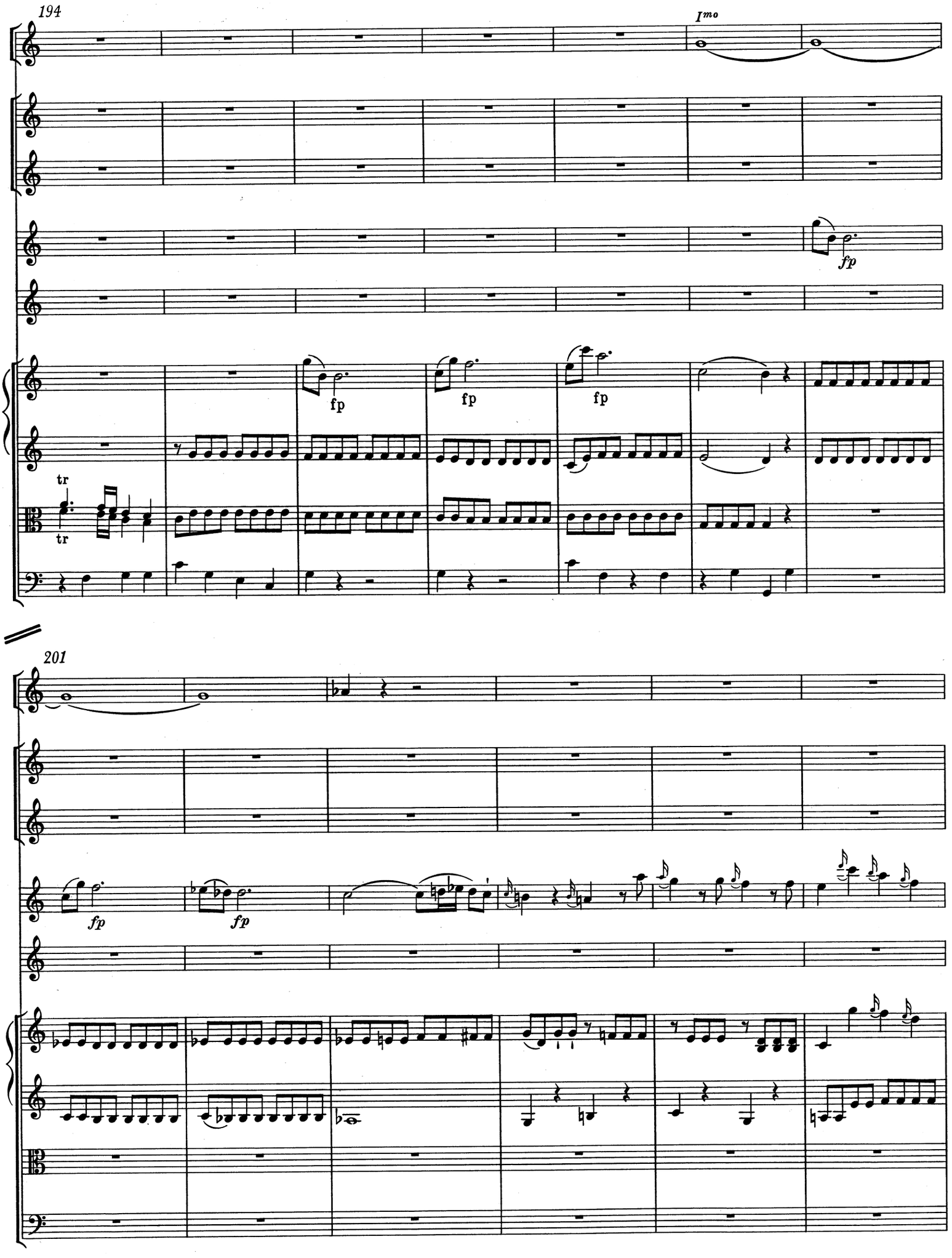

132
SOLO
fp
Solo
f
p
Solo
139
I^mo solo

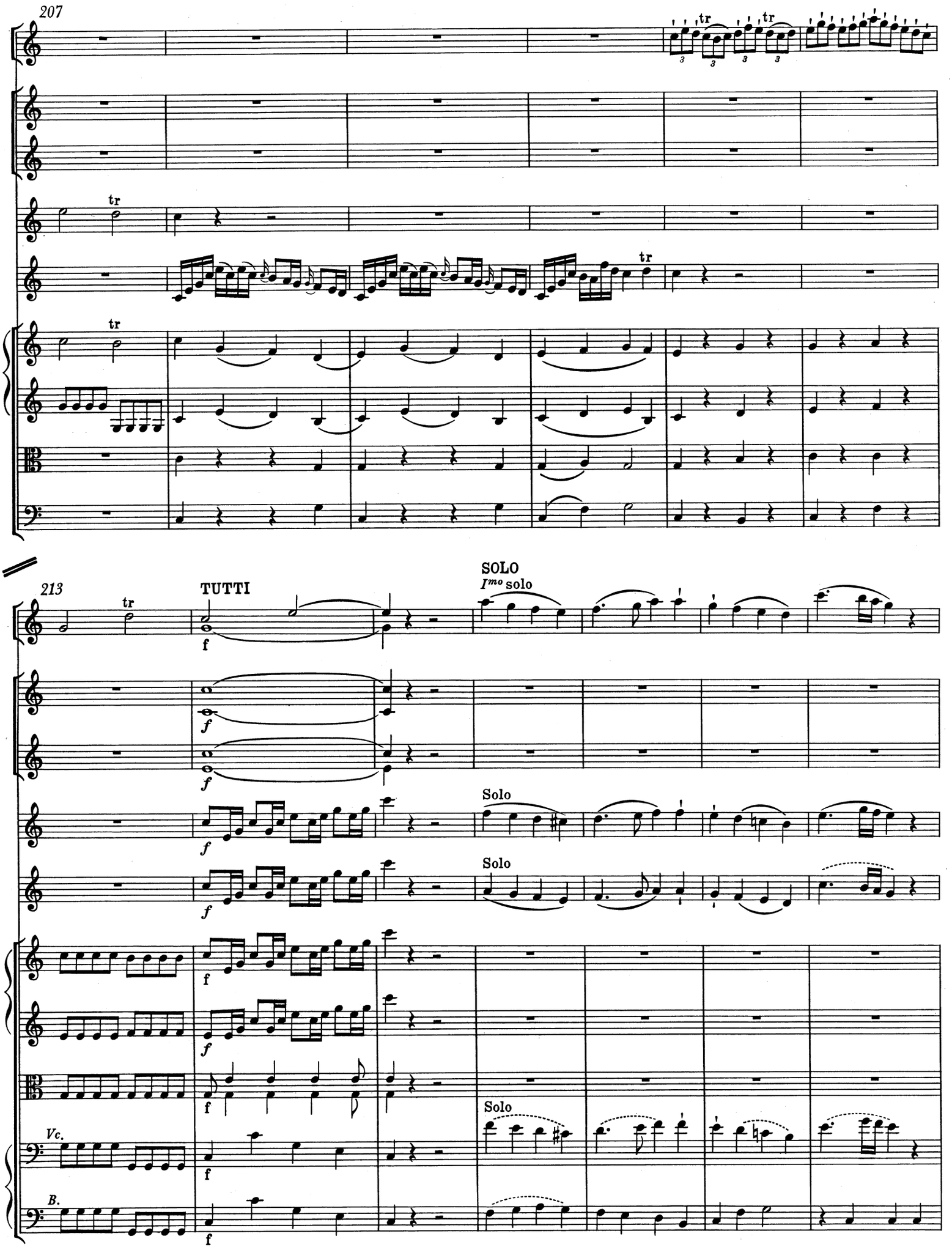

146
152
TUTTI

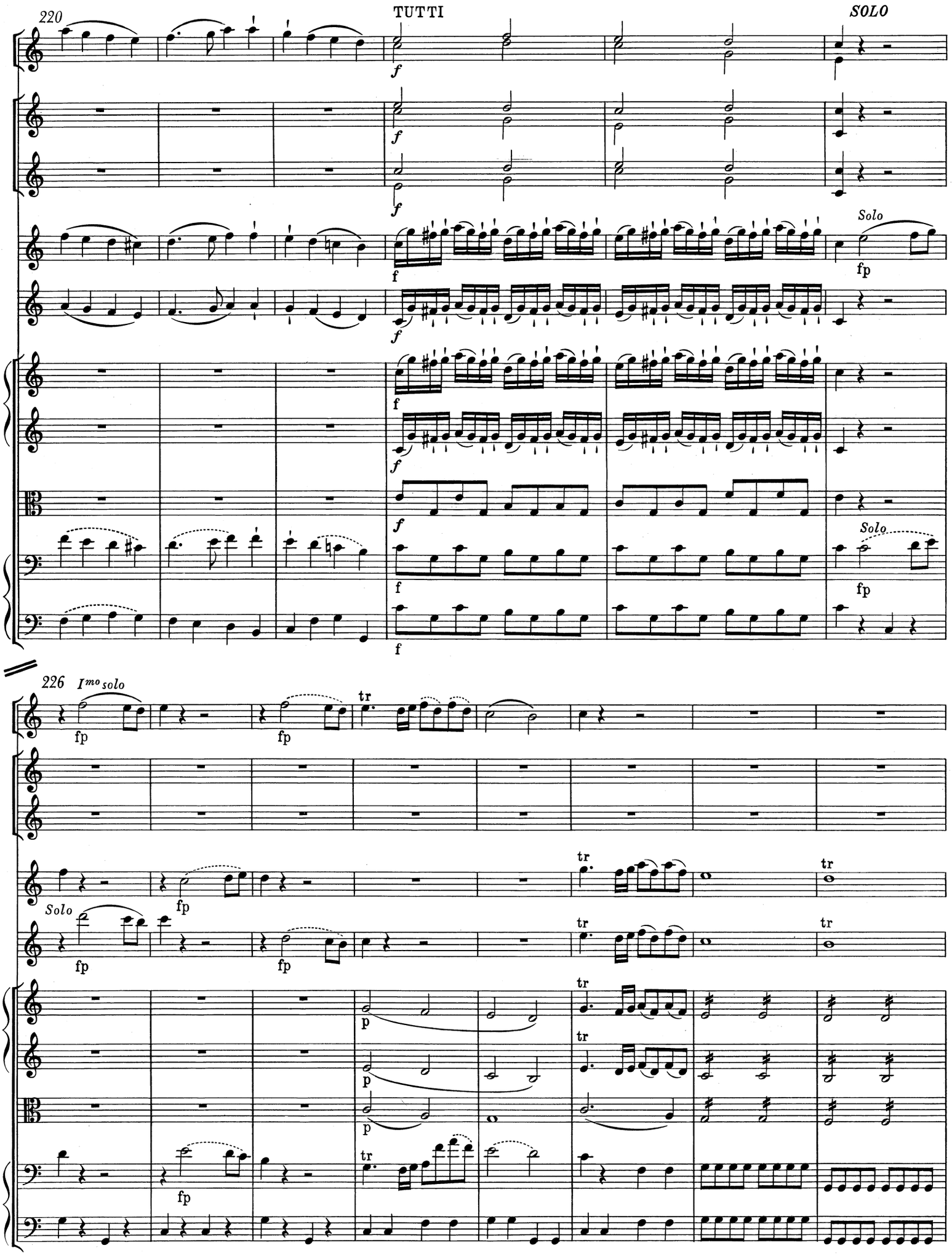

158
SOLO
I^mo solo
Solo
Solo
p
p
164
tr
TUTTI
SOLO
f
f
f
tr
f
f
f
p
p
p


171
176
I^mo
tr
p


182
188


194
Imo
fp
fp
fp
fp
tr
tr
201
fp
fp


207
213
TUTTI
SOLO
I^mo solo
Solo
Solo
Solo
Vc.
B.


220
TUTTI
SOLO
Solo
226
I^mo solo
Solo

234 TUTTI

a 2

a 2

a 2

Vc. e B.

239 Cadenza

I^mo

246

255

Ob. I

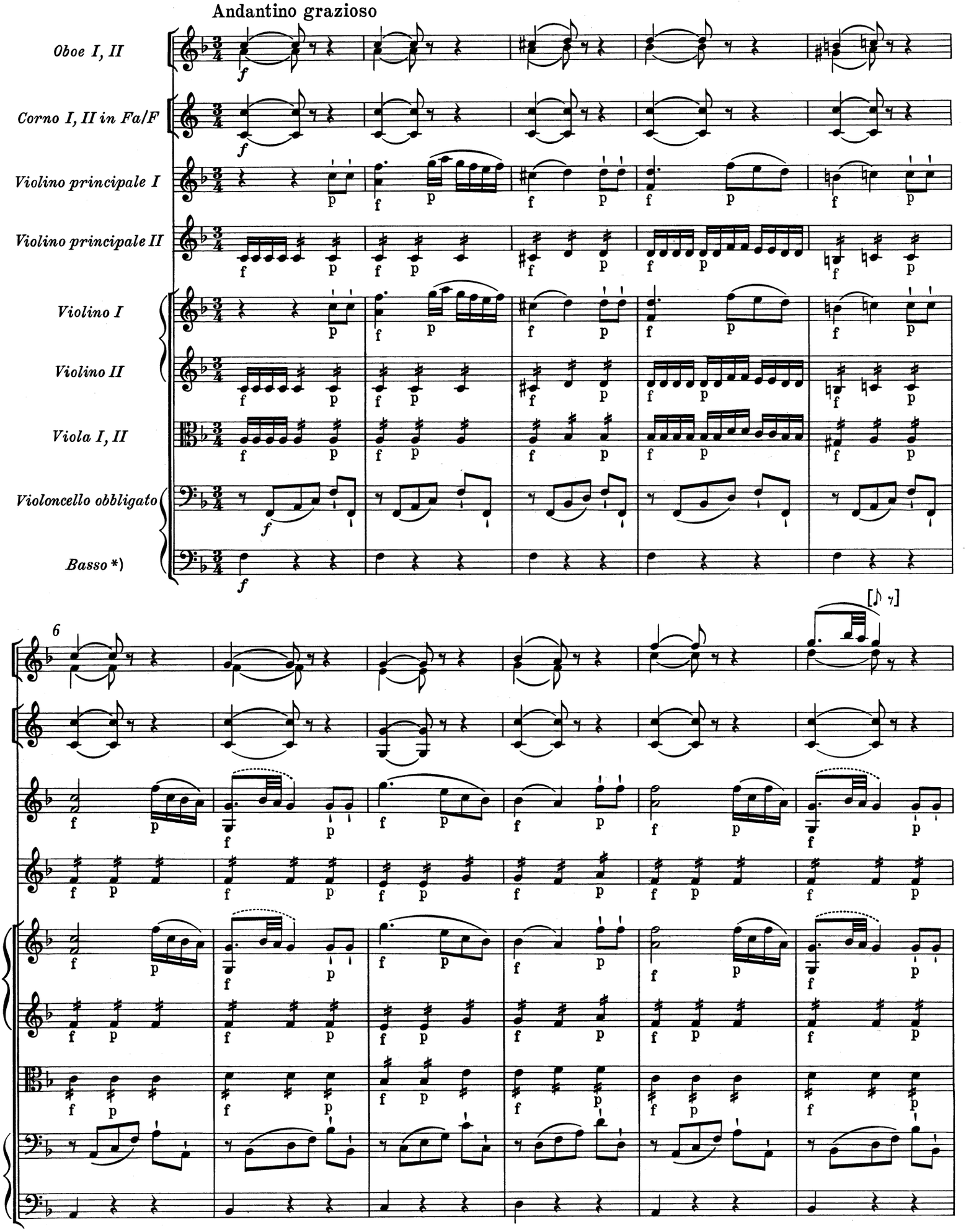
Ob. II

TUTTI

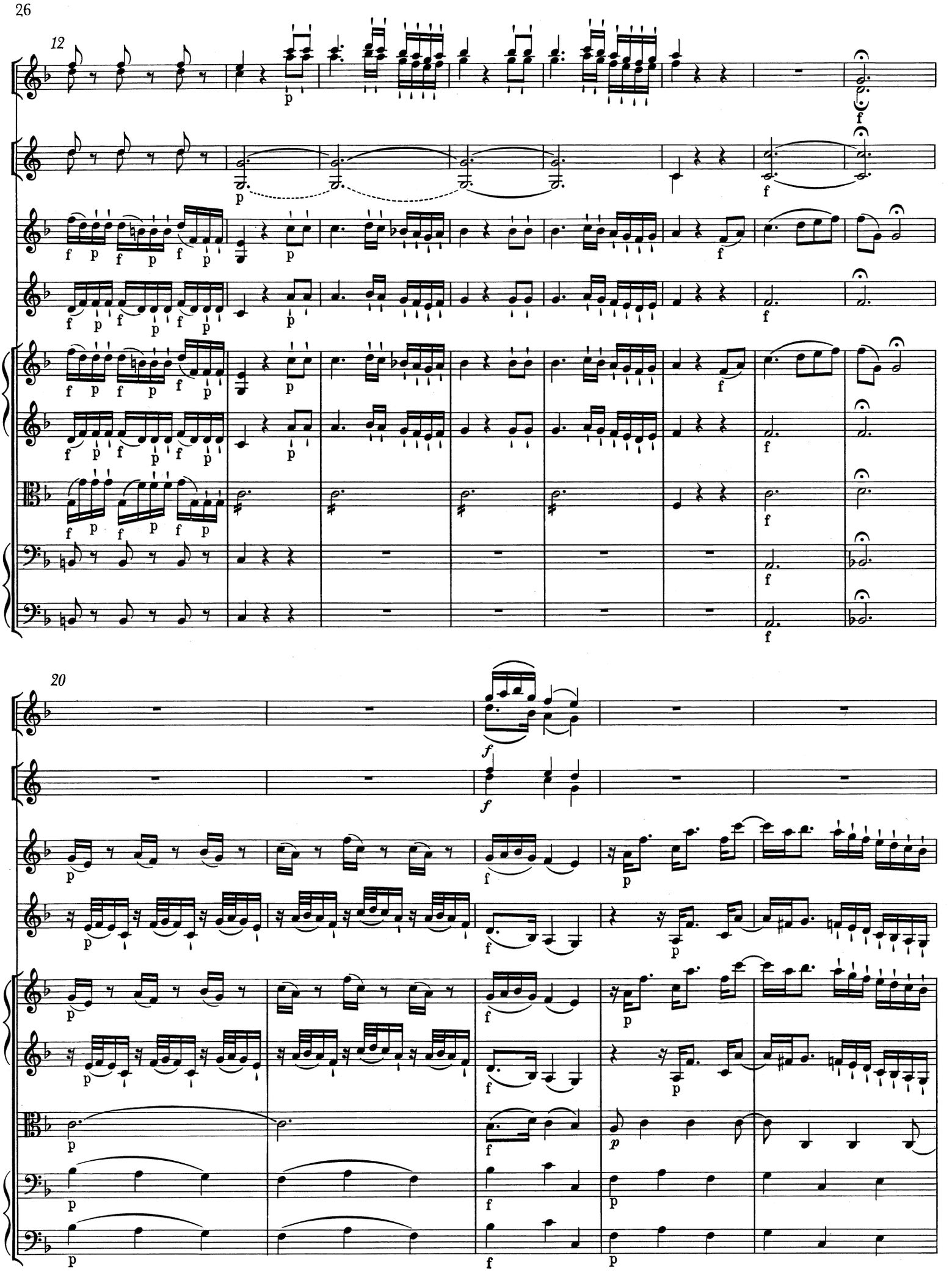
tr

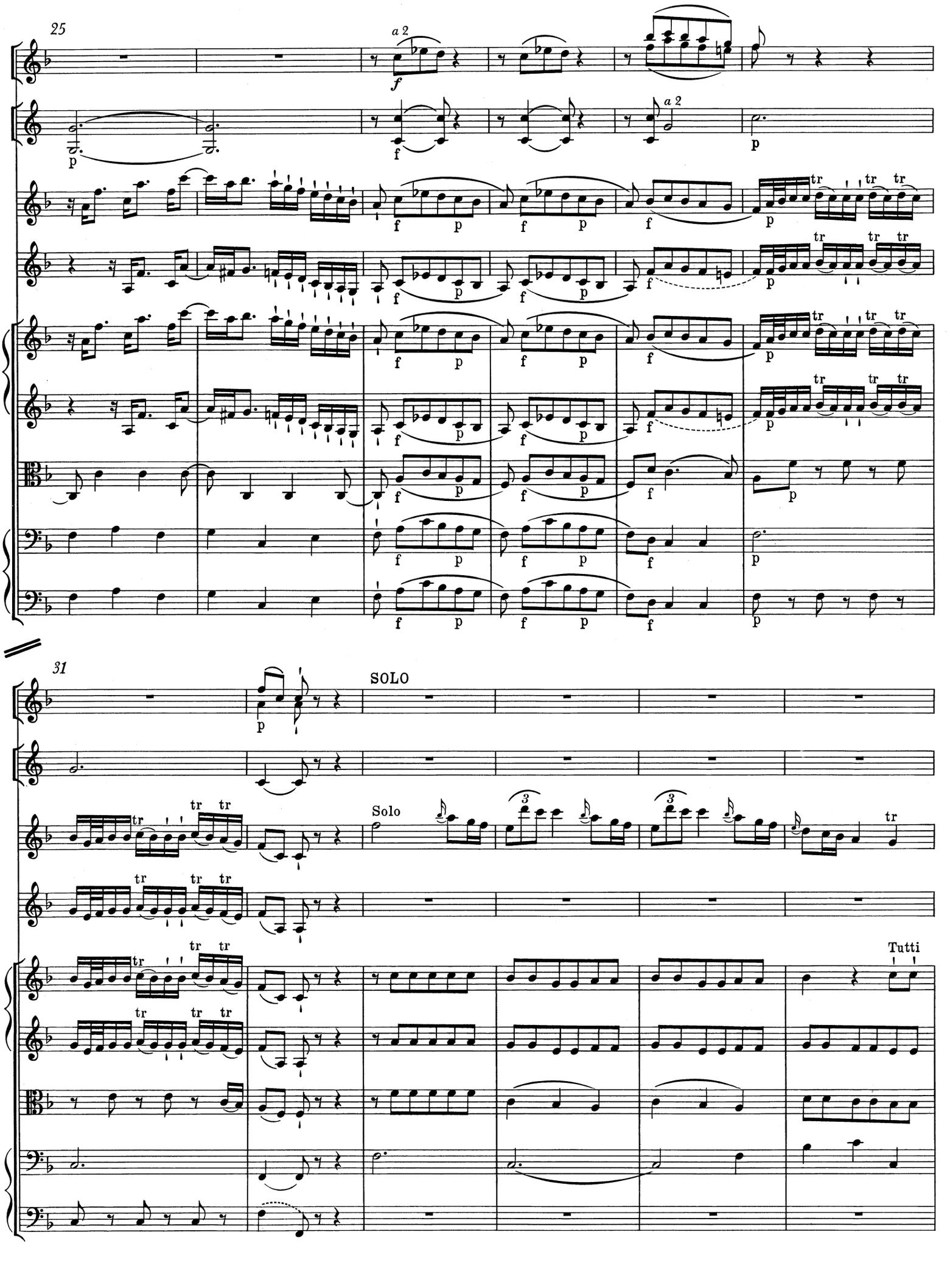
f

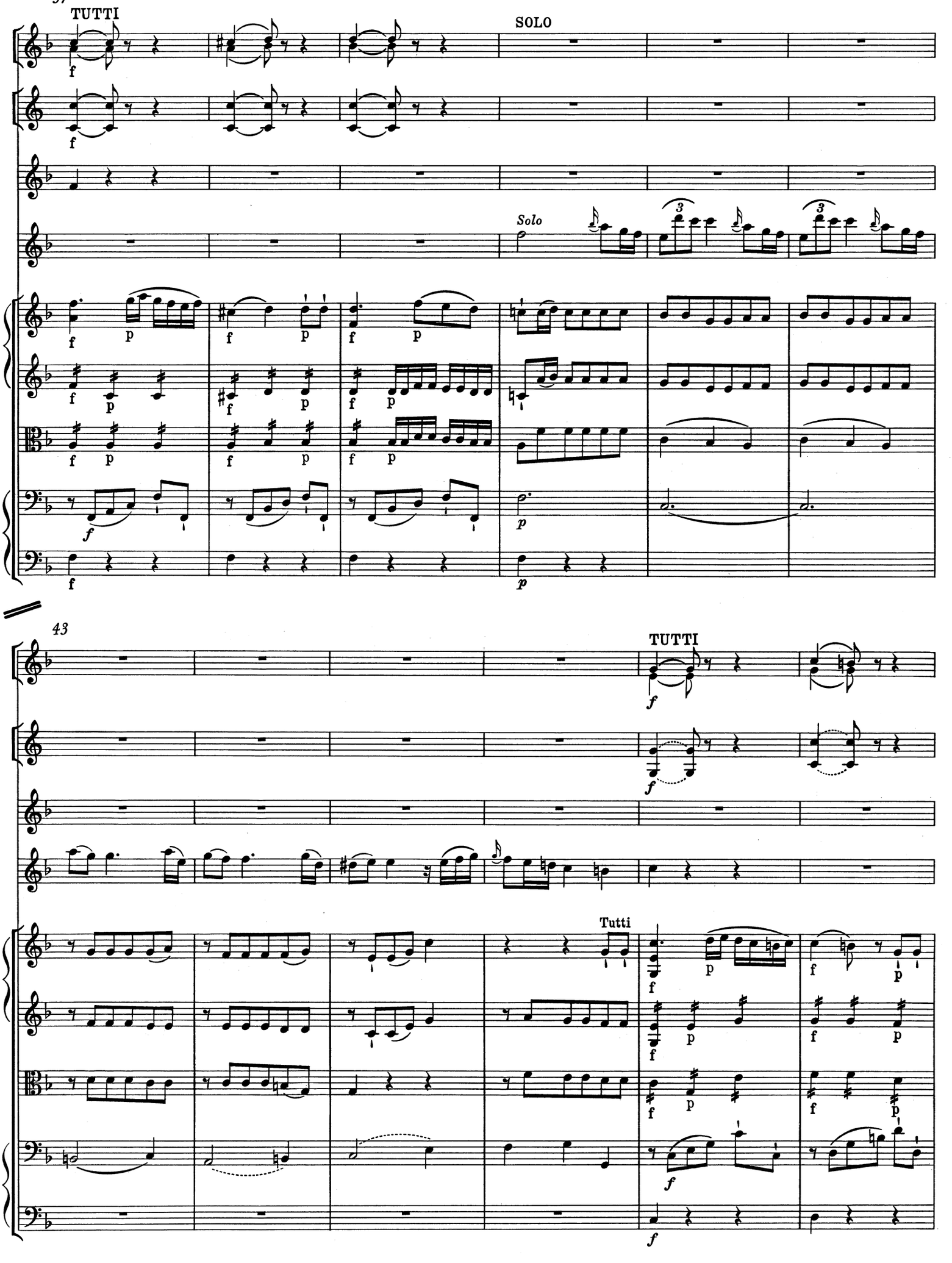
a 2

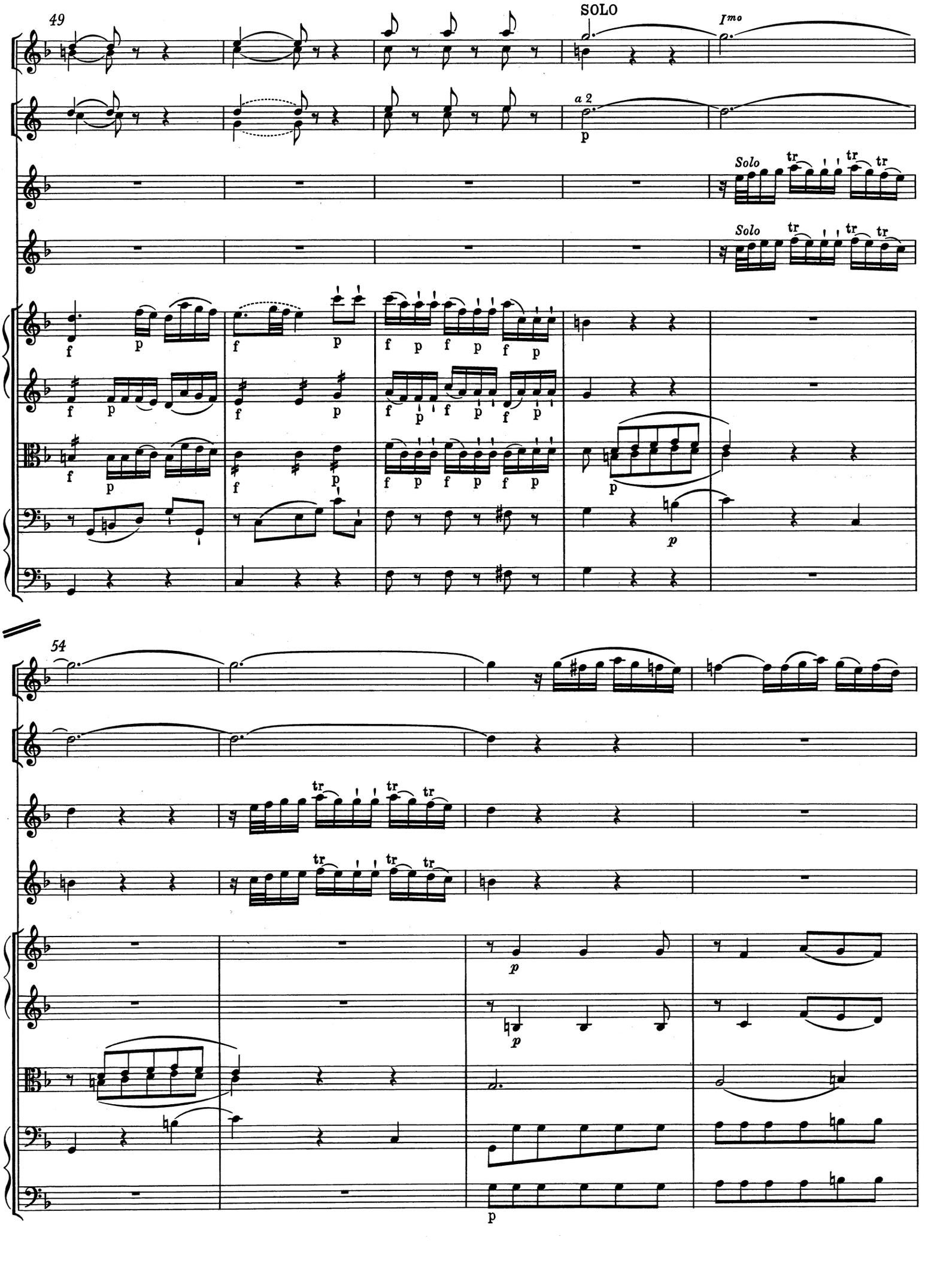


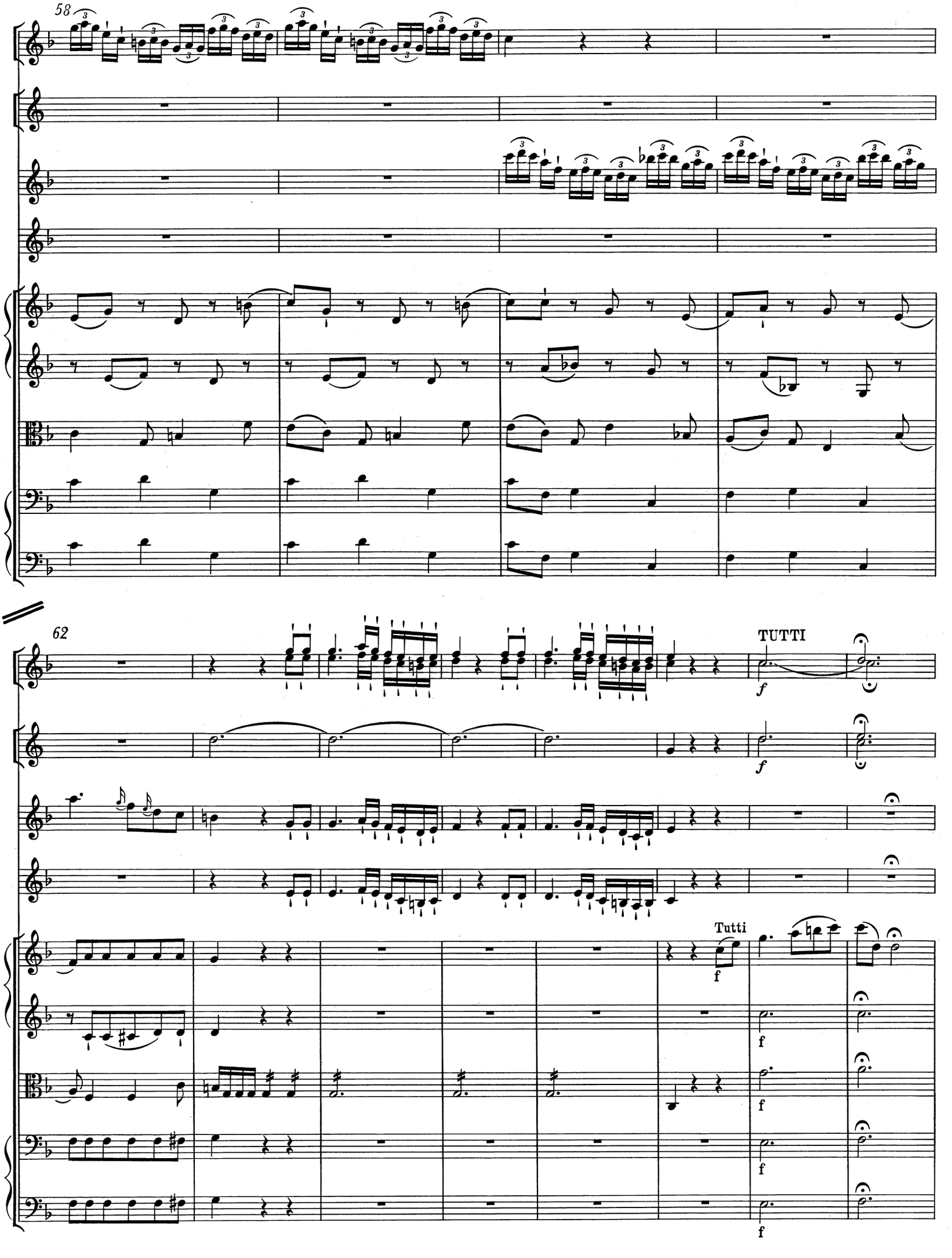
*) Zur Besetzung vgl. Vorwort.

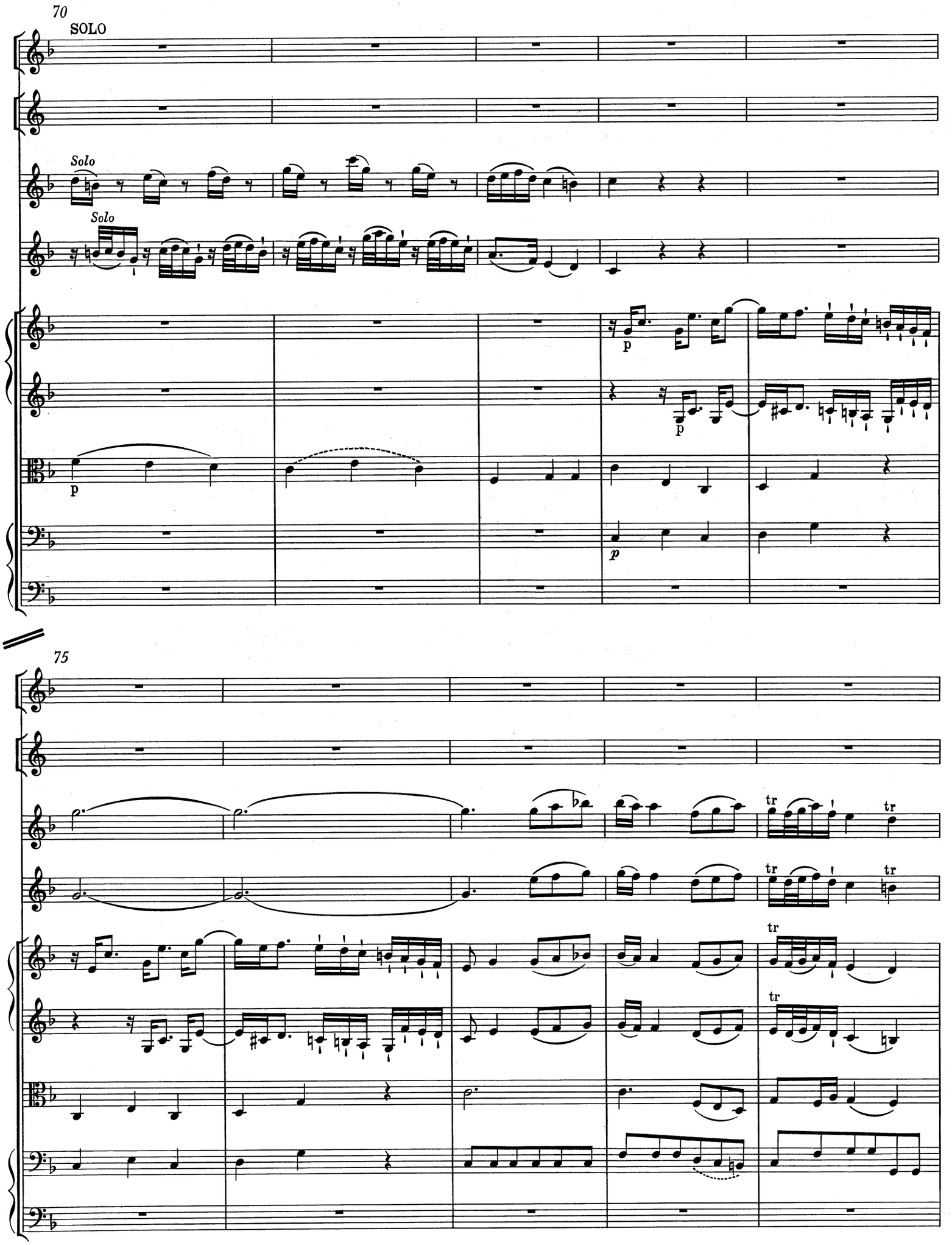

12
20

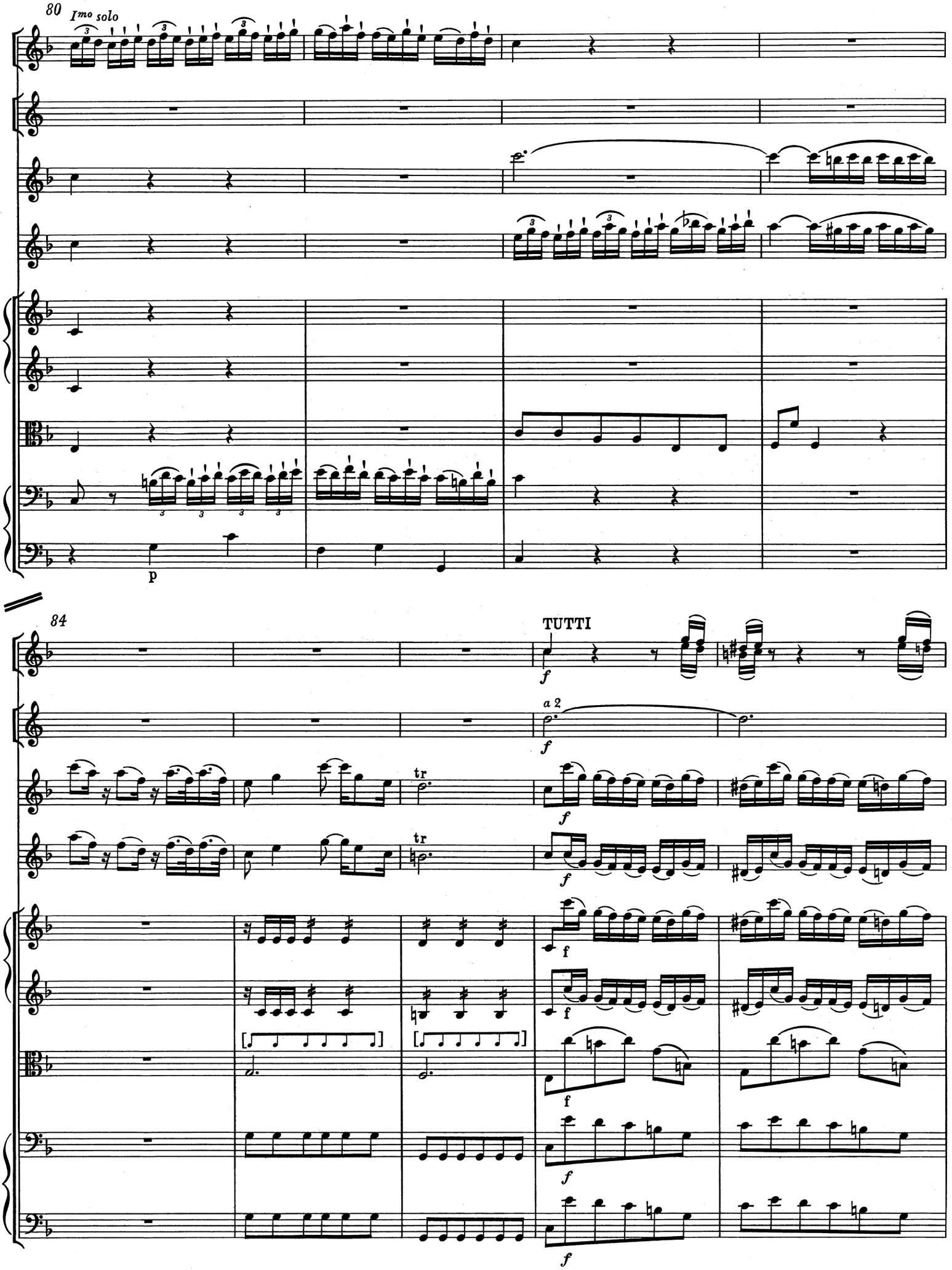

25
a 2
f
p
31
SOLO
Solo
Tutti

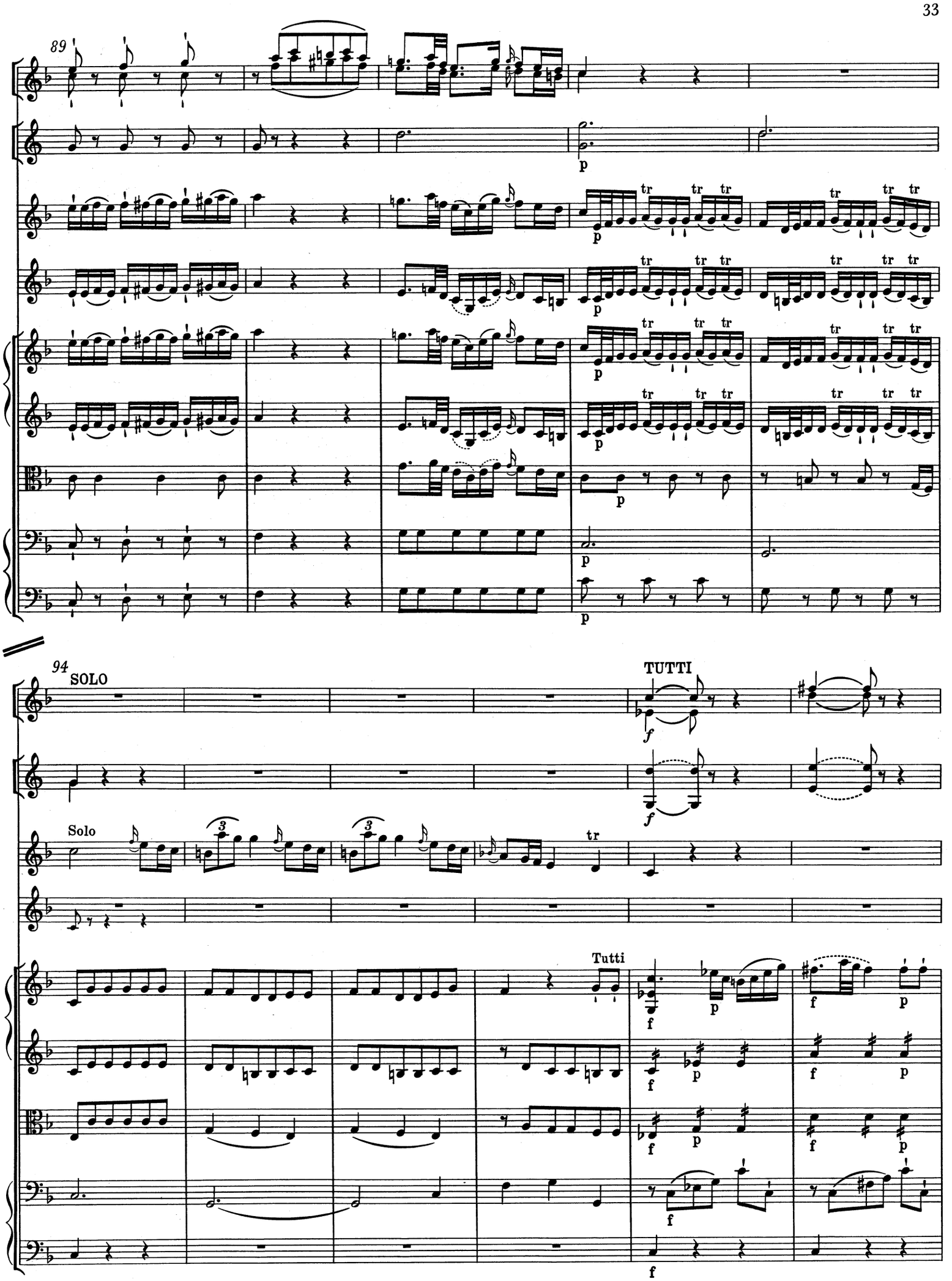

37
TUTTI
SOLO
Solo
43
TUTTI
Tutti

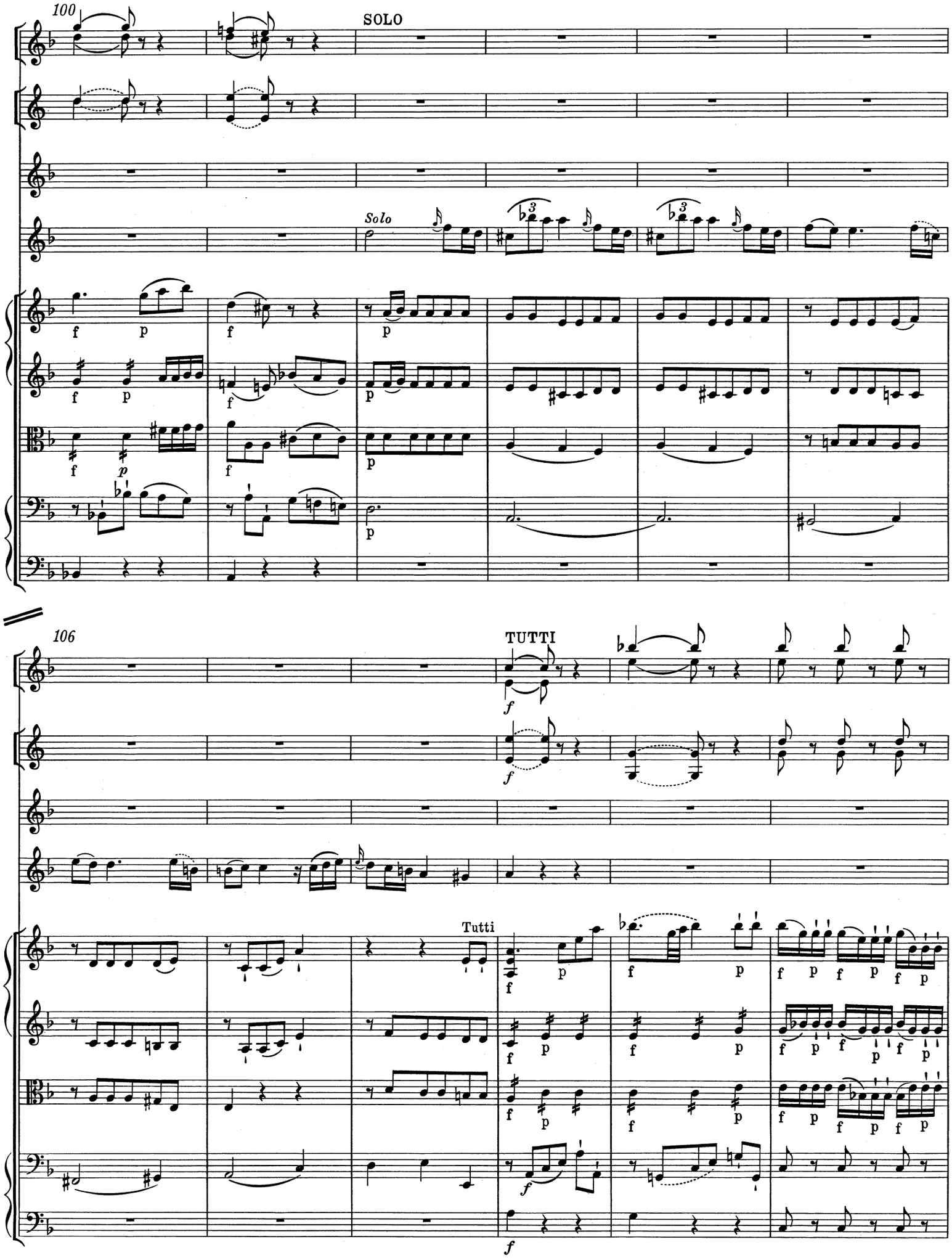

49
SOLO
Imo
a 2
Solo
Solo
54

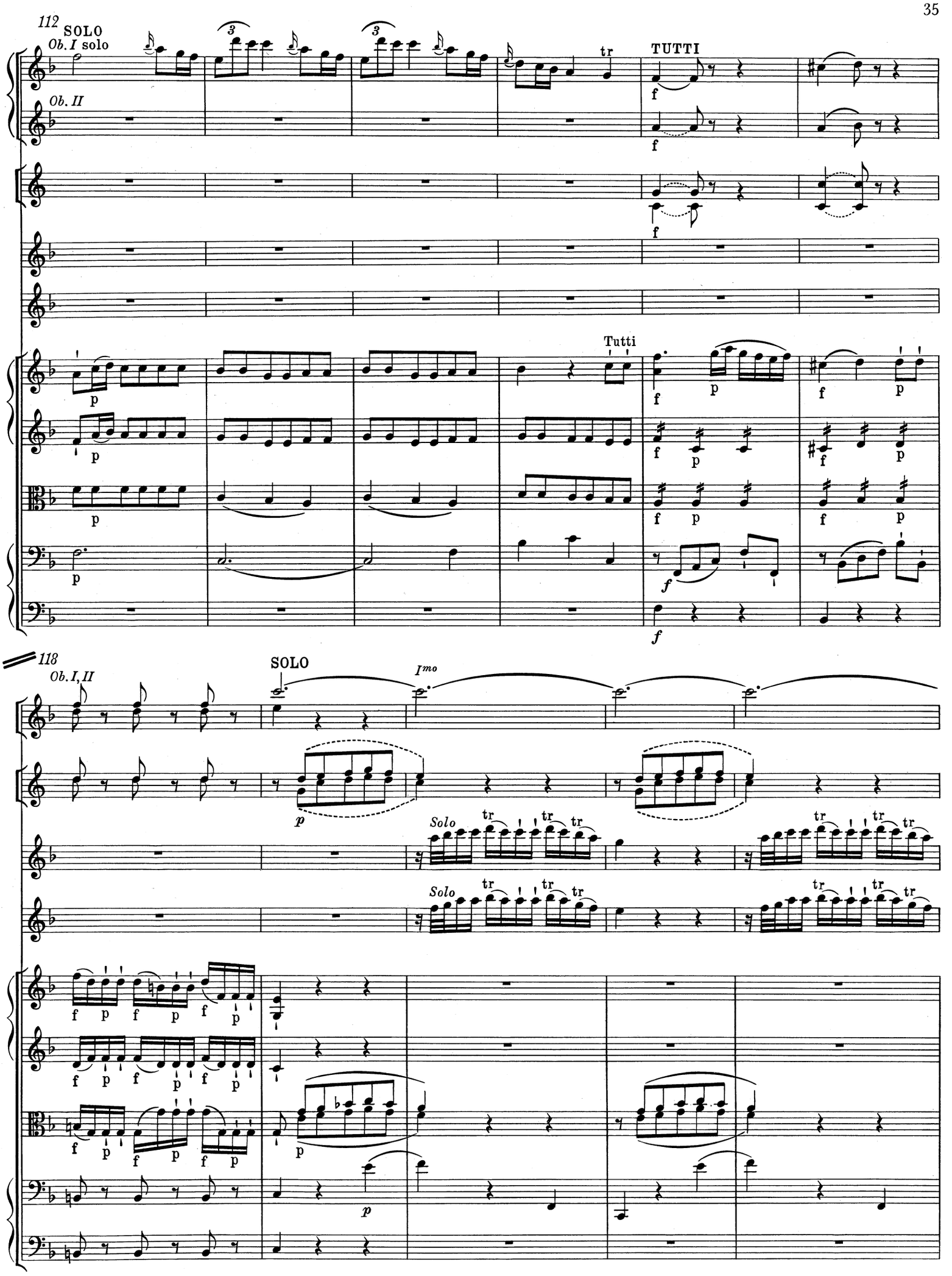

58
62
TUTTI
f
Tutti

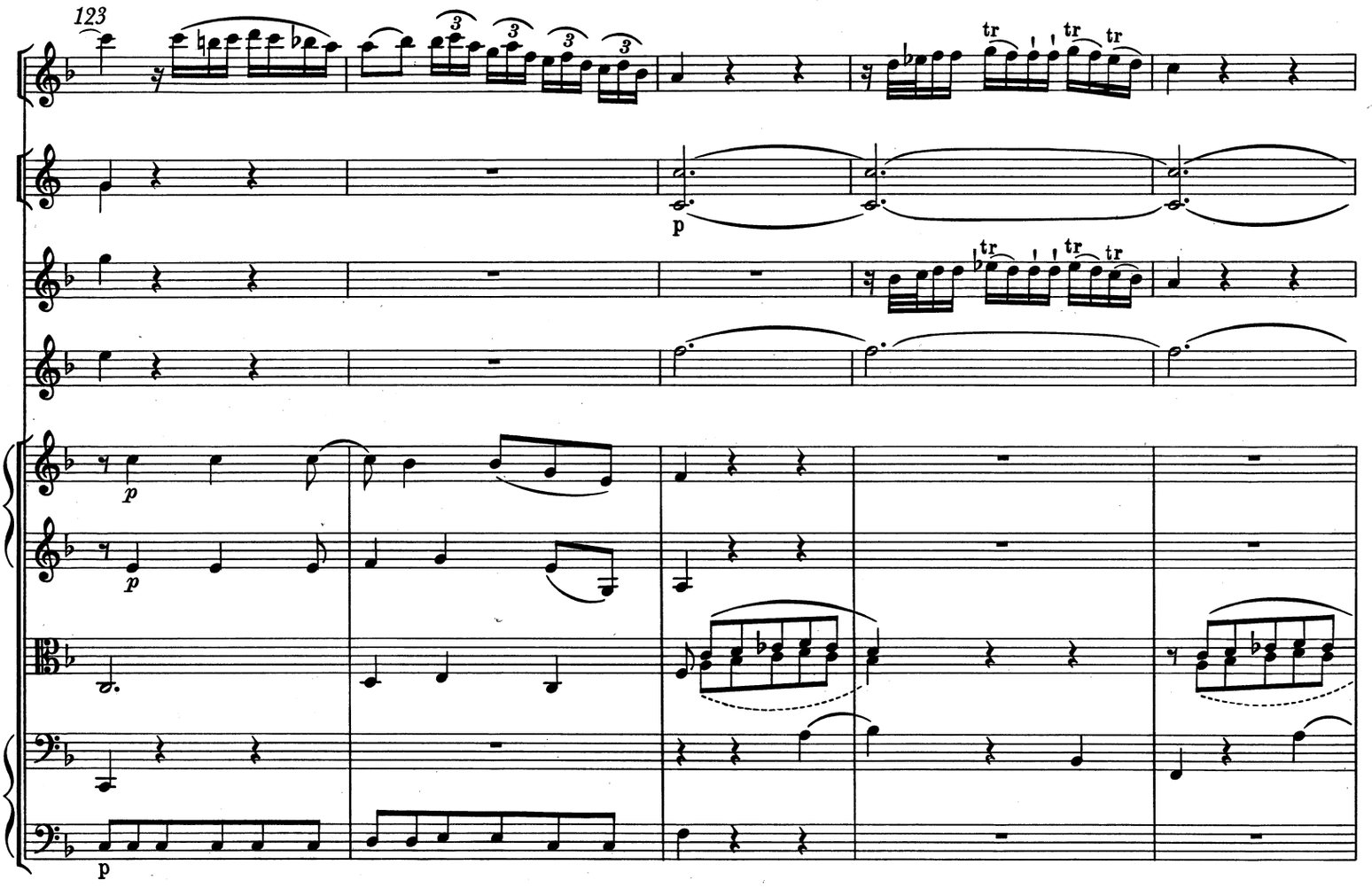

70
SOLO
Solo
Solo
p
p
p
75
tr
tr
tr
tr
tr

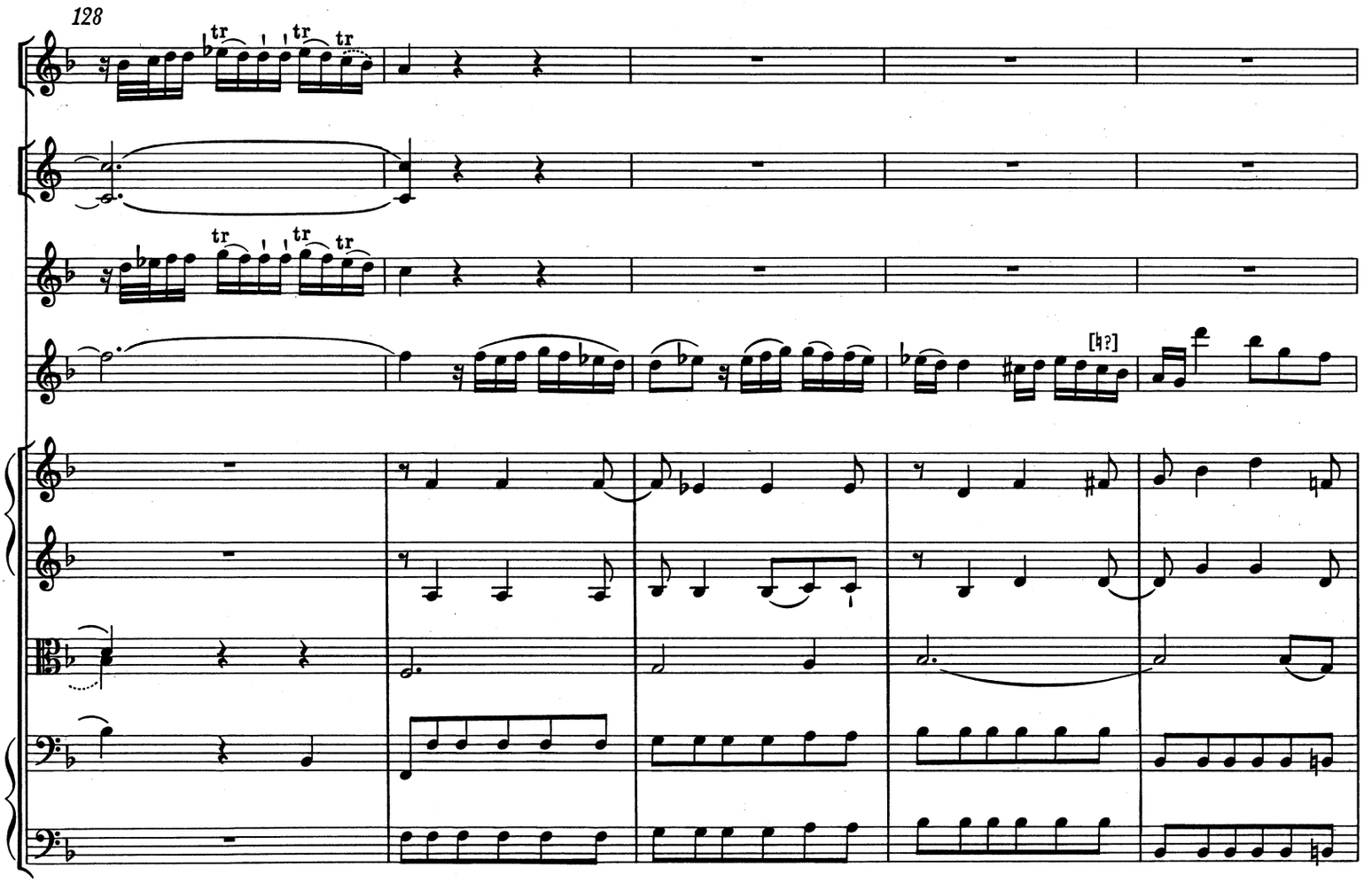

80
I^mo solo
p
84
TUTTI
f
a 2
tr
f

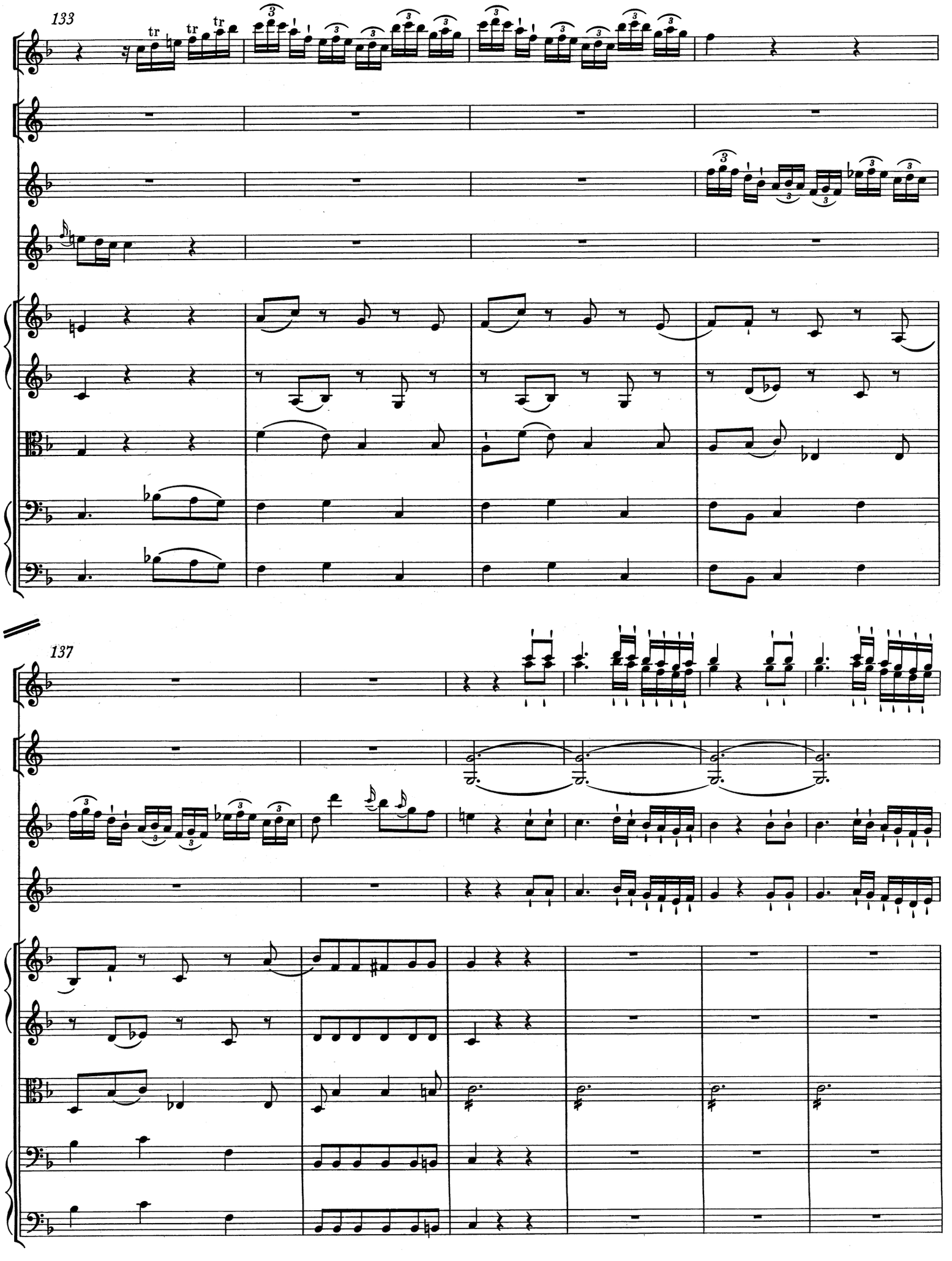

89
94
SOLO
TUTTI
Solo
Tutti

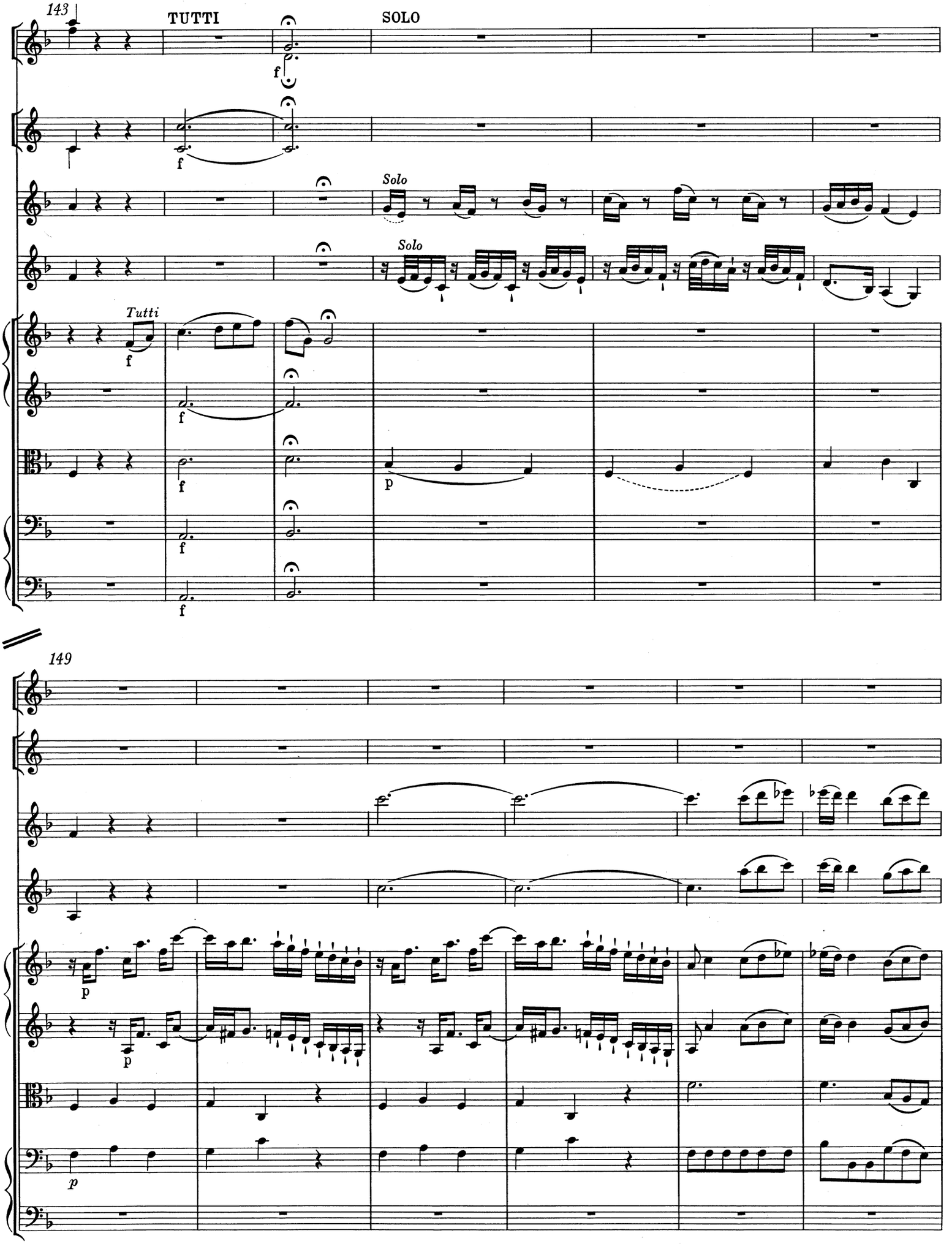

100
SOLO
Solo
106
TUTTI
Tutti

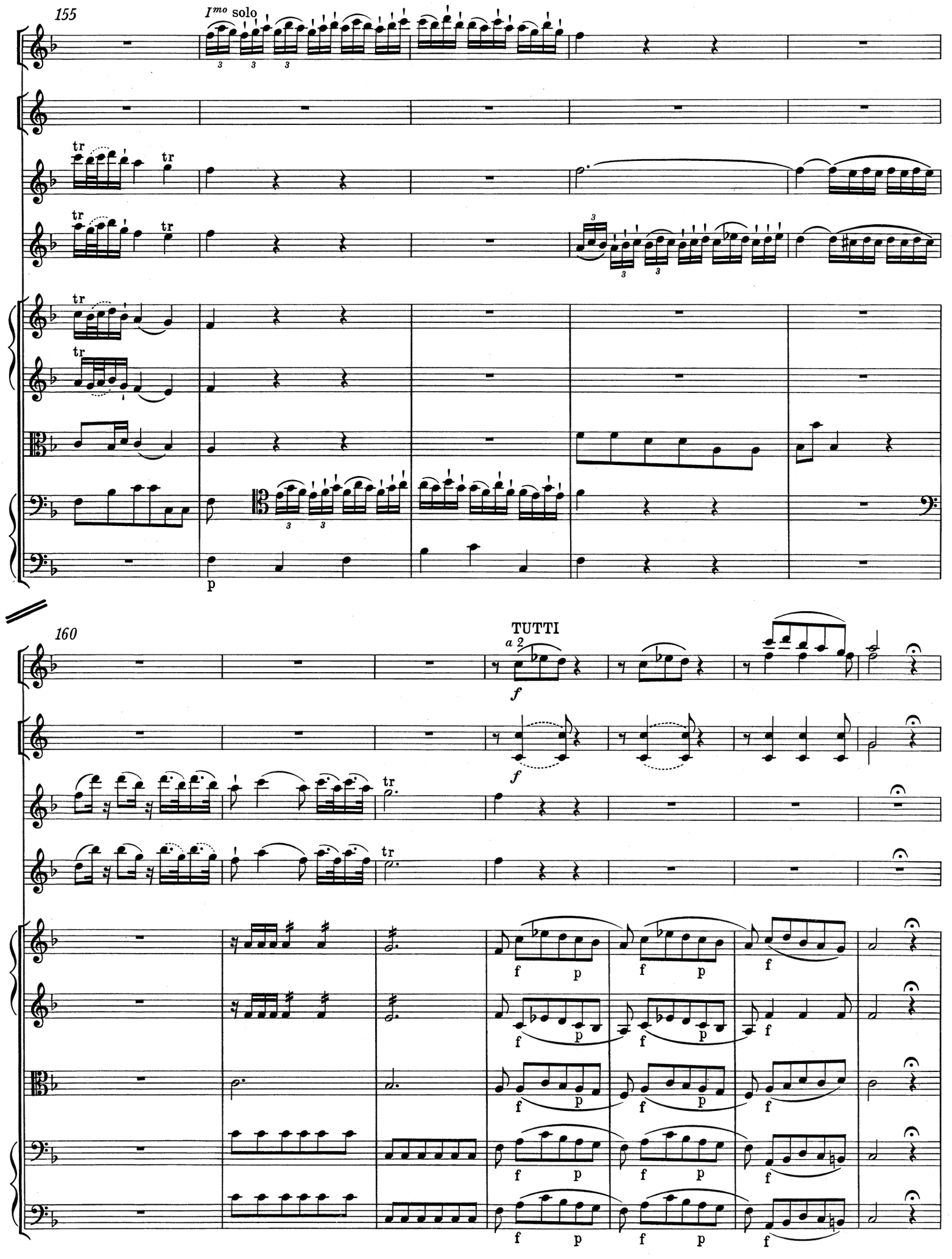

112
SOLO
Ob. I solo
Ob. II
TUTTI
Tutti
118
Ob. I, II
SOLO
I^mo
Solo
Solo


123
p
p
p
p


128
[♮?]


133
137


143
TUTTI
SOLO
Solo
Solo
Tutti
149

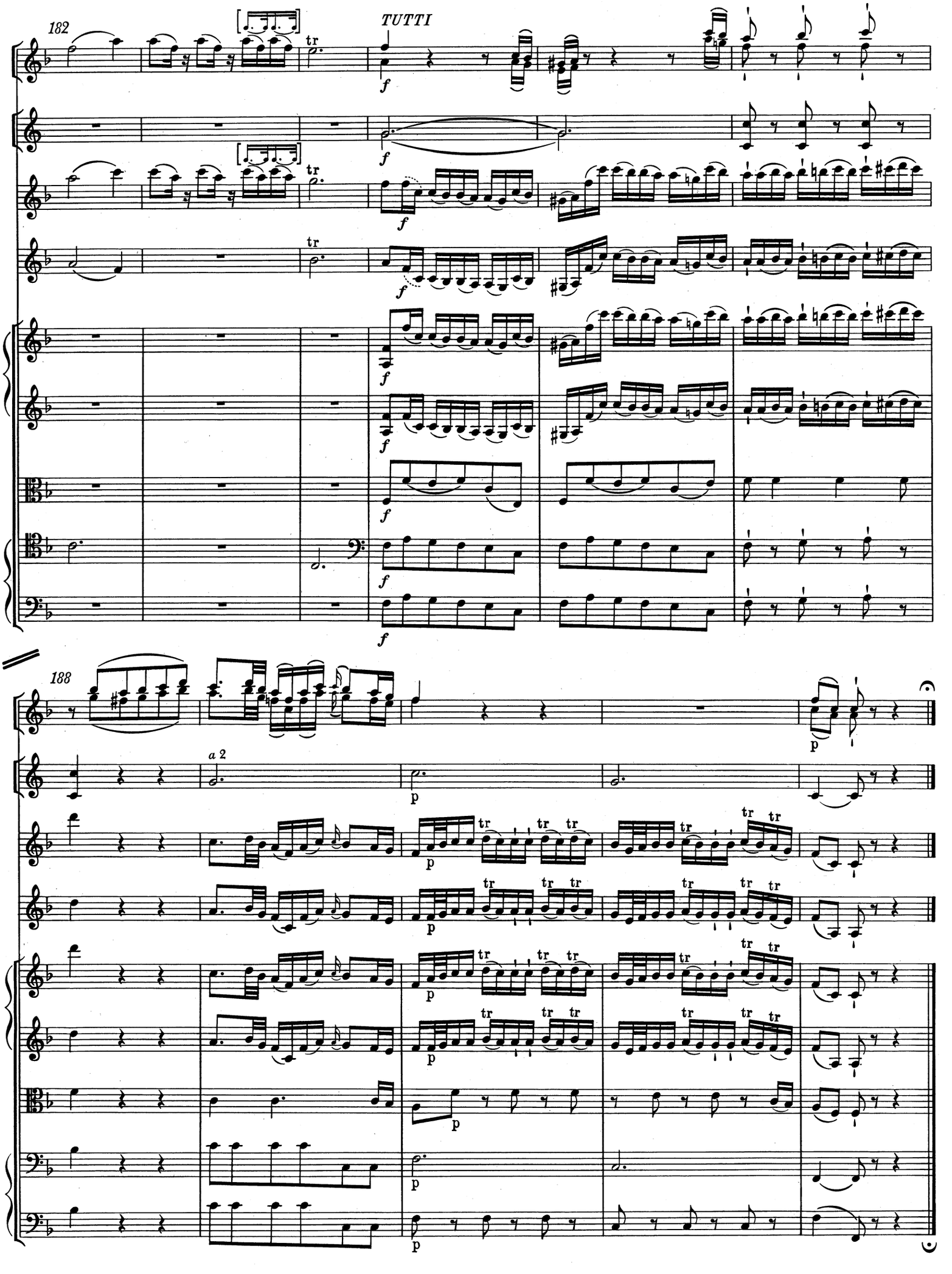

155
I^mo solo
tr
p
160
TUTTI
a 2
f
tr
f
p

167

Cadenza

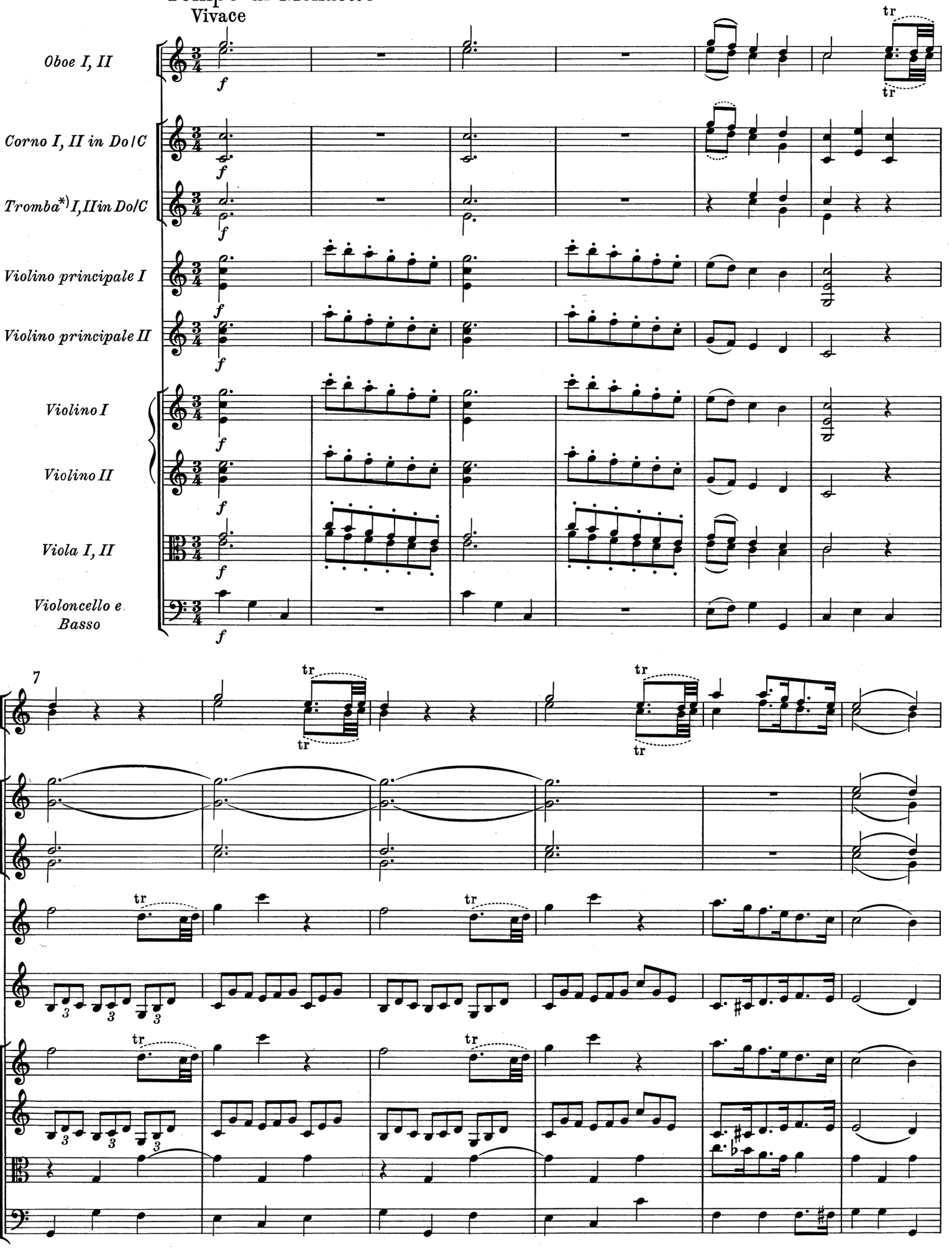
I^mo

174

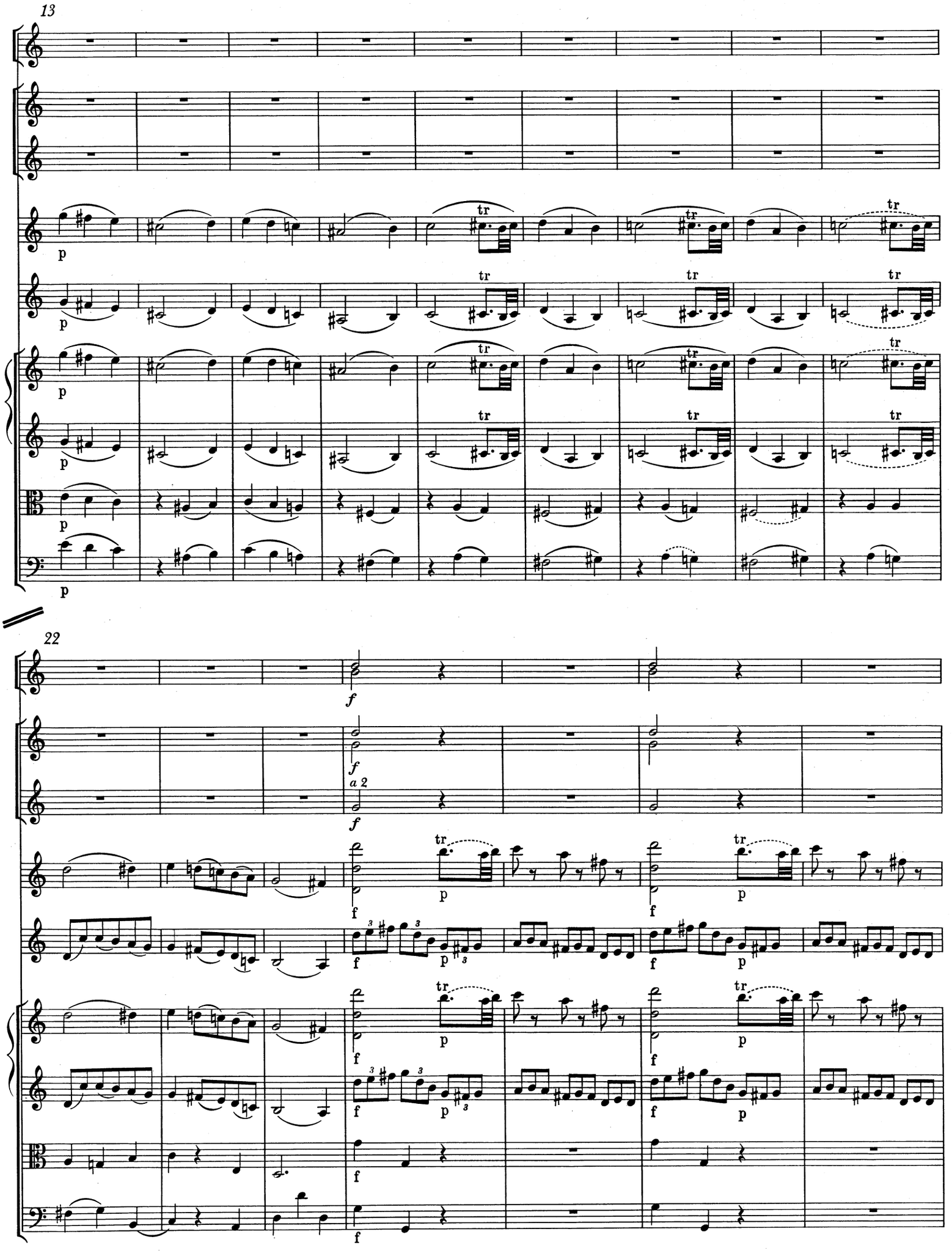

182
TUTTI
188
a 2

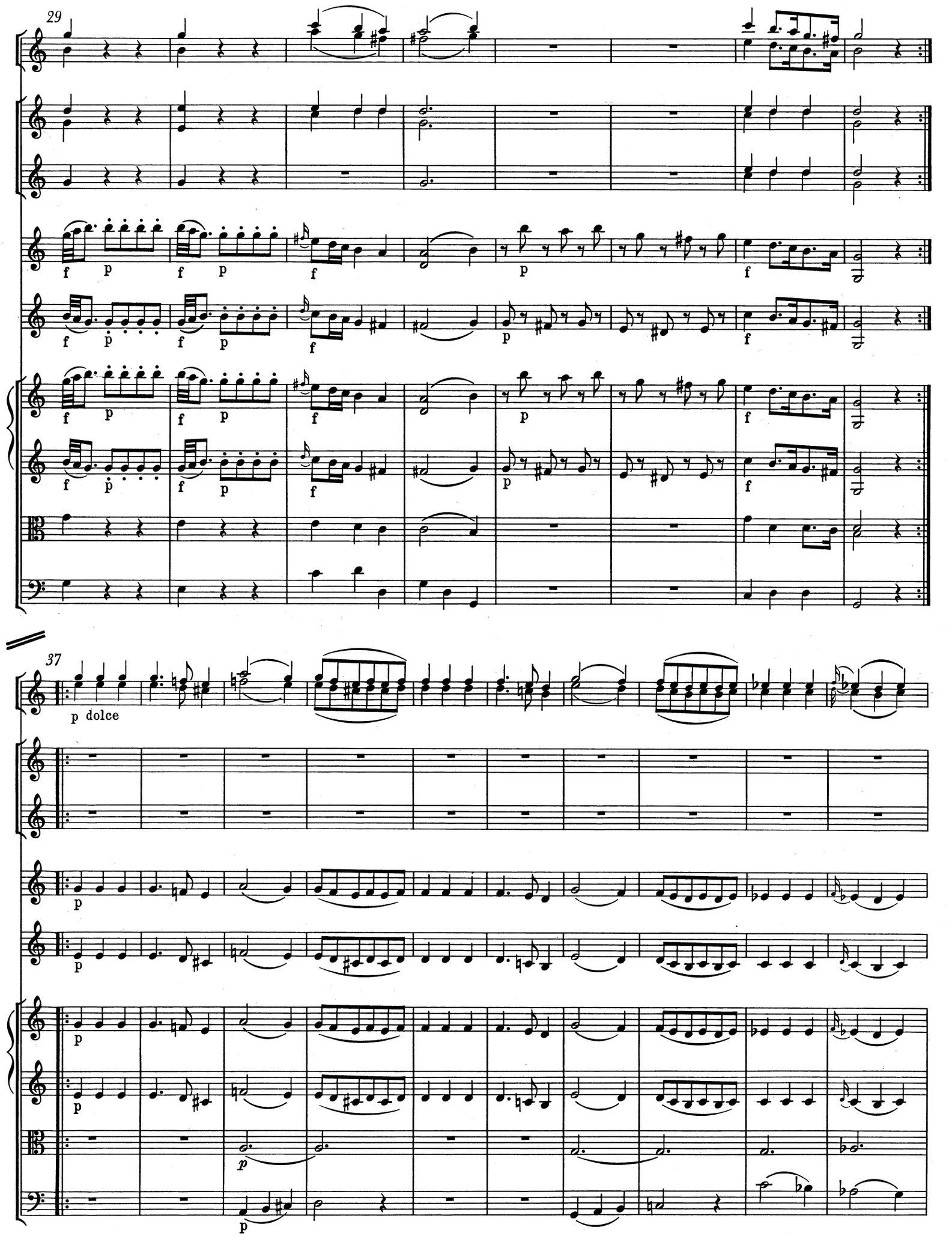
Tempo di Menuetto

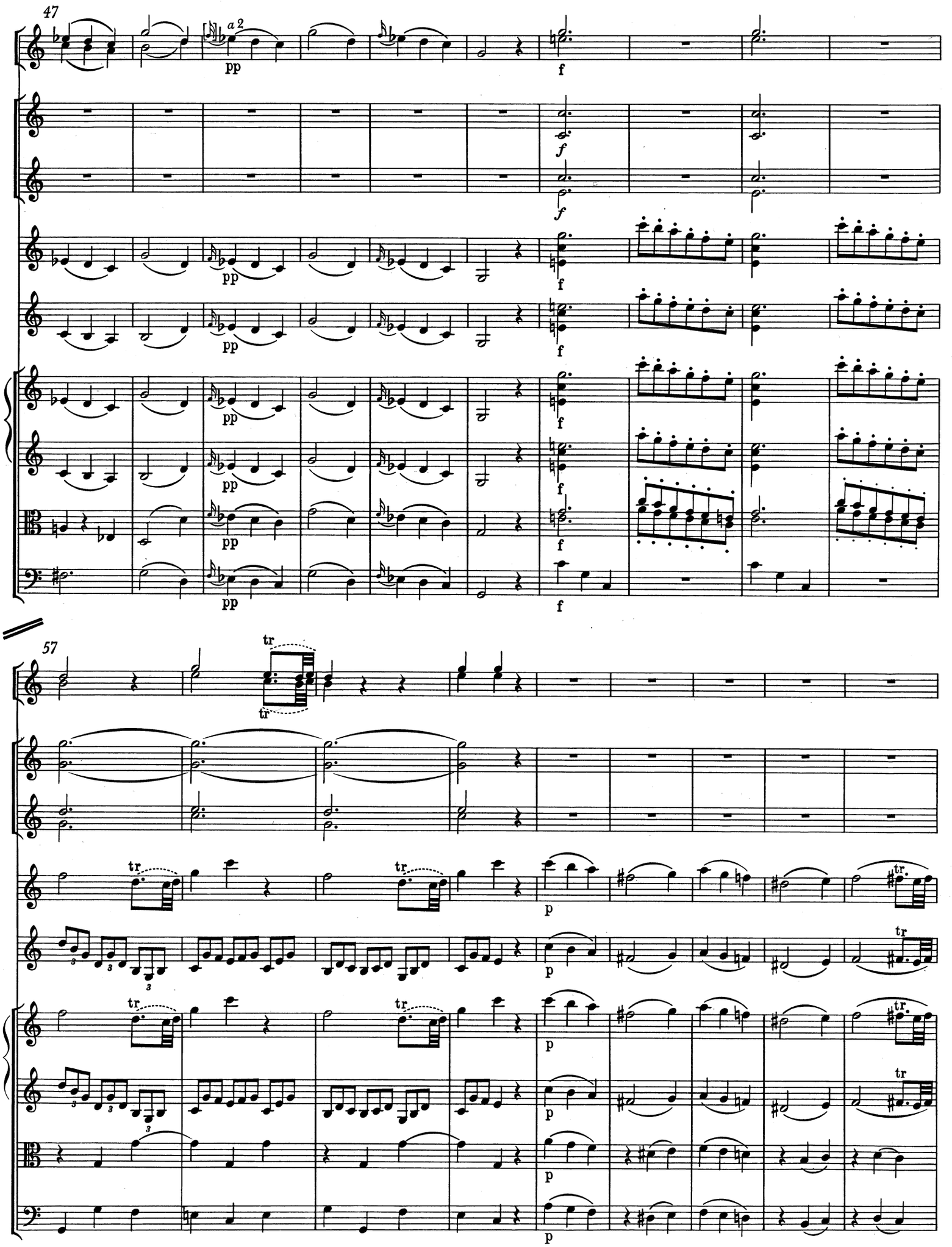
Vivace

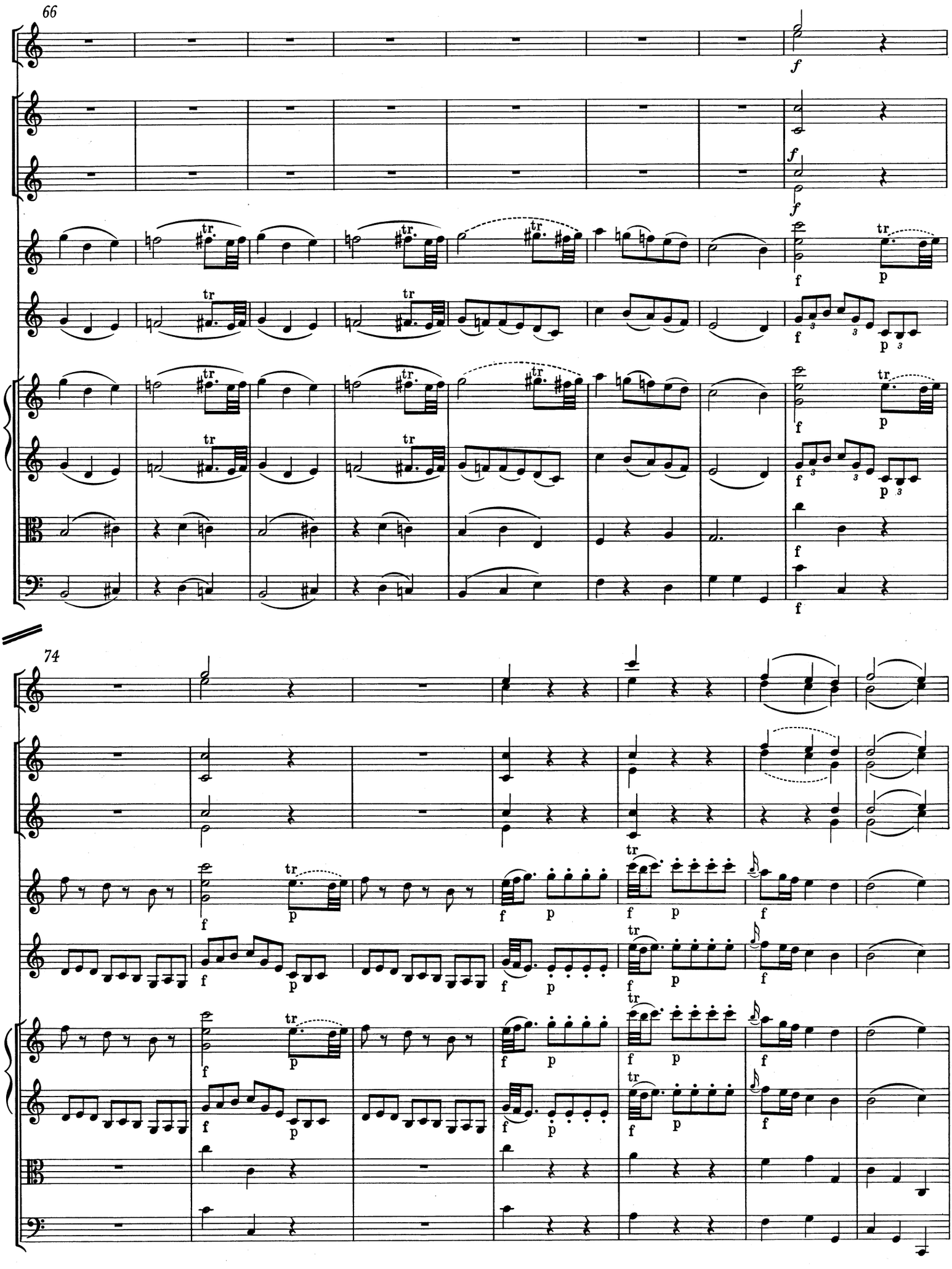


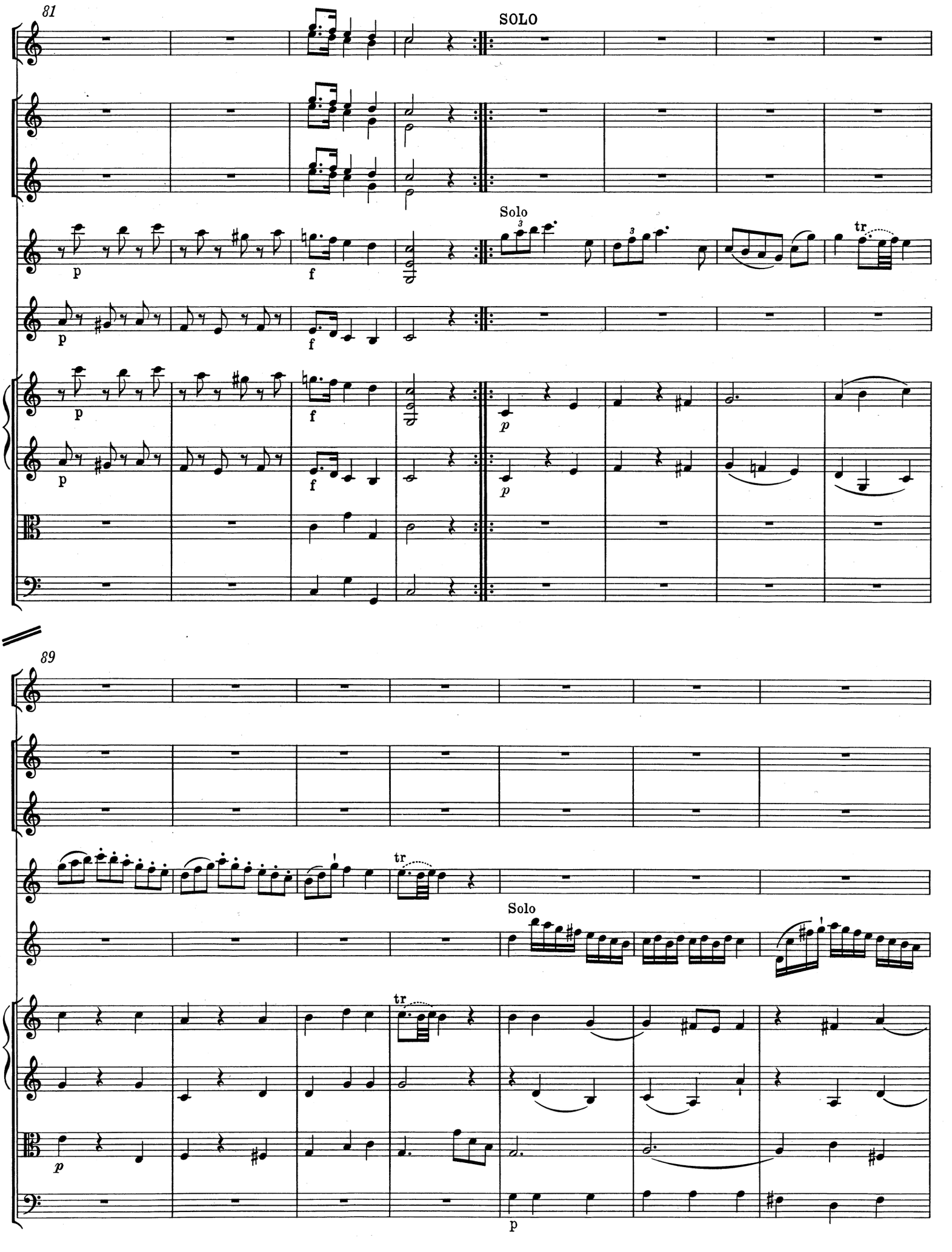
*) Im Autograph: „2 trombe lunghe"; vgl. Vorwort.

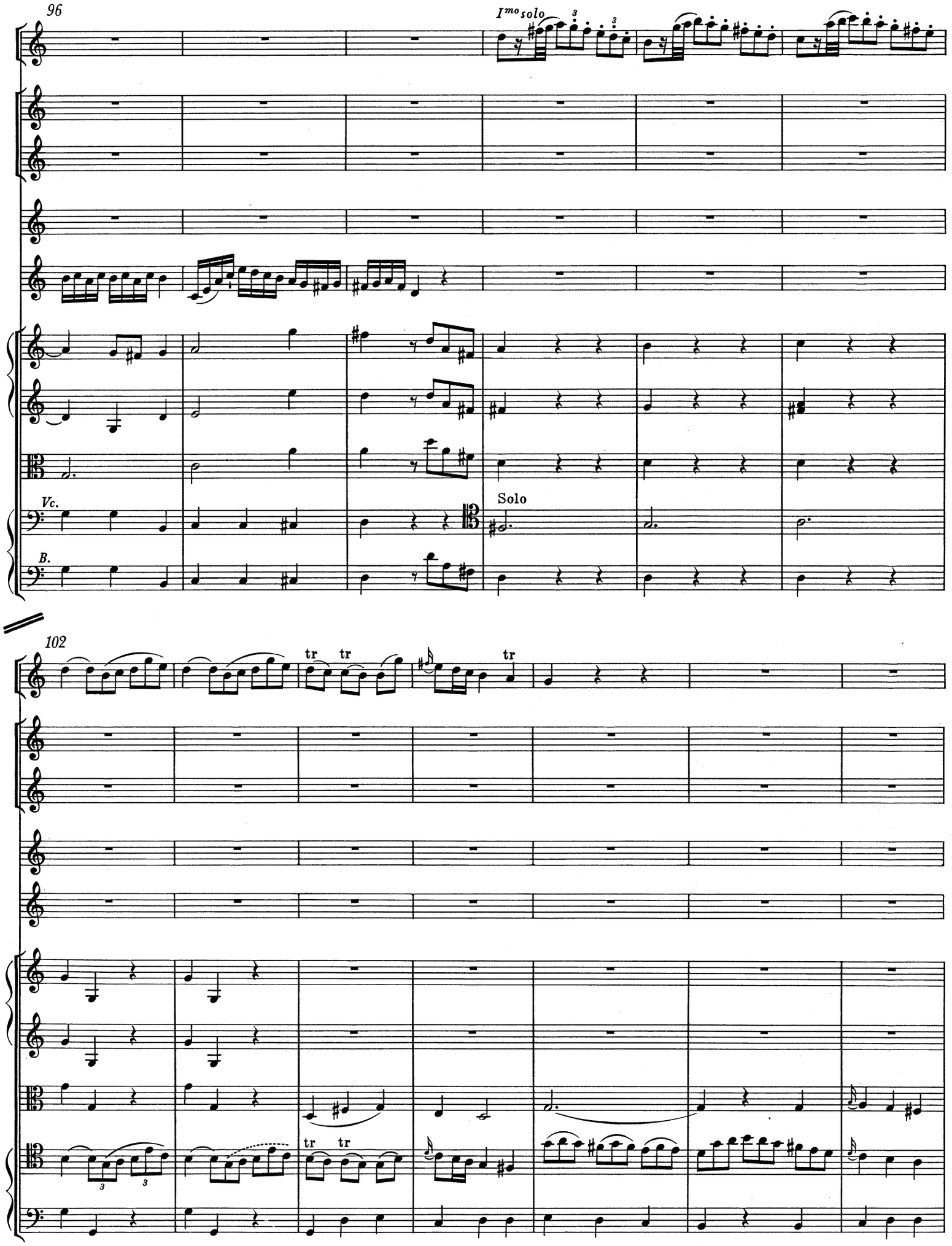

13
22
a 2

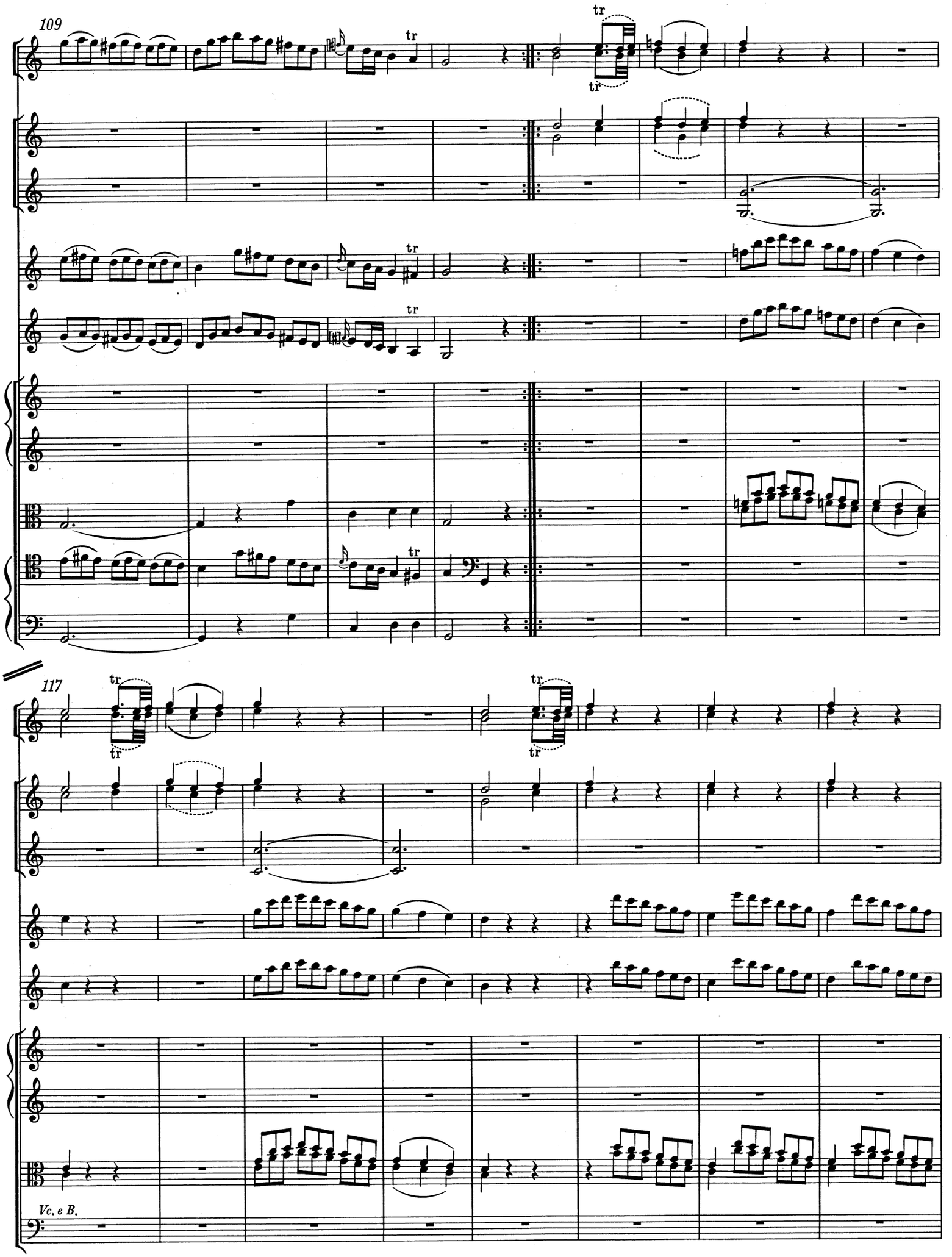

29
37
p dolce

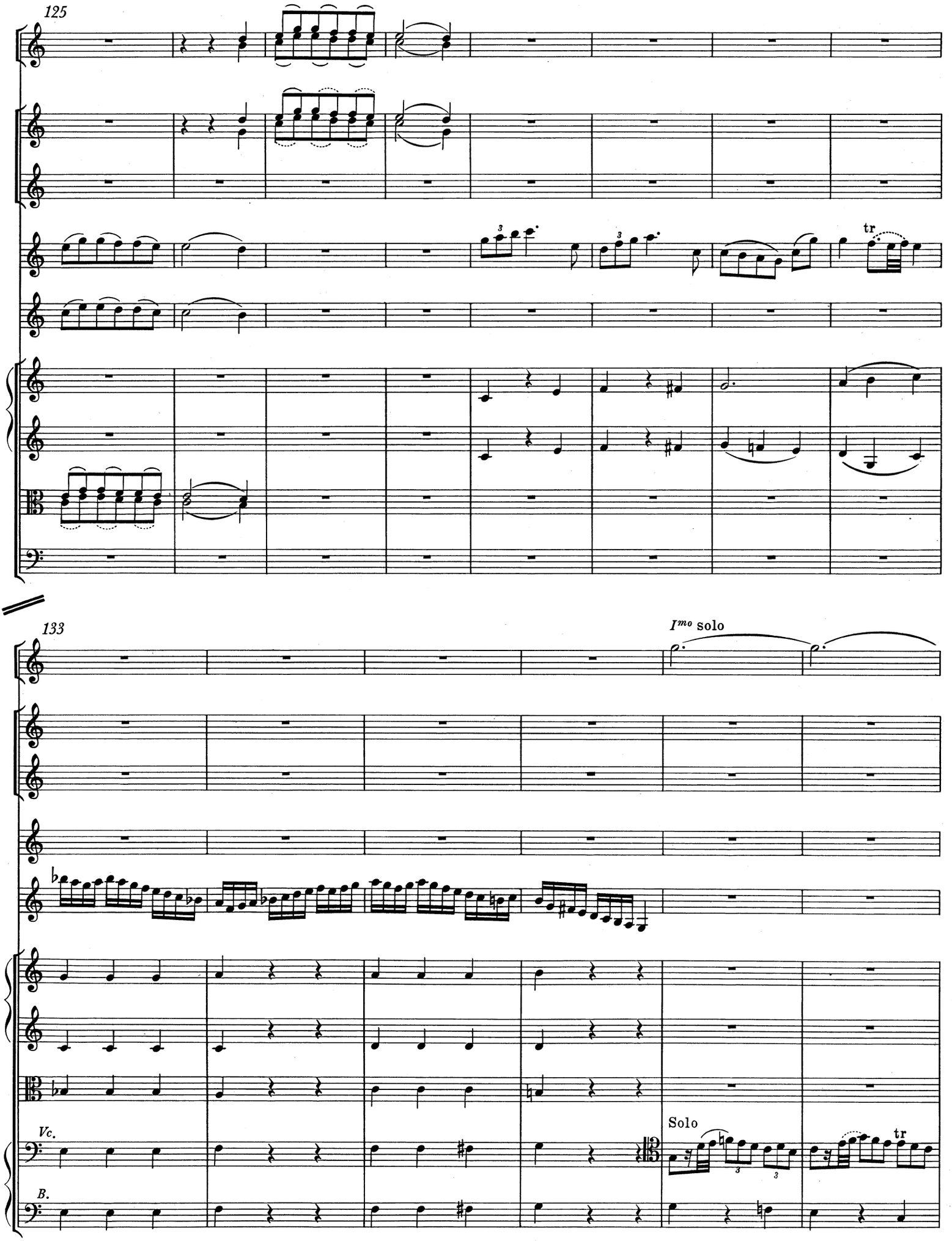

47
a 2
pp
f
57
tr
p

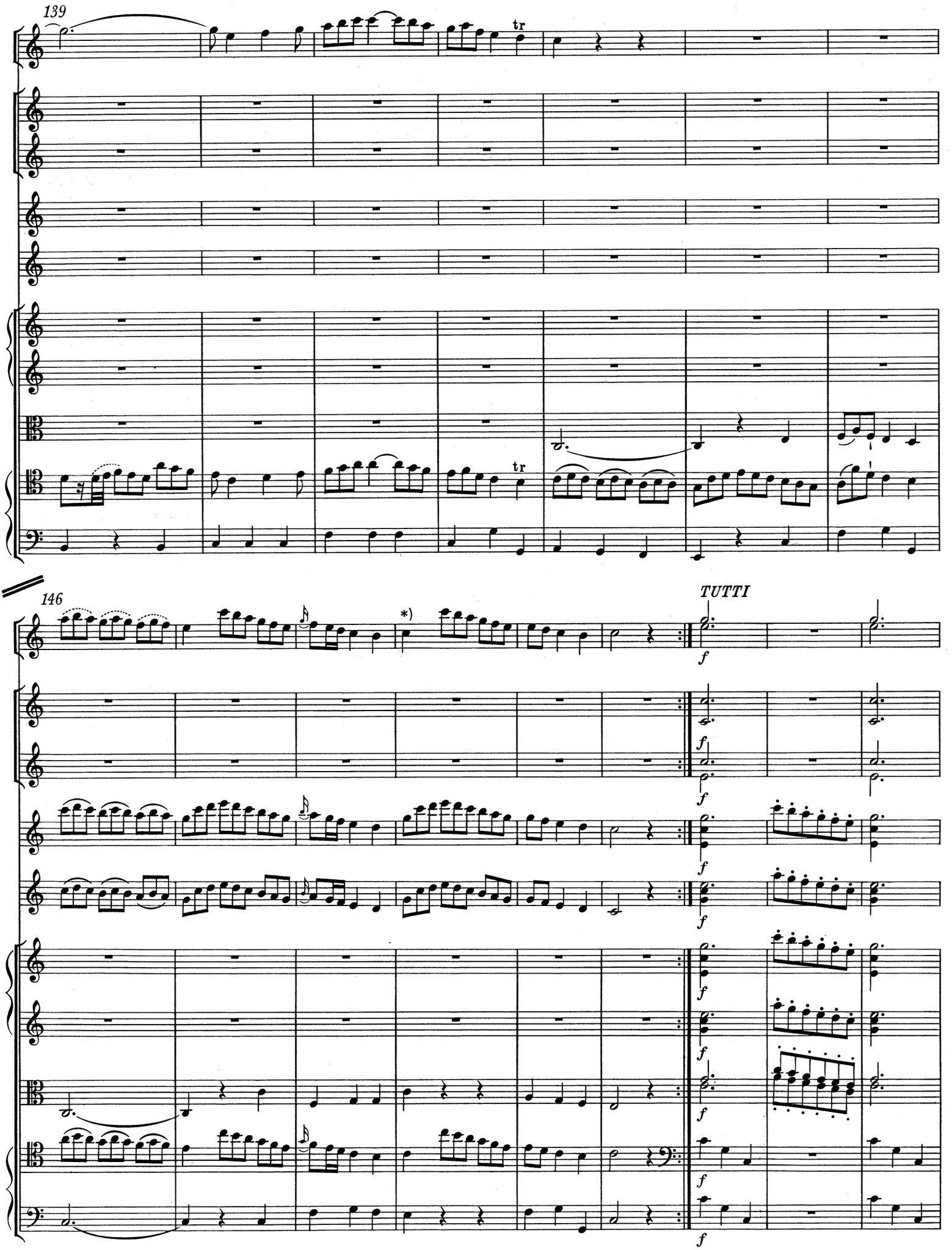

66
74


81
SOLO
Solo
tr
89
Solo
tr


96
I^mo solo
Vc.
Solo
B.
102
tr
tr
tr
tr
tr


109
tr
117
Vc. e B.


125
133
I^mo solo
Solo
Vc.
B.
tr
tr



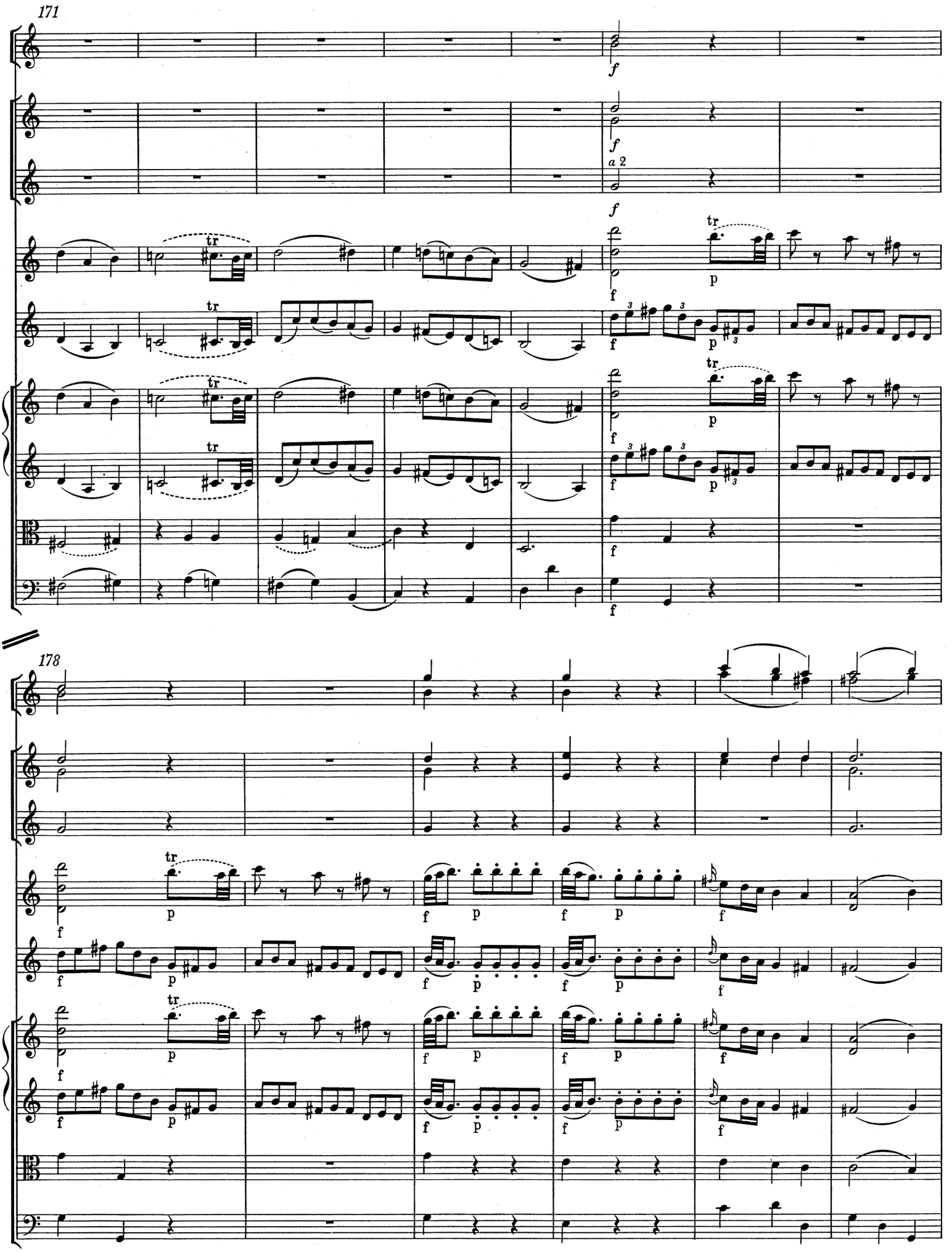
*) T. 149, Oboe I, 1. Viertel: im Autograph versehentlich e''; vgl. jedoch Violoncello.

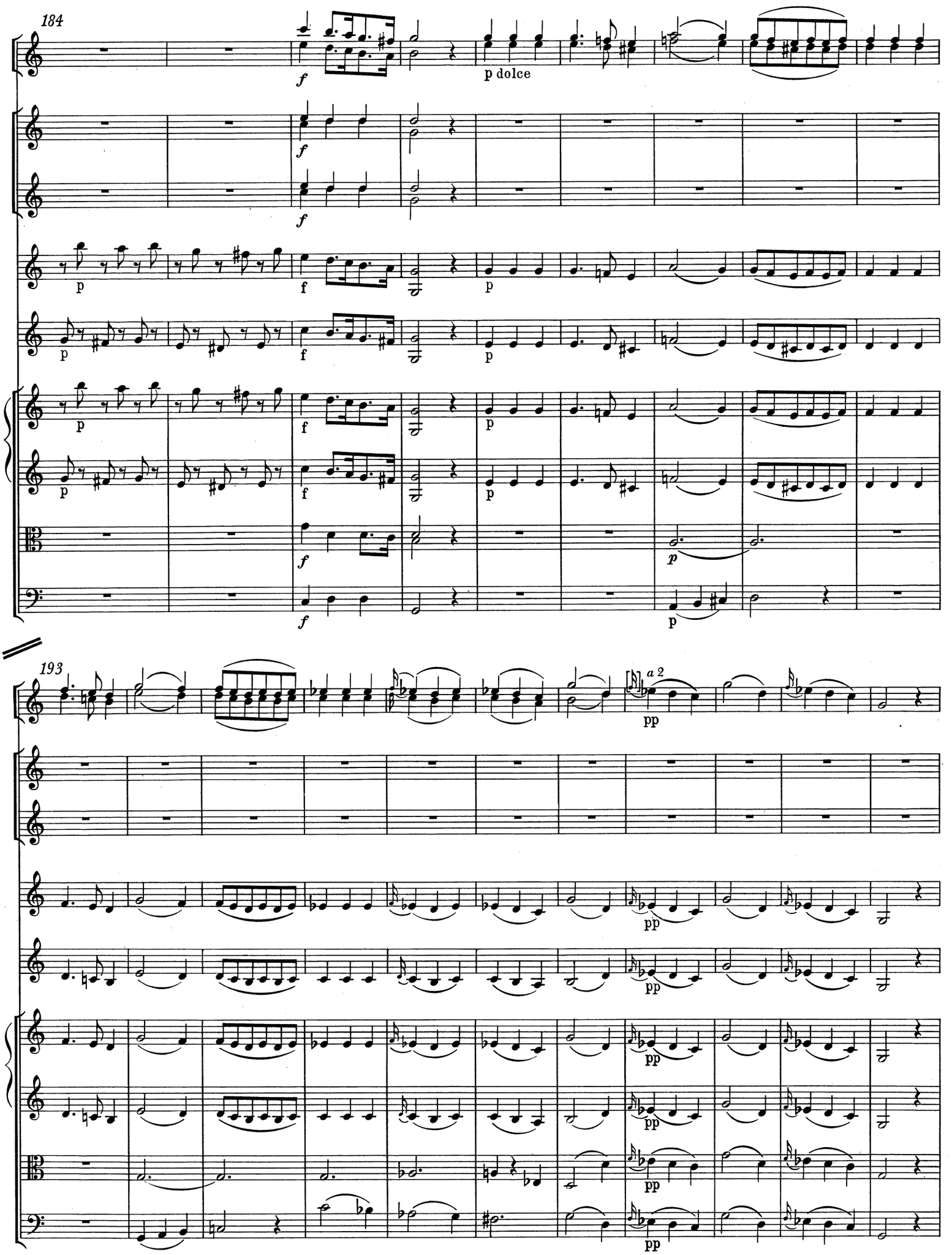
155

Vc. e B.

162

p


171
a 2
178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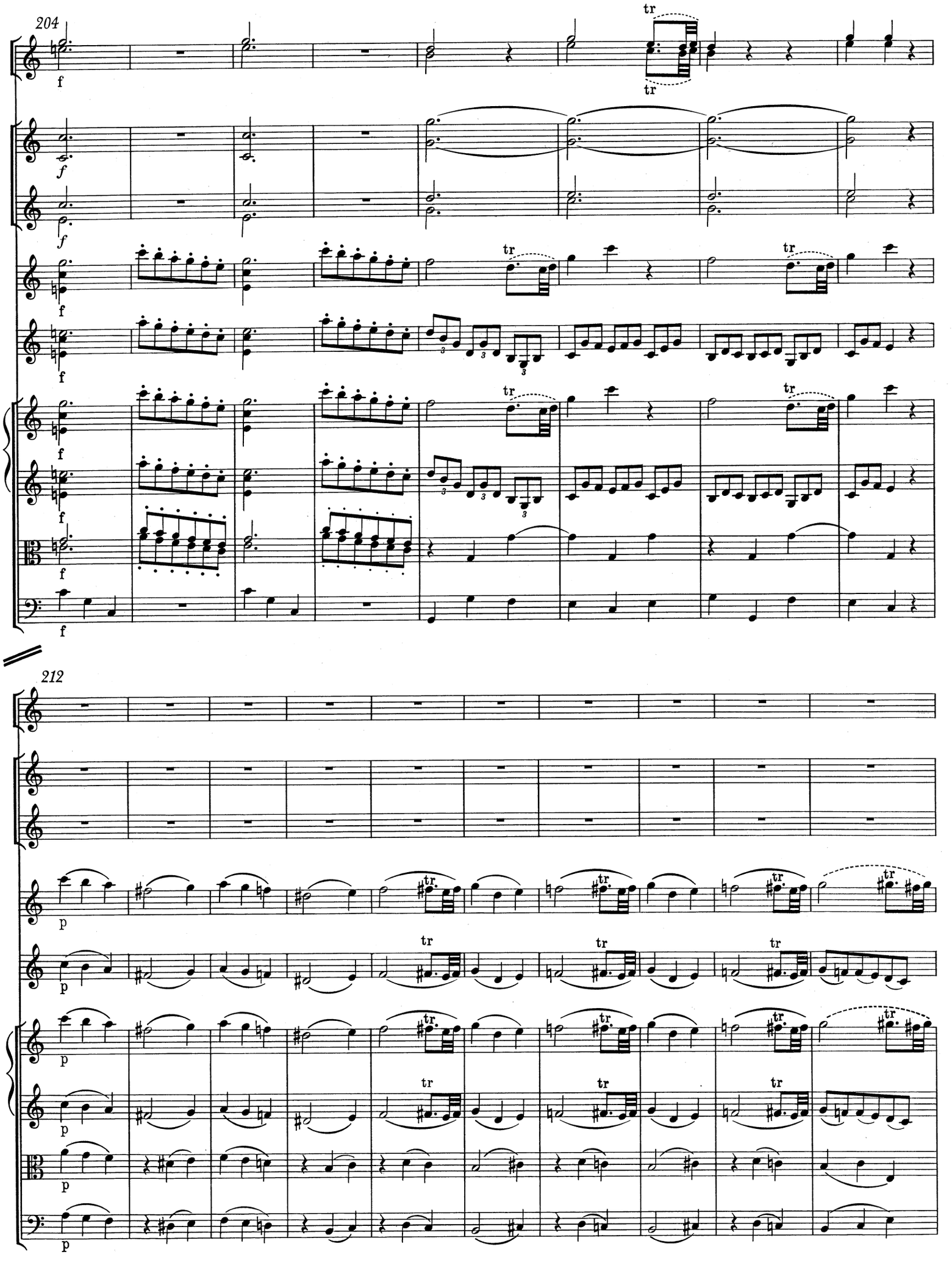
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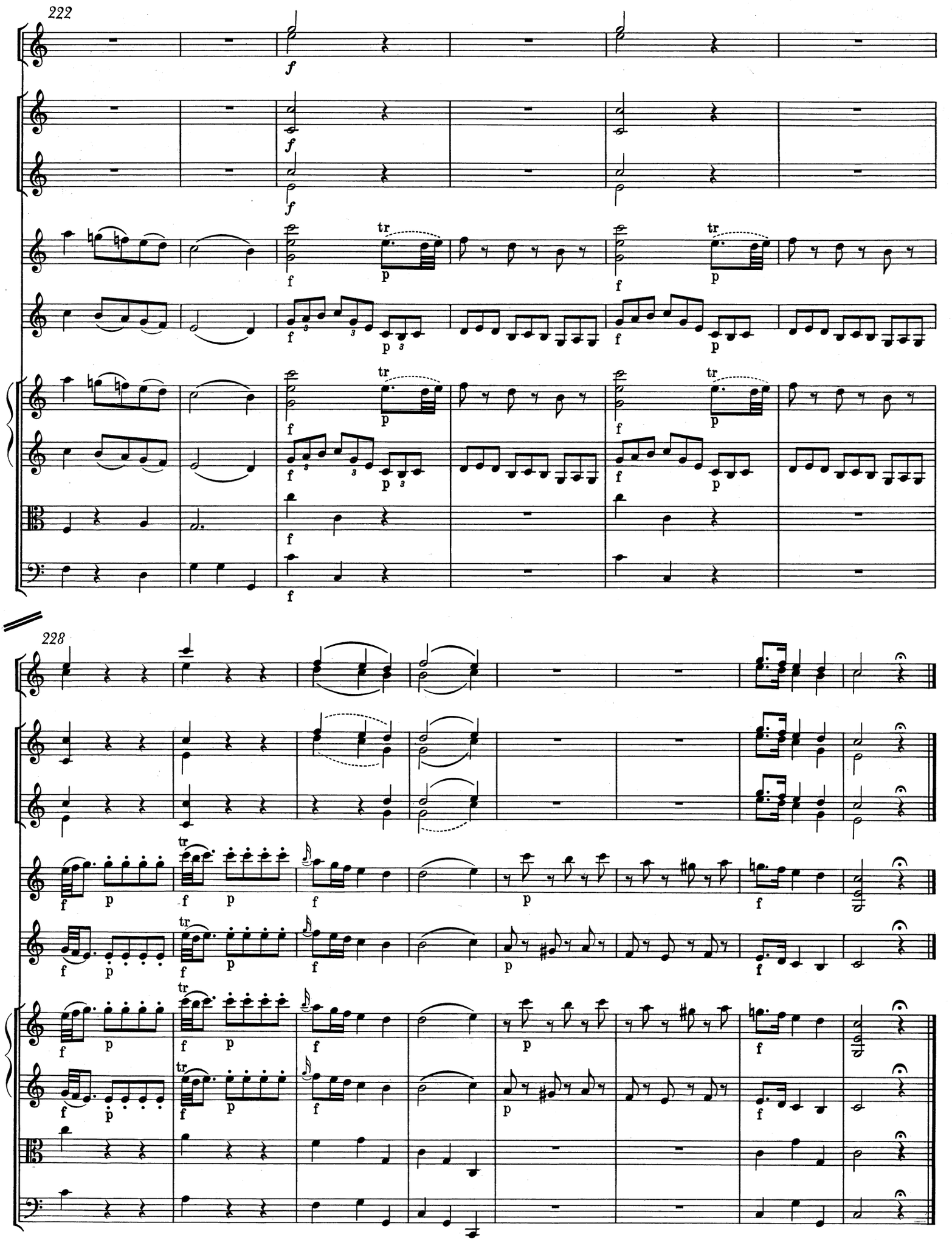
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