Ouertura

Ouertura

Allegro

Violini

oboè

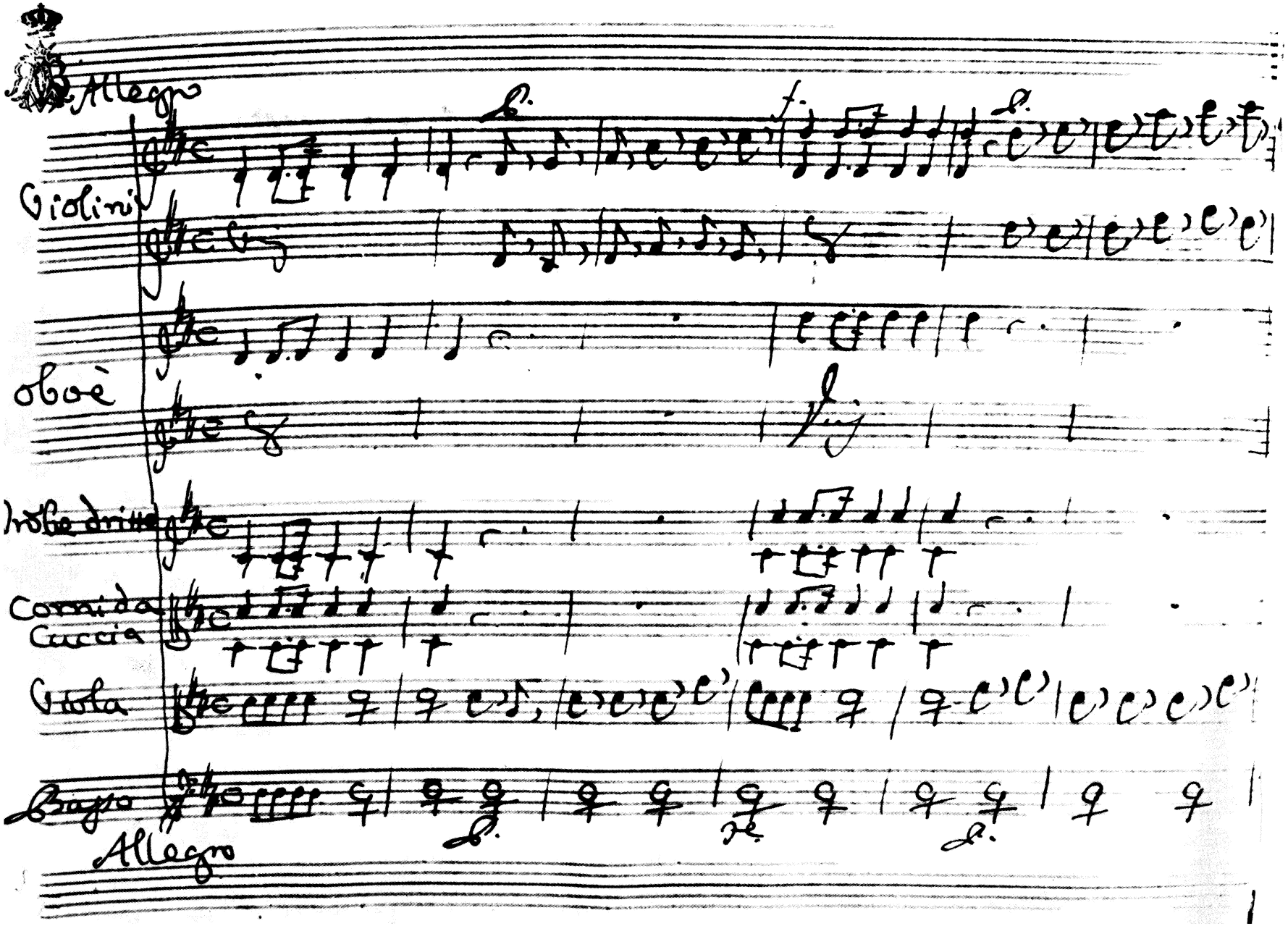
Trobe dritte

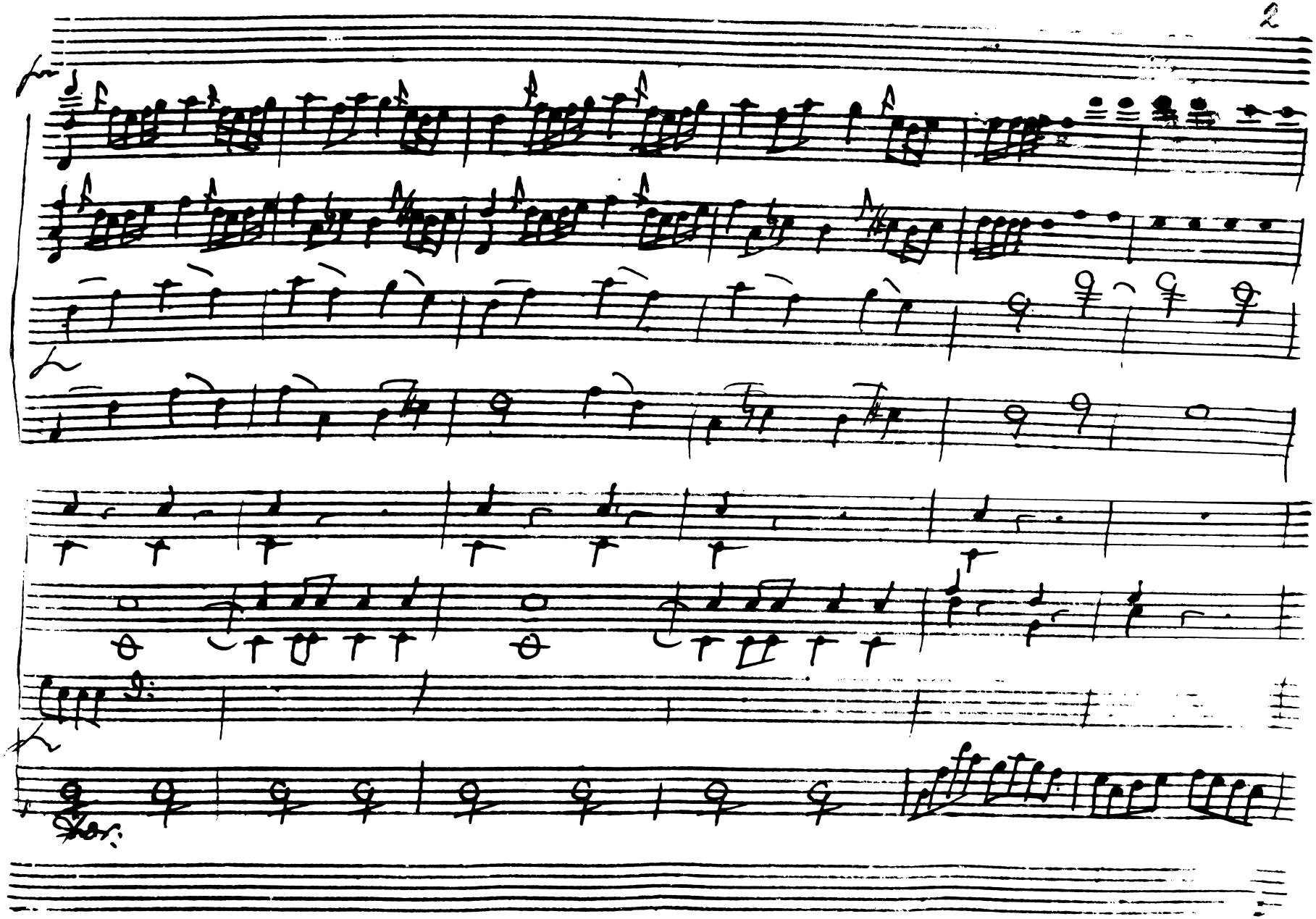
Cornida Cuccia

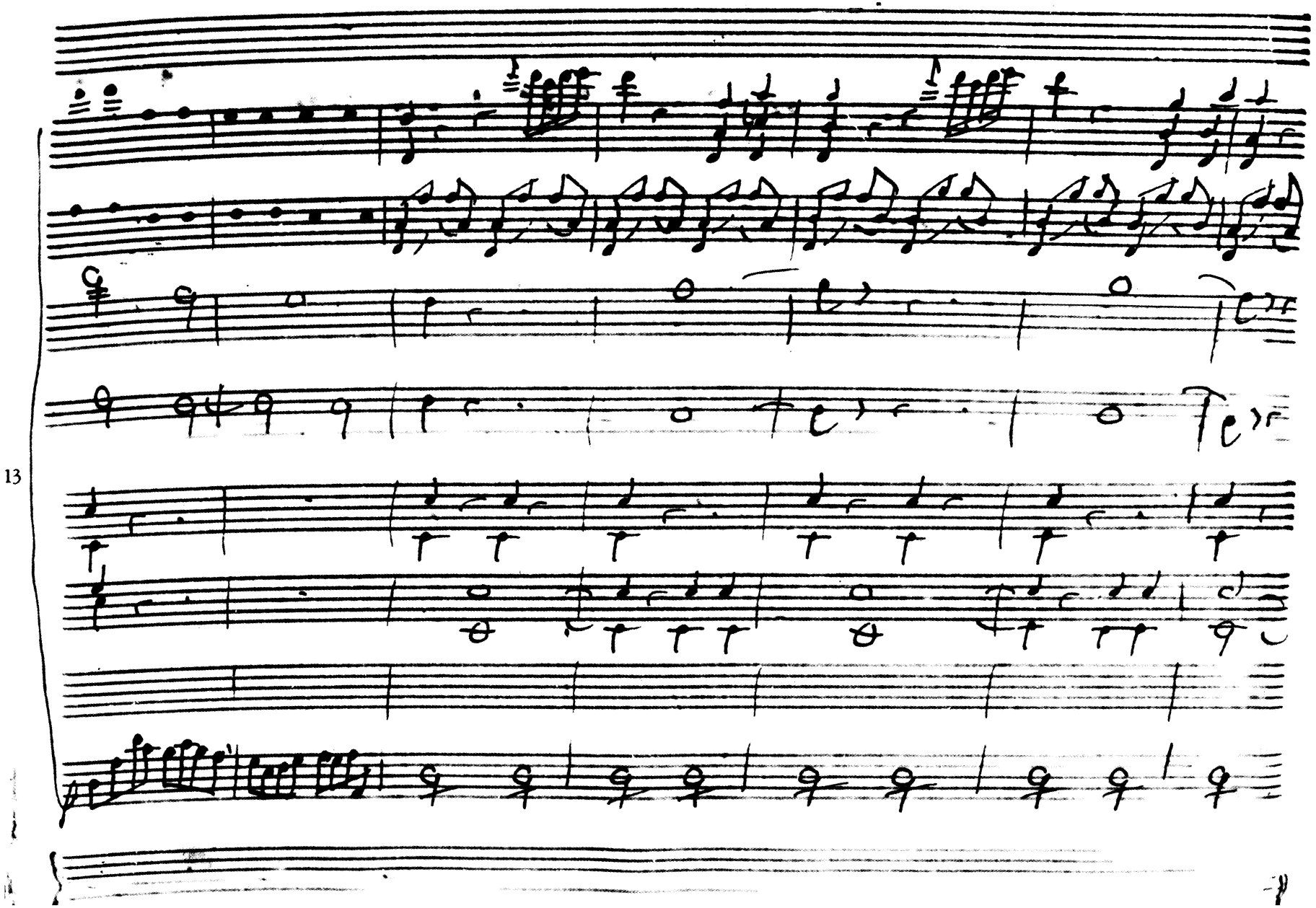
Viola

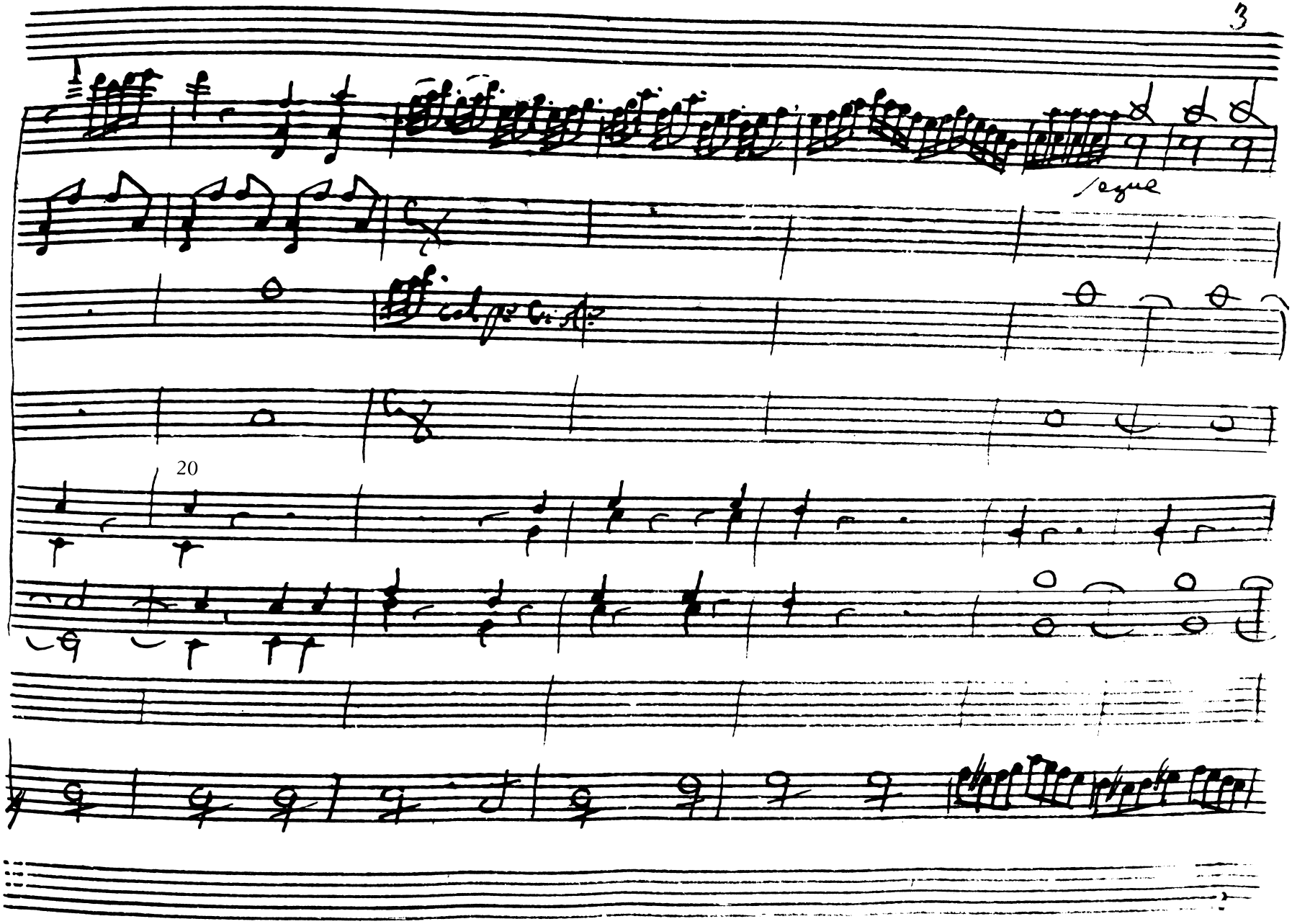
Basso

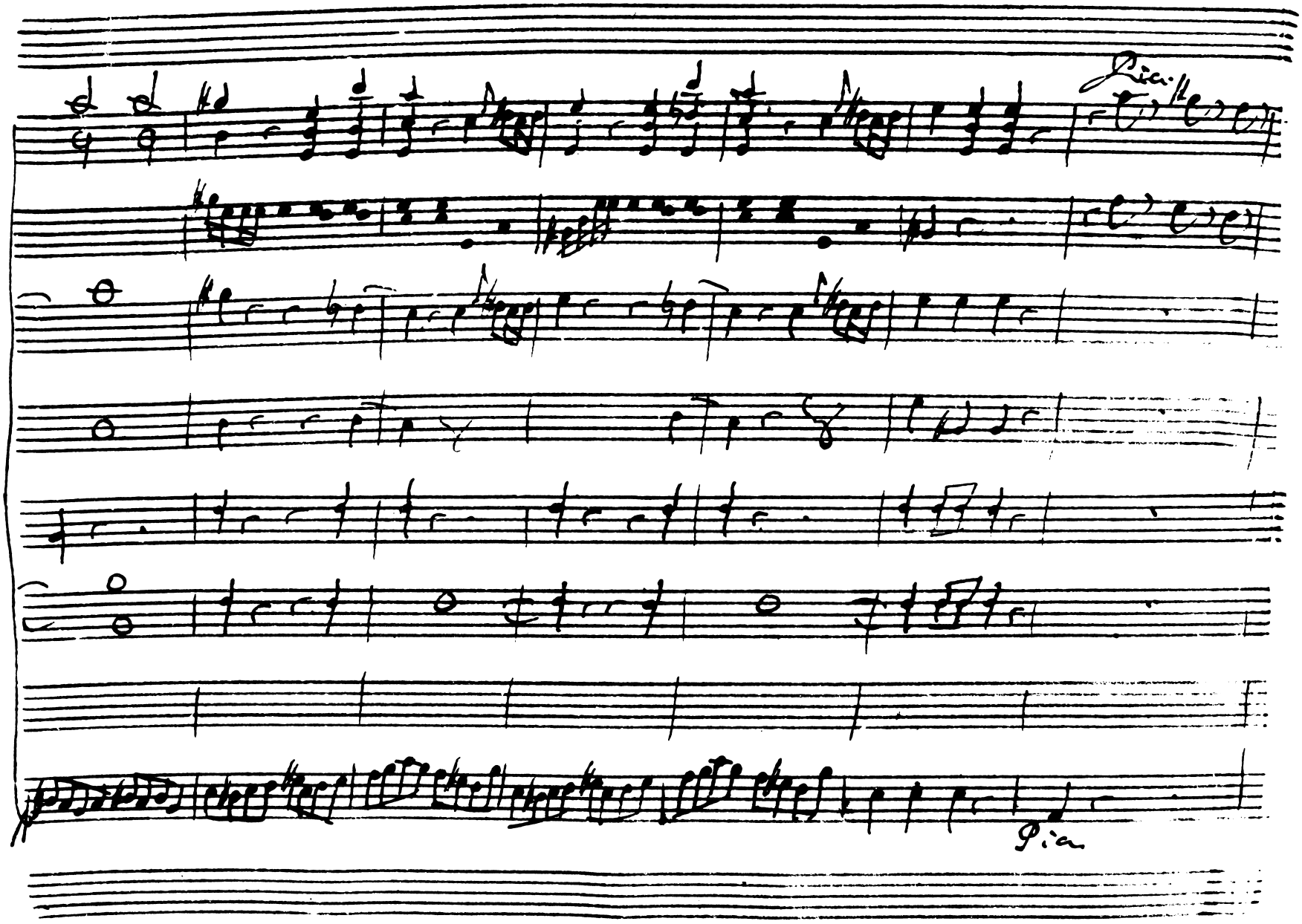
Allegro

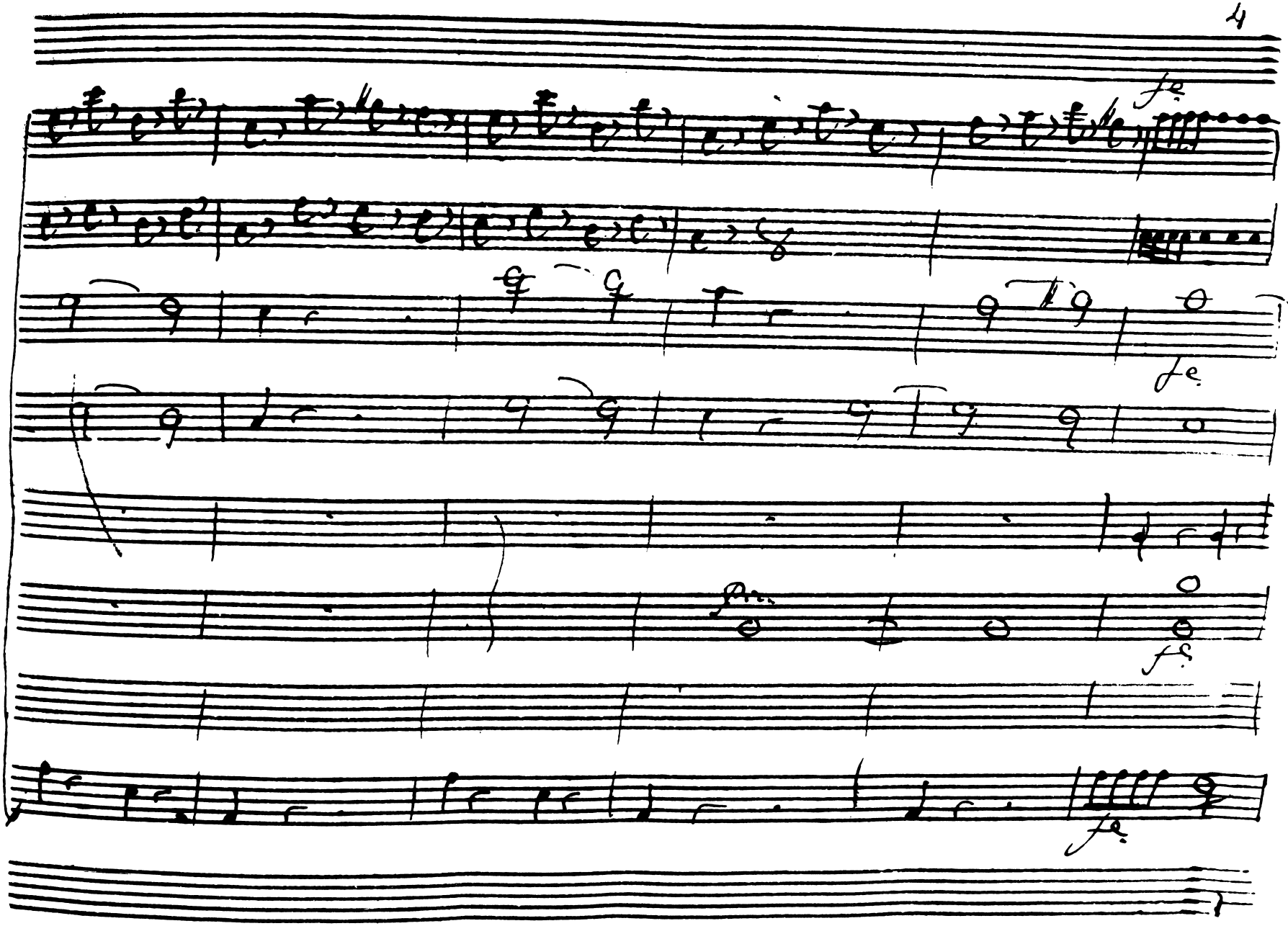




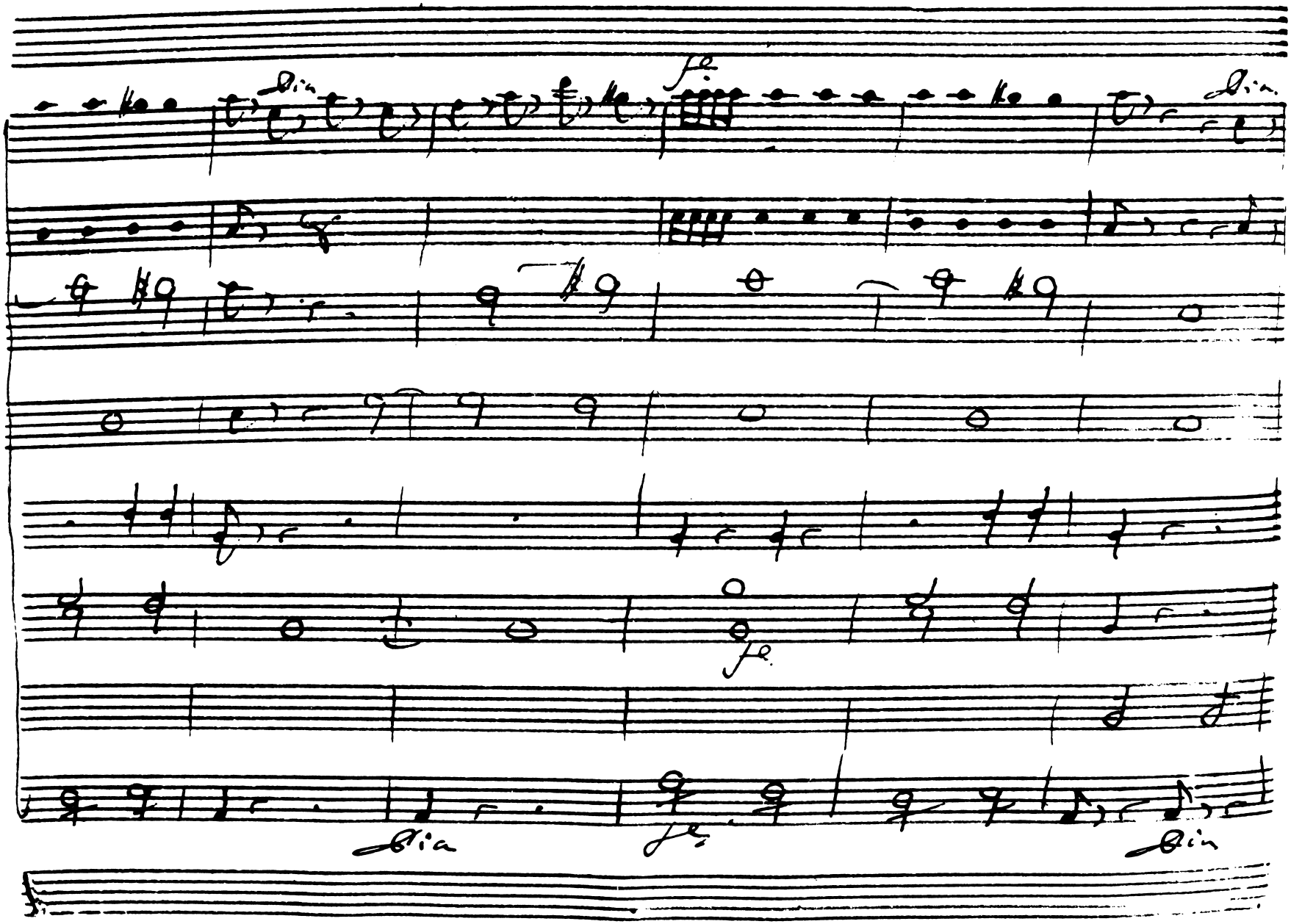

13

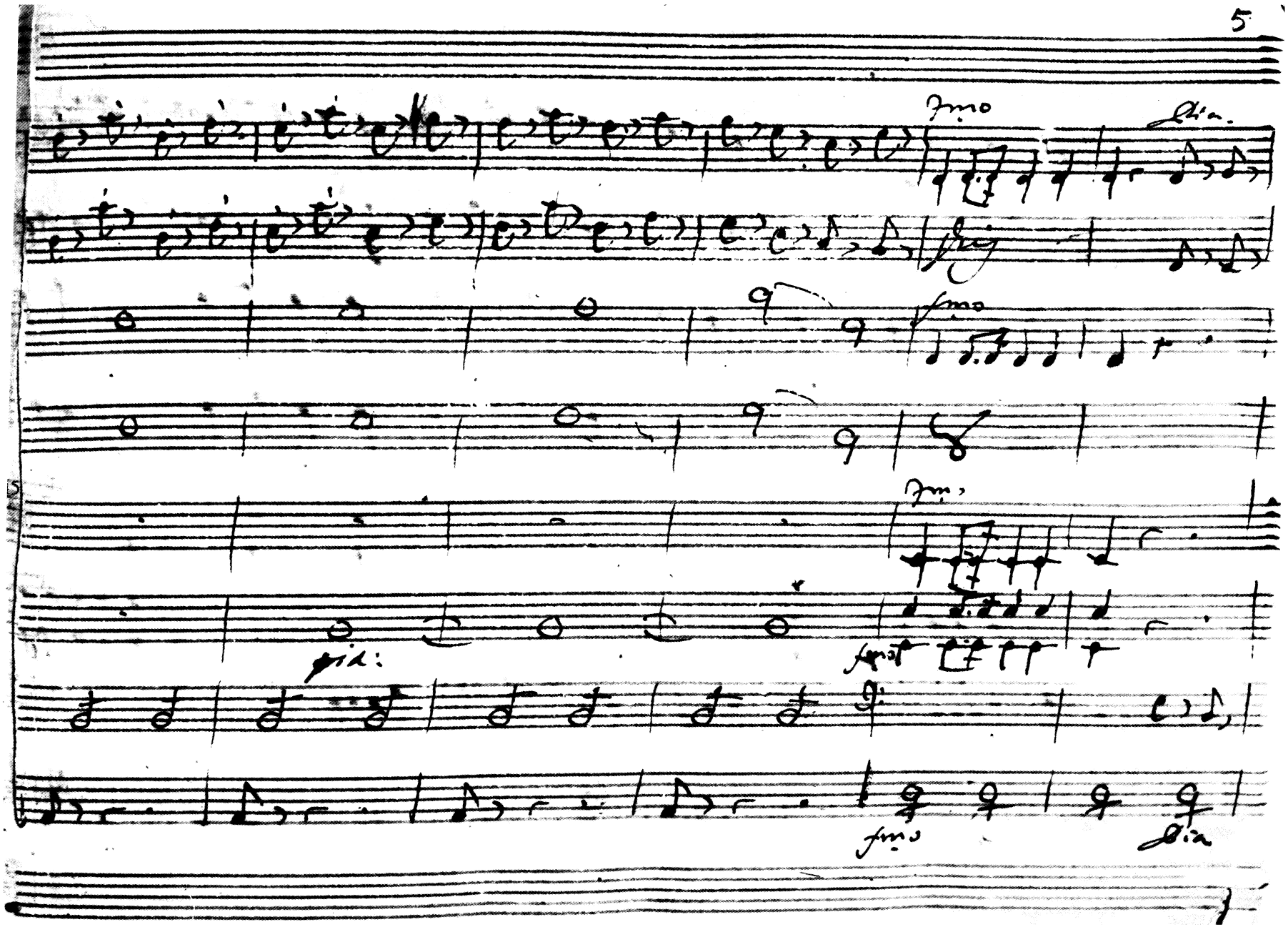

segue
20

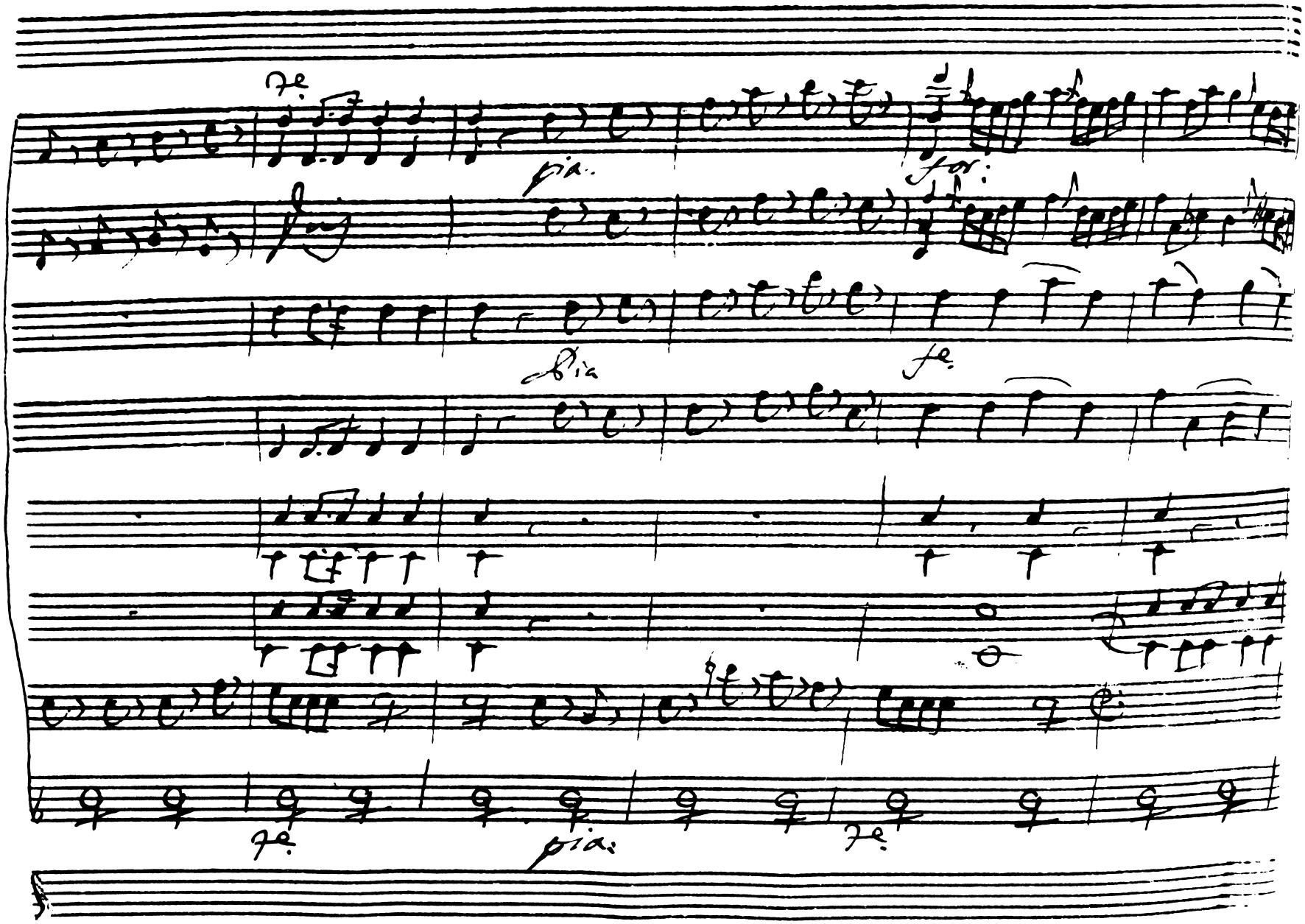

Tia.
Tia

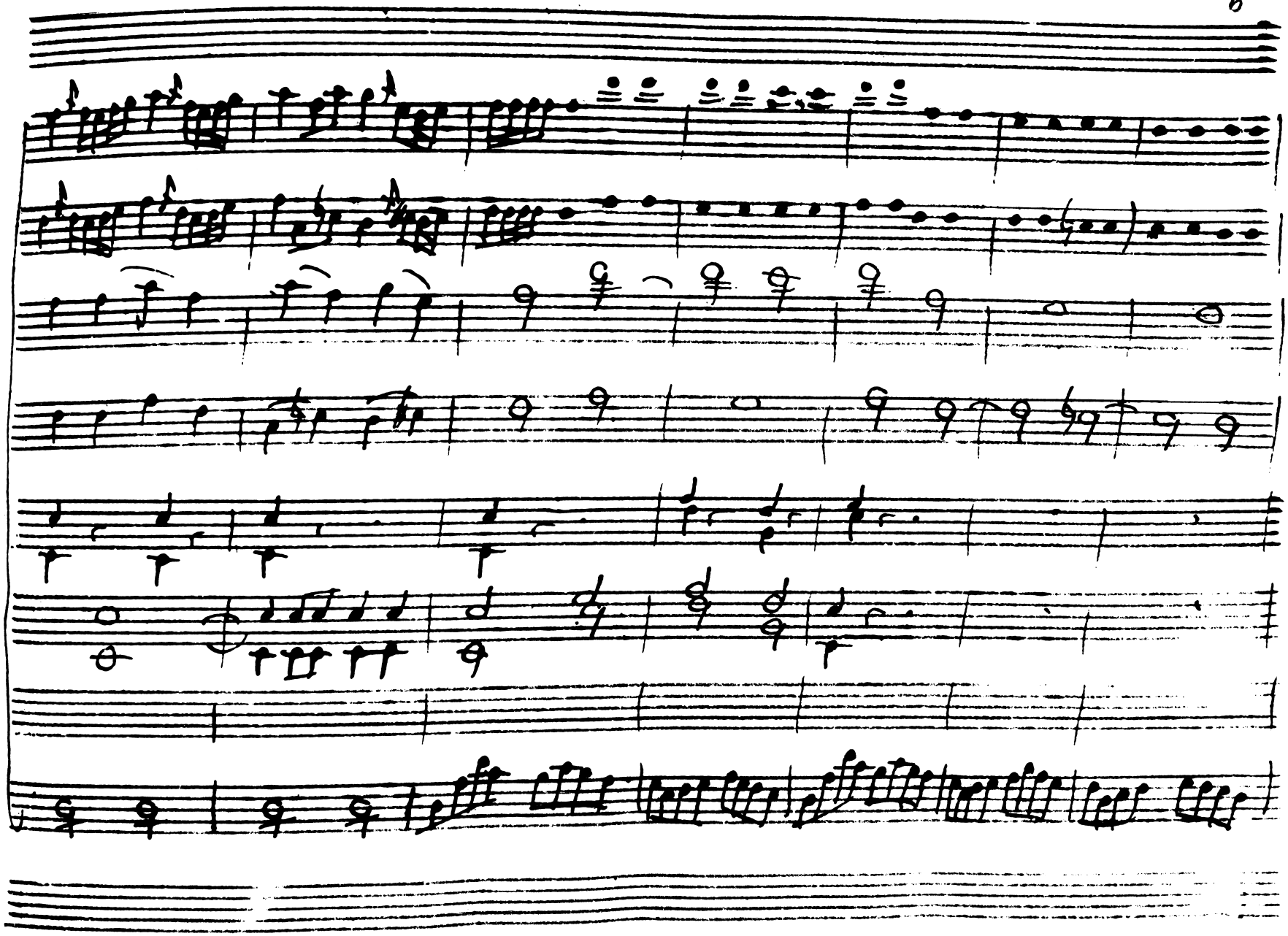


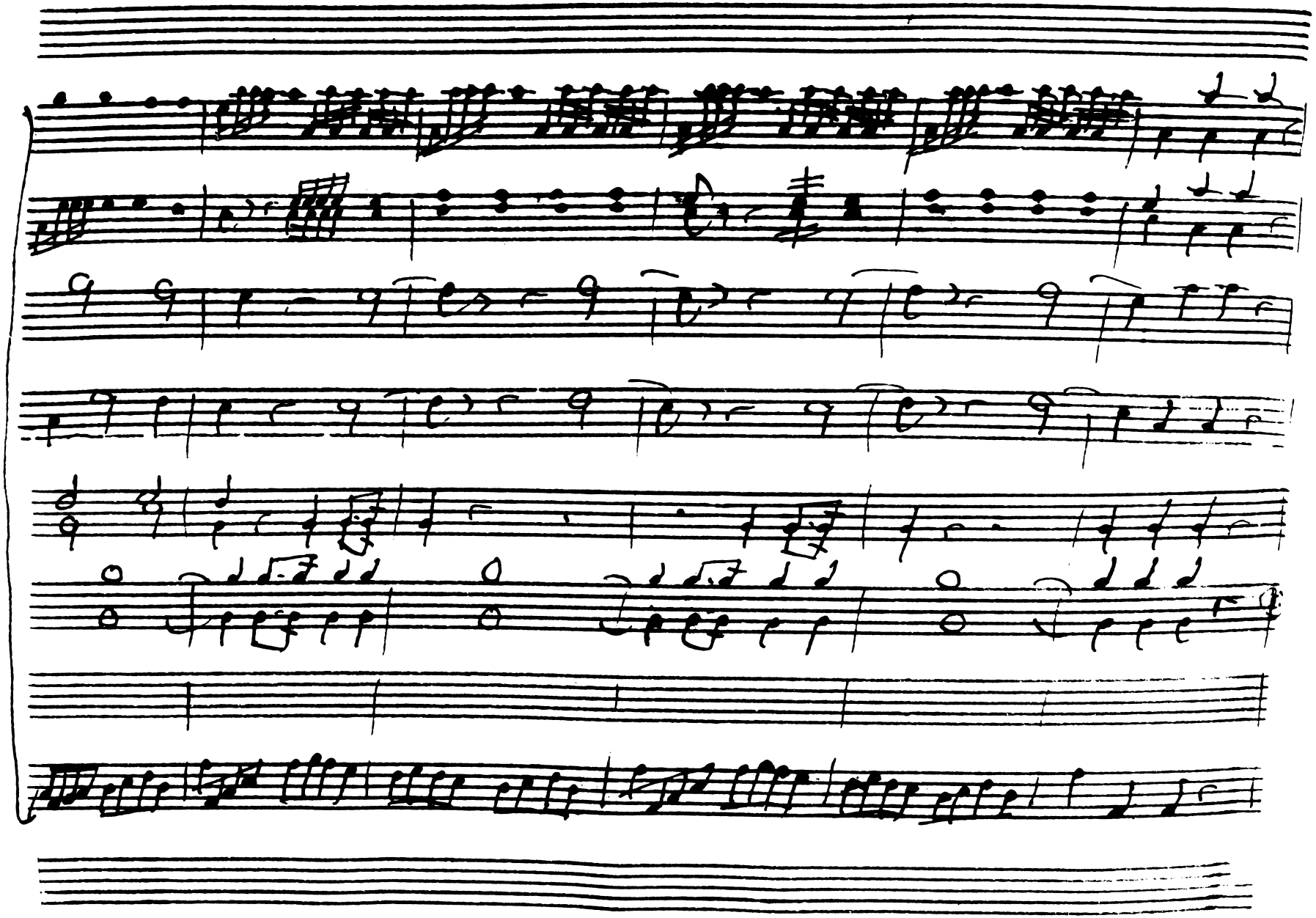
33

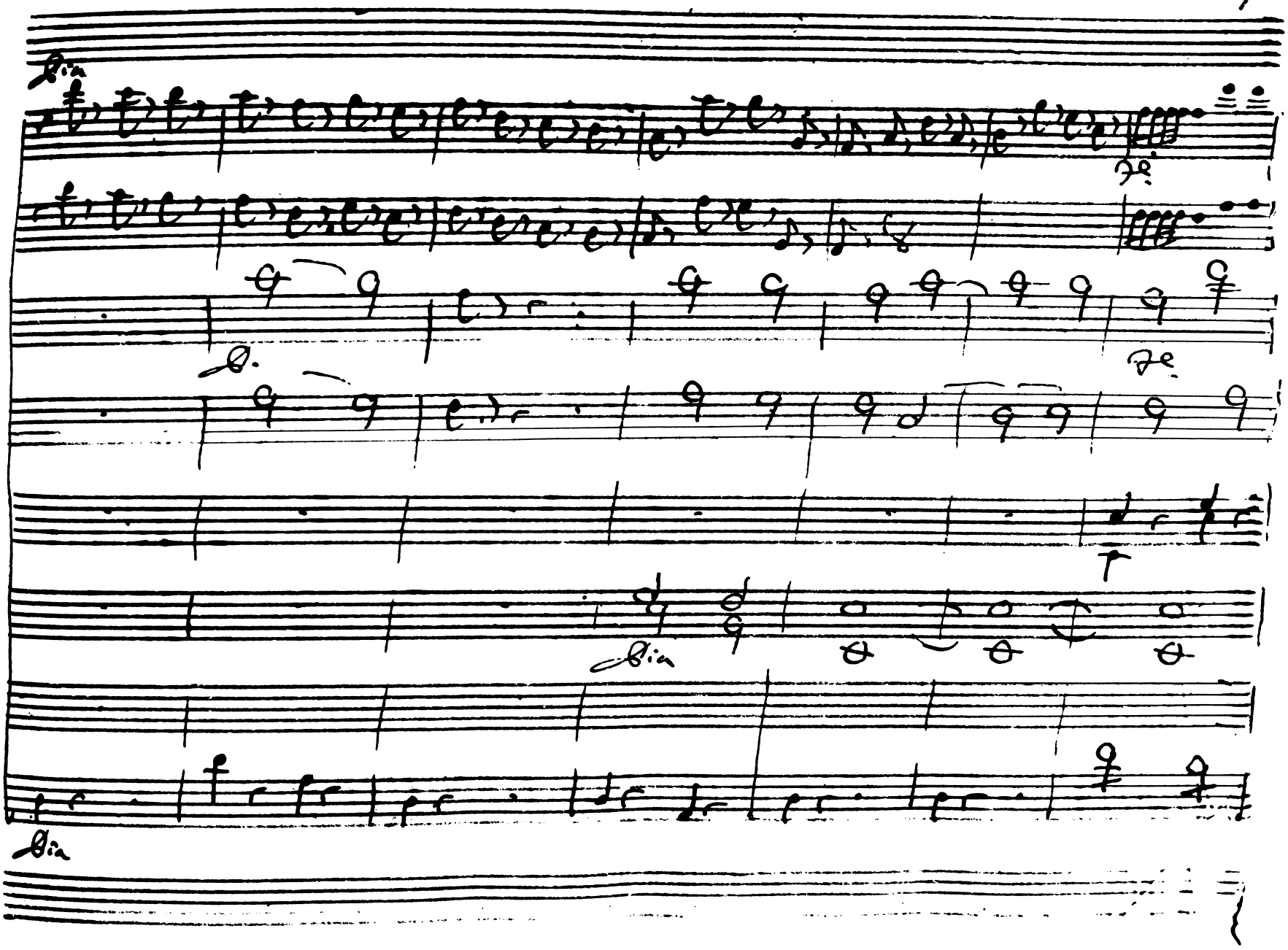

39

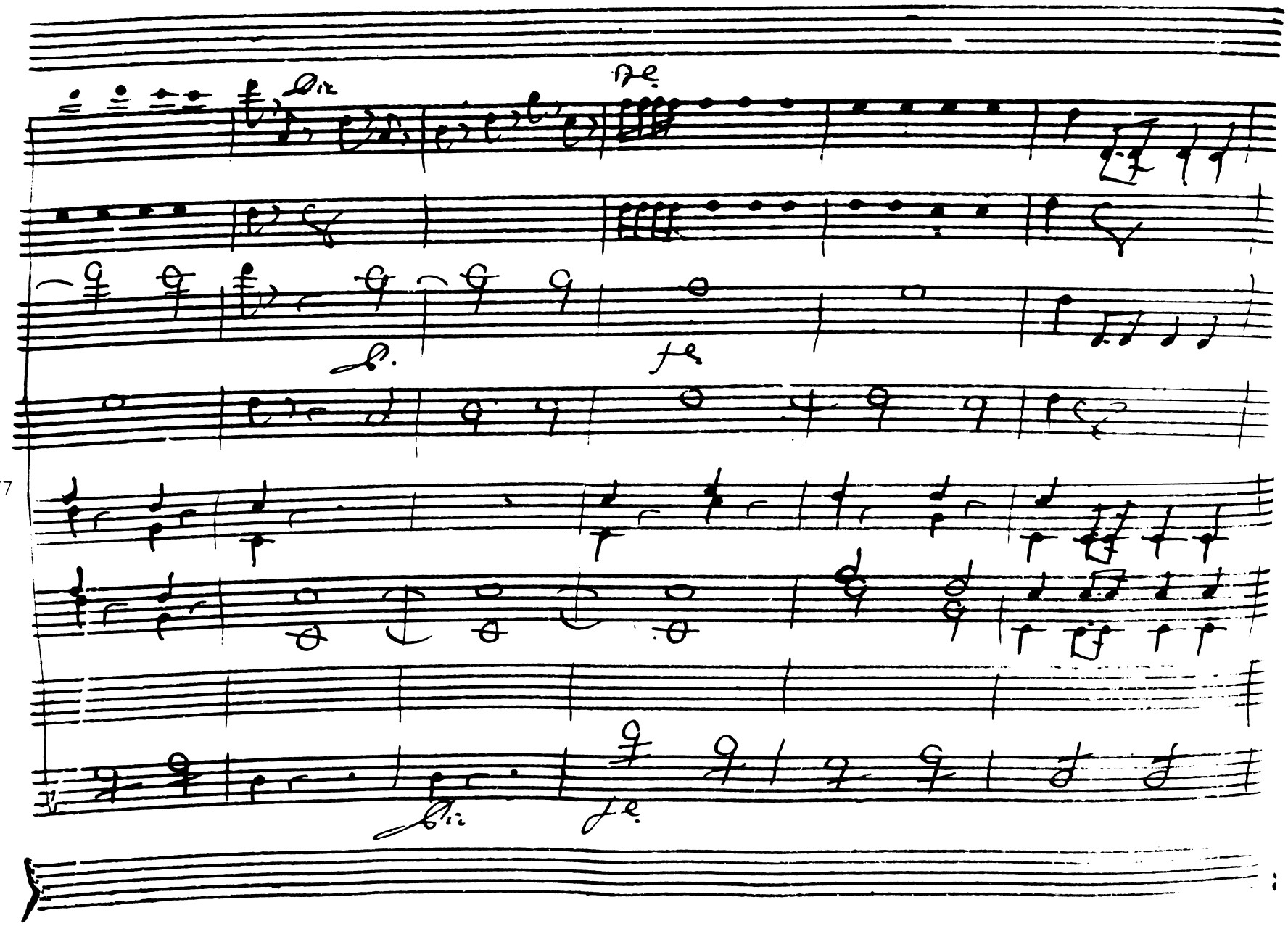

Fmo
Pia.
Fmo
Fmo
pia:
Fmo
Pia

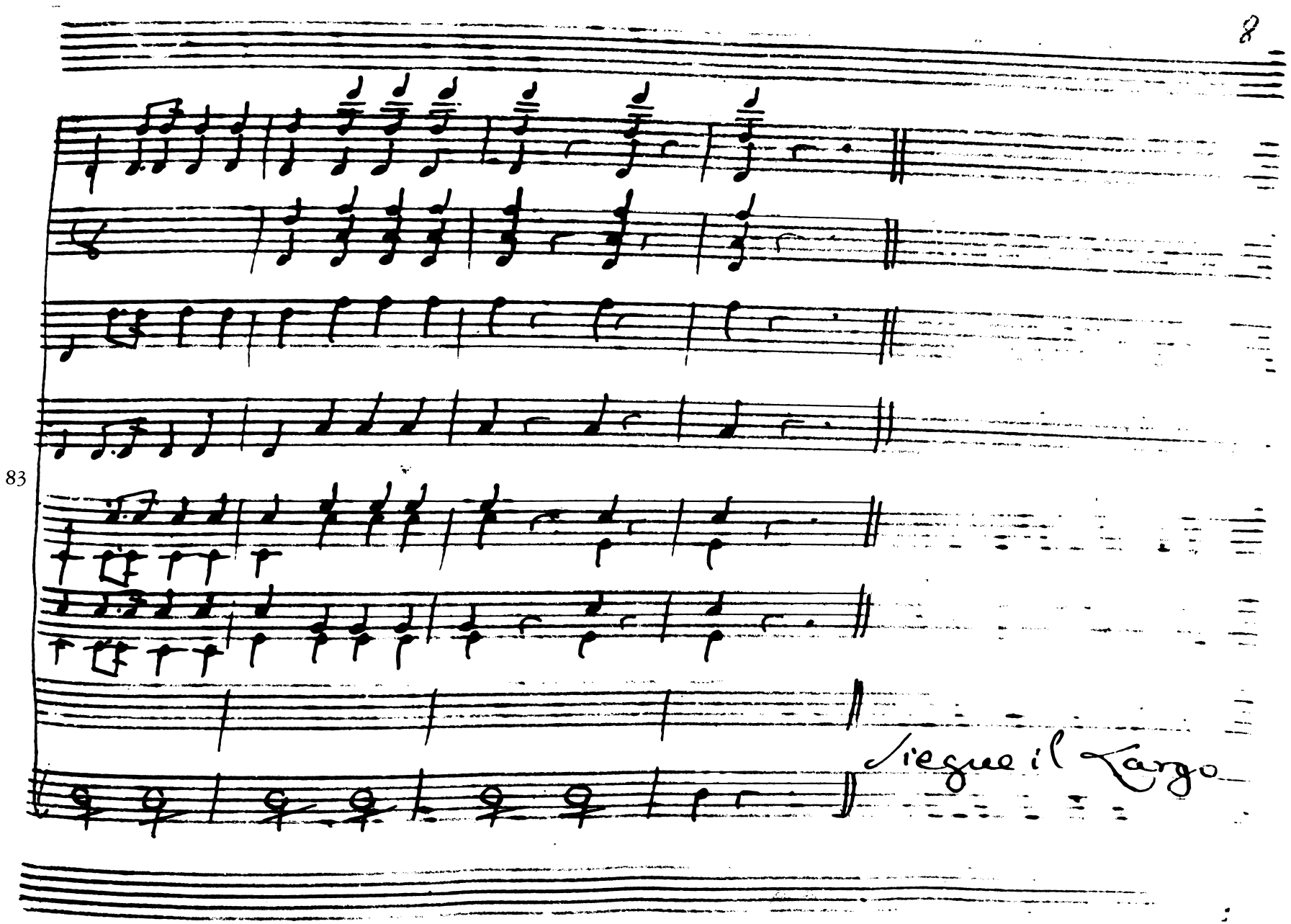

fe.
pia.
for:
pia
fe.
fe.
pia:
fe.

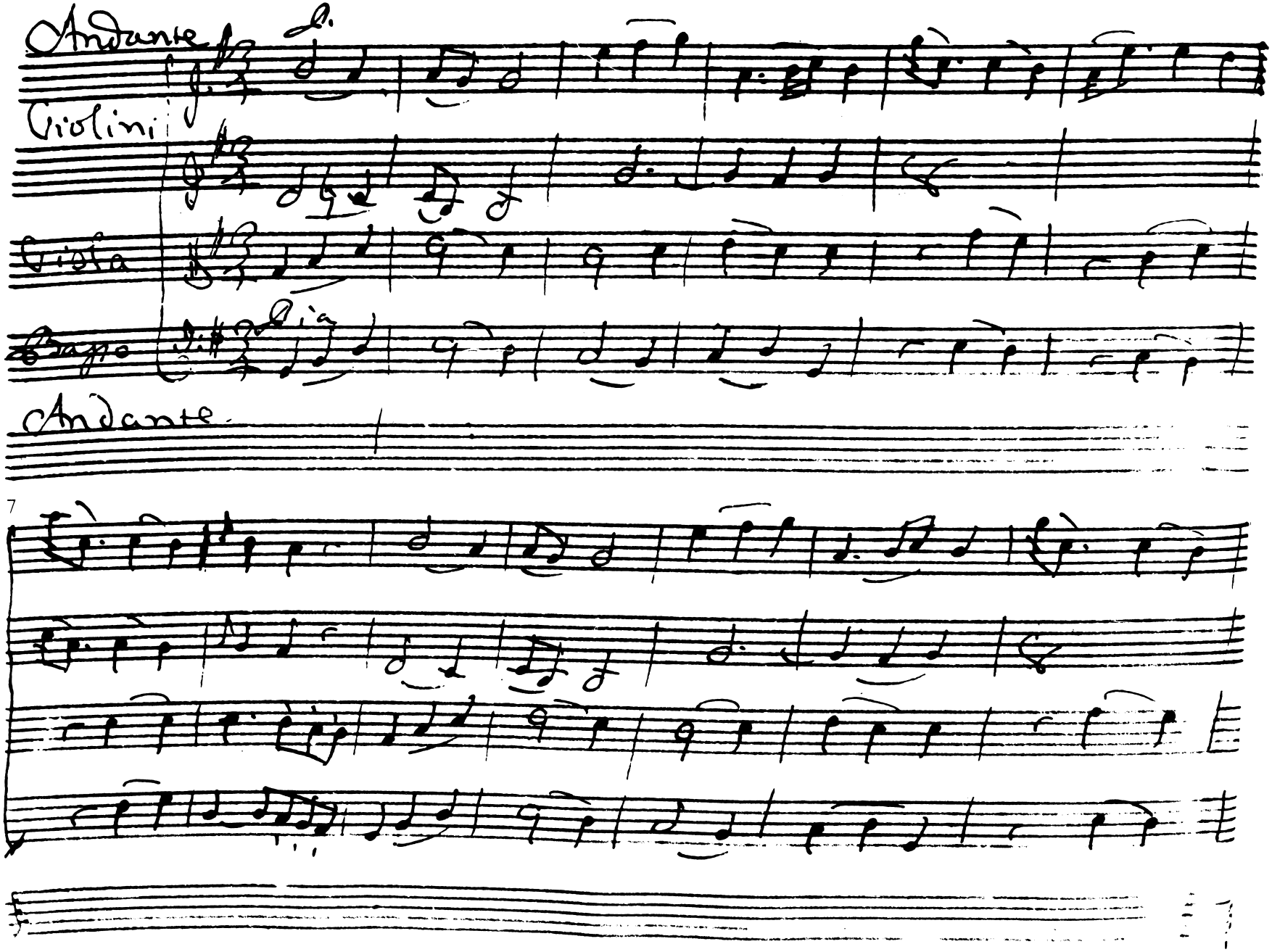

57

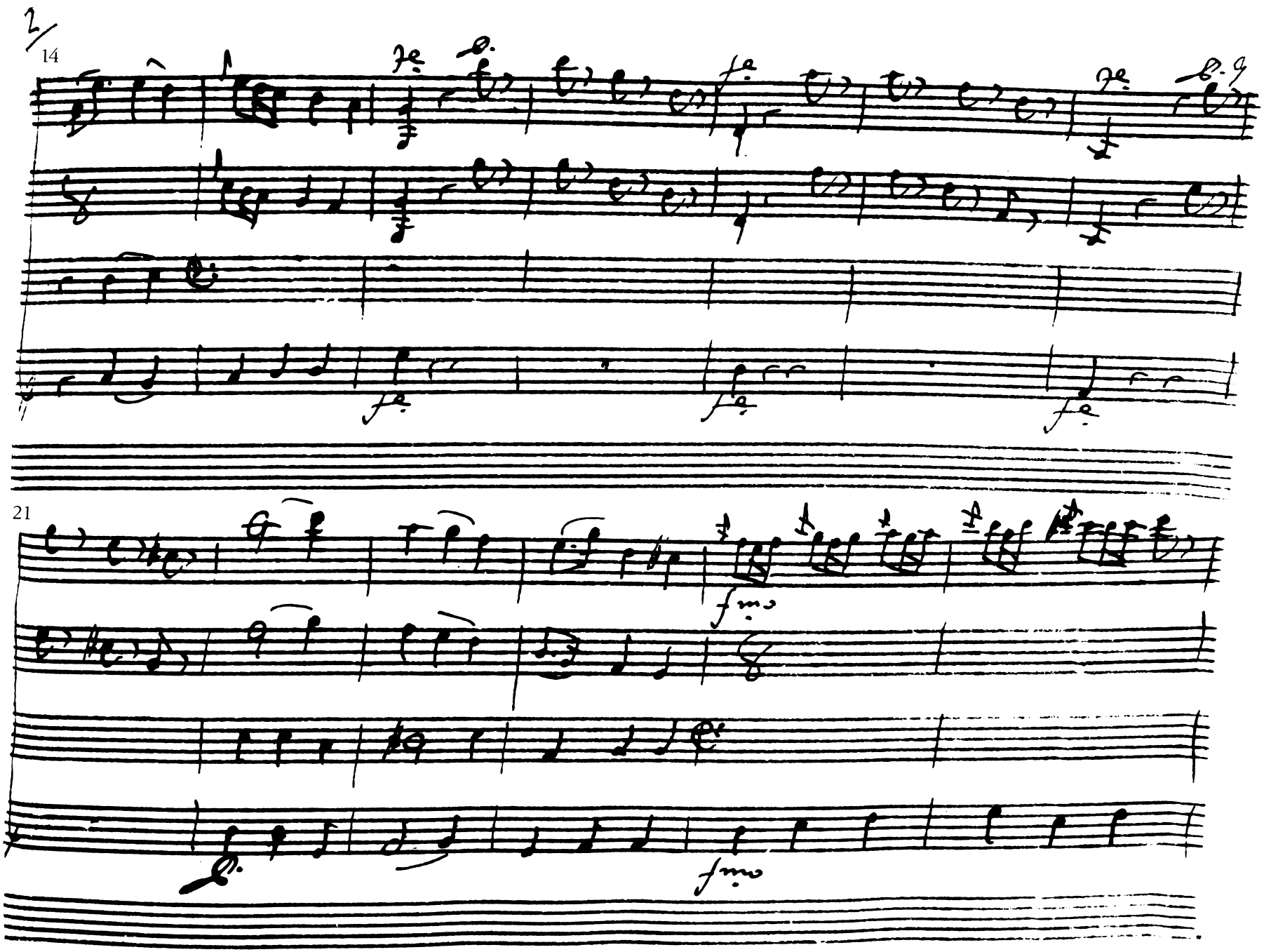


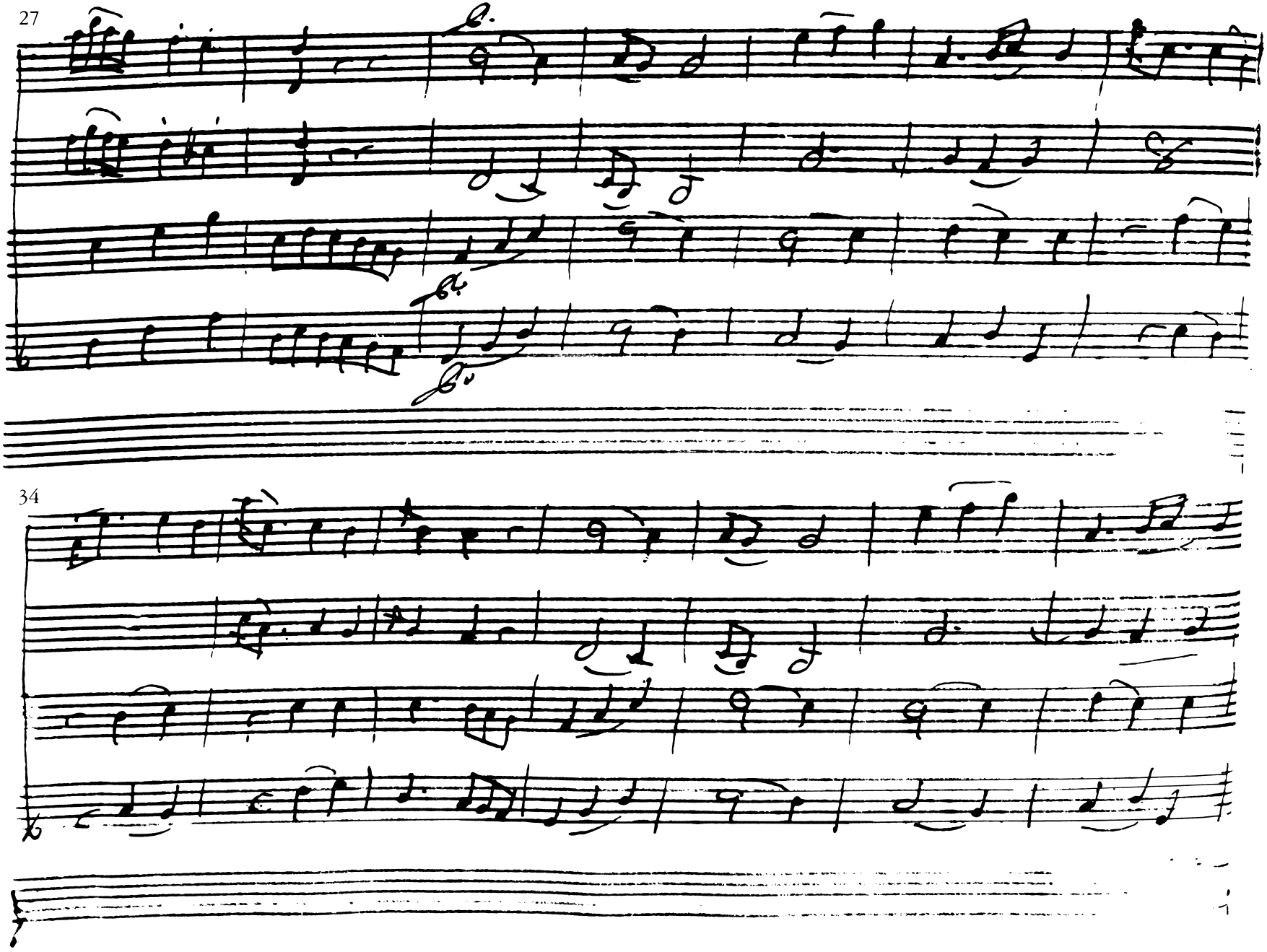

70

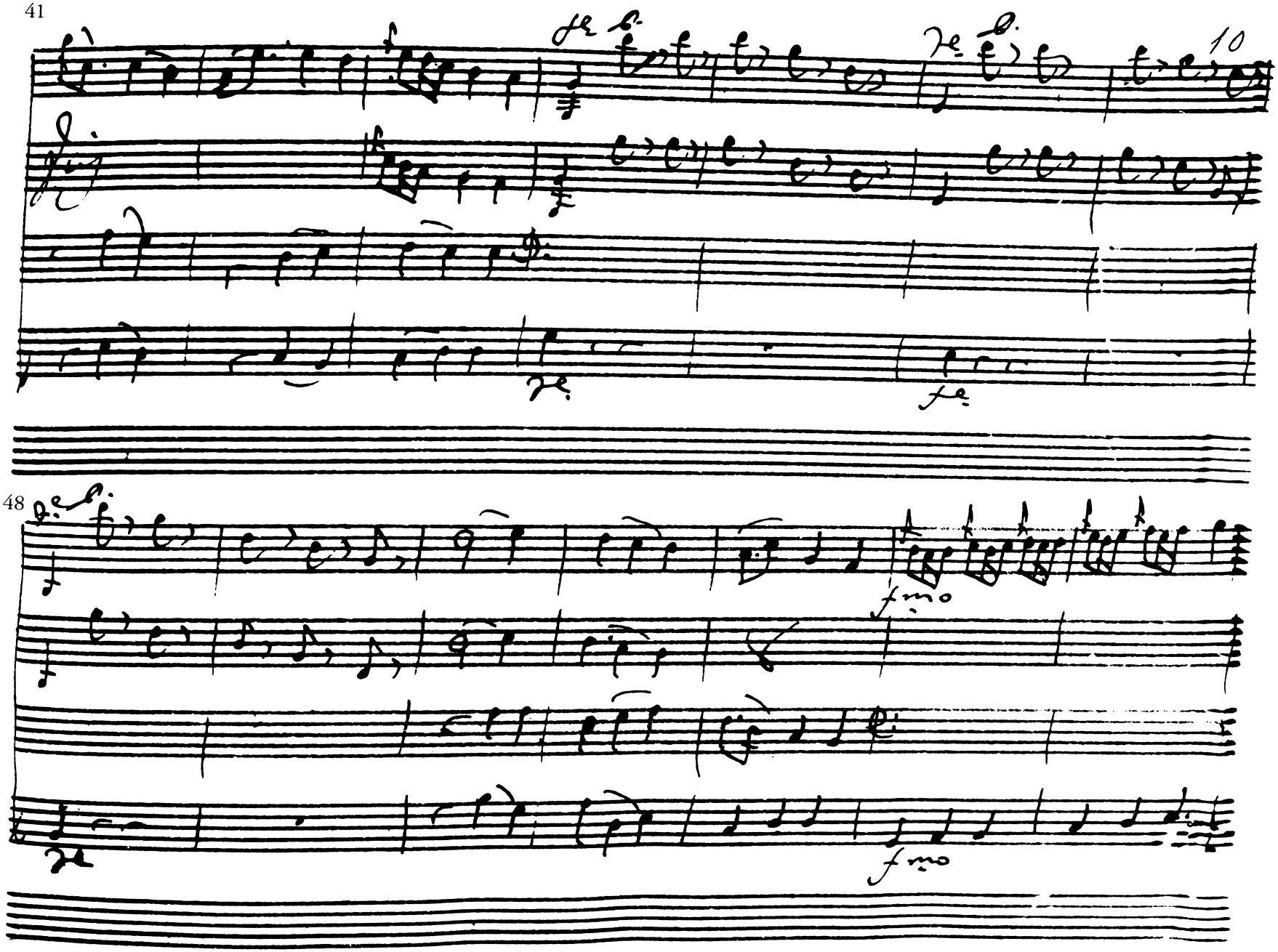

77


83
Segue il Largo

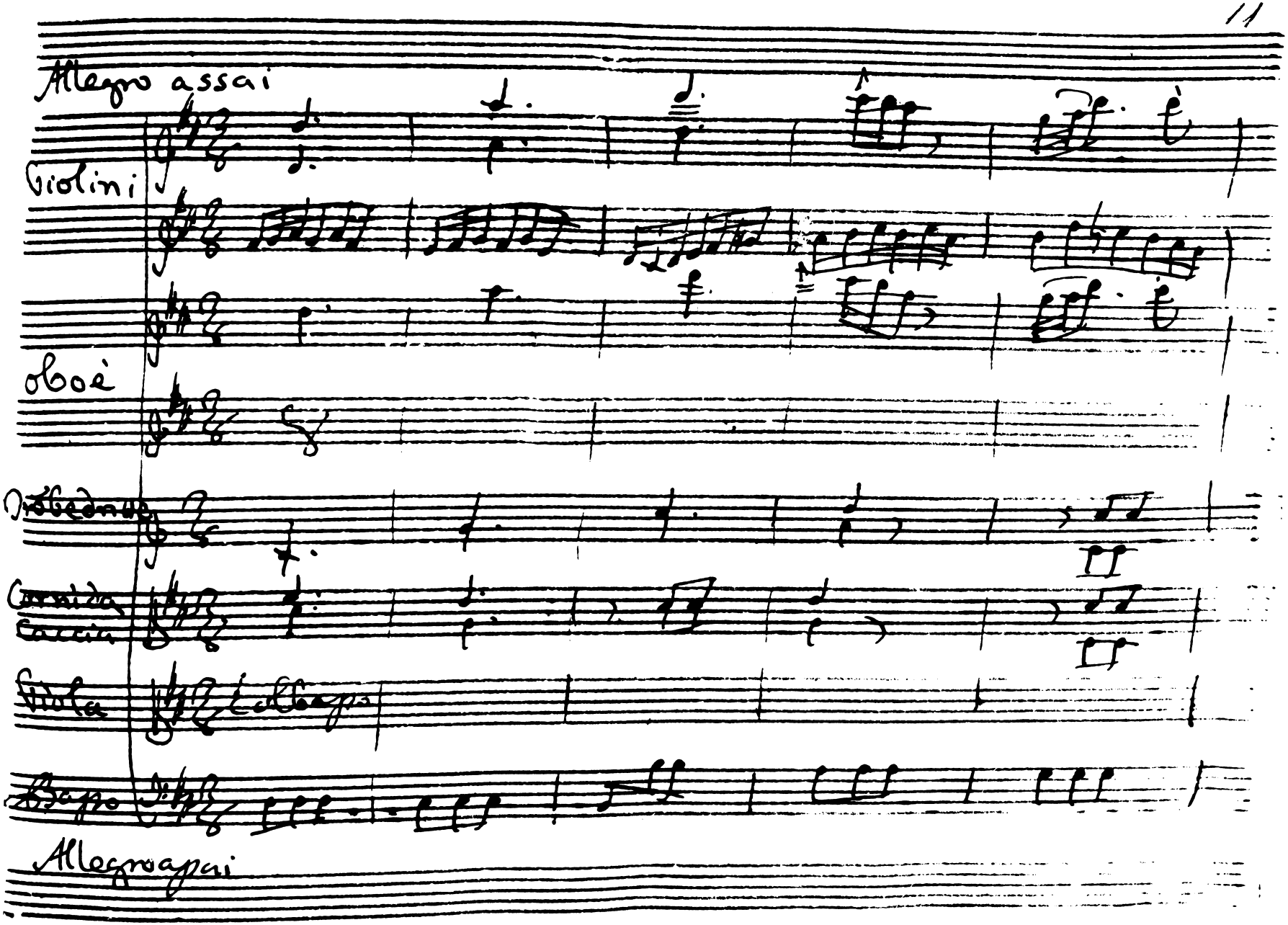

Andante
Violini
Viola
Basso
Andante
7

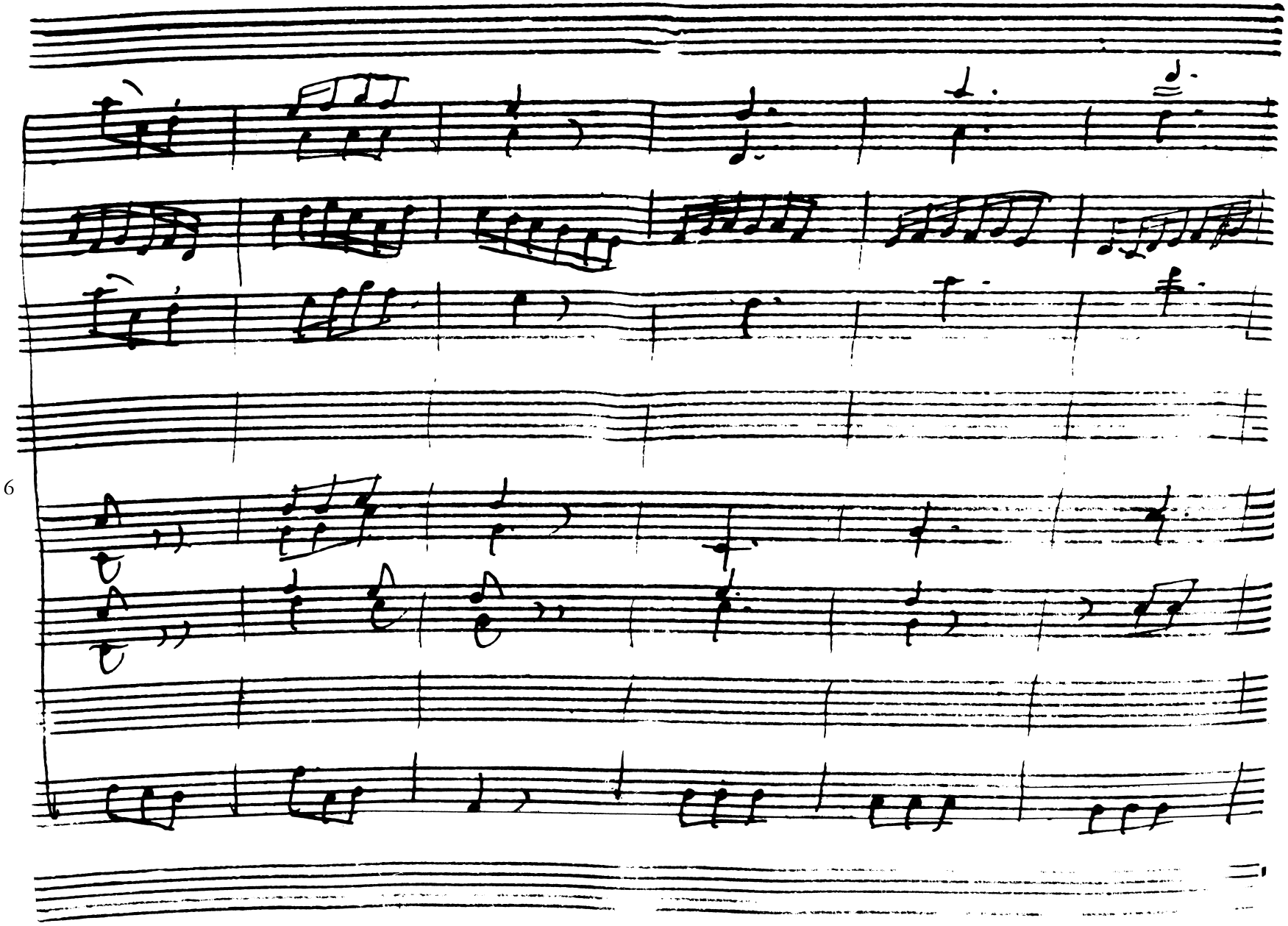

14
21

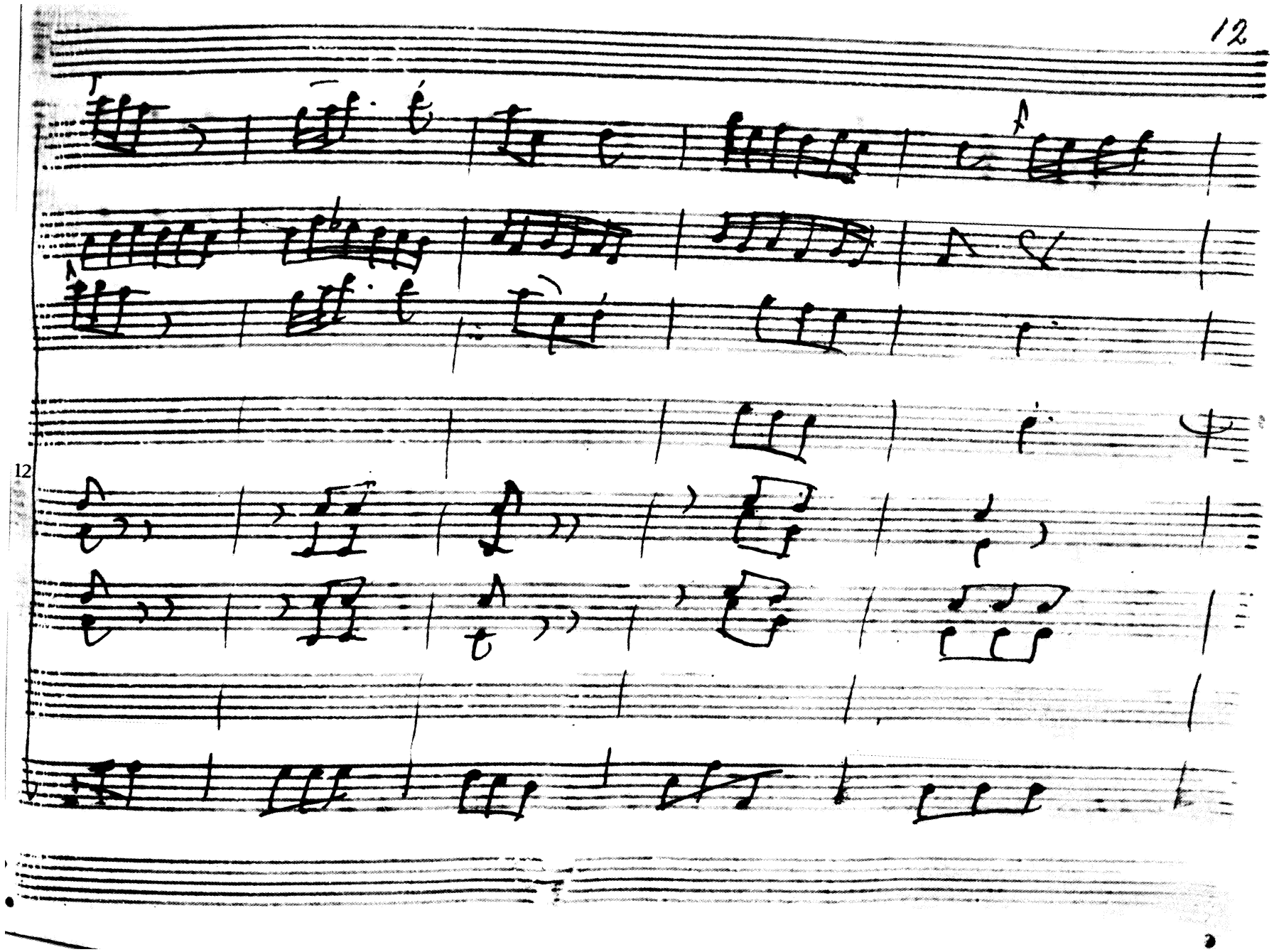

27
34

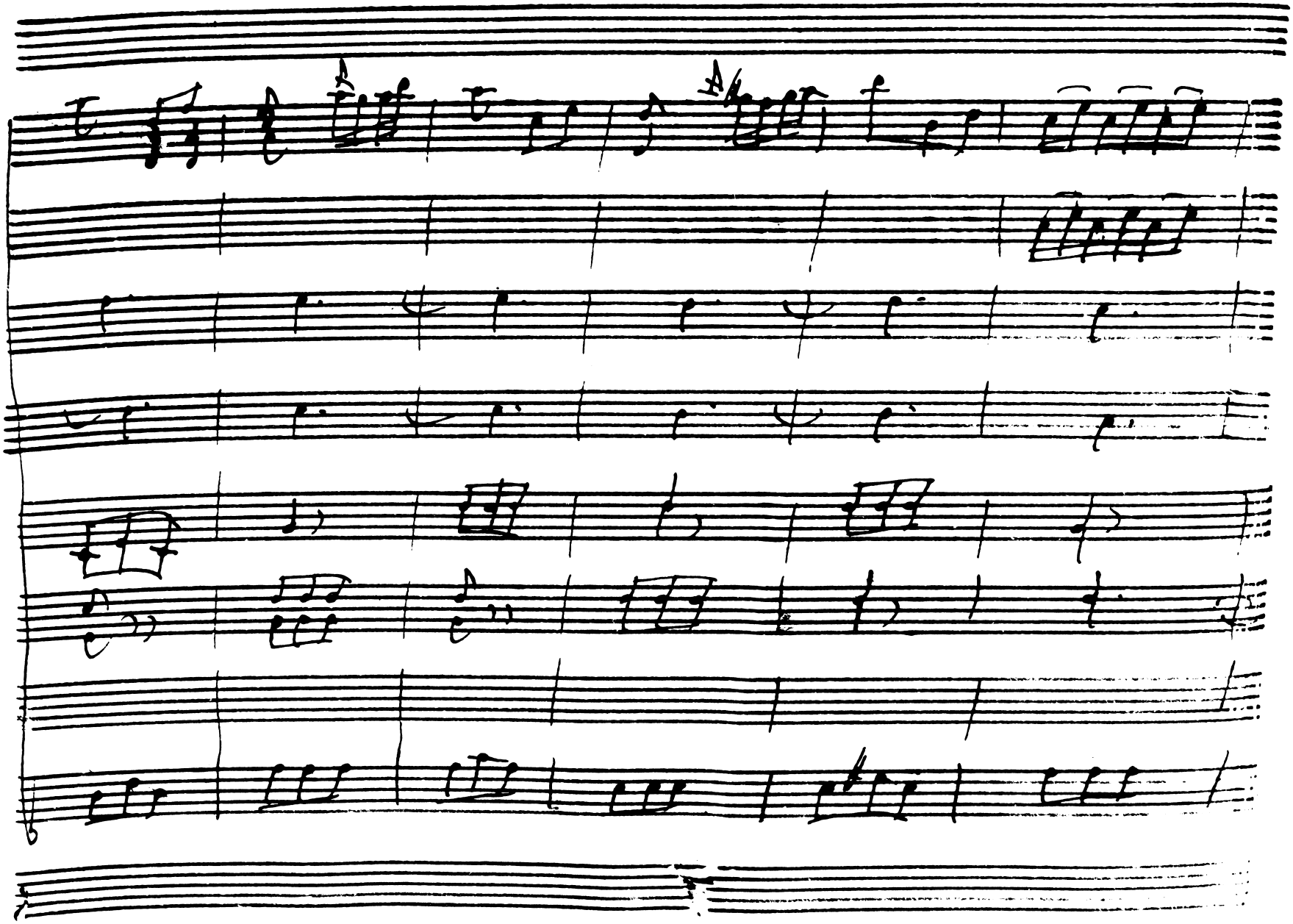

41
10
48
fmo
fmo

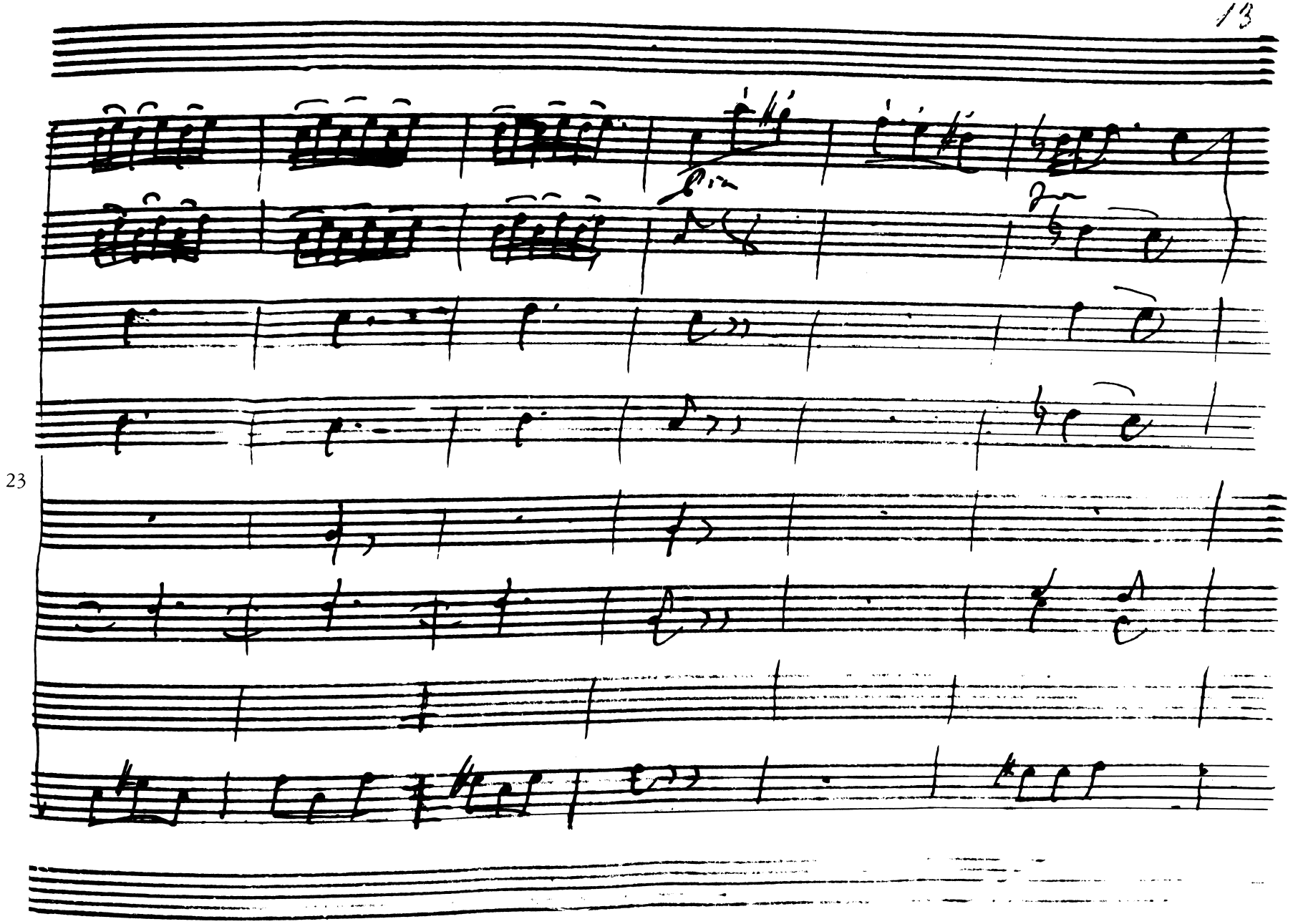
Segue l'Allegro

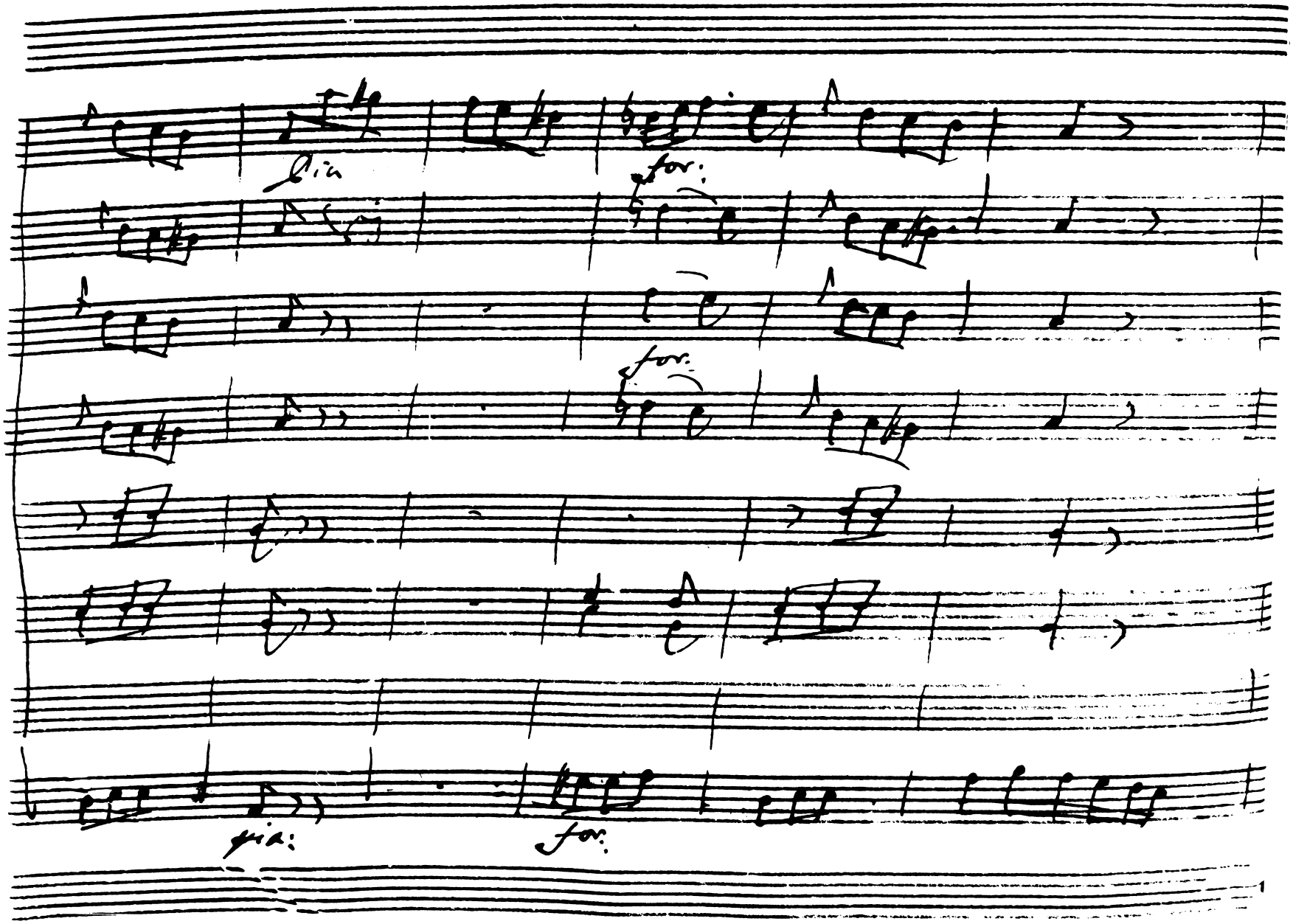

Allegro assai
Violini
oboè
Trobedrine
Cornida Caccia
Viola
Bappo
Allegro assai

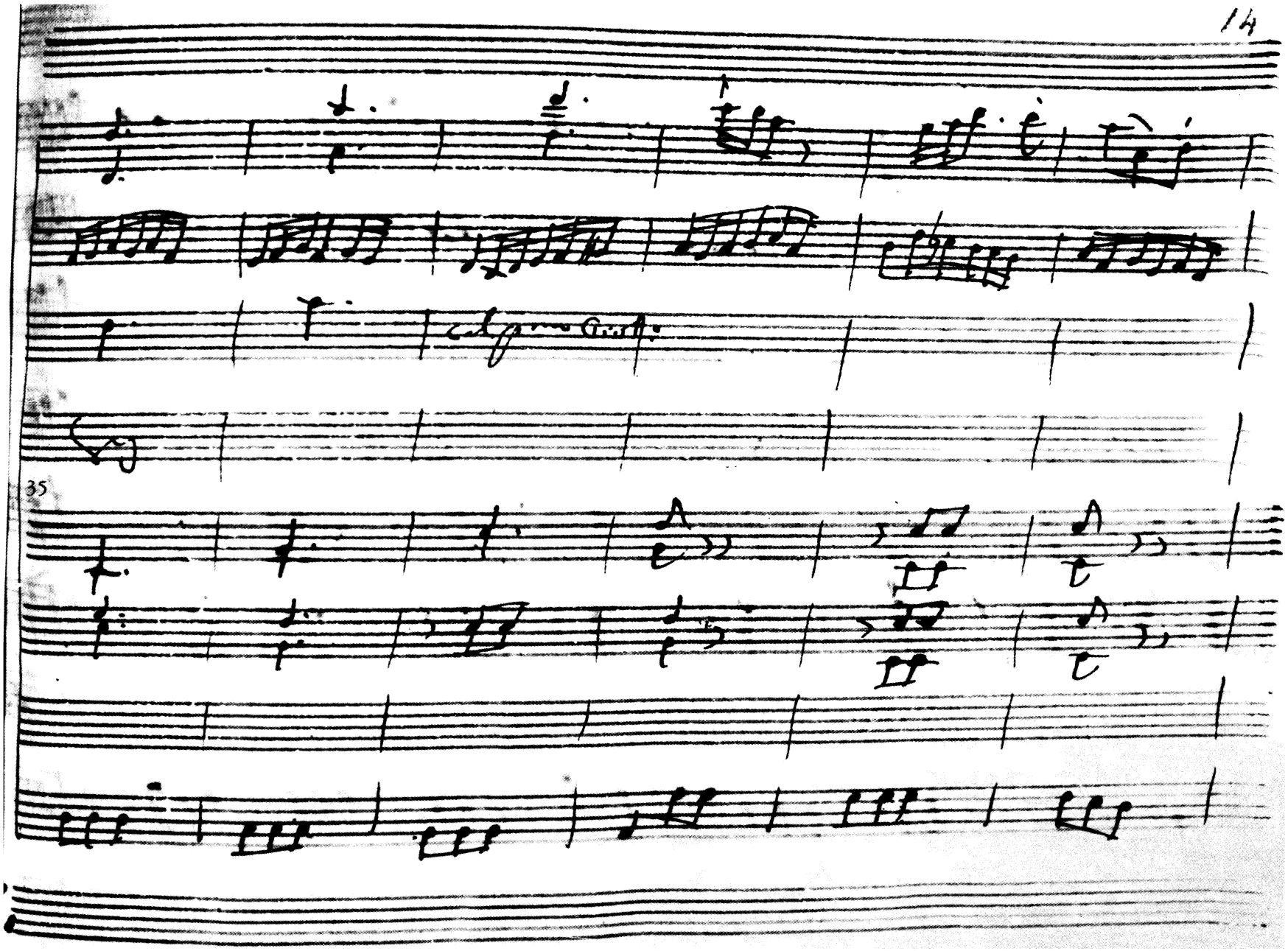


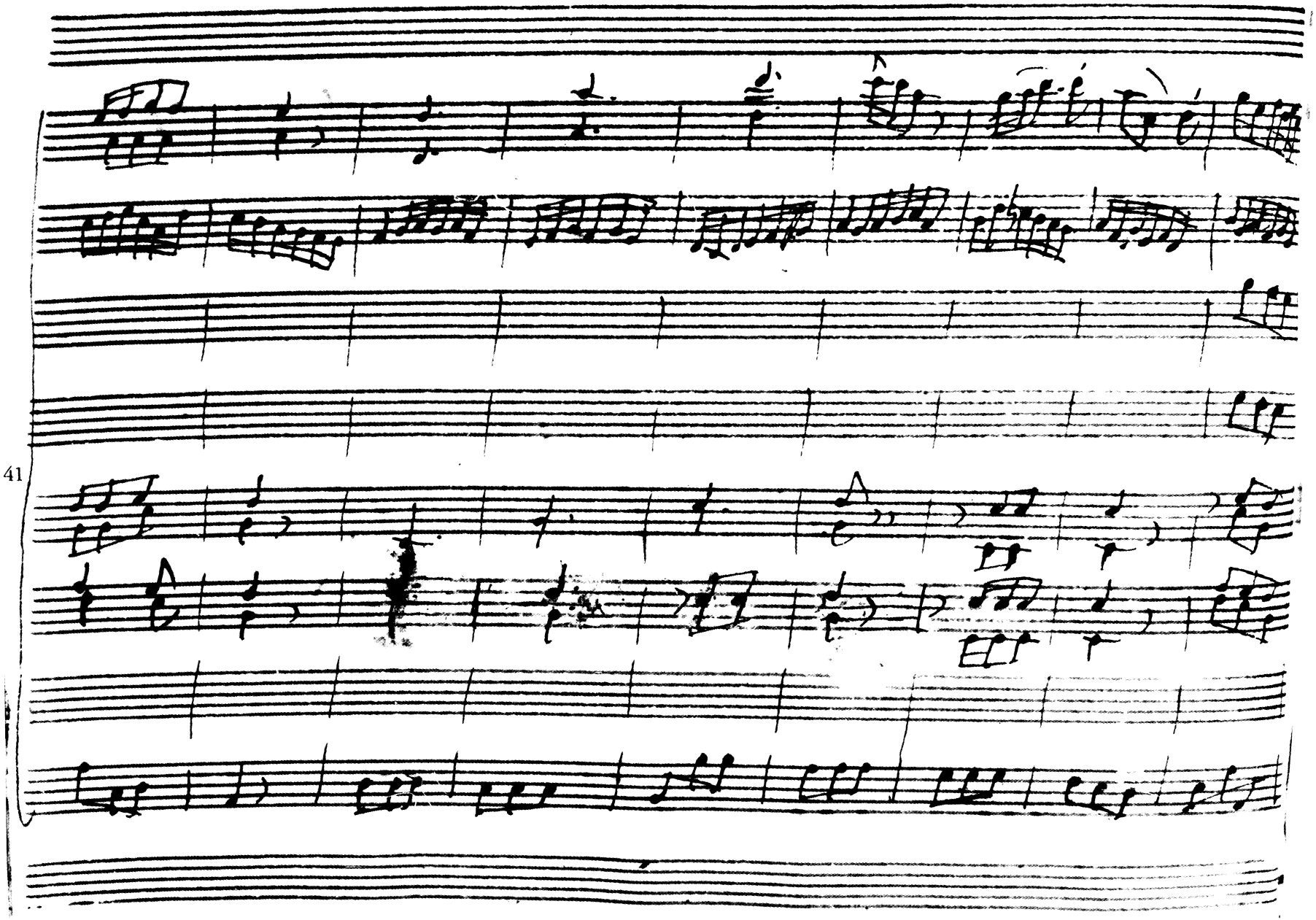

12

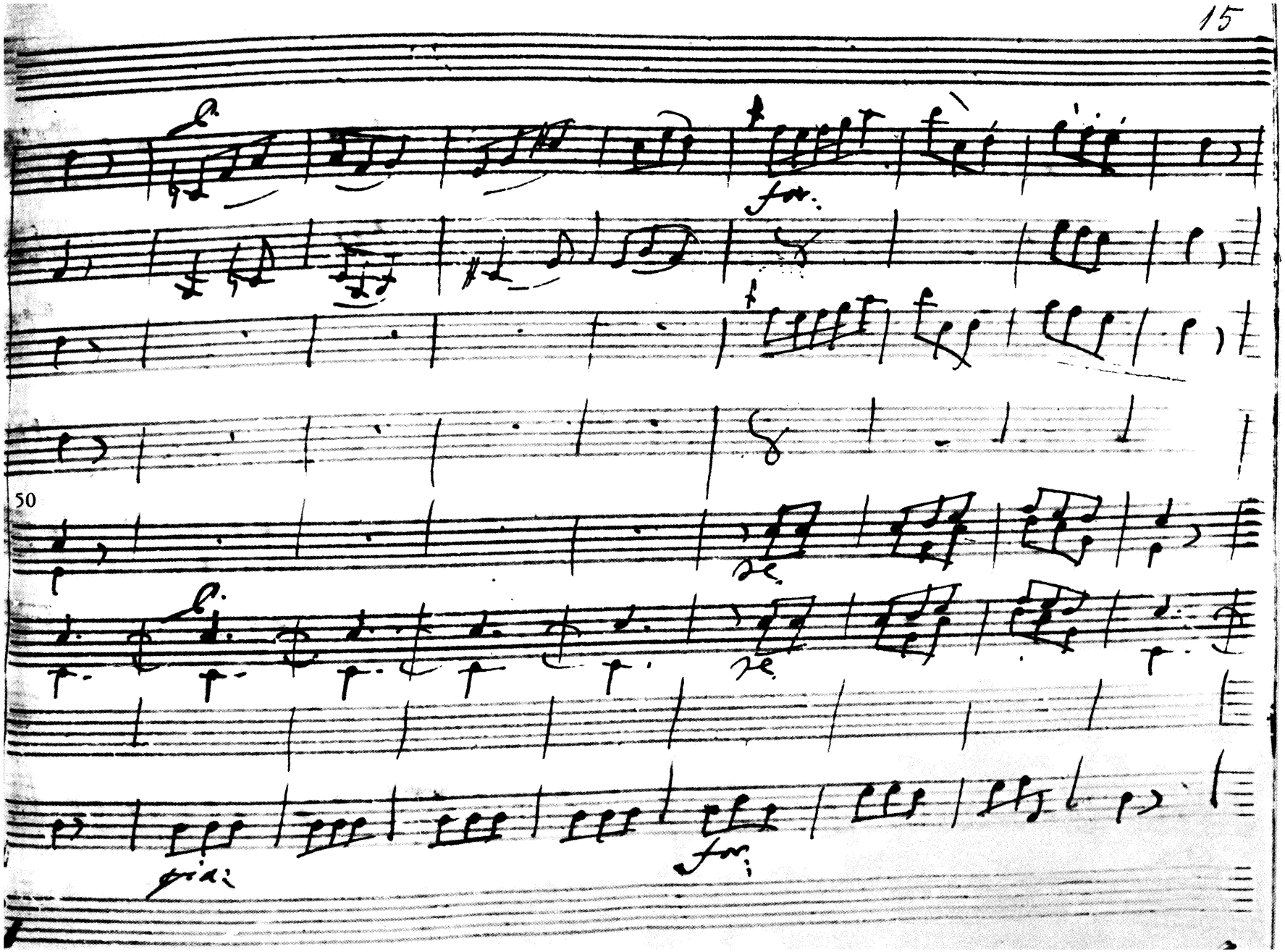

17

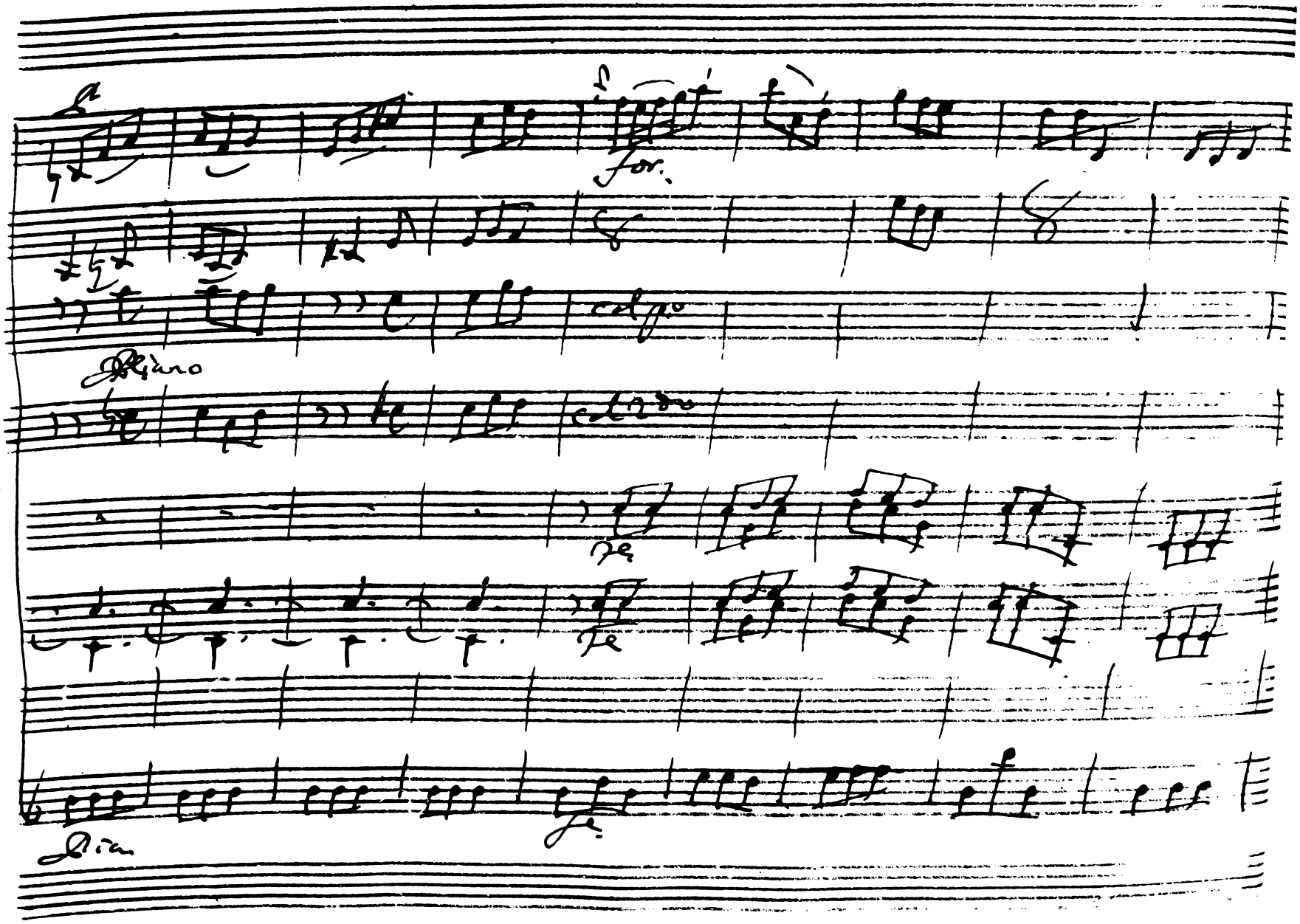

23

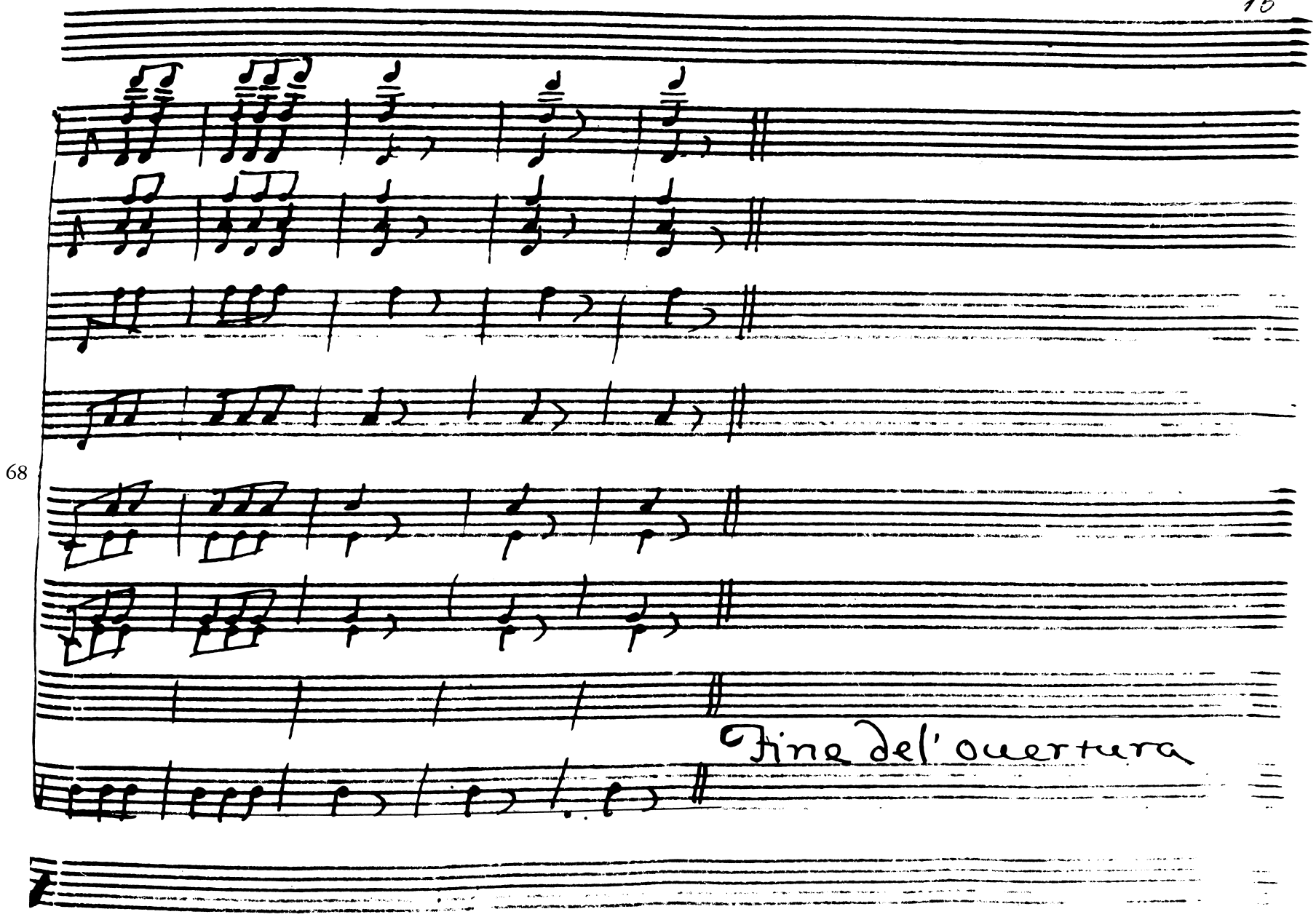

for:
for:
for:
for:


35


41


50


for.
col 1o
Piano
col 2do
fe
fe
fe
Pian


68
Fine dell' ouertura

Atto Prima

Scena I.

Catone, Marzia, e Arbace

Man.

Perche si mesto, o Padre oppressa e Roma, se

3

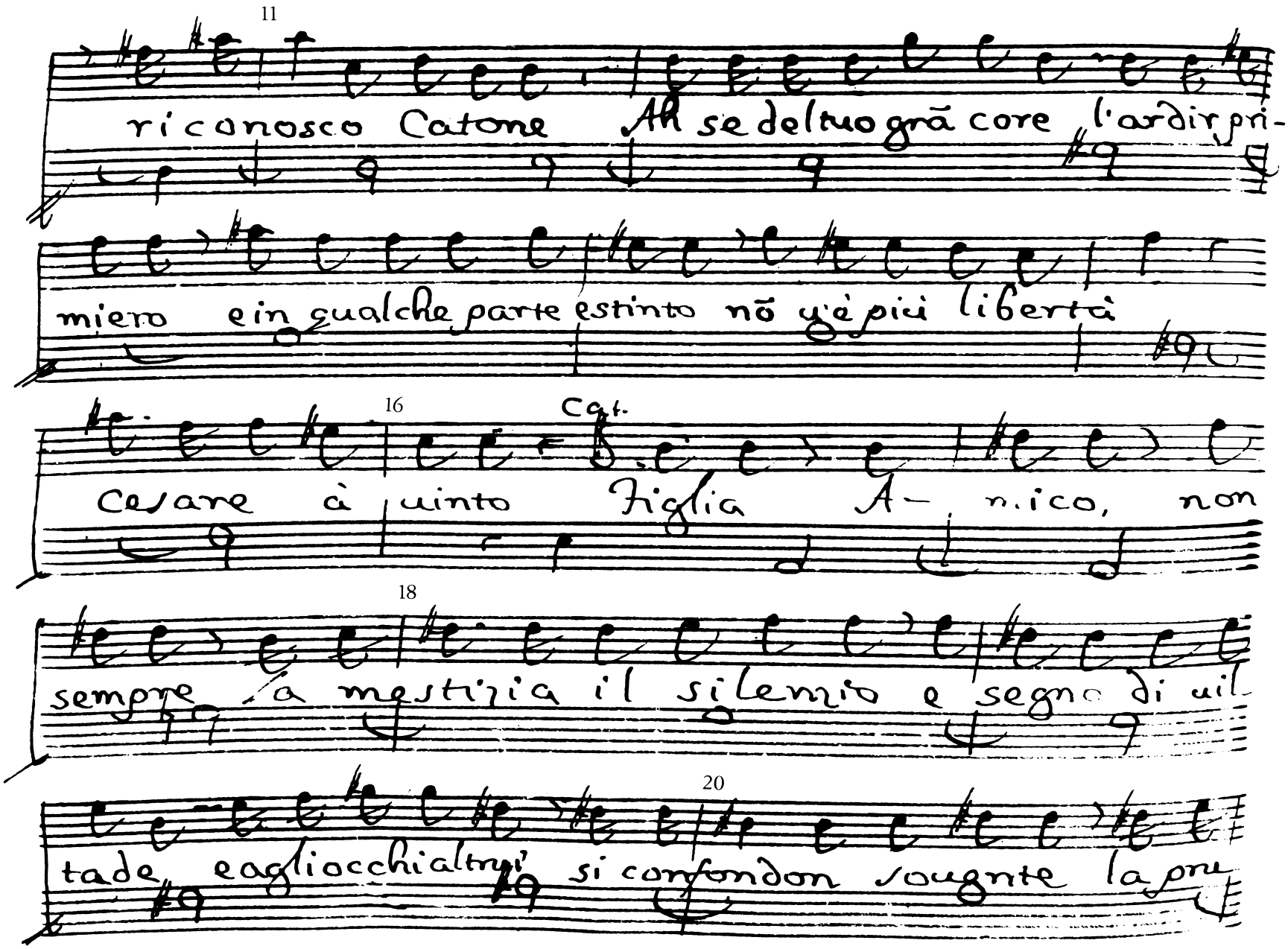
giunge à uacillar la tua costanza Parla: al cor d'una

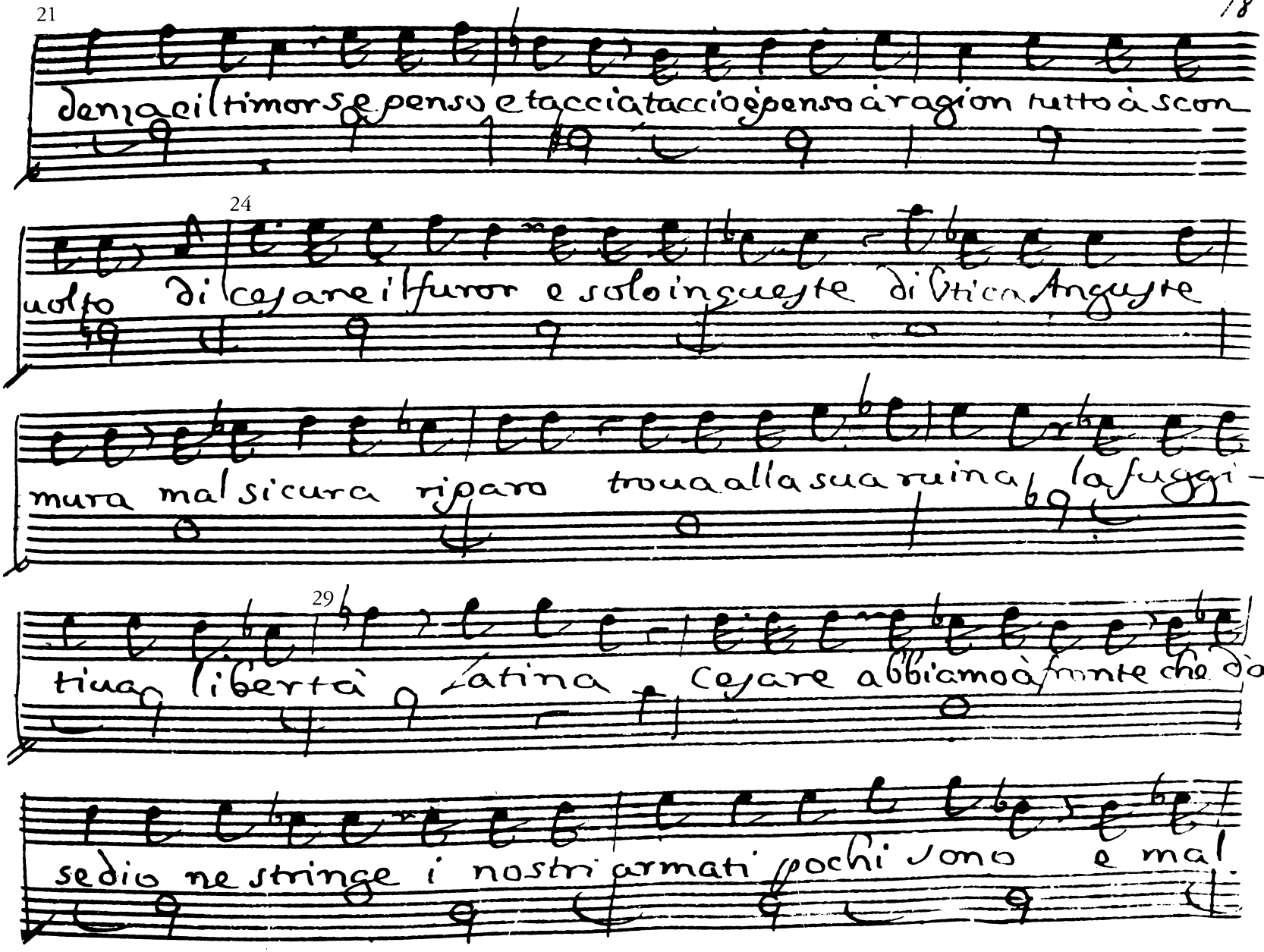
6

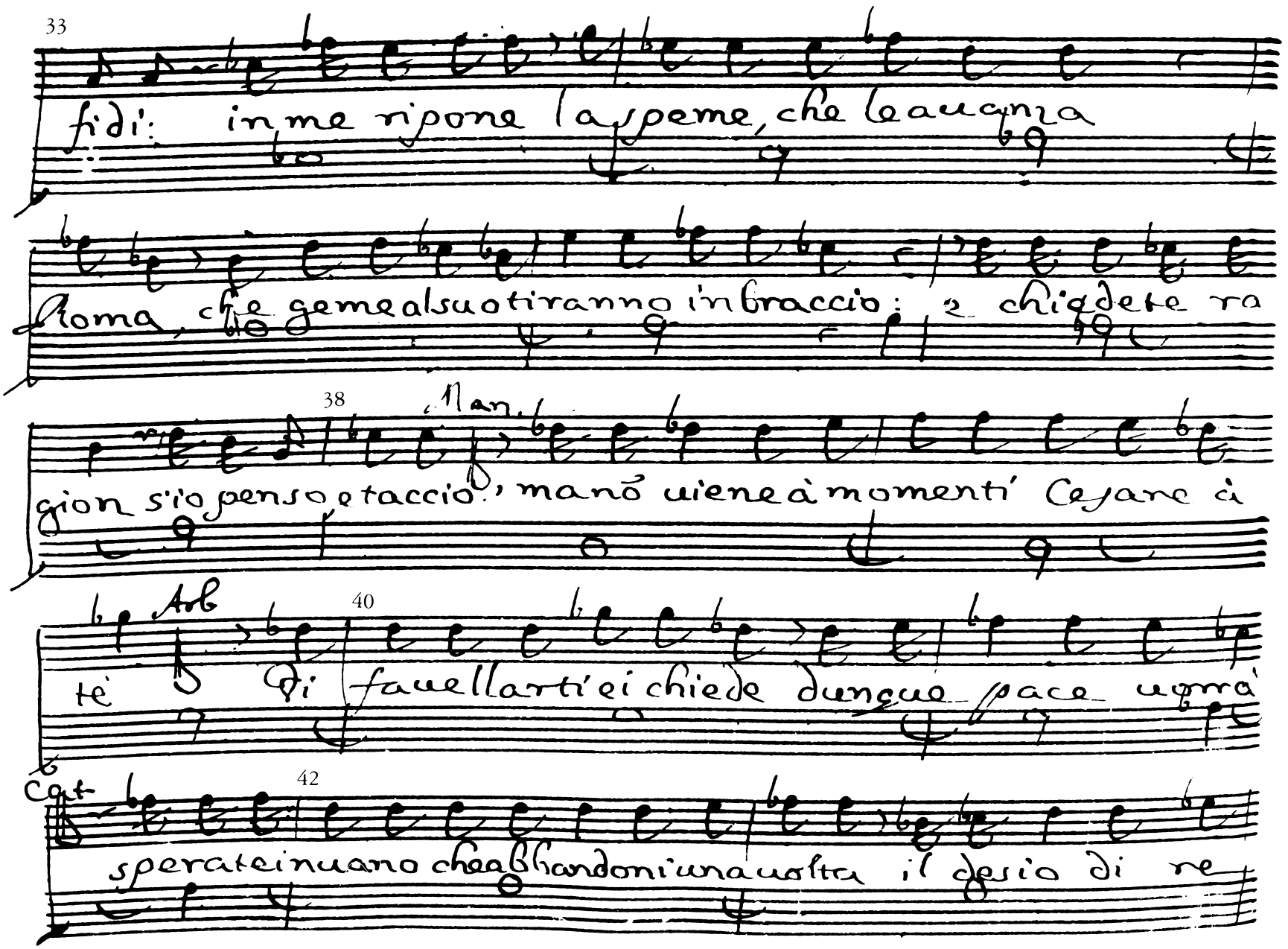
figlia la suentura maggior di tutte le suenture ei tuo do

Arb.

lore Signor, che parli In quel silenzio appena


11
ri conosco Catone Ah se del tuo grã core l'ardir pri-
miero e in qualche parte estinto nõ v'è più libertà
16
Cat.
Cesare à quinto Figlia A- mico, non
18
sempre la mestizia il silenzio e segno di vil
20
tade e gli occhi altrui si confondon sougnte la pru


21
denza e il timor se penso e taccia taccio è penso à ragion tutto à scon
24
uolto di cesare il furor e solo in queste di Vtica Anguste
mura mal sicura riparo troua alla sua ruina la fuggi-
29
tiua libertà Latina Cesare abbiamo à fronte che d'as
sedio ne stringe i nostri armati pochi sono e mal


33
fidi: in me ripone la speme, che le auanza
Roma, che geme al suo tiranno in braccio: e chiedete ra
38
Man.
gion s'io penso e taccio, ma nõ uiene à momenti Cesare à
Arb
40
tè Vi fauellarti ei chiede dunque pace uorrà
Cat
42
sperate inuano che abbandoni una uolta il desio di re

Man.

gnar troppo gli costa per deporlo in un punto chi

Cat

sà figlio è di Roma Cesare ancor mau dispietato

Arb

figlio che serua la desia Tutta Roma non uinse

50

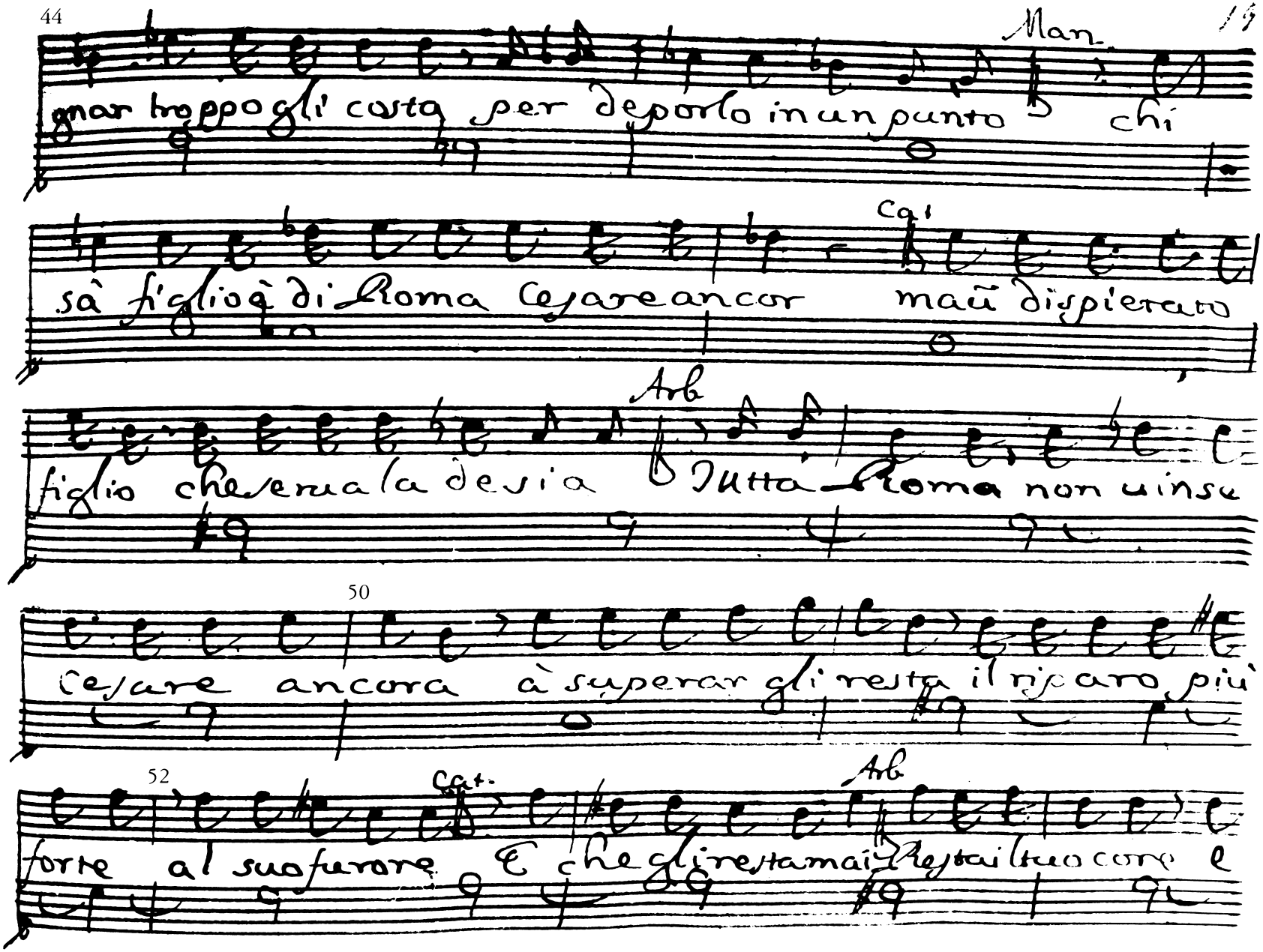
Cesare ancora à superar gli resta il riparo più

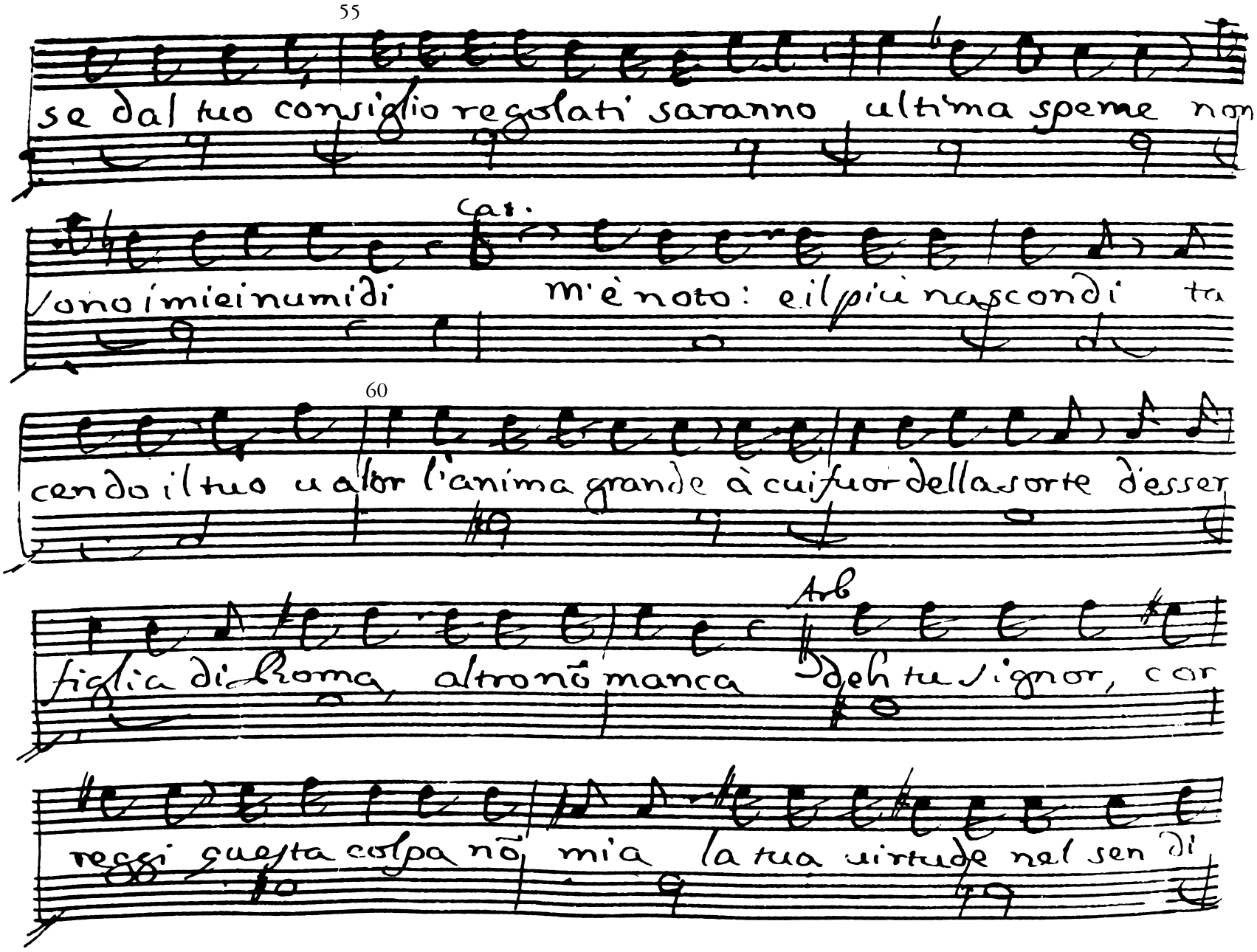
52

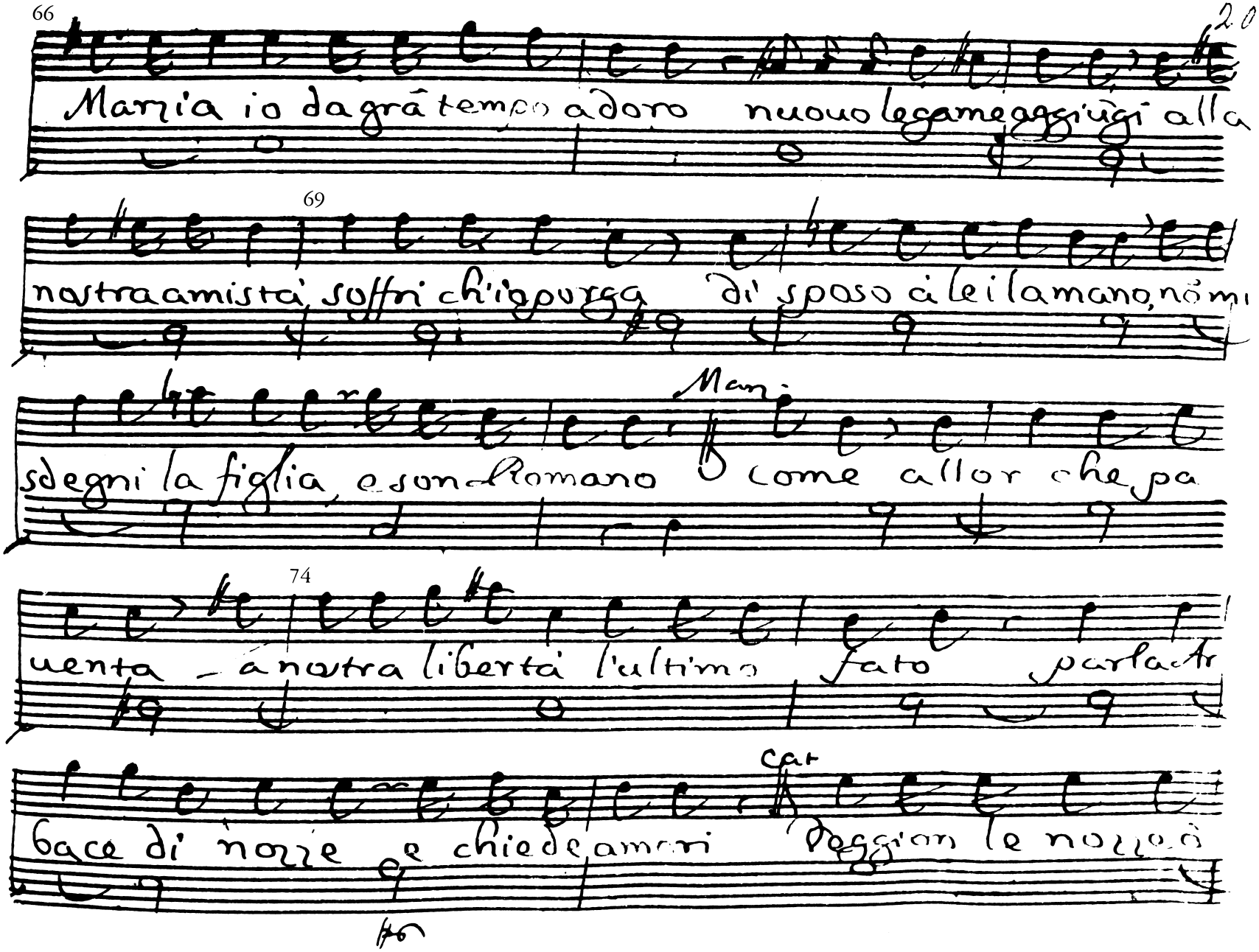
Cat.

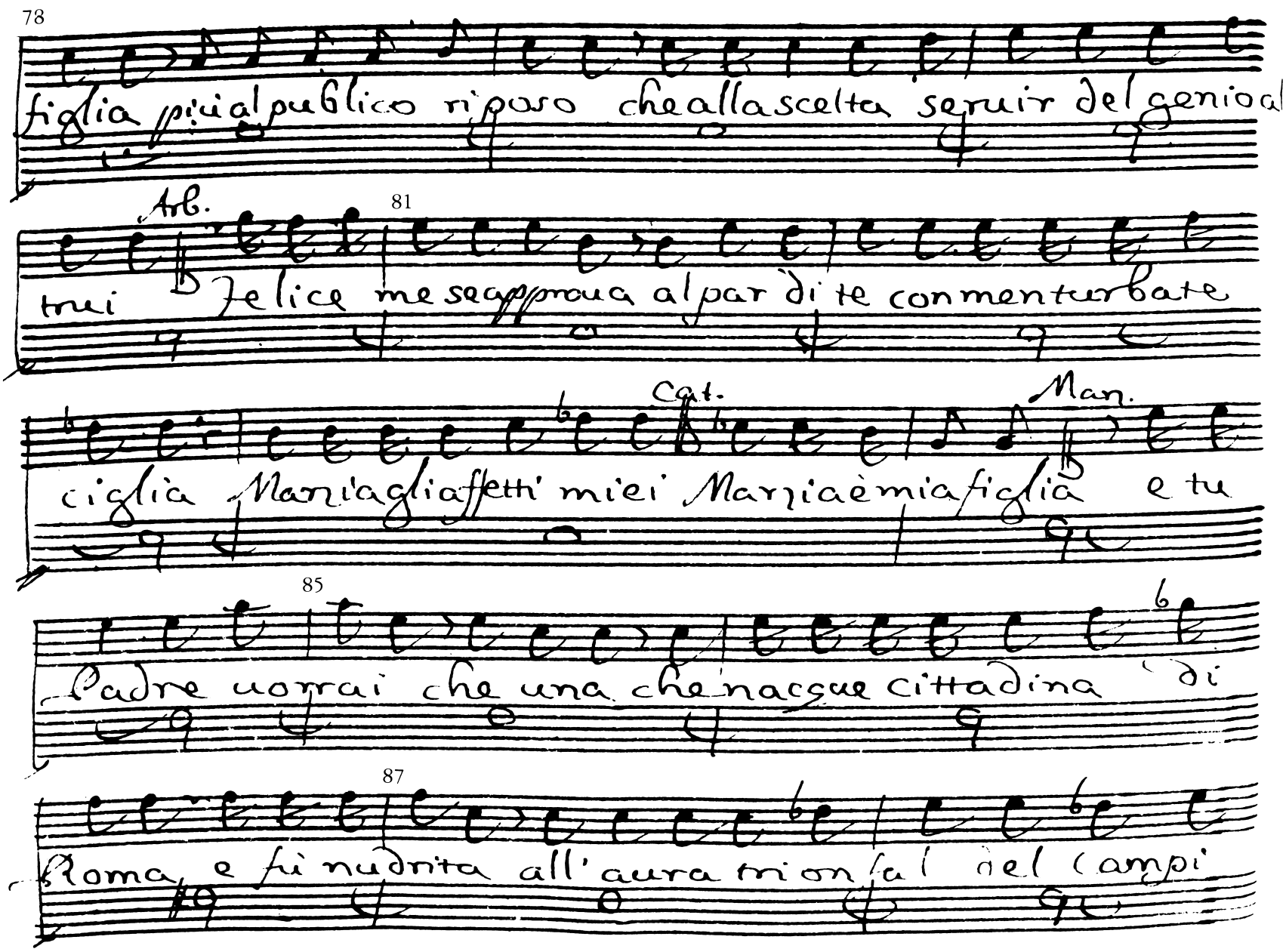
Arb

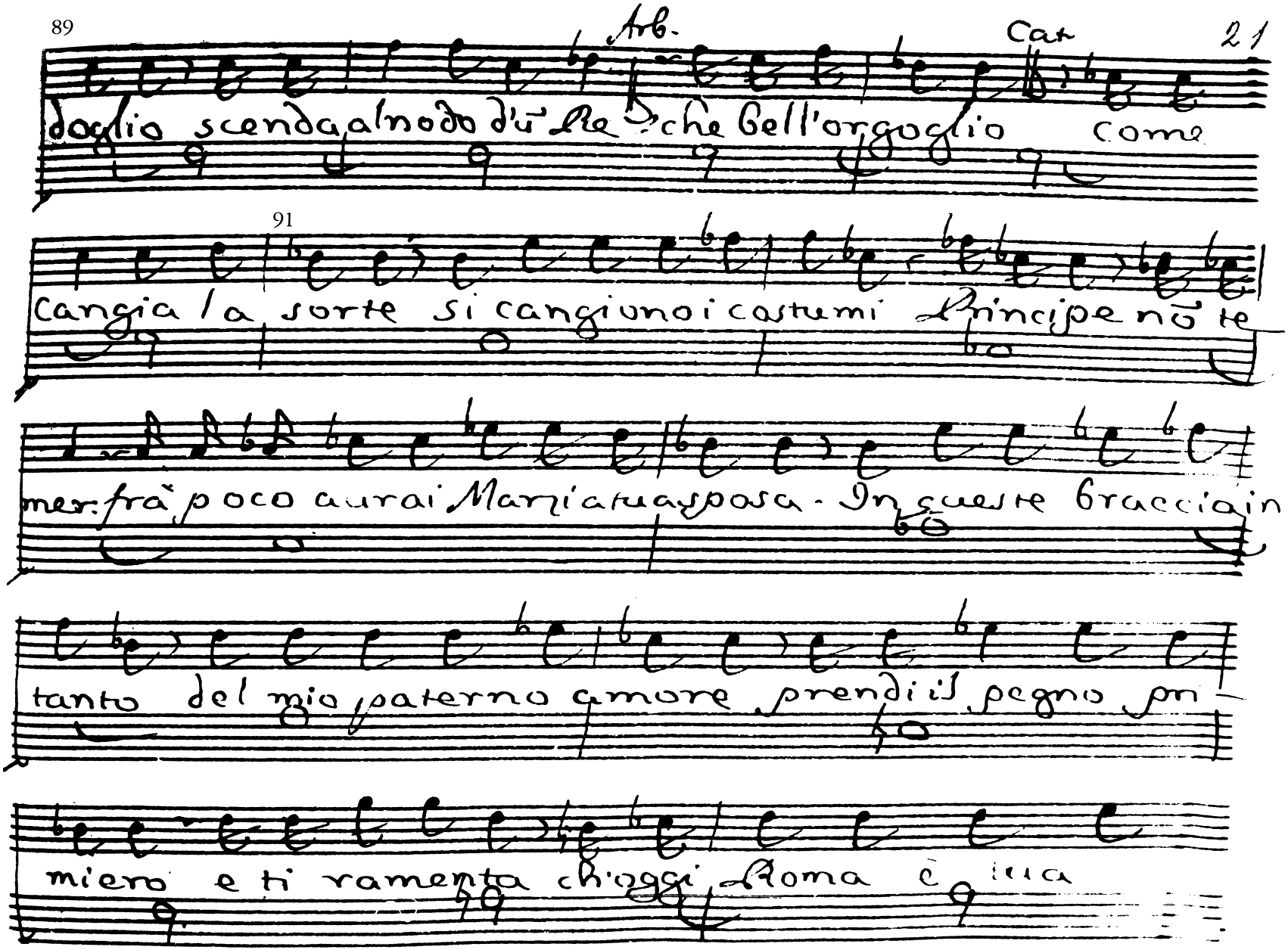
forte al suo furore E che gli resta mai Resta il tuo core e




55
se dal tuo consiglio regolati saranno ultima speme non
Cat.
sono i miei inumidi m'è noto: e il più nascondi tu
60
cendo il tuo ualor l'anima grande à cui fuor della sorte d'esser
Arb
figlia di Roma, altro non manca Deh tu Signor, con
reggi questa colpa non mia la tua uirtude nel sen di


66
Maria io da gra tempo adoro nuovo legame aggiungi alla
69
nostra amistà soffri ch'io porga di sposo a lei la mano, nõmi
Mari
sdegni la figlia, e son Romano come allor che pa
74
uenta — a nostra libertà l'ultimo fato parla Ar
car
bace di nozze e chiede amori Poggian le nozze


78
figlia più al publico riposo che alla scelta seruir del genio al
Arb.
81
trui Felice me se approua al par di te con men turbate
Cat.
Man.
ciglia Manzia gli affetti miei Manzia è mia figlia e tu
85
Padre uorrai che una che nacque cittadina di
87
Roma e fù nudrita all'aura trionfal del Campi



Arb. Cat

doglio scenda al nodo d'un Re che bell'orgoglio come

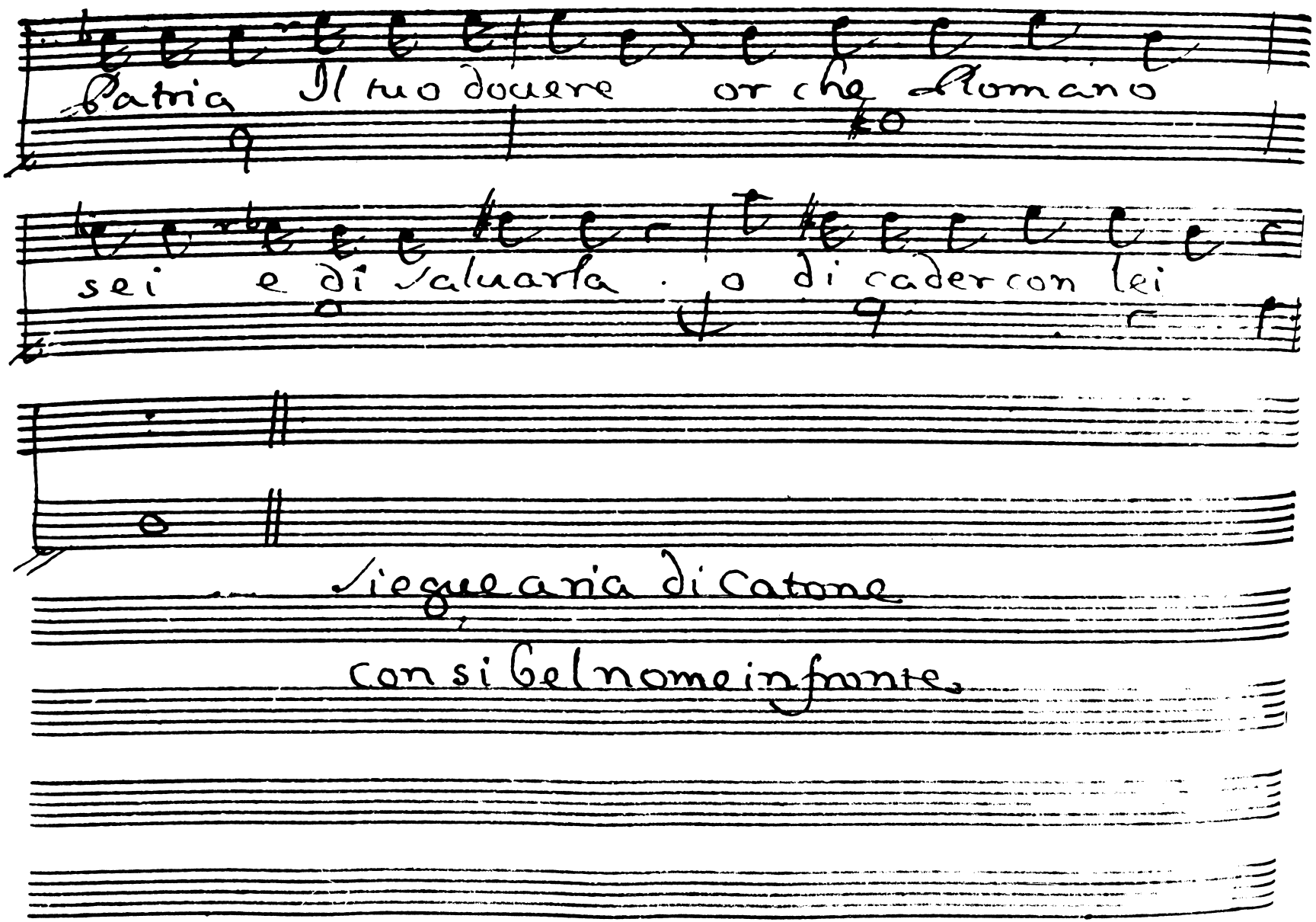
91

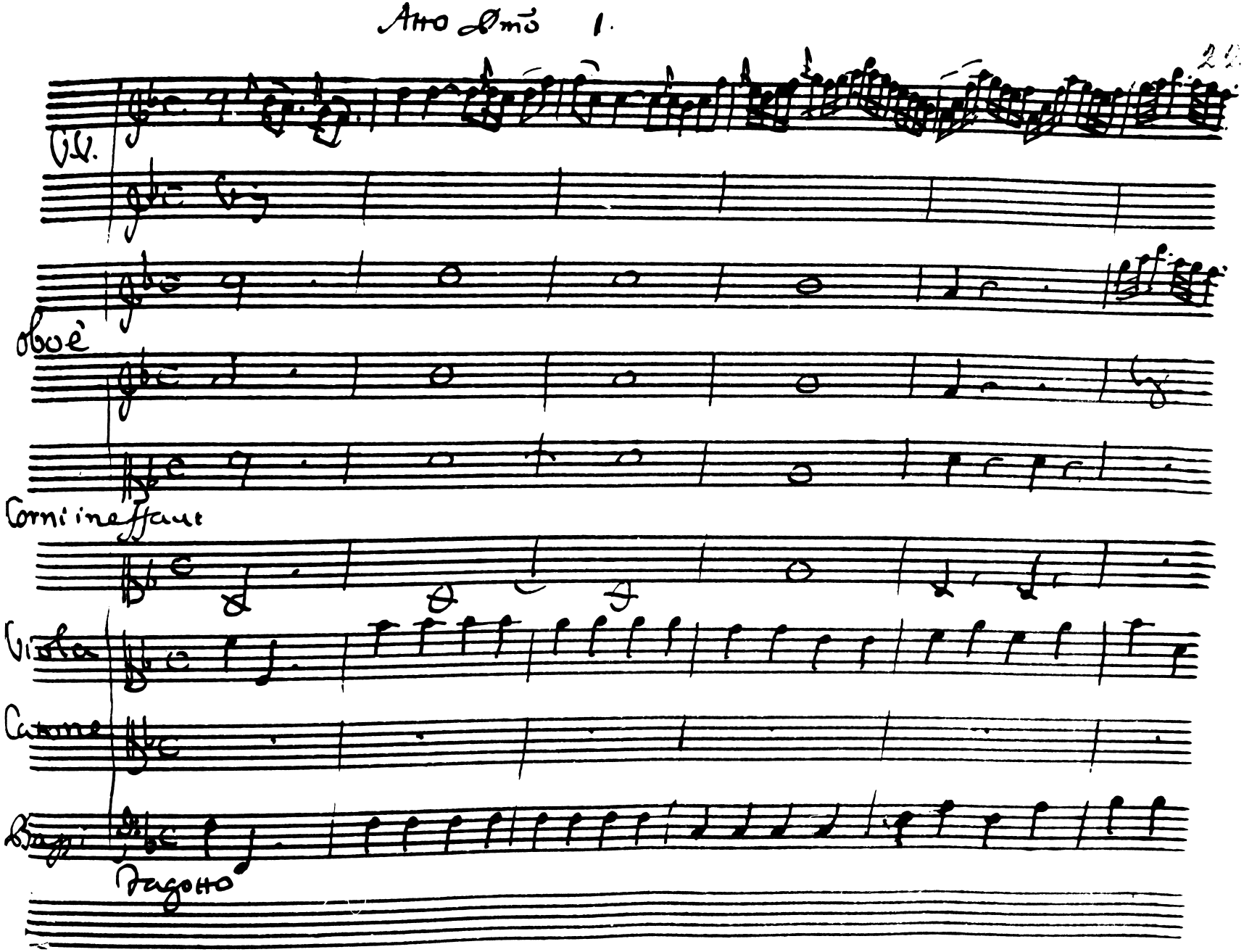
cangia la sorte si cangiono i costumi Principe nõ te-

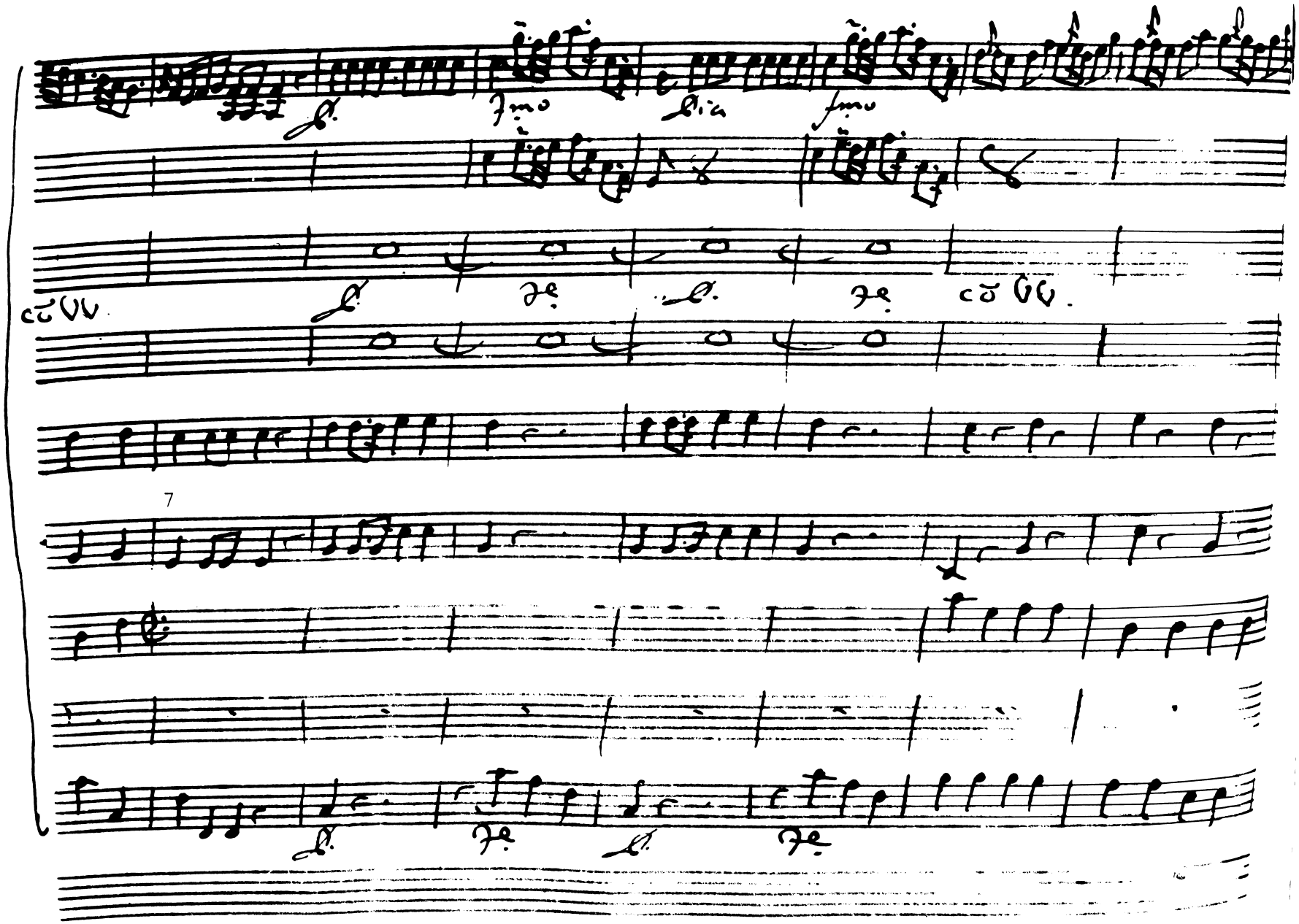
mer: frà poco aurai Marzia tua sposa. In queste braccia in

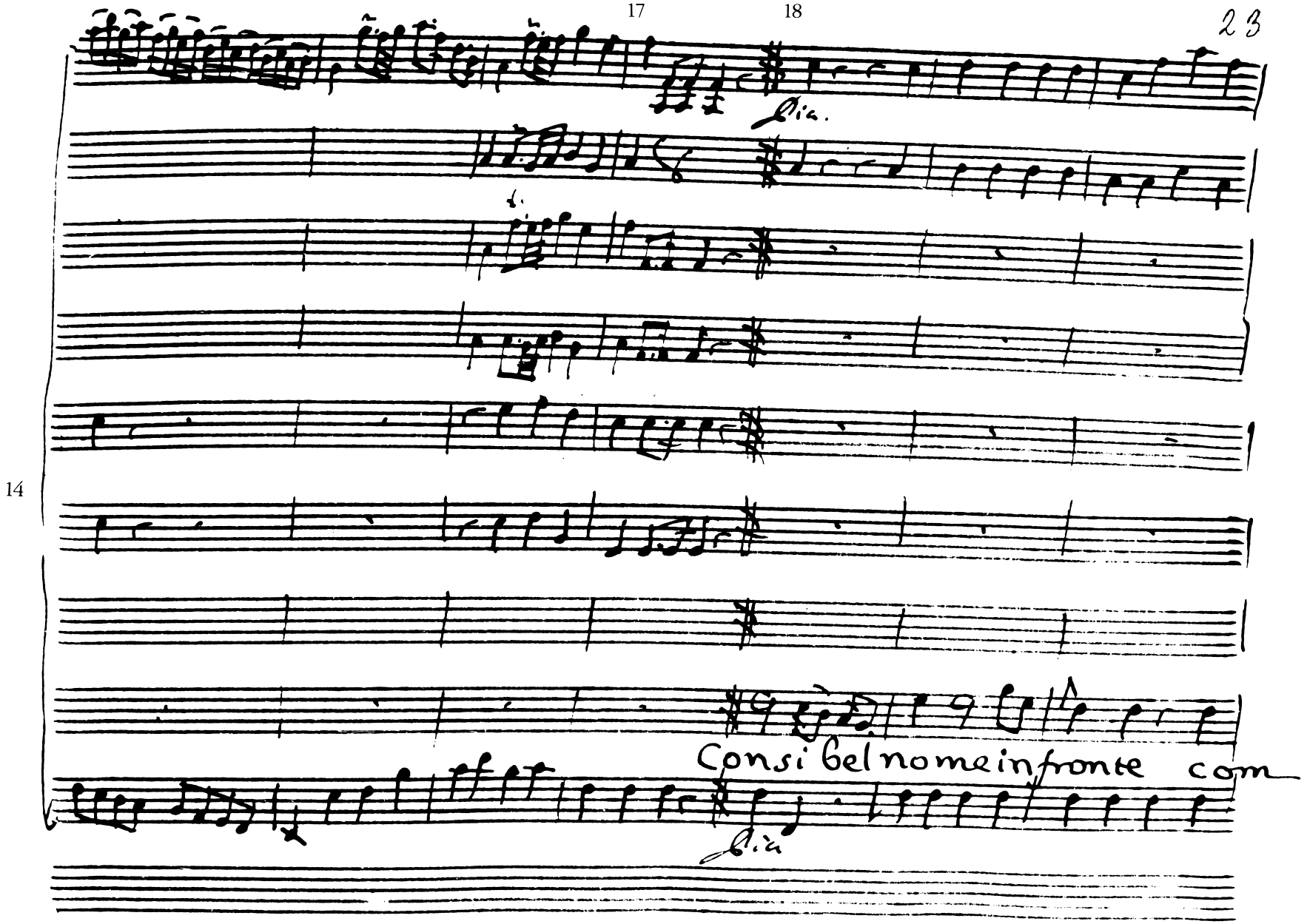
tanto del mio paterno amore prendi il pegno pri-

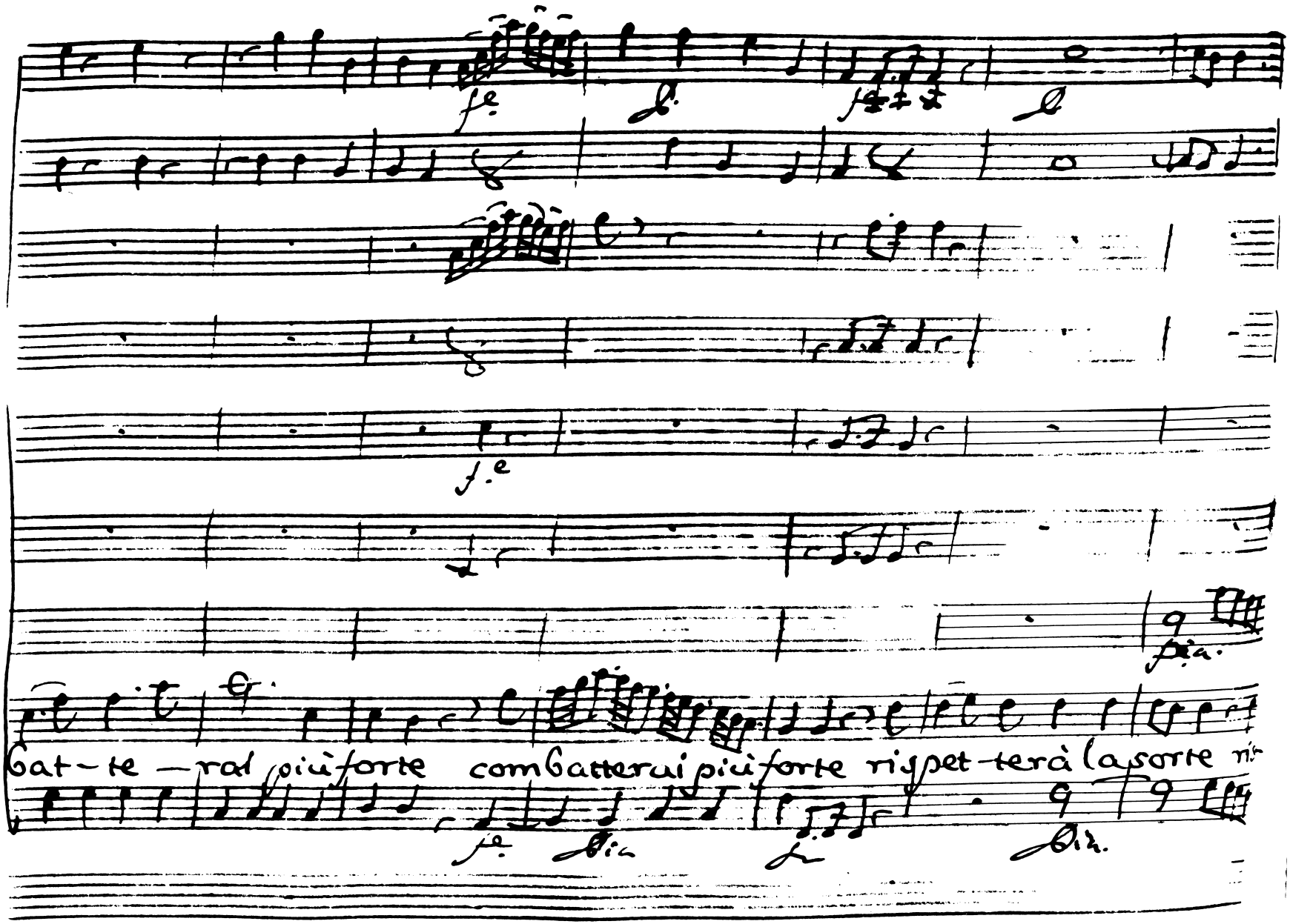
miero e ti ramenta ch'oggi Roma è tua

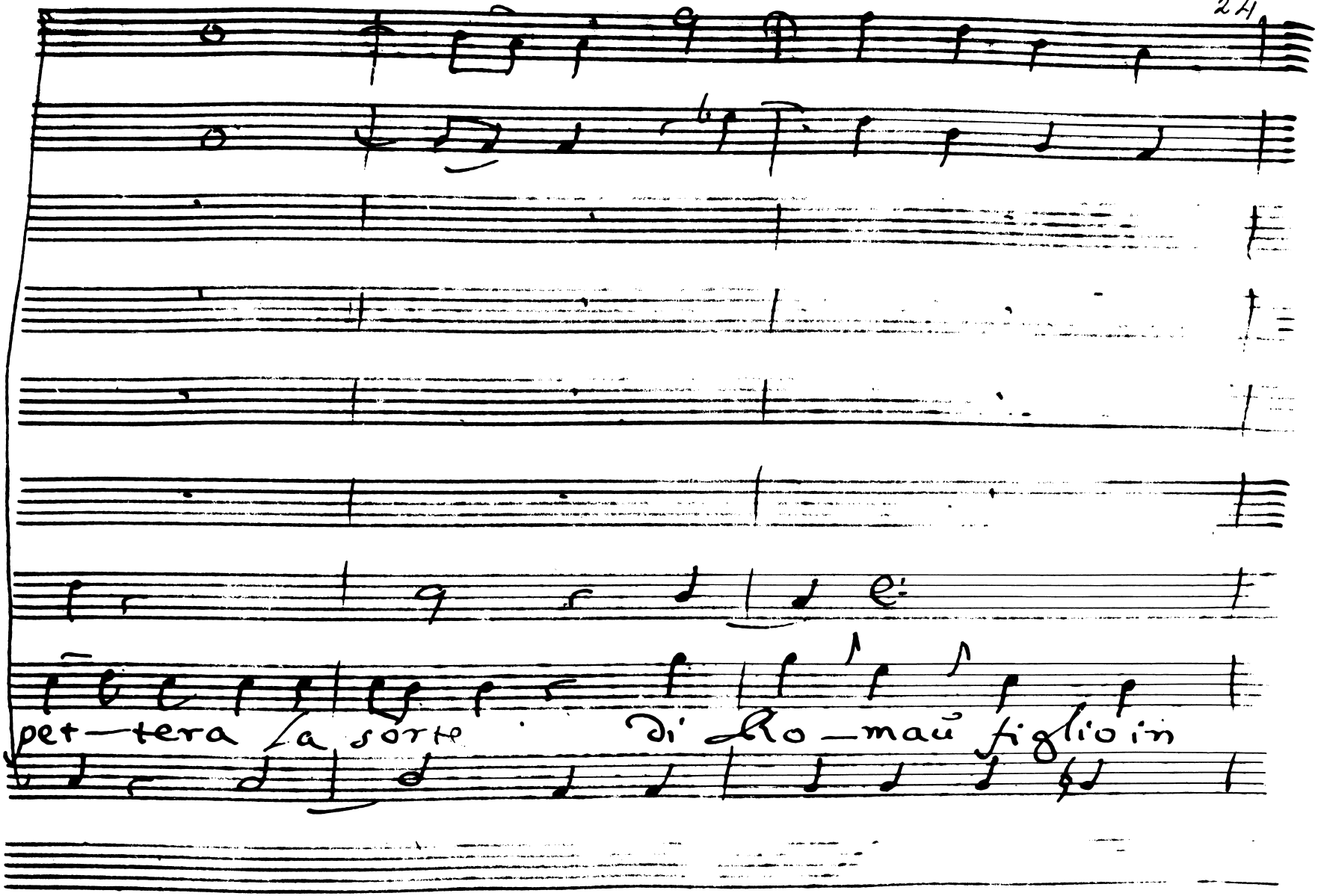

Patria Il tuo dovere or che Romano
sei e di salvarla . o di cader con lei
Siegue aria di Catone
Con si bel nome in fronte.

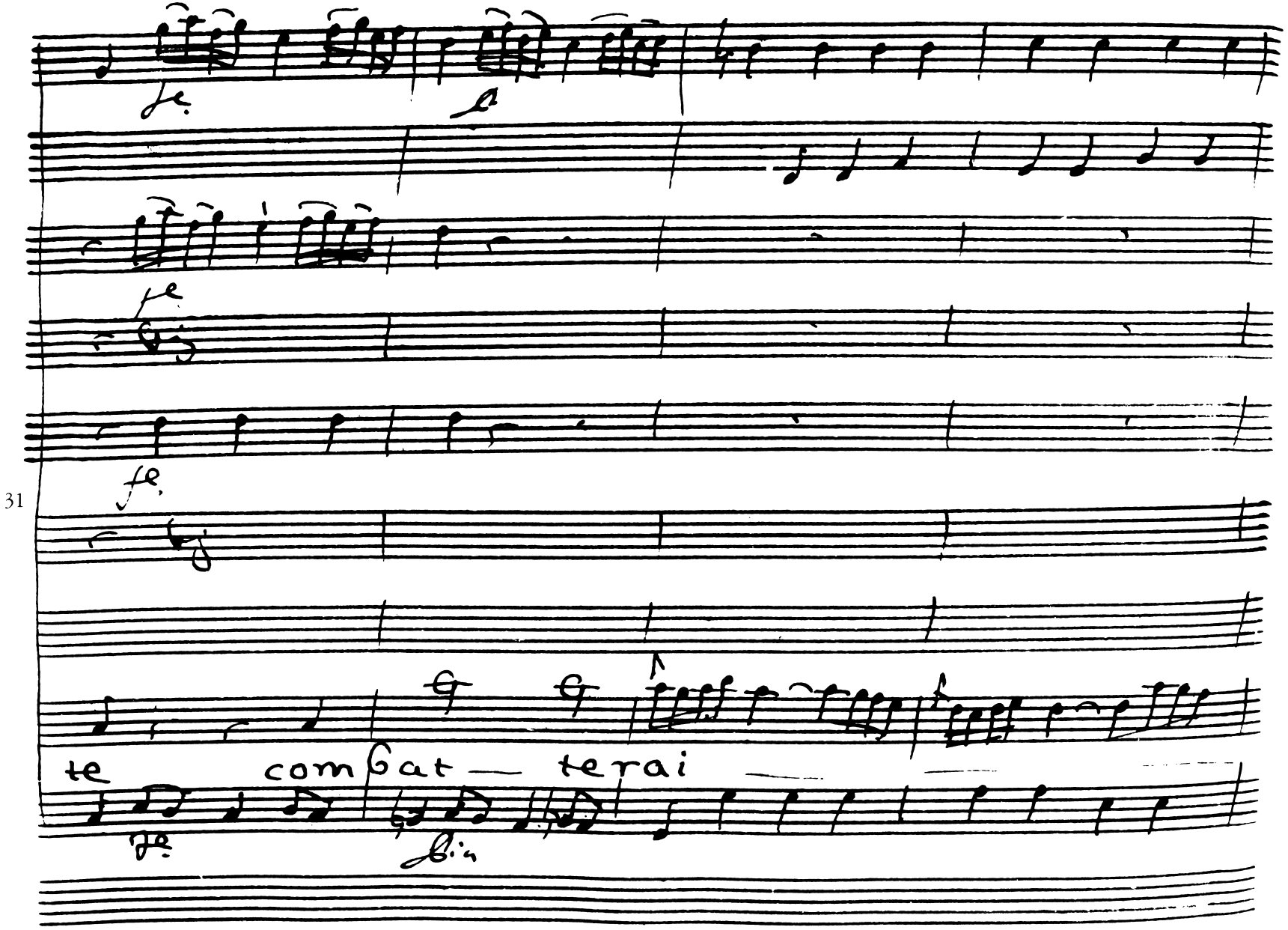

Atto Imo 1.
VV.
Oboè
Corni in Ffaut
Viola
Canone
Bassi
Fagotto

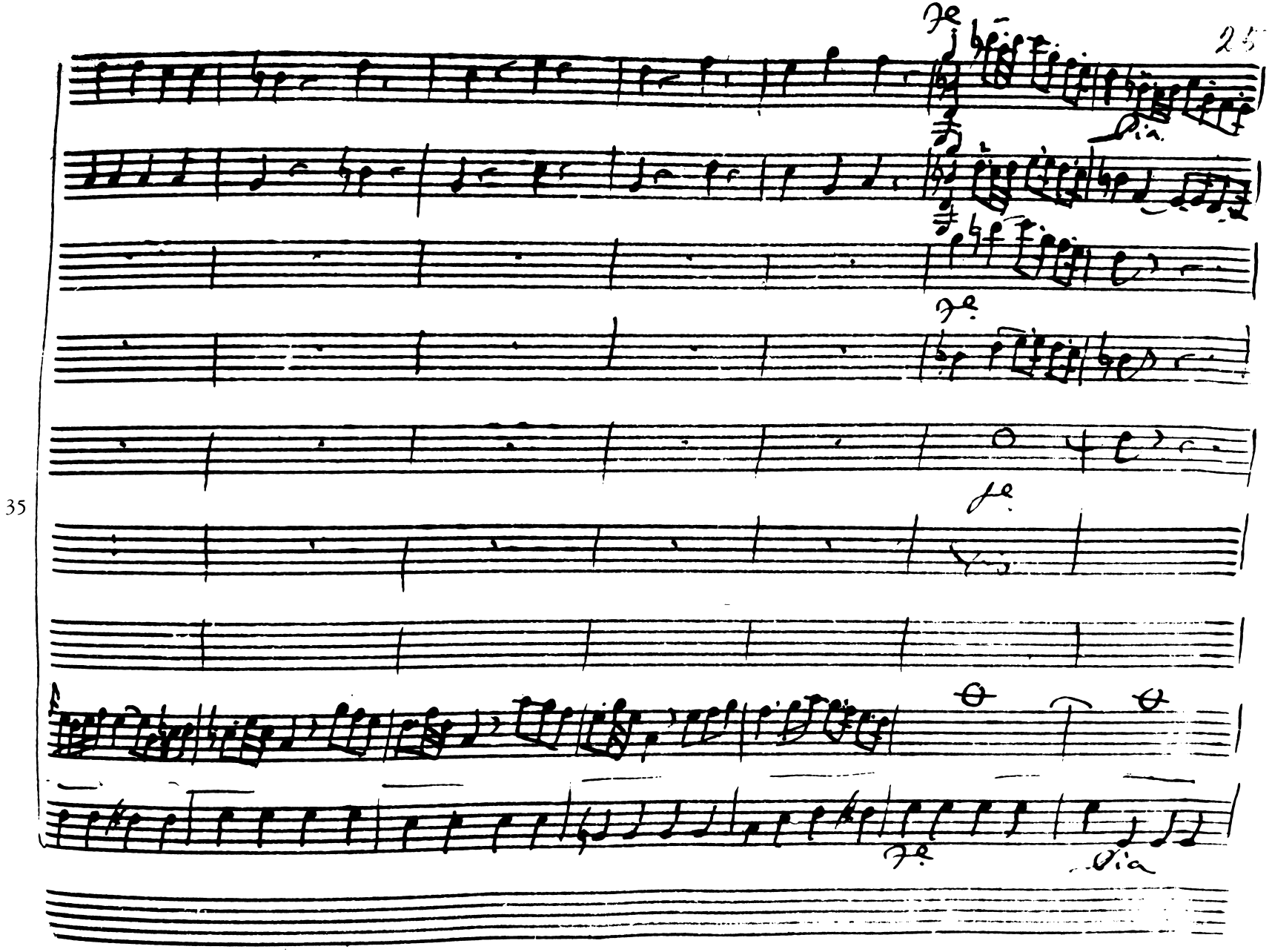

7

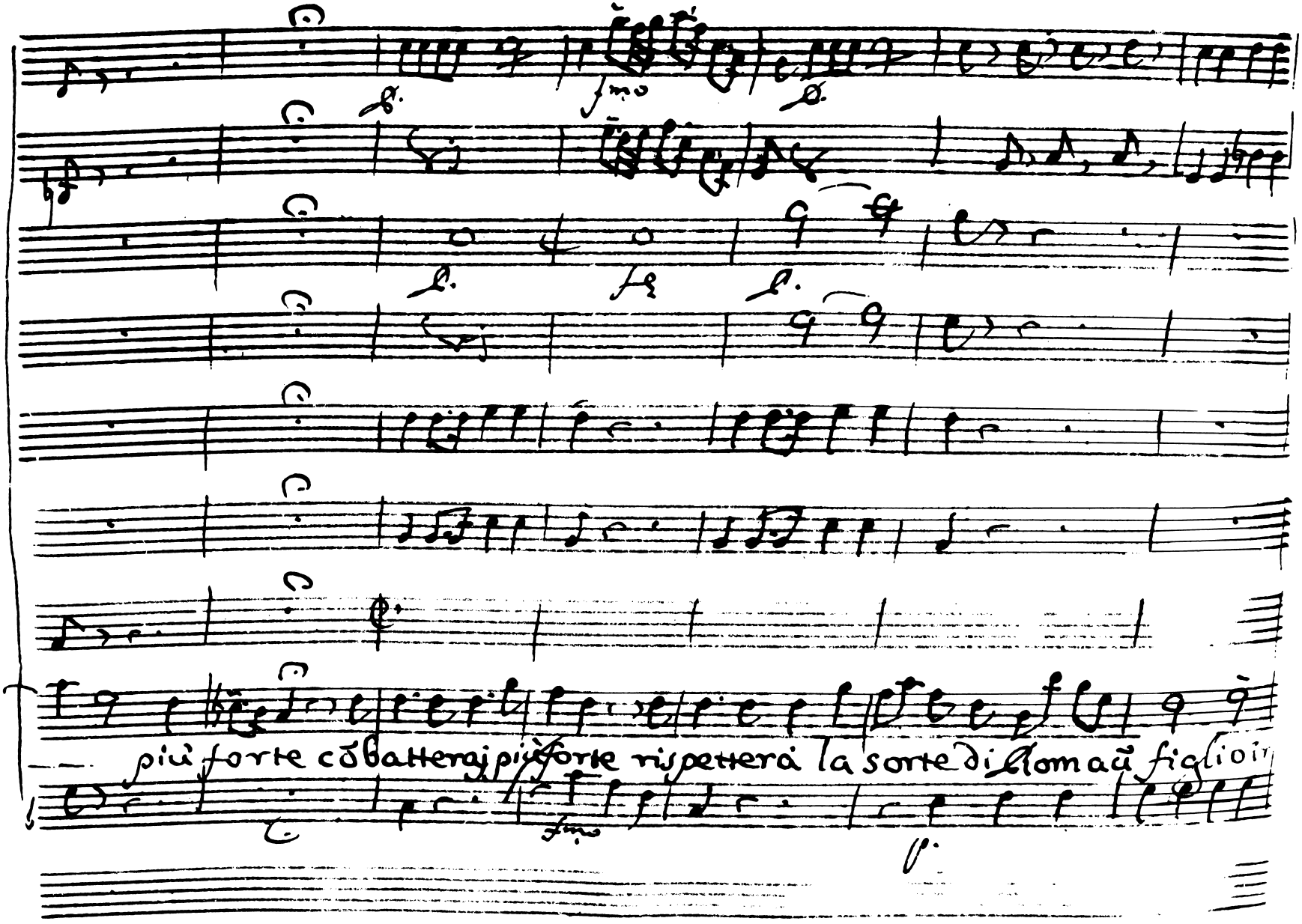

17
18
23
14
Consi bel nome in fronte com

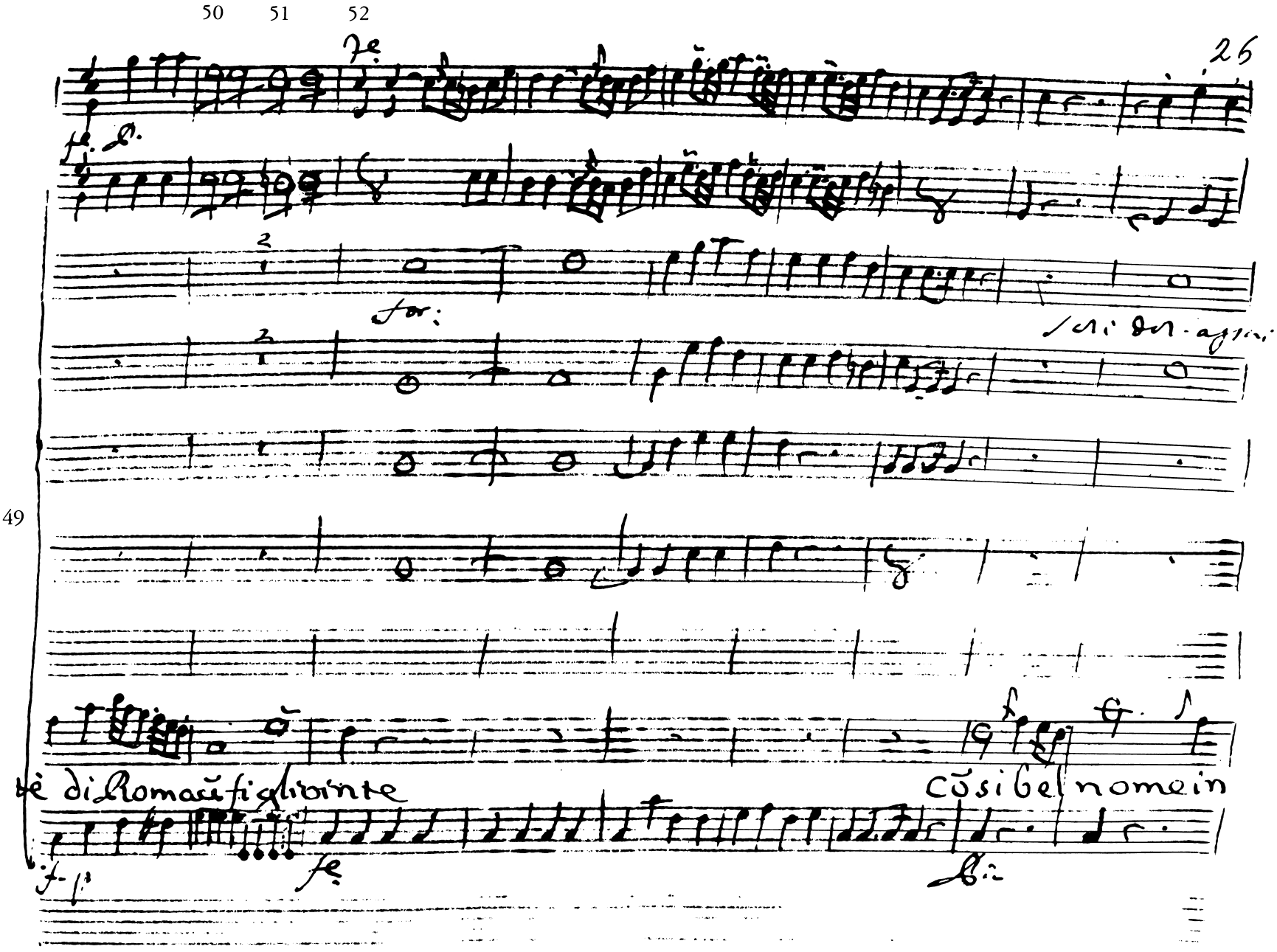

bat-te-ral più forte combatterai più forte rispet-terà la sorte ri-


28
pet—tera la sorte
Di Ro—mano figlio in


31
te
com bat — te rai


35


più forte cõbatterà più forte rispetterà la sorte di Roma aũ figlioi



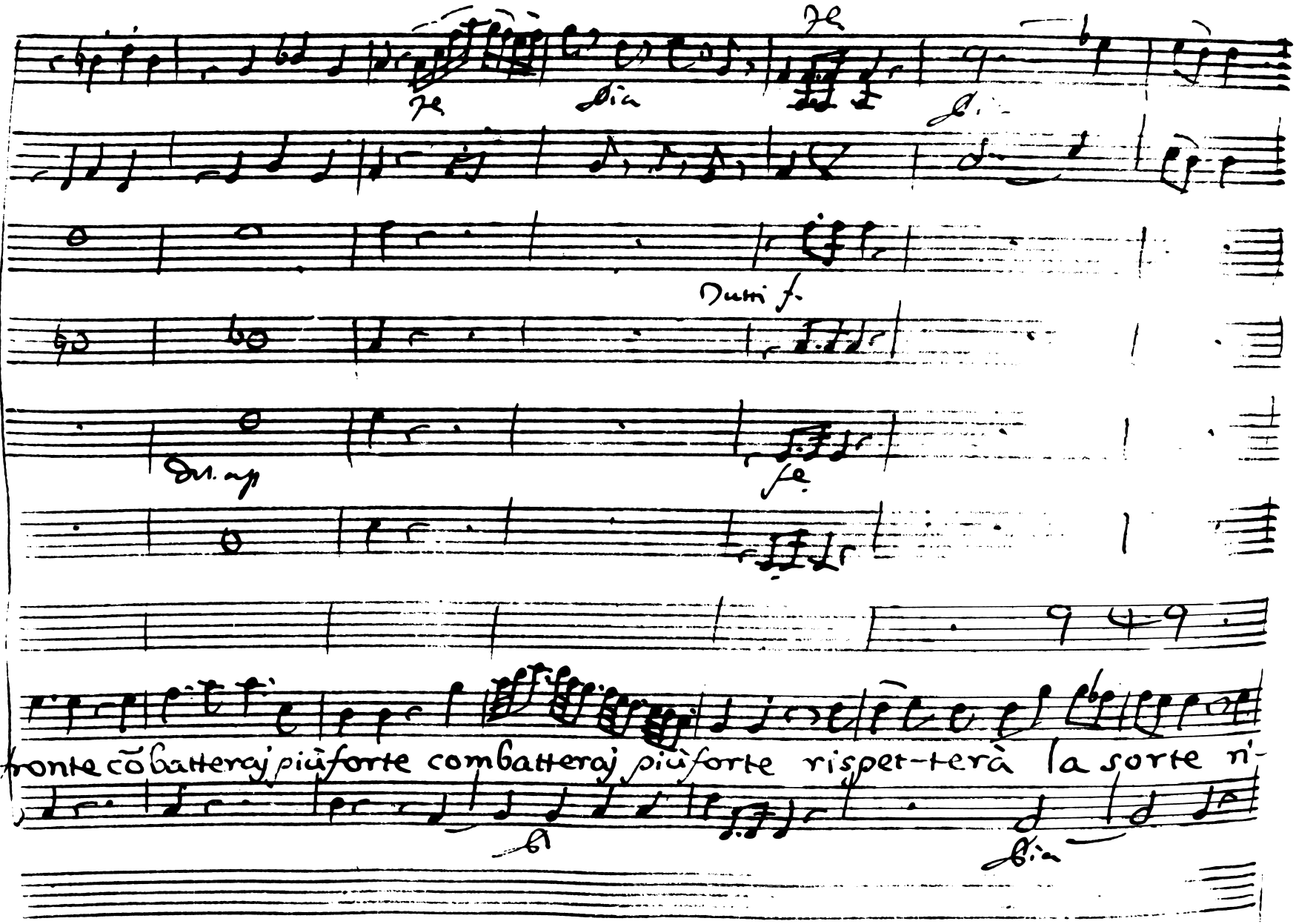
50 51 52

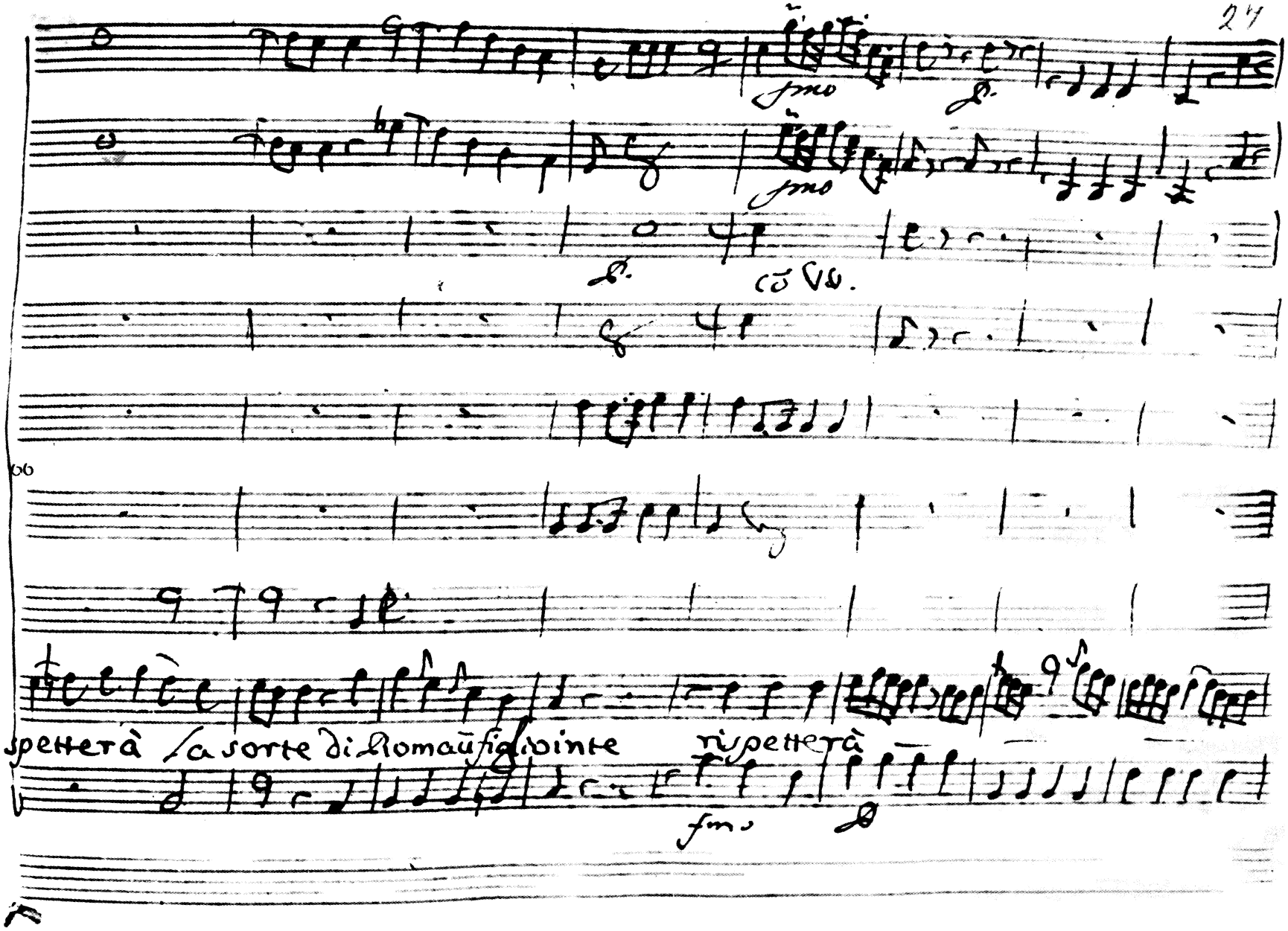
49

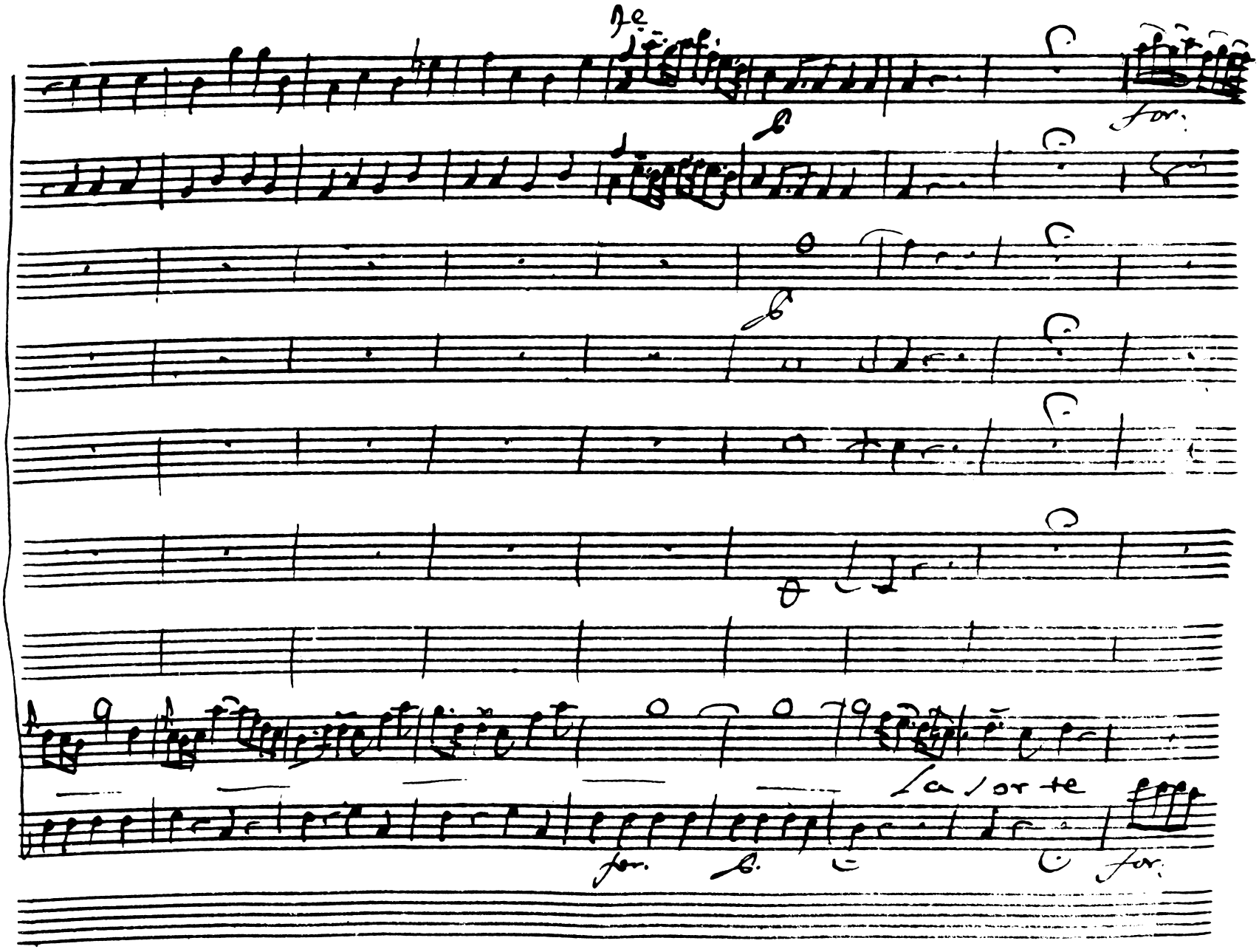
for:

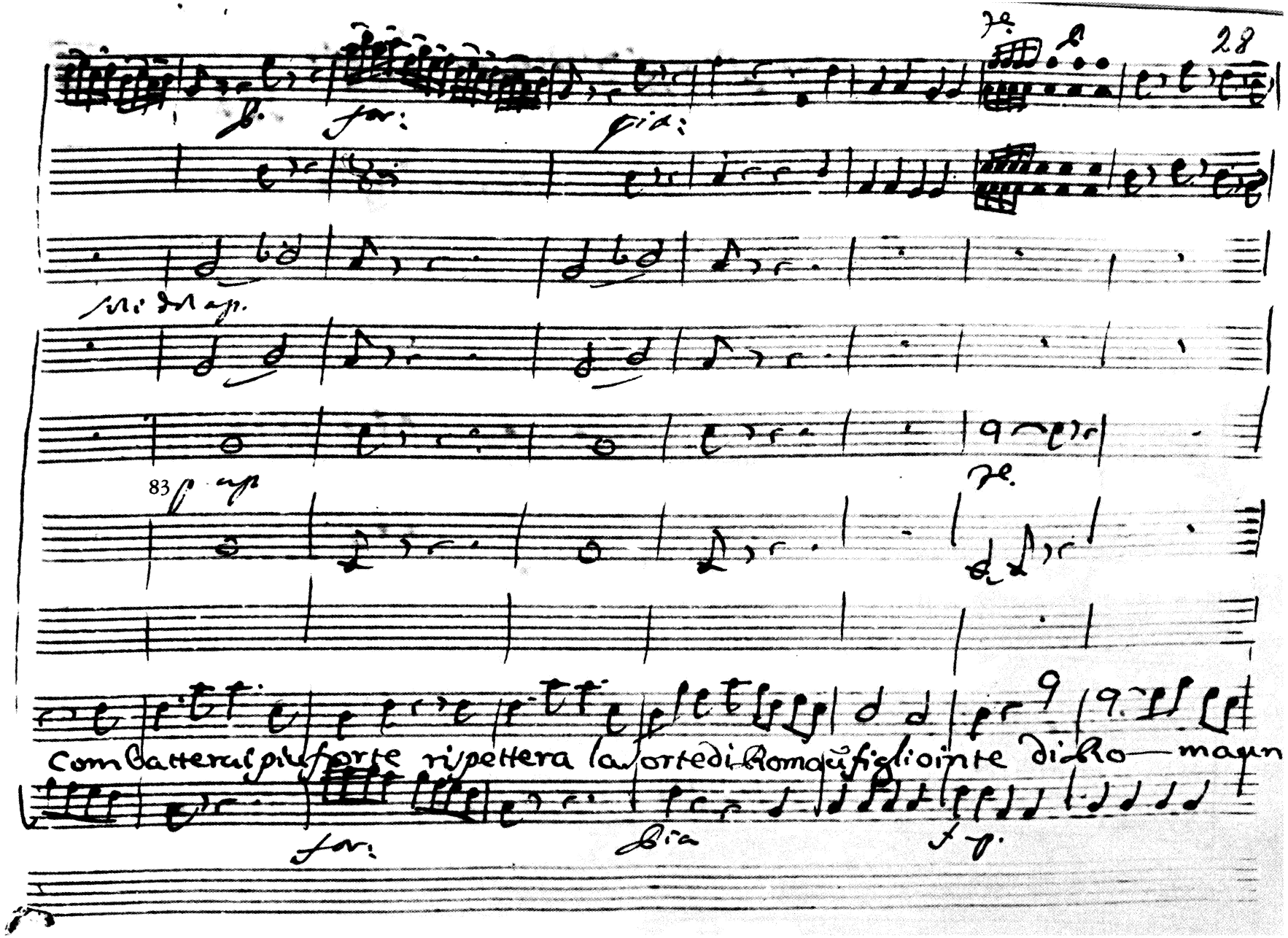
tè di Roma cũ figli vinte

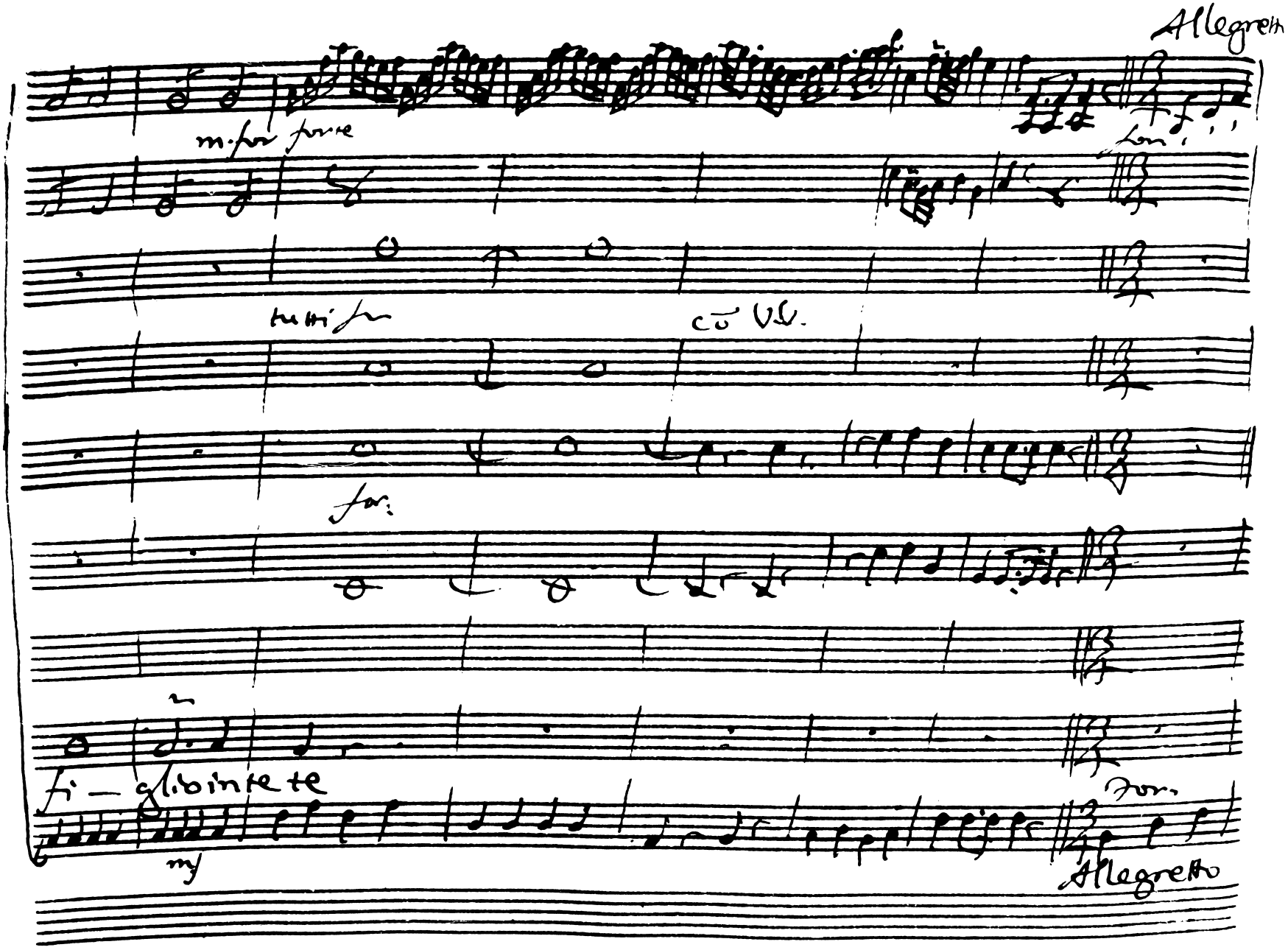
cõsi bel nome in

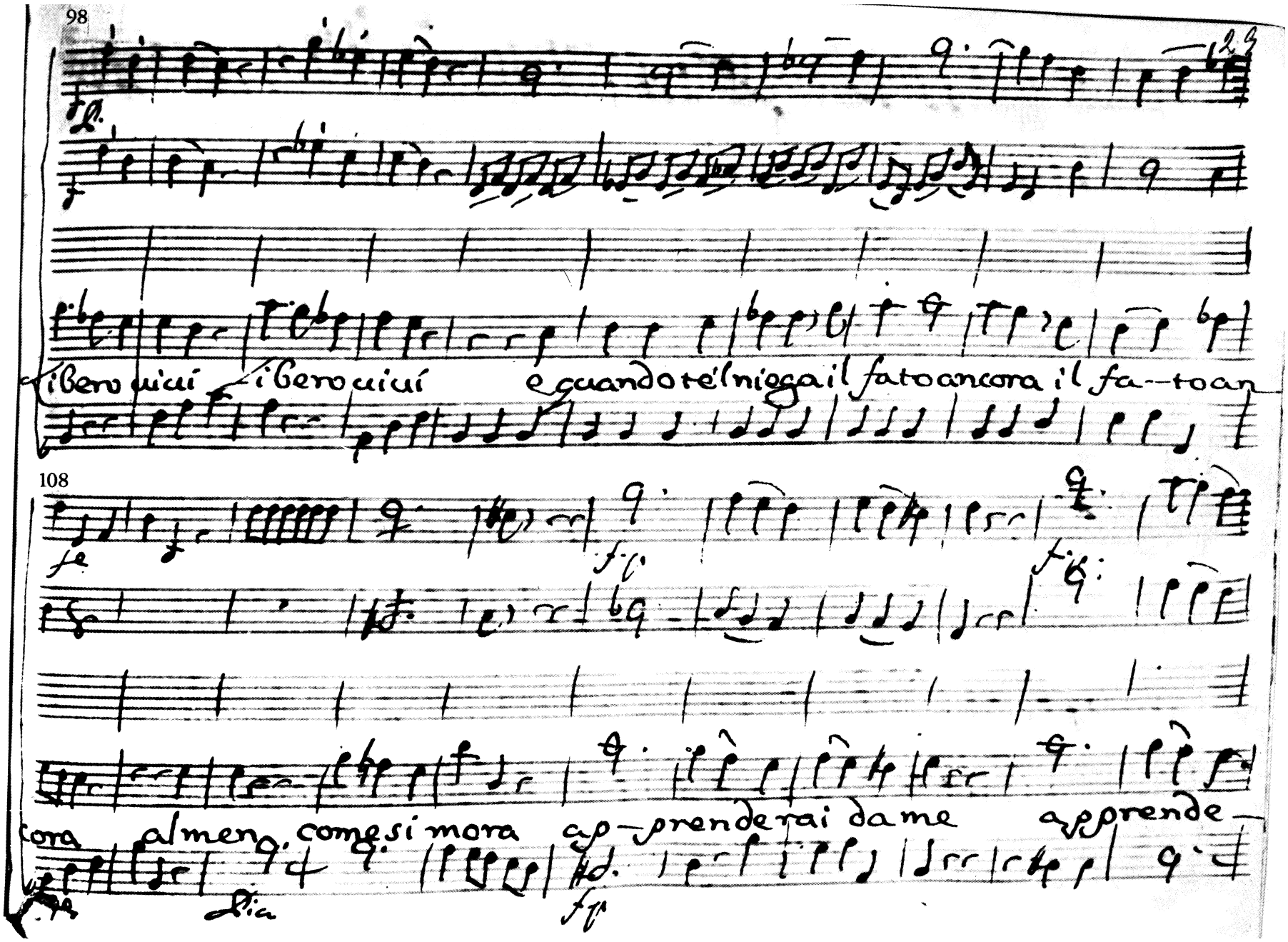

Dum f.
Dol. mp
fronte cõbatteraj piùforte combatteraj piùforte rispet-terà la sorte ni-


fmo
fmo
cō Vo.
spetterà la sorte di Roma ū figlio in te rispetterà
fmo


for.
for.
for.


for:
pia:
83
Combatterai piu forte rispettera la sorte di Roma ũ figlio in te di Ro— ma un
for:
pia


Allegretto
m. for forte
for.
tutti for
cō V.V.
for.
fi — gli vinte te
mf
for.
Allegretto



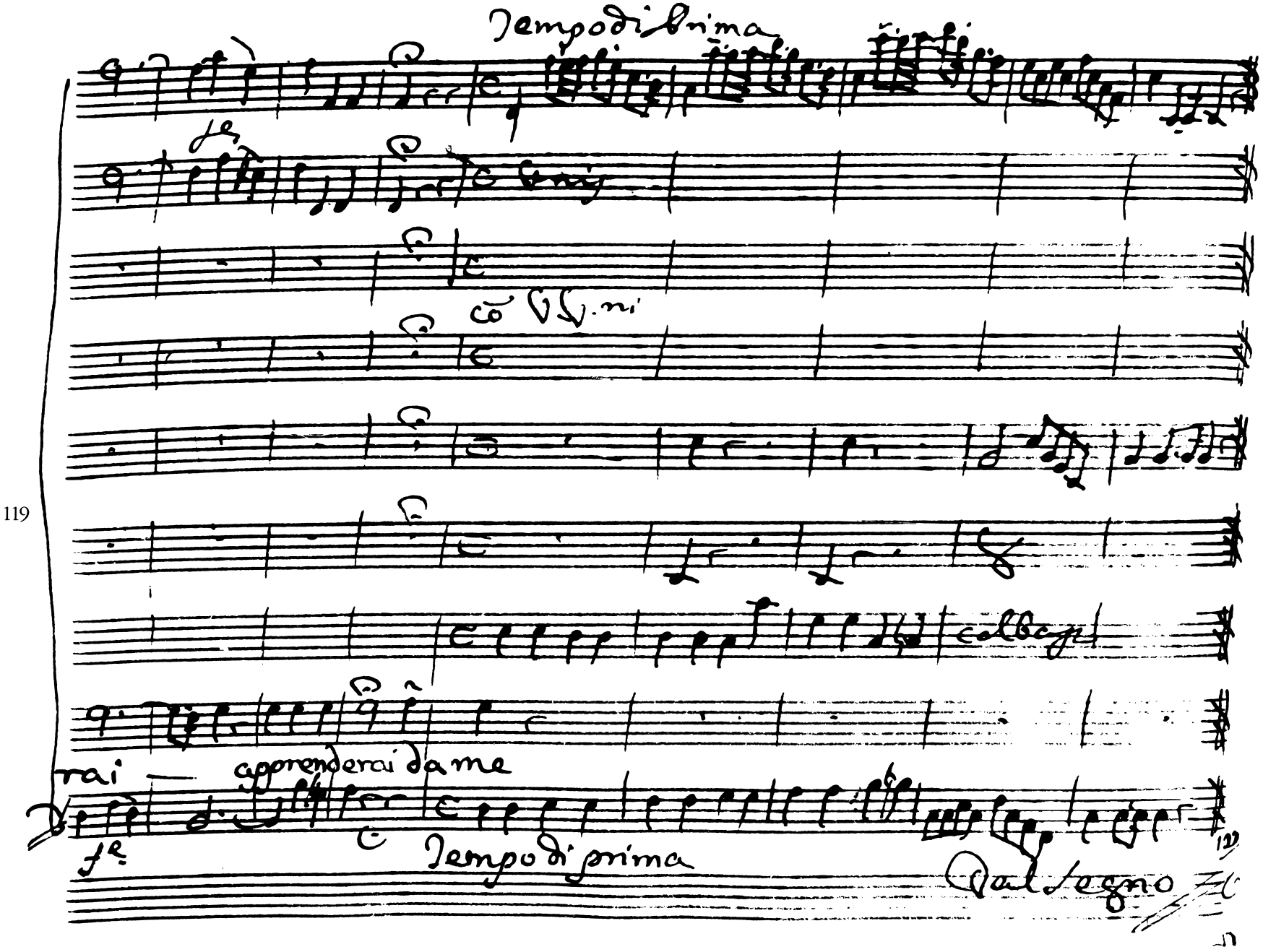
98

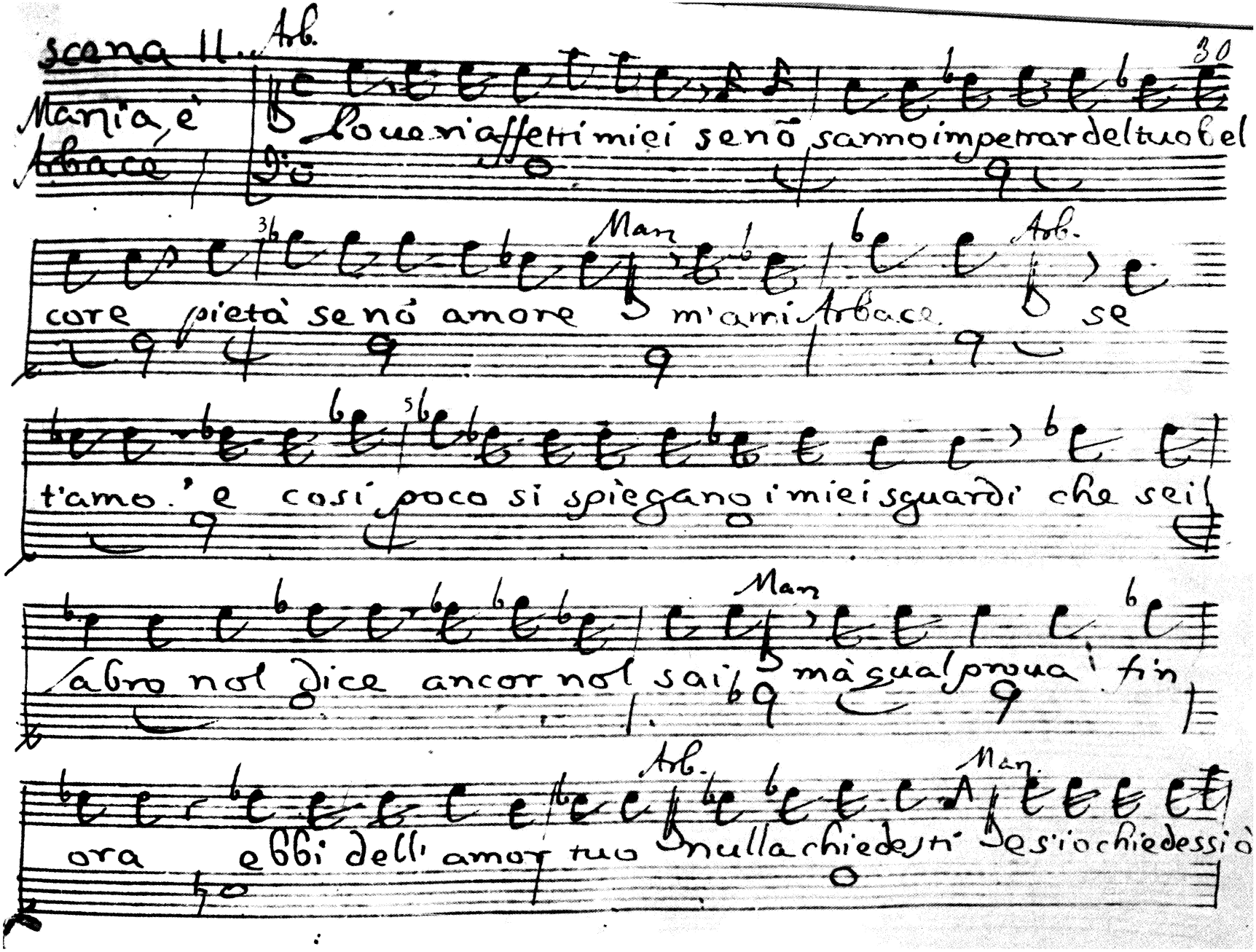
Libero uiui libero uiui e quando te'l niega il fato ancora il fa-to an-

108

cora almen come si mora ap-prenderai da me apprende-

Dia


Tempo di prima
fe
co
rai
apprenderai da me
fe
Tempo di prima
Dal segno



scena II.

Arb.

Mania, è Arbace

Poueri affetti miei se nõ sanno impetrar del tuo bel

Man

core pietà se nõ amore m'ami Arbace

Arb.

se

t'amo. e cosi poco si spiegano i miei sguardi che sei

Man

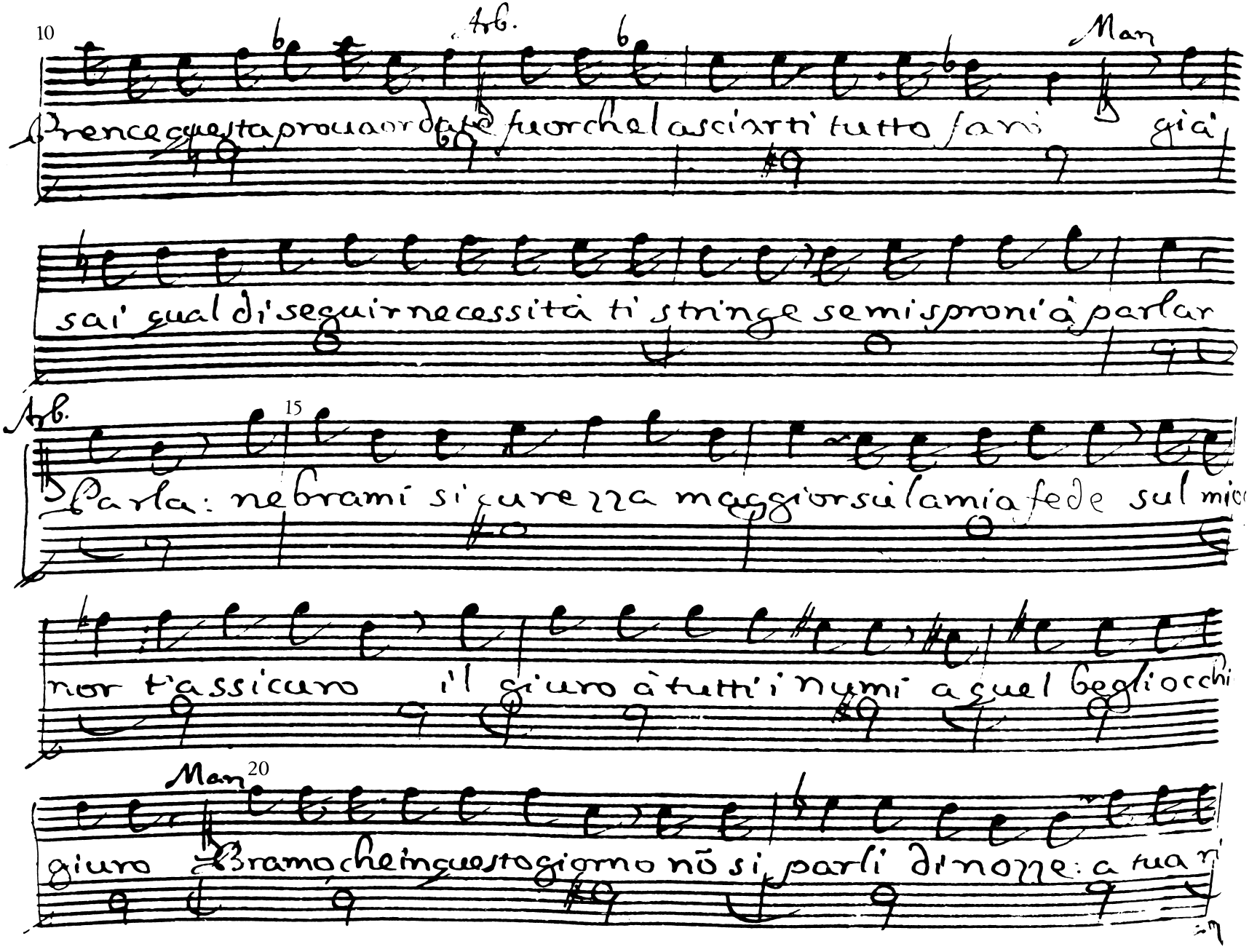
labro nol dice ancor nol sai mà qual proua fin

Arb.

ora ebbi dell' amor tuo nulla chiedesti

Man.

e s'io chiedessi ò



10 Arb. Man

Prence questa proua ordate fuor che lasciarti tutto farò già

sai qual di seguir necessità ti stringe se mi sproni à parlar

Arb. 15

Parla: ne brami sicurezza maggior sù la mia fede sul mio

nor t'assicuro il giuro à tutti i numi a quel begli occhi

Man 20

giuro Bramo che in questo giorno nõ si parli di nozze: a tua ri

22

chiesta il Padre ui acconsenta nõ sappi ch'io l'imposi, e son con

Arb. 25

tenta Perche uoler, ch'io stesso la mia felicità tanto allon

Man

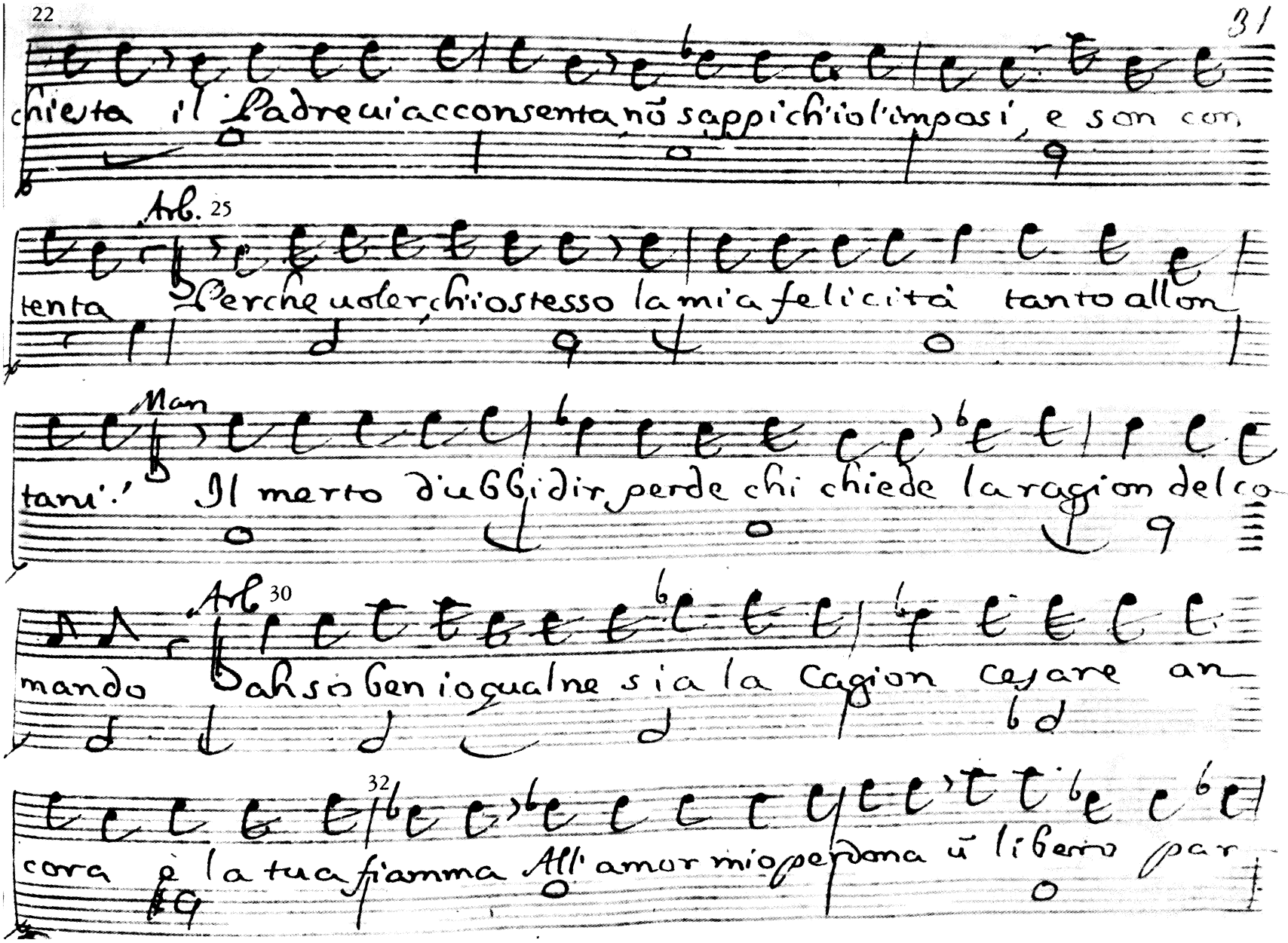
tani! Il merto d'ubbidir perde chi chiede la ragion del co

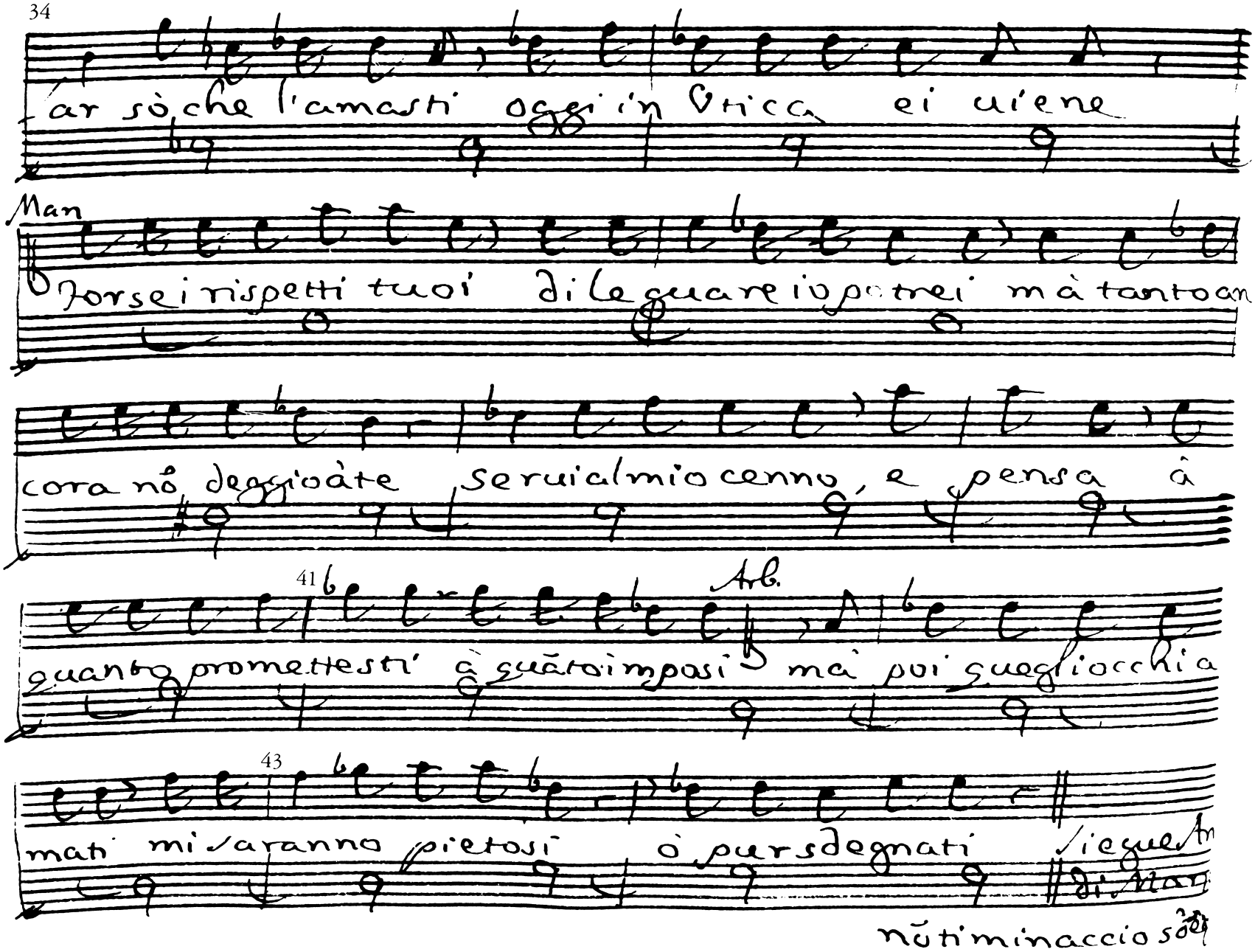
Arb. 30

mando ah so ben io qual ne sia la Cagion cesare an

32

cora è la tua fiamma All'amor mio perdona ũ libero par




ar sò che l'amasti oggi in Vtica ei uiene
Man
Forse i rispetti tuoi di leguare io potrei mà tanto an
cora nõ deggio àte seruial mio cenno, e pensa à
41
Arb.
quanto promettesti à quãto imposi mà poi quegli occhi a
43
mati mi saranno pietosi ò pur sdegnati Siegue An
di Man
nõ ti minaccio sò

Allegro

Oboe

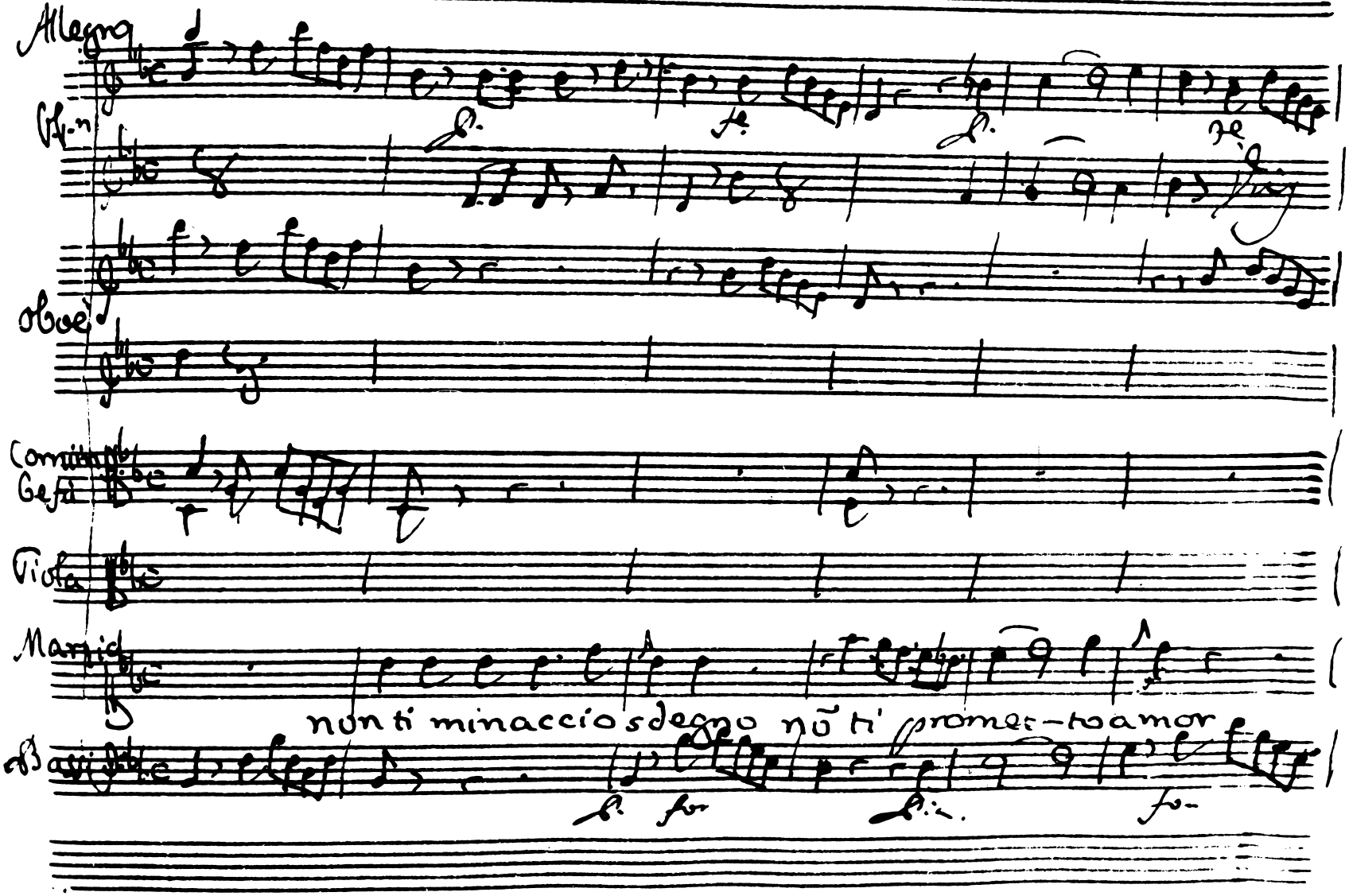
Corni in Gesù

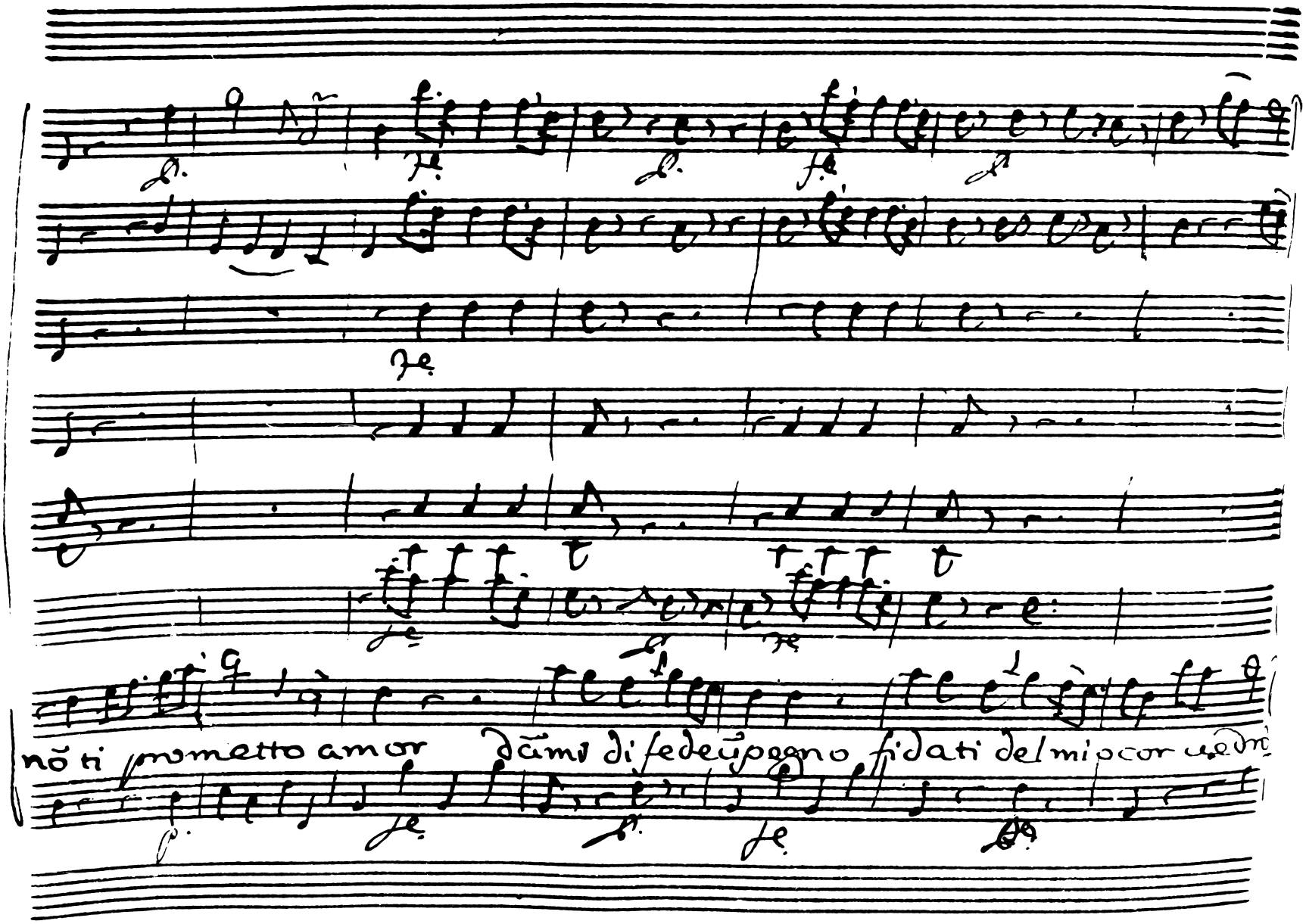
Viola

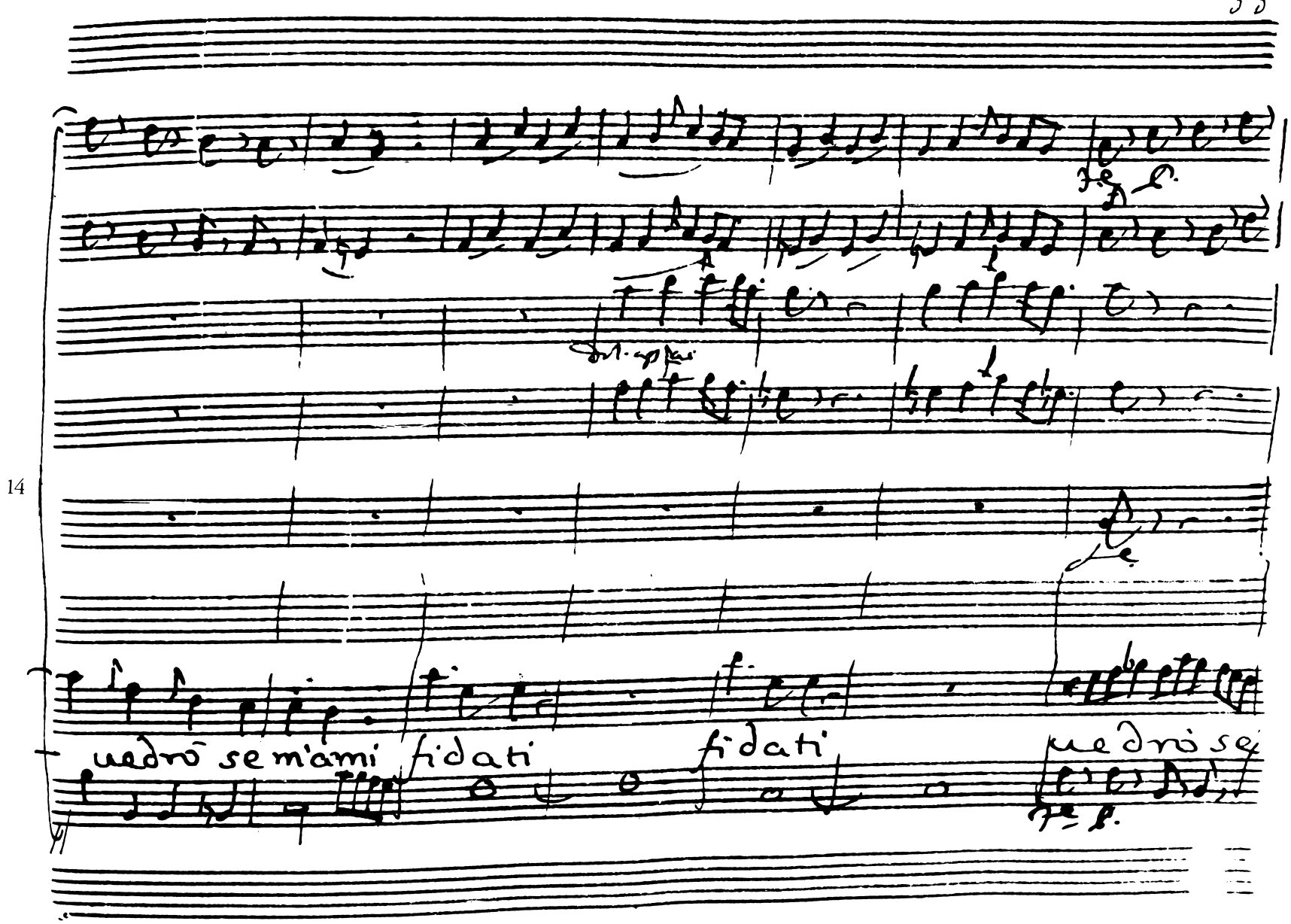
Maria

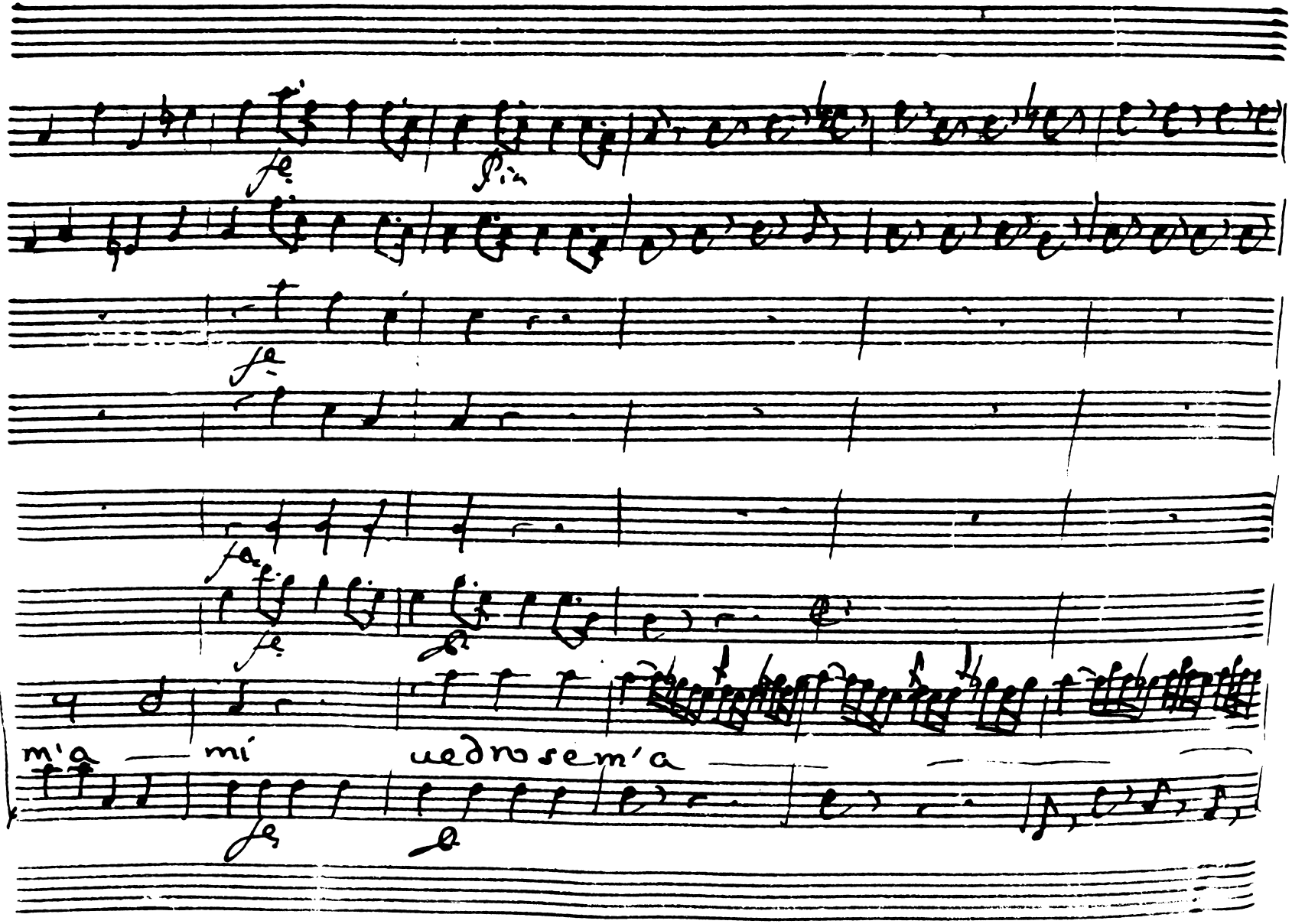
non ti minaccio sdegno nõ ti promet-to amor

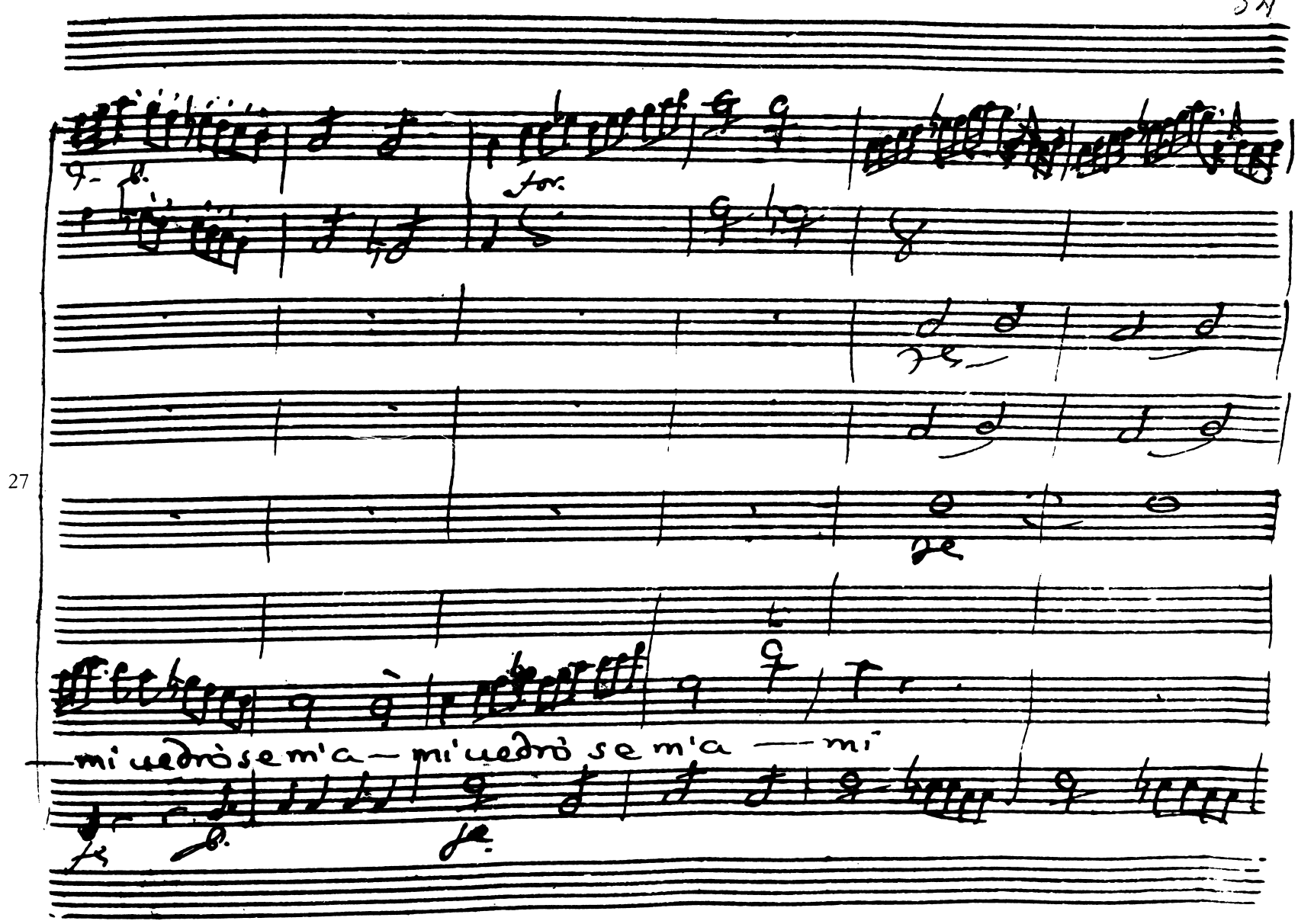
Bassi

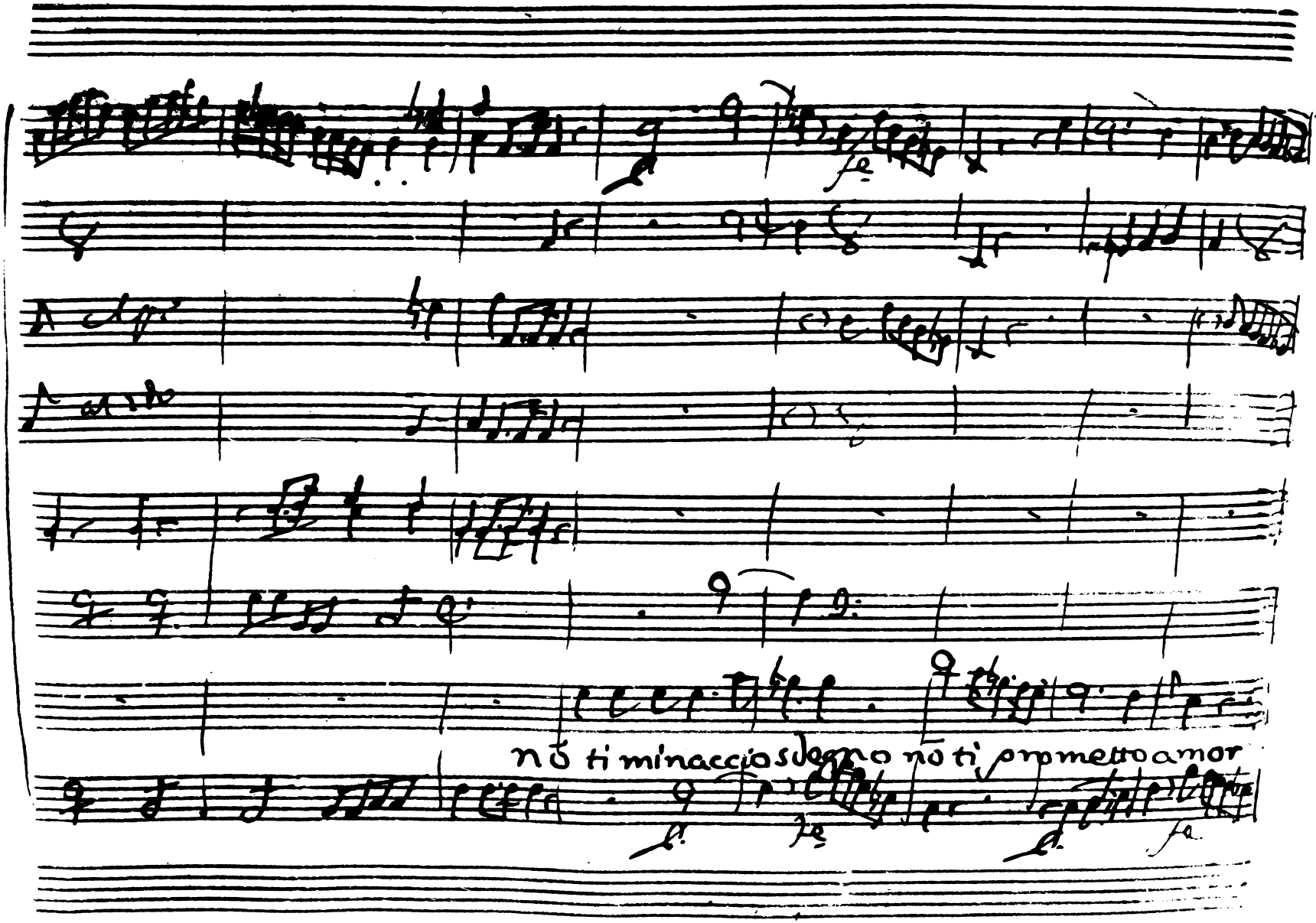


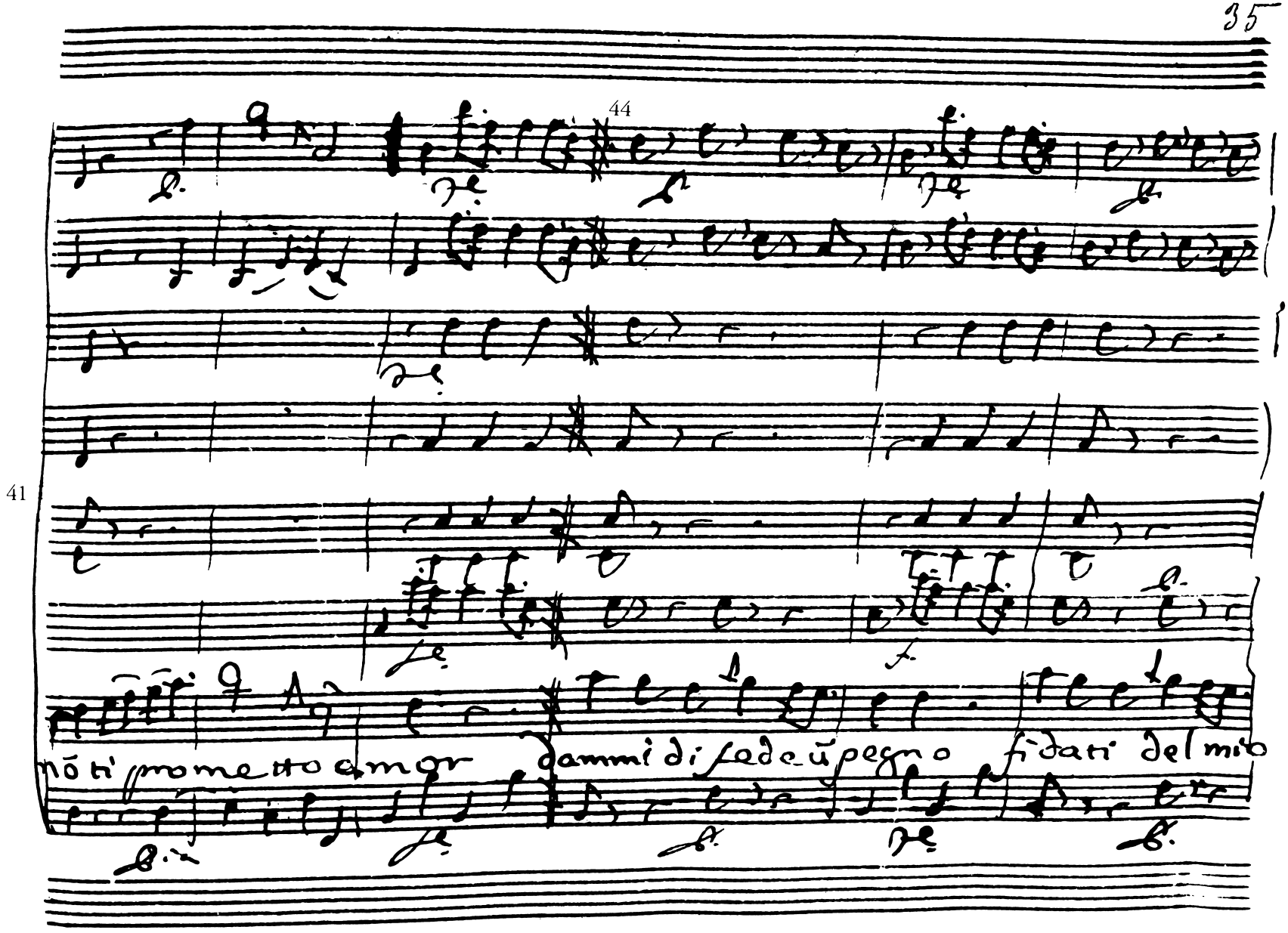

nõ ti prometto amor
dãmi di fede ũ pegno fidati del mio cor

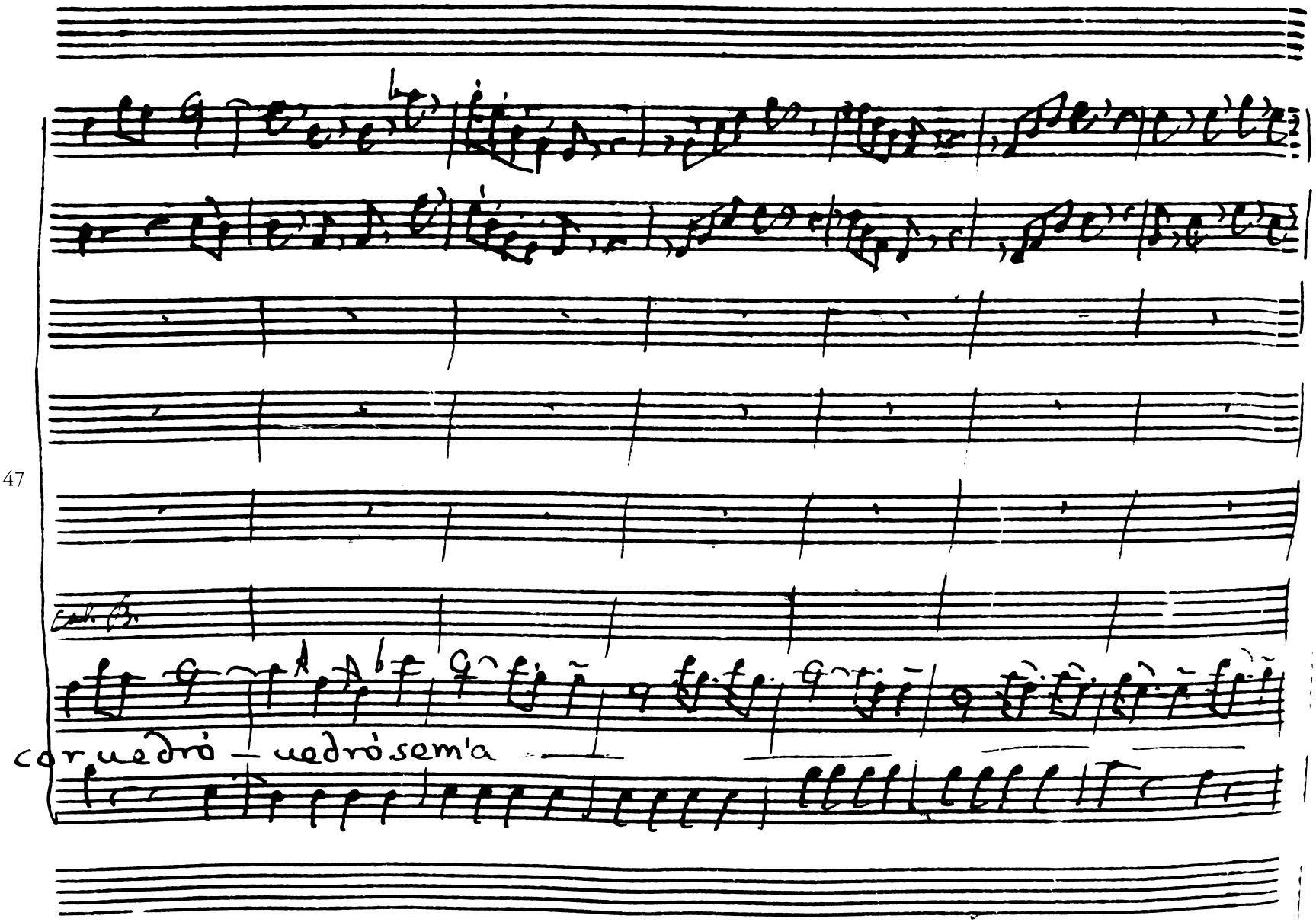

14
uedrò se m'ami fidati
fidati
uedrò se

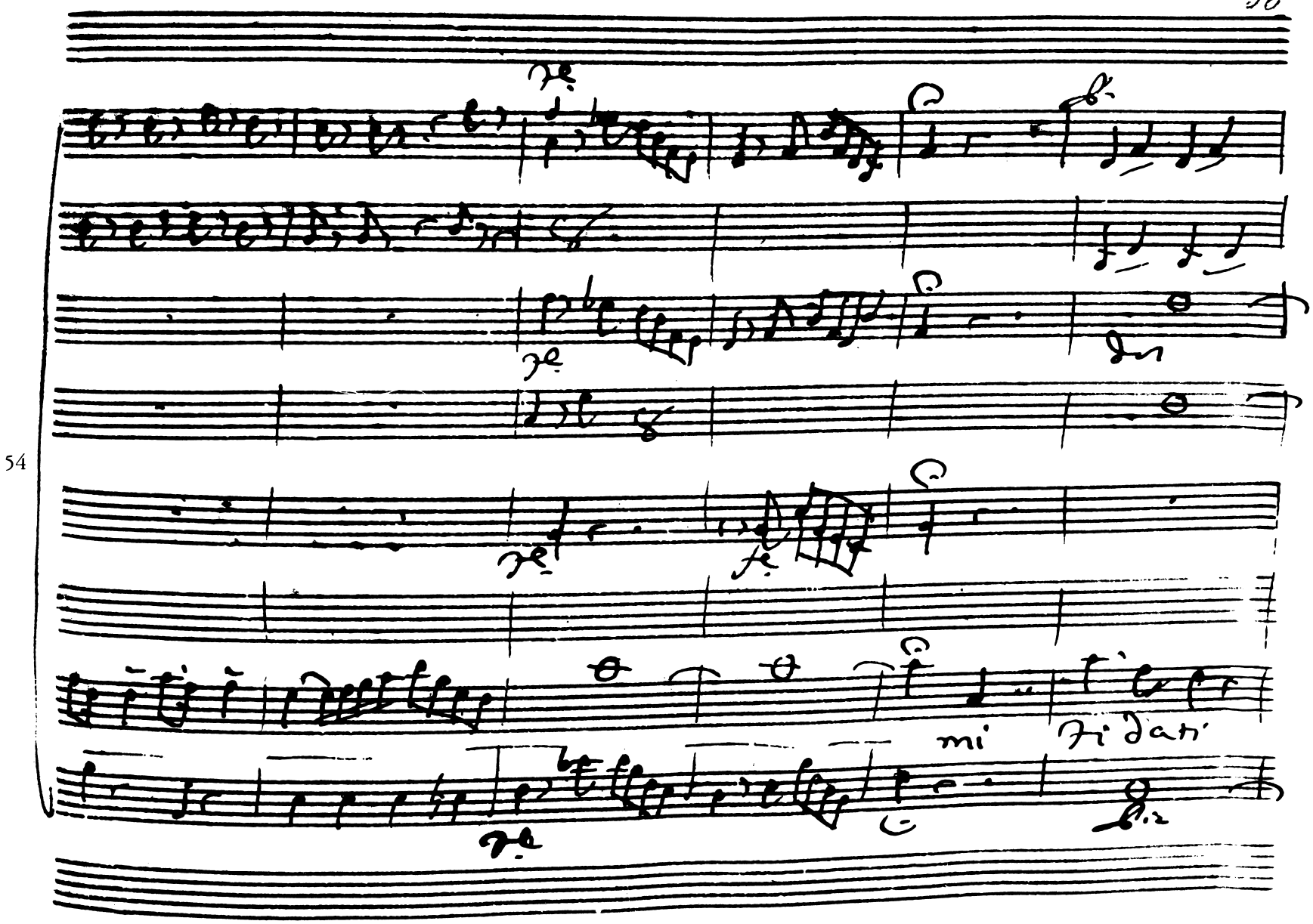

m'a — mi uedro se m'a


27
mi vedrò se m'a — mi vedrò se m'a — mi

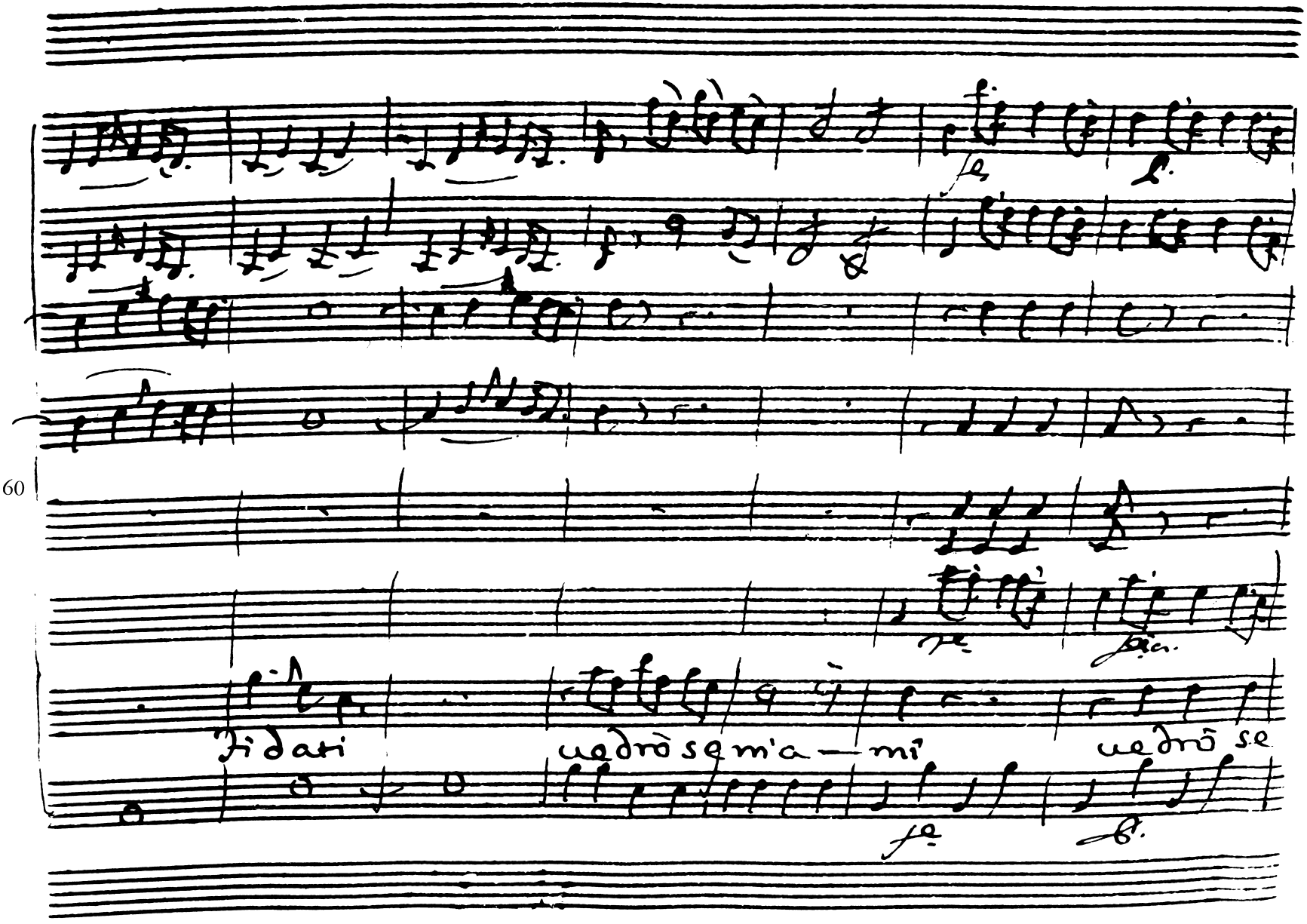

nõ ti minaccio sdegno nõ ti prometto amor

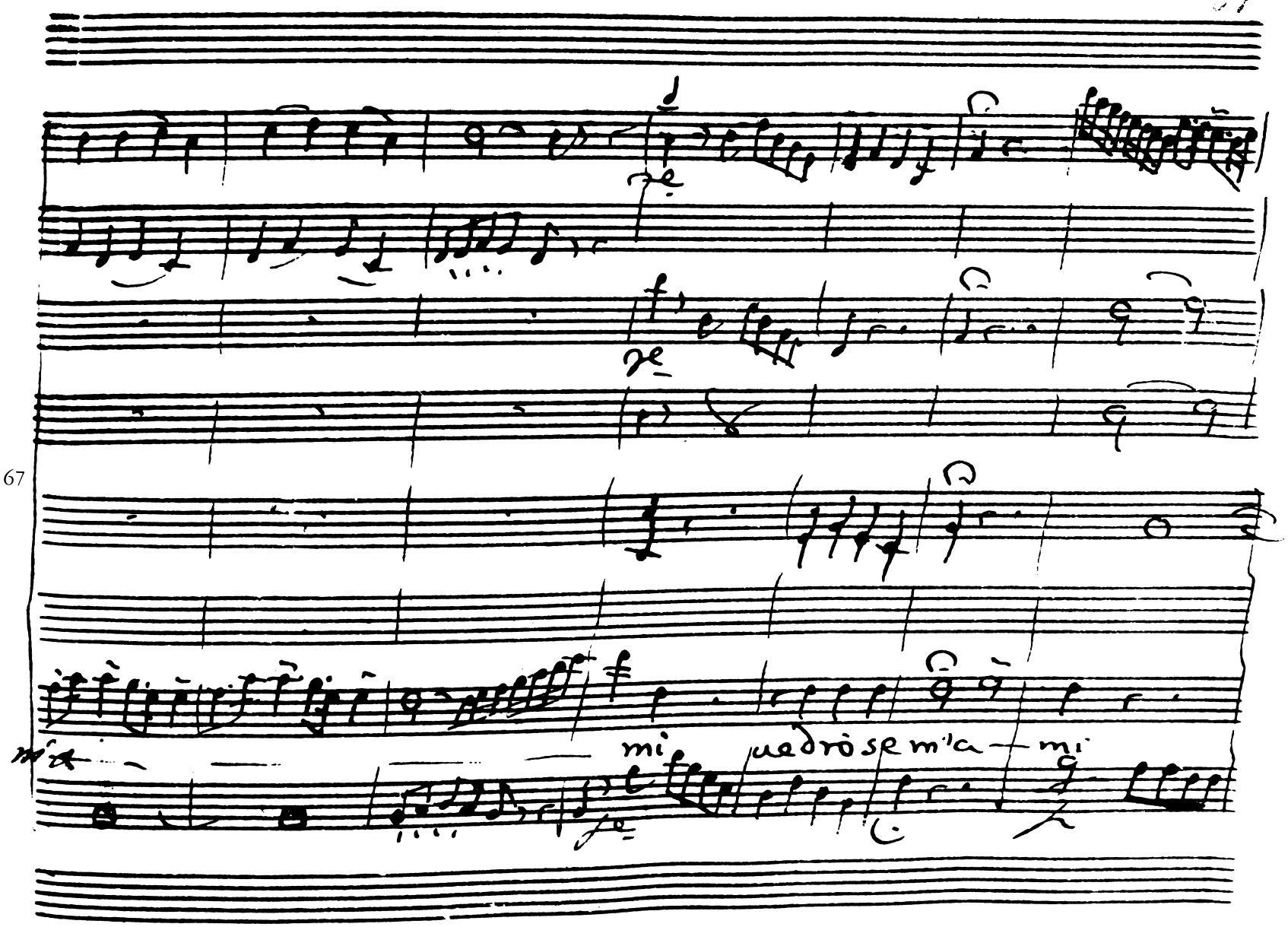

44
41
nõ ti prometto amor
dammi di fede ũ pegno
fidati del mio

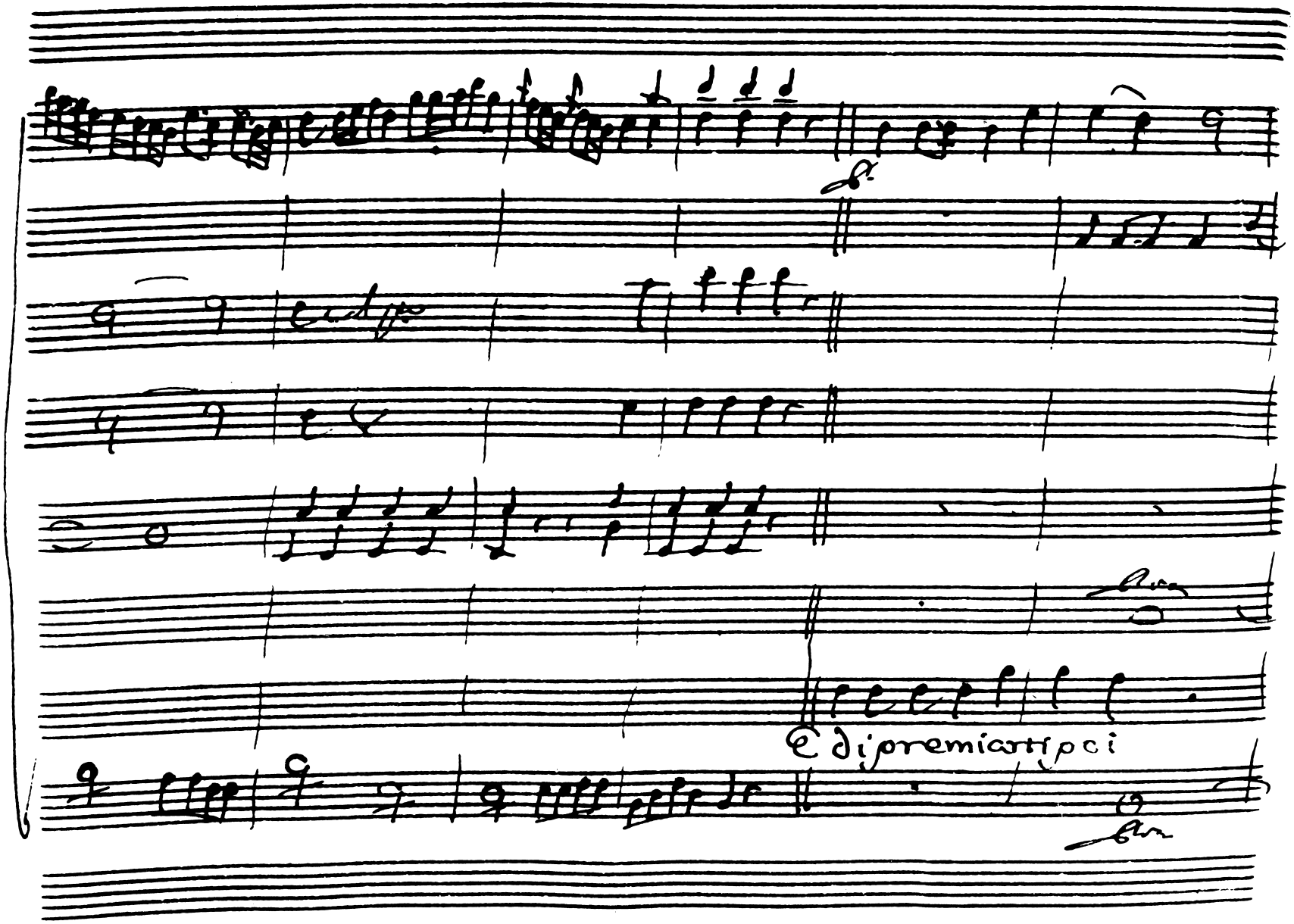

Cal. B.
coruedró — uedró sem'a

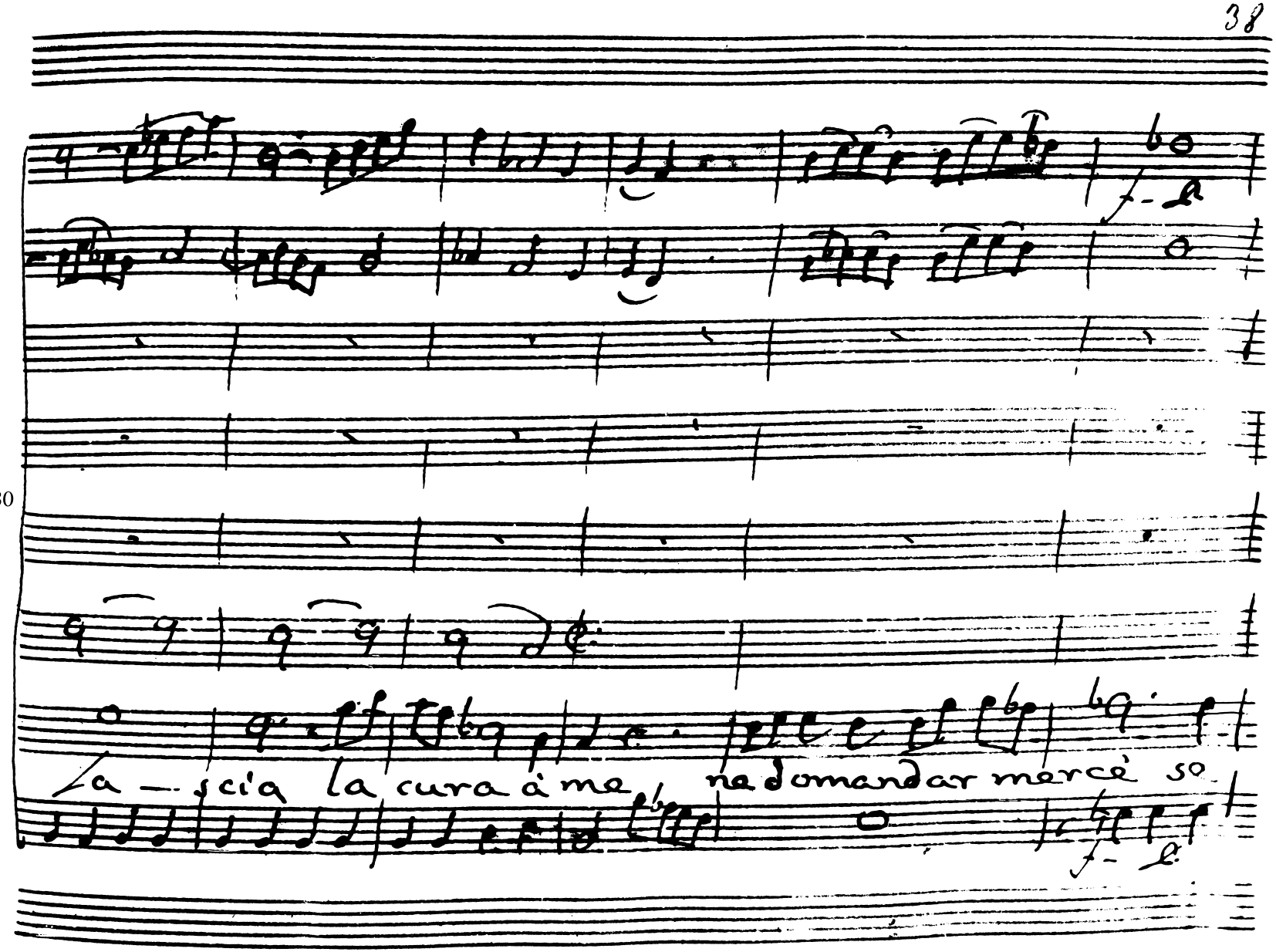


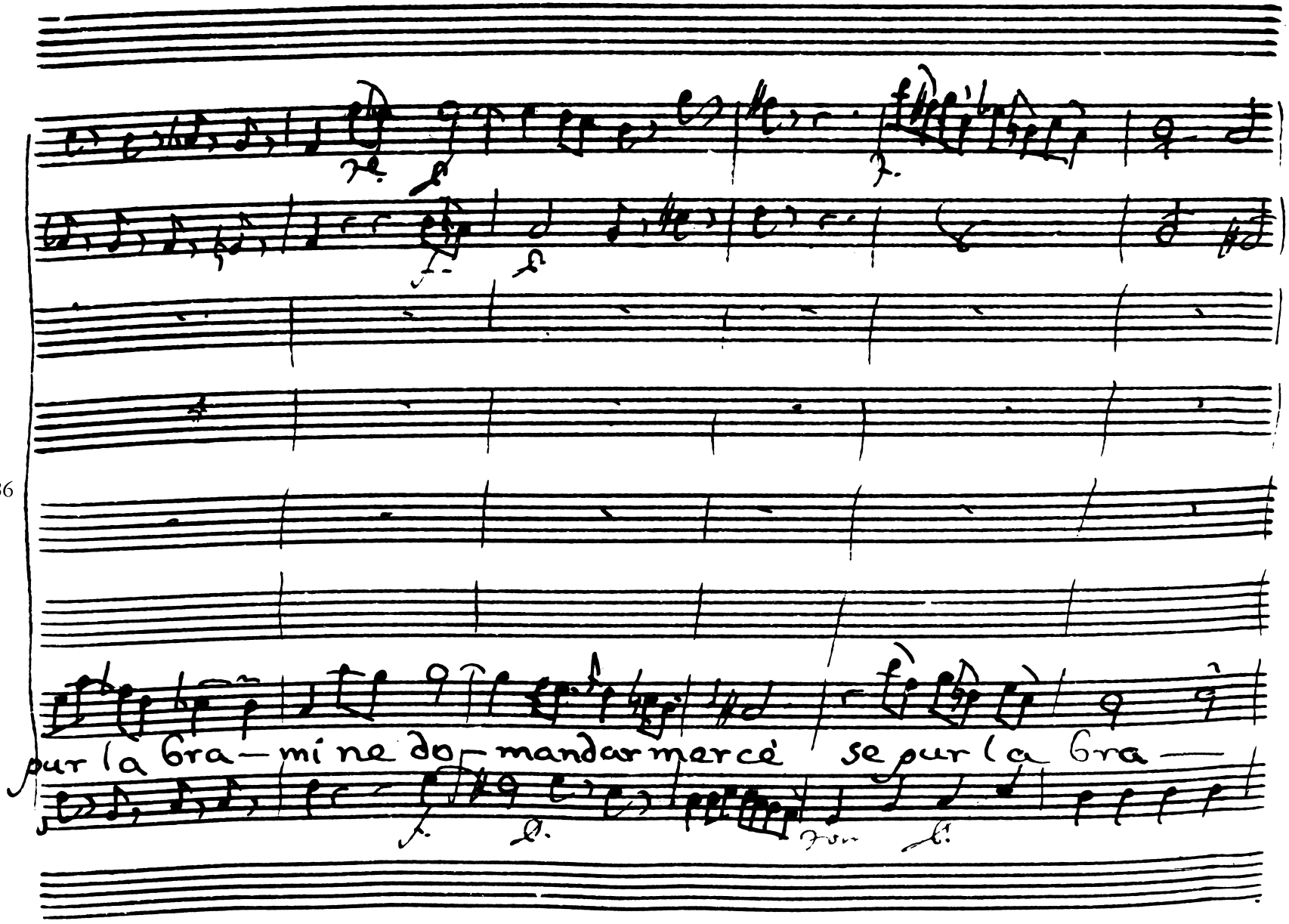
54

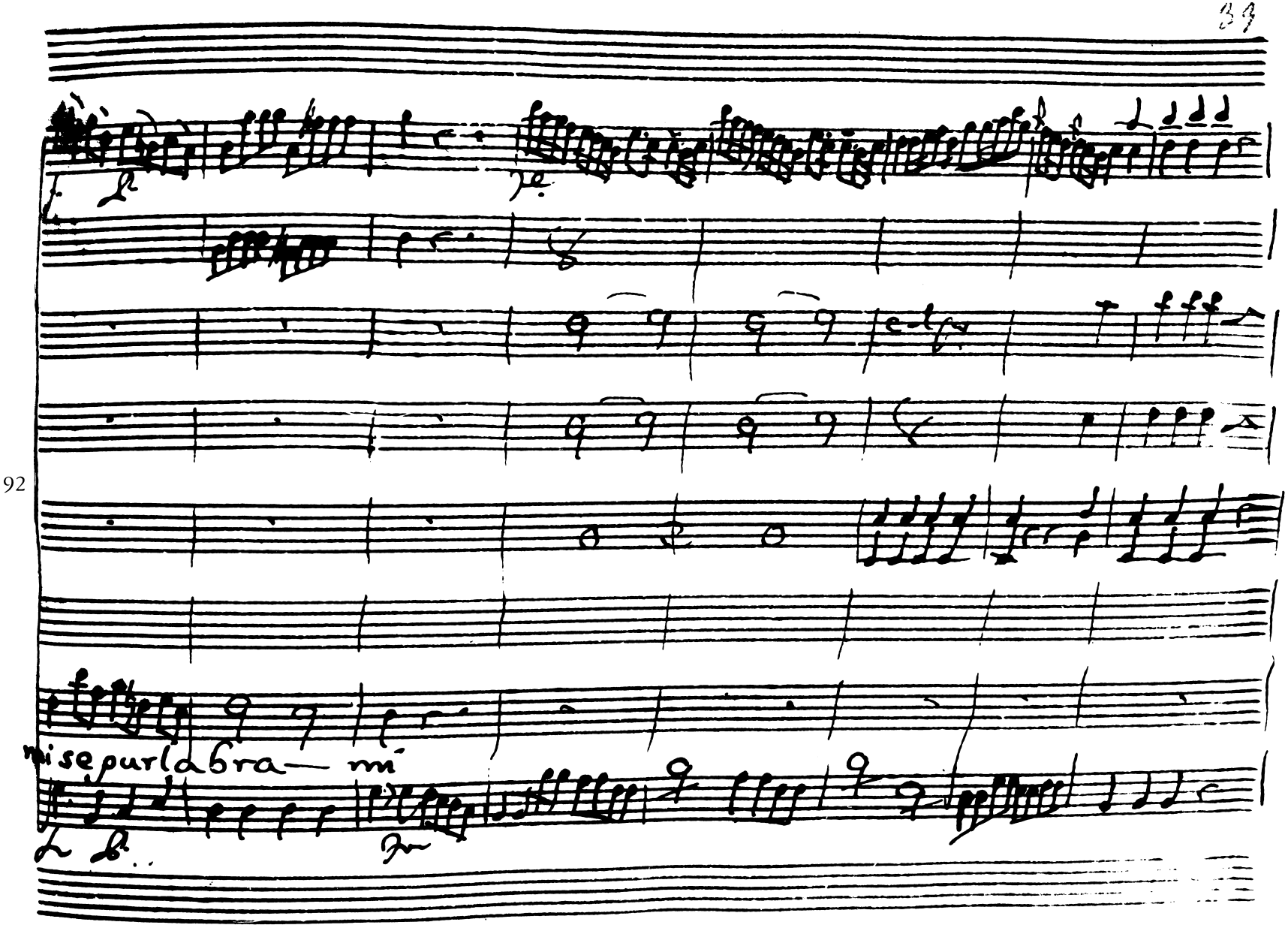

60
fi dati
vedrò se m'a — mi
vedrò se

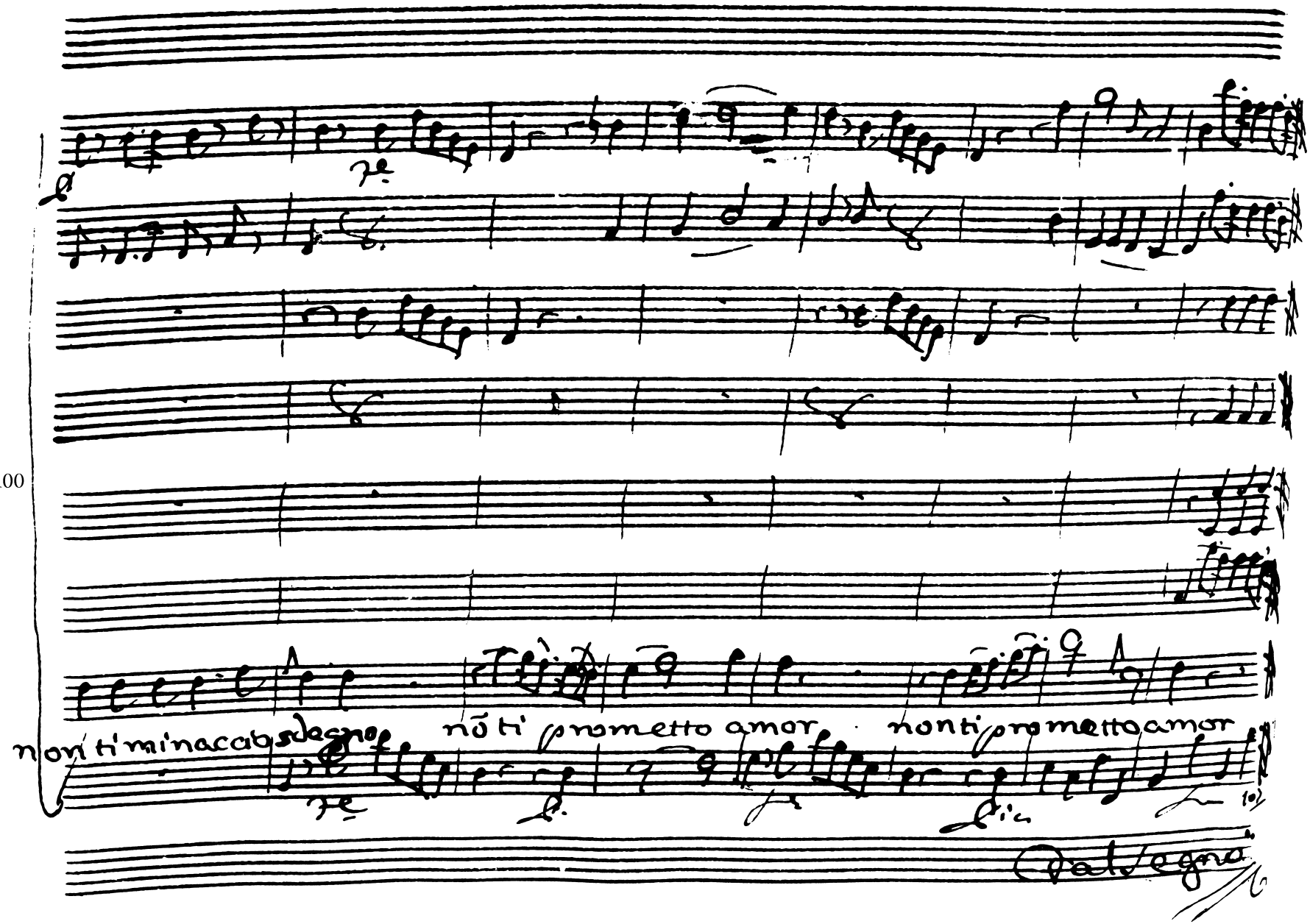

67
mi
uedrò se m'la
mi

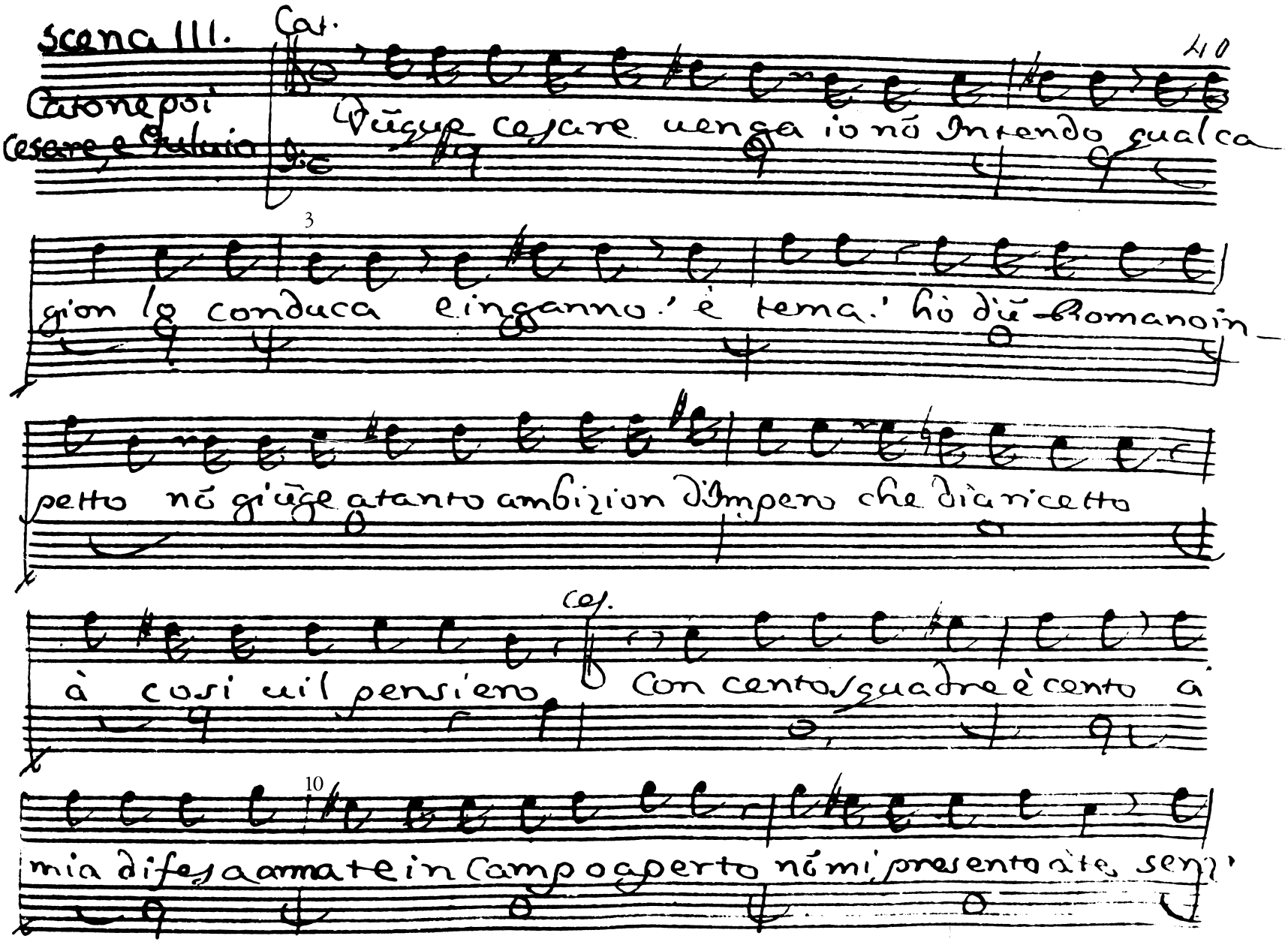

Edipremiarti pci


80
la — scia la cura à me, ne domandar mercè so.


pur la gra— mi ne do— mandar mercé se pur la gra —


92
mi se pur la bra— mi


100
non ti minaccia sdegno
non ti prometto amor
non ti prometto amor
Dal segno



Scena III.

Catone poi Cesare, e Fulvio

Cat.

Dũque cesare uenga io nõ Intendo qualca-

3

gion lo conduca e inganno! è tema! hò dũ Romano in-

petto nõ giũge a tanto ambizion d'Impero che dia ricetto

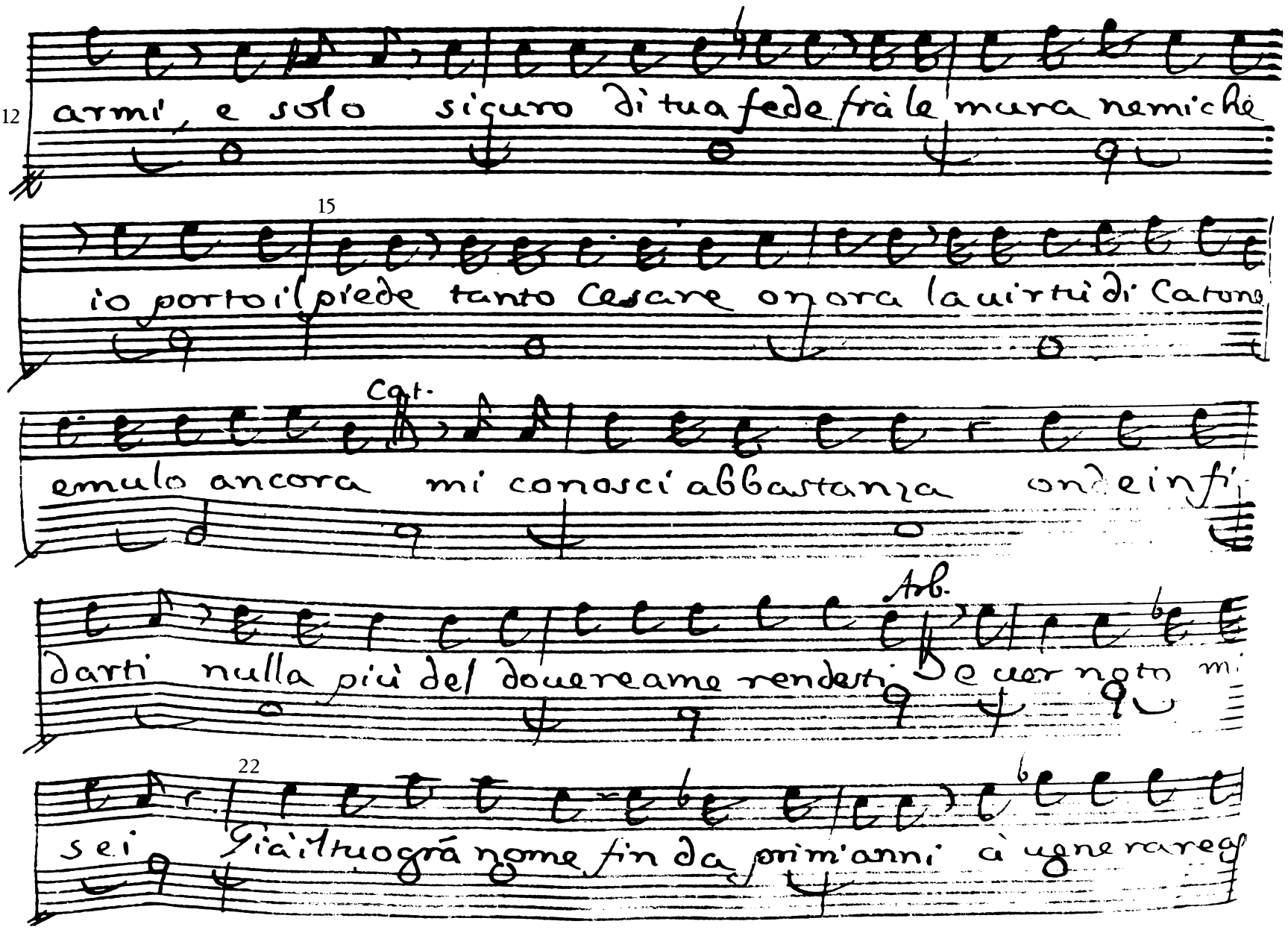
à cosi uil pensiero

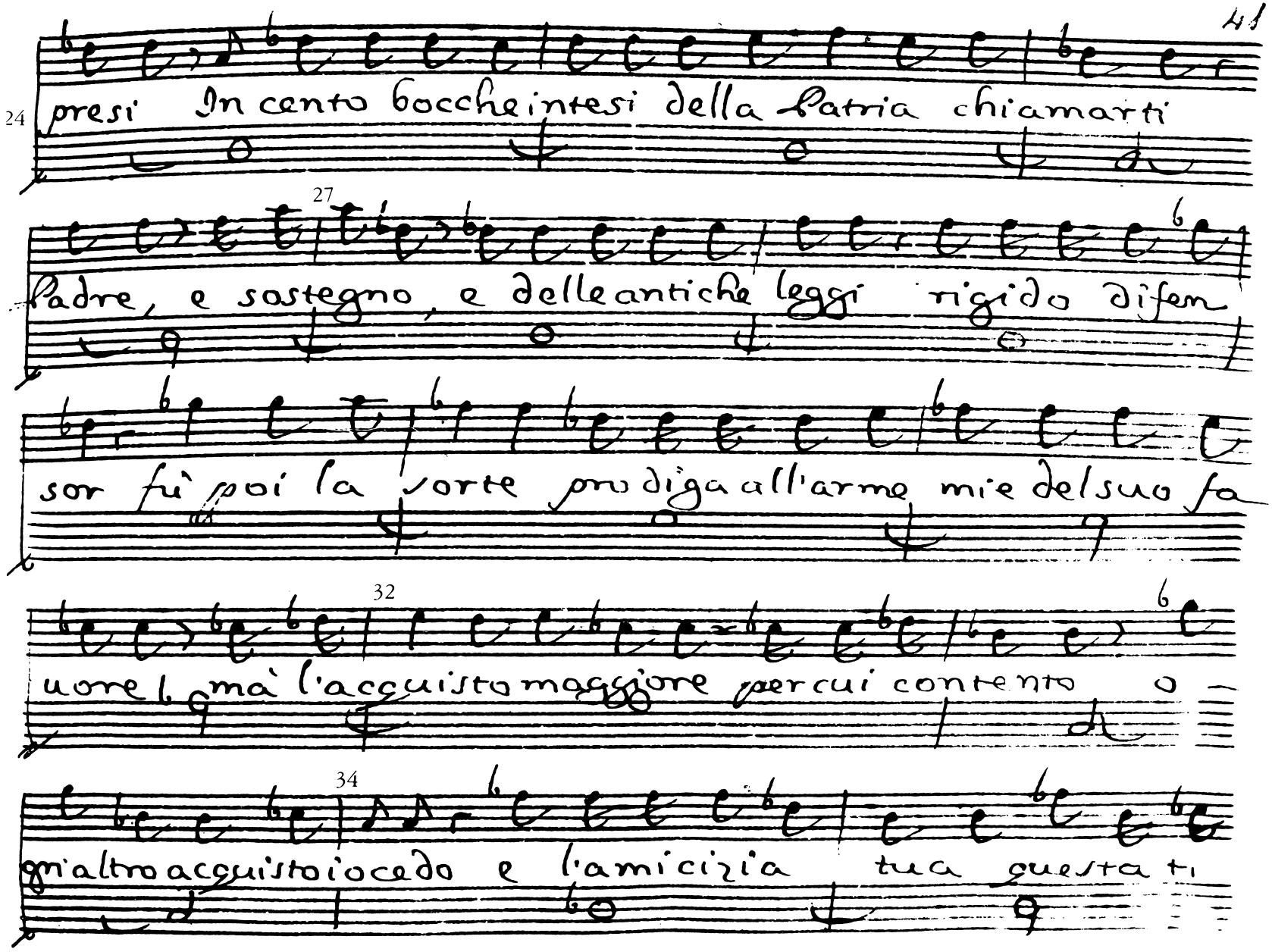
Ces.

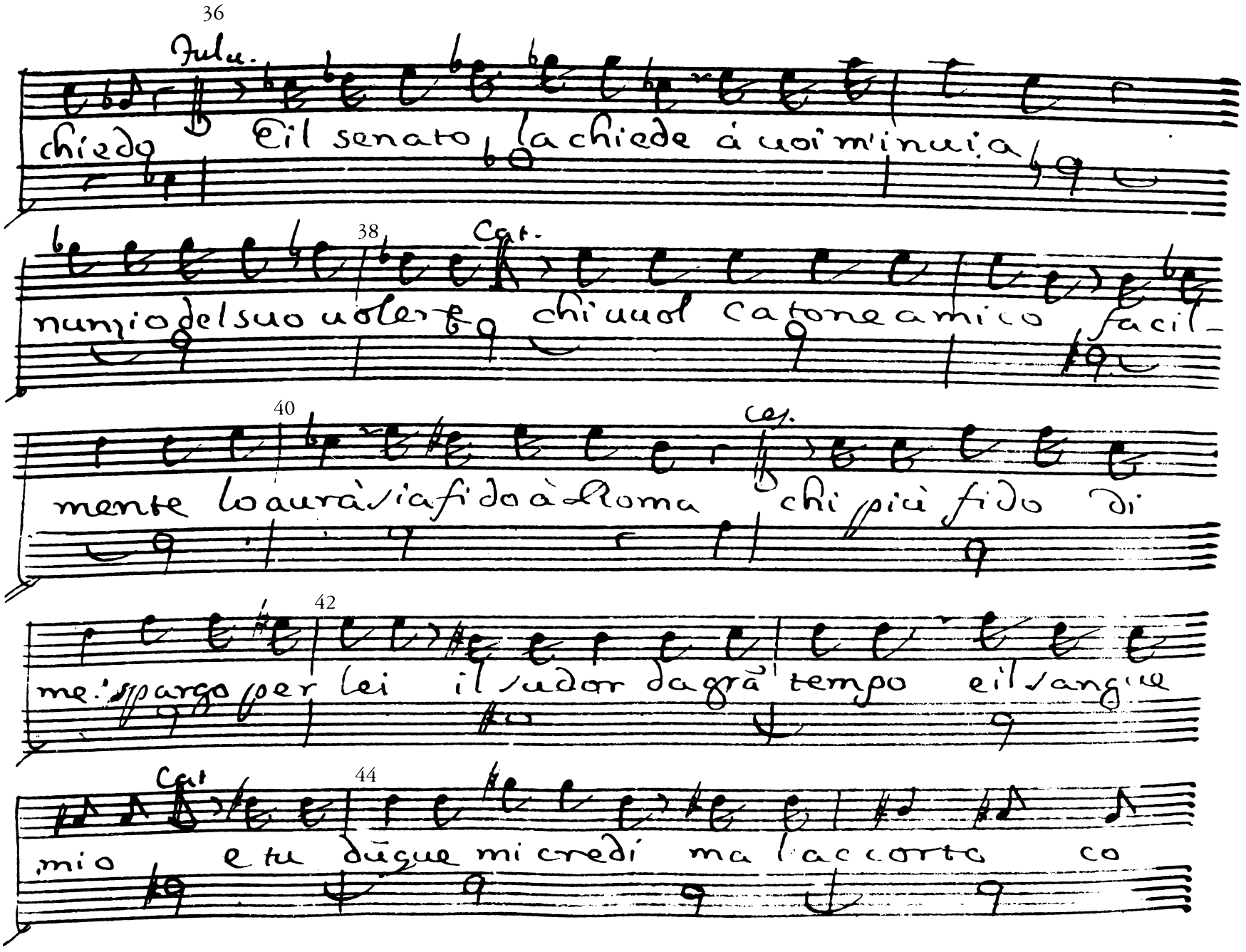
Con cento squadre è cento à

10

mia difesa armate in Campo aperto nõ mi presento à te senz'


12
armi, e solo sicuro di tua fede frà le mura nemiche
15
io porto il piede tanto Cesare onora la uirtù di Catone
Cat.
emulo ancora mi conosci abbastanza onde infi
Arb.
darti nulla più del douere a me rendesti e uer noto mi
22
sei Già il tuo grá nome fin da primi anni à uenerare


24
presi In canto bocche intesi della Patria chiamarti
27
Padre, e sostegno, e delle antiche leggi rigido difen
sor fui poi la sorte pro diga all'arme mie del suo fa
32
uore, ma l'acquisto maggiore per cui contento o
34
gni altro acquisto io cedo e l'amicizia tua questa ti


36
Iulu.
chiedo
Eil senato la chiede à uoi m'inuia
38
Cat.
nunzio del suo uoler
chi uuol Catone amico facil-
40
Ce.
mente lo aurà via fido à Roma
chi più fido di
42
me. sparga per lei il sudor da gra tempo eil sangue
Cat
44
mio
e tu dugue mi credi ma l'accorta co

si ch'io nõ rauuisi uelato di uirtude il tuo di

segno sò che il desio di Regno che il tirannico genio onde infe-

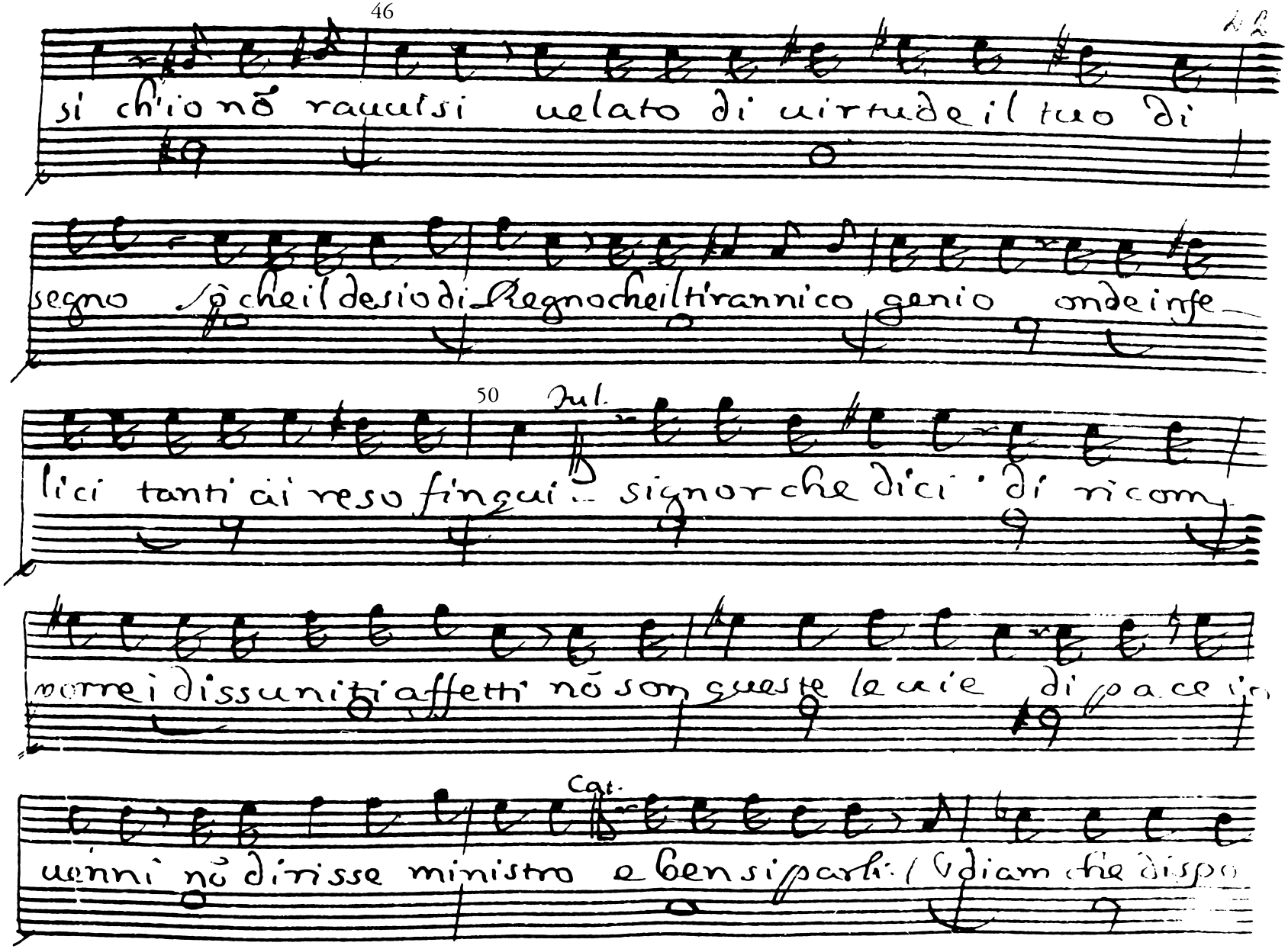
50 Jul.

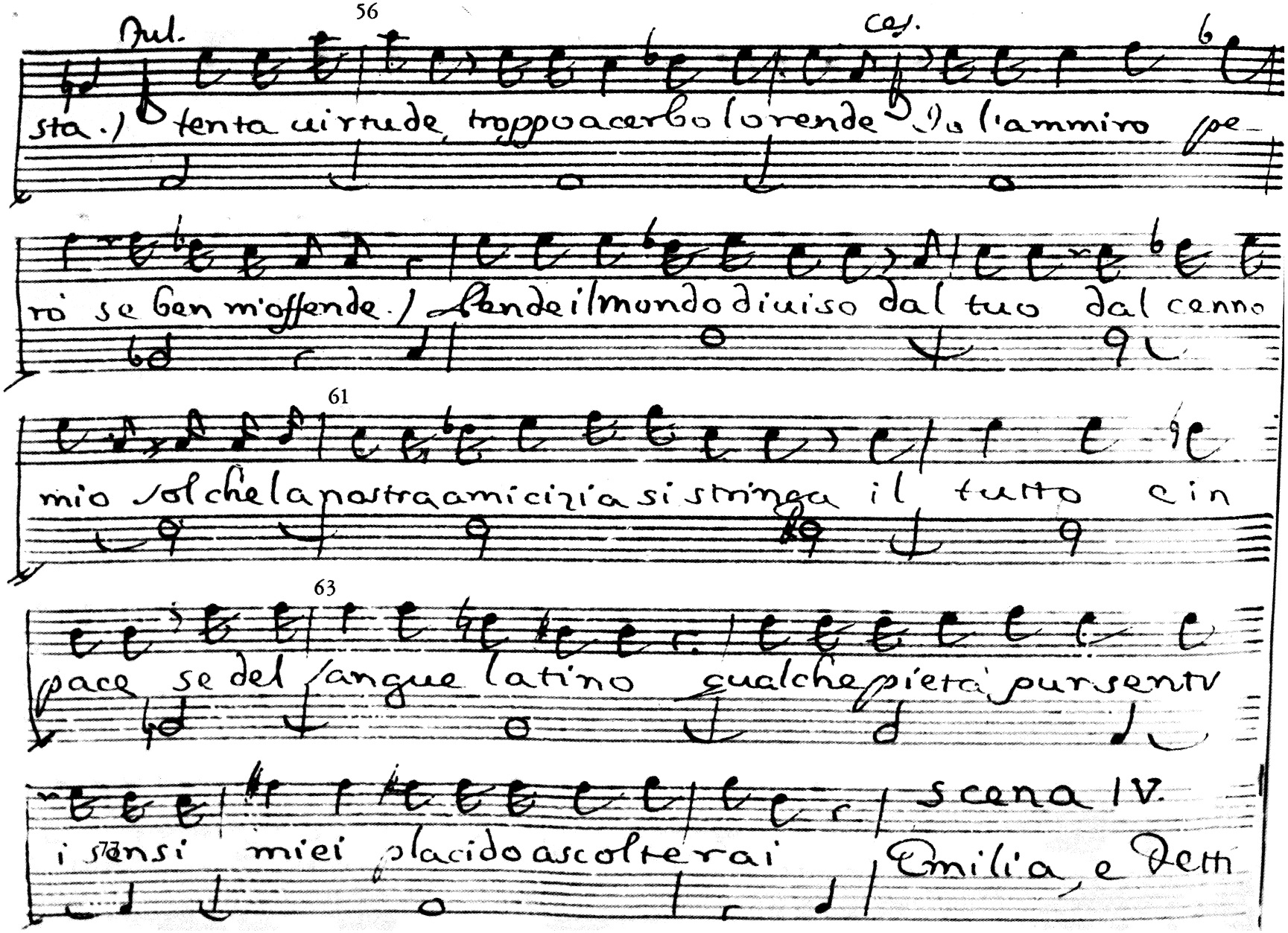
lici tanti ai reso fin qui - signor che dici di ricom-

porre i dissuniti affetti nõ son queste le uie di pace io

Cat.

uenni nõ dirisse ministro e ben si parli. (Udiam che dispo





Jul. Ces.

sta.) tenta uirtude, troppo acerbo lo rende Io l'ammiro pe-

rò se ben m'offende.) Rende il mondo diuiso dal tuo dal cenno

61

mio sol che la nostra amicizia si stringa il tutto e in

63

pace se del sangue latino qualche pietà pur senti

i sensi miei placido ascolterai

Scena IV.

Emilia, e Detti

Emil.

che ueggio ò Dei questo è dũque l'Asilo ch'io sperai da Ca-

tone ũ luogo istesso la suenturata accoglie uedoua di Pom-

peo col suo nemico

Jul.

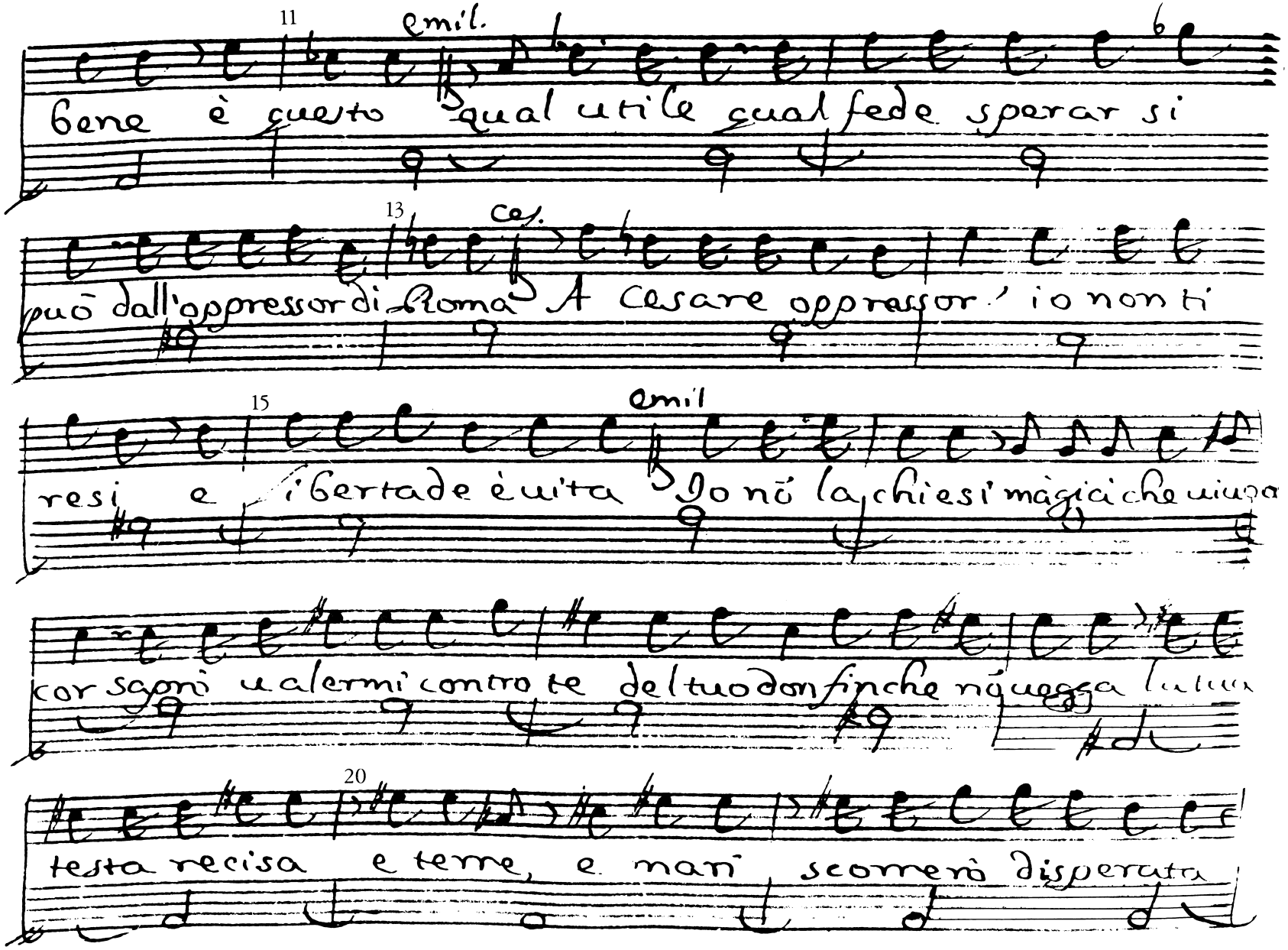
In mezzo alle suenture e bella an-

cor

Cat.

Tanto trasporto emilia perdono al tuo dolor quando l'o-

blio delle prouate offese util si rende al comun



11 emil.

bene è questo qual utile qual fede sperar si

13 ces.

può dall'oppressor di Roma A Cesare oppressor' io non ti

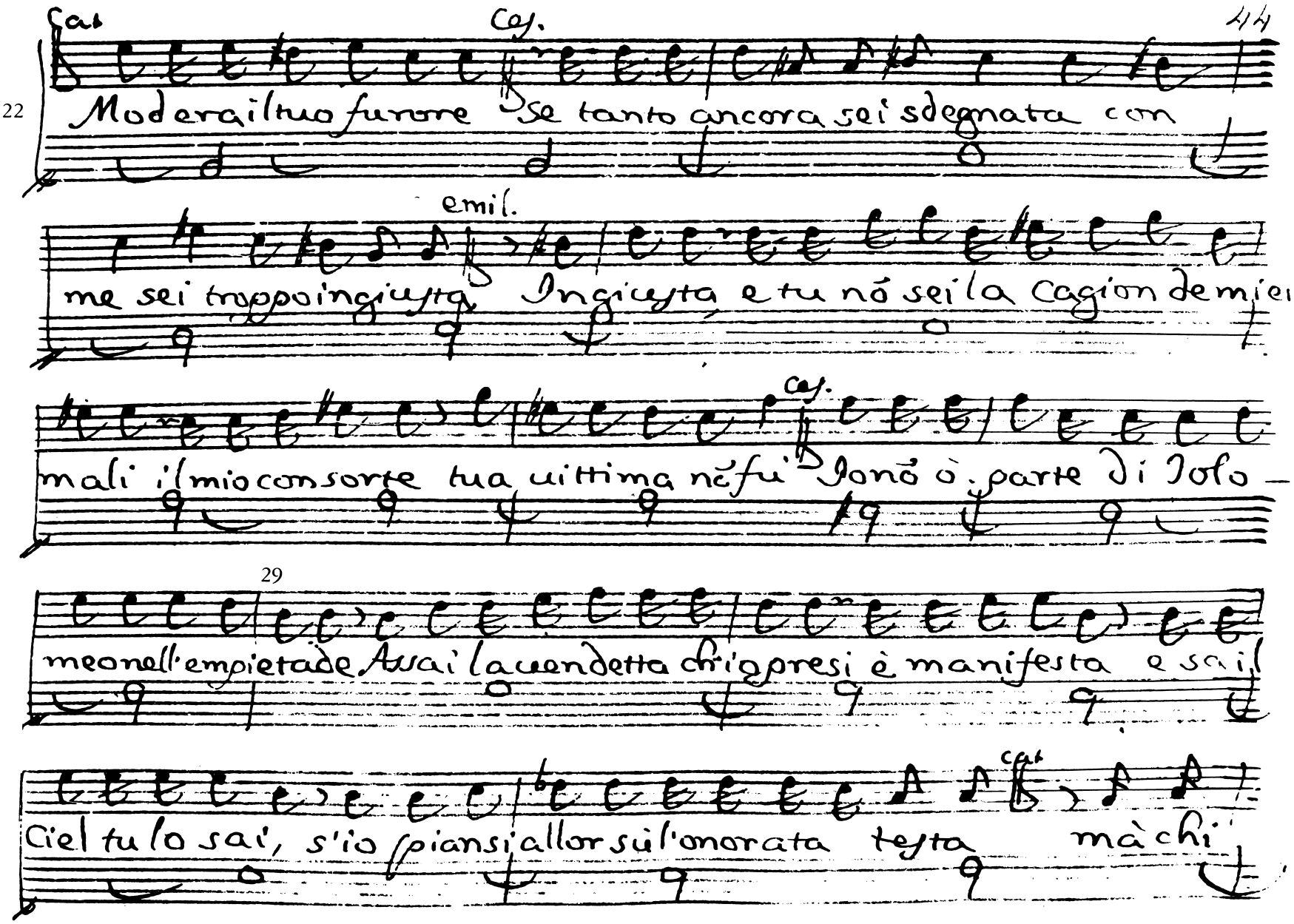
15 emil

resi e libertade è uita Io nō la chiesi mà già che uiuo

cor saprò ualermi contro te del tuo don finche nō uegga la tua

20

testa recisa e terre, e mari scorrerò disperata



Cas. Ces.

22 Modera il tuo furore Se tanto ancora sei sdegnata con

emil.

me sei troppo ingiusta Ingiusta e tu nõ sei la cagion de miei

Ces.

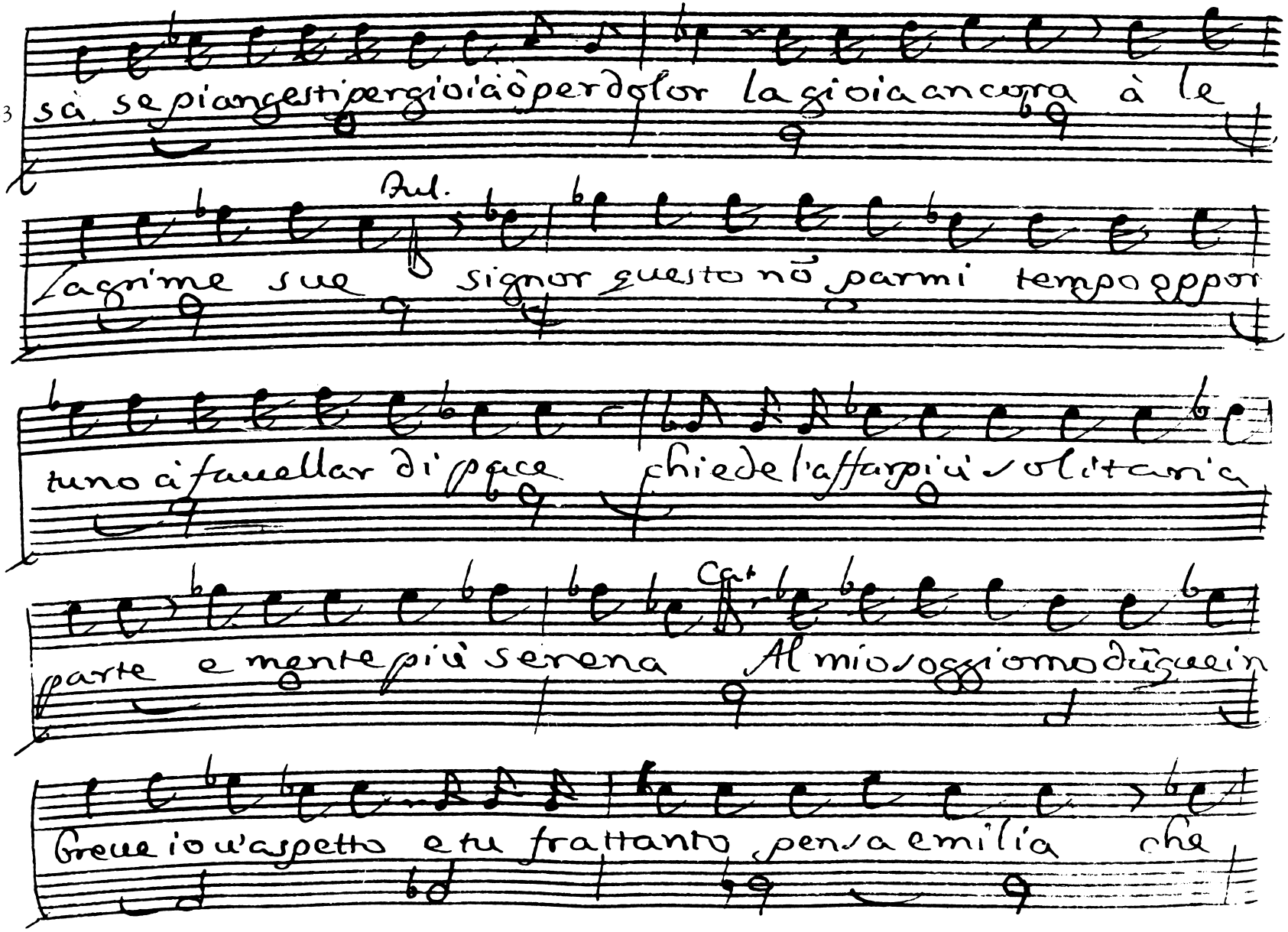
mali il mio consorte tua uittima nõ fu Io nõ ò parte di Iolo-

29

meo nell'empietade Assai la uendetta ch'io presi è manifesta e sai il

Cas.

Ciel tu lo sai, s'io piansi allor sul'onorata testa mà chi


sà se piangesti per gioia ò per dolor la gioia ancora à le
Aul.
lagrime sue signor questo nõ parmi tempo oppor
tuno à favellar di pace chiede l'affar più solitaria
parte e mente più serena Cat. Al mio soggiorno dũque in
breue io v'aspetto e tu frattanto pensa emilia che

43 tutto lasciar l'affanno in libertà nõ deui giàche ti

46 fè la sorte figlia à scipione ed à Pompeo consorte

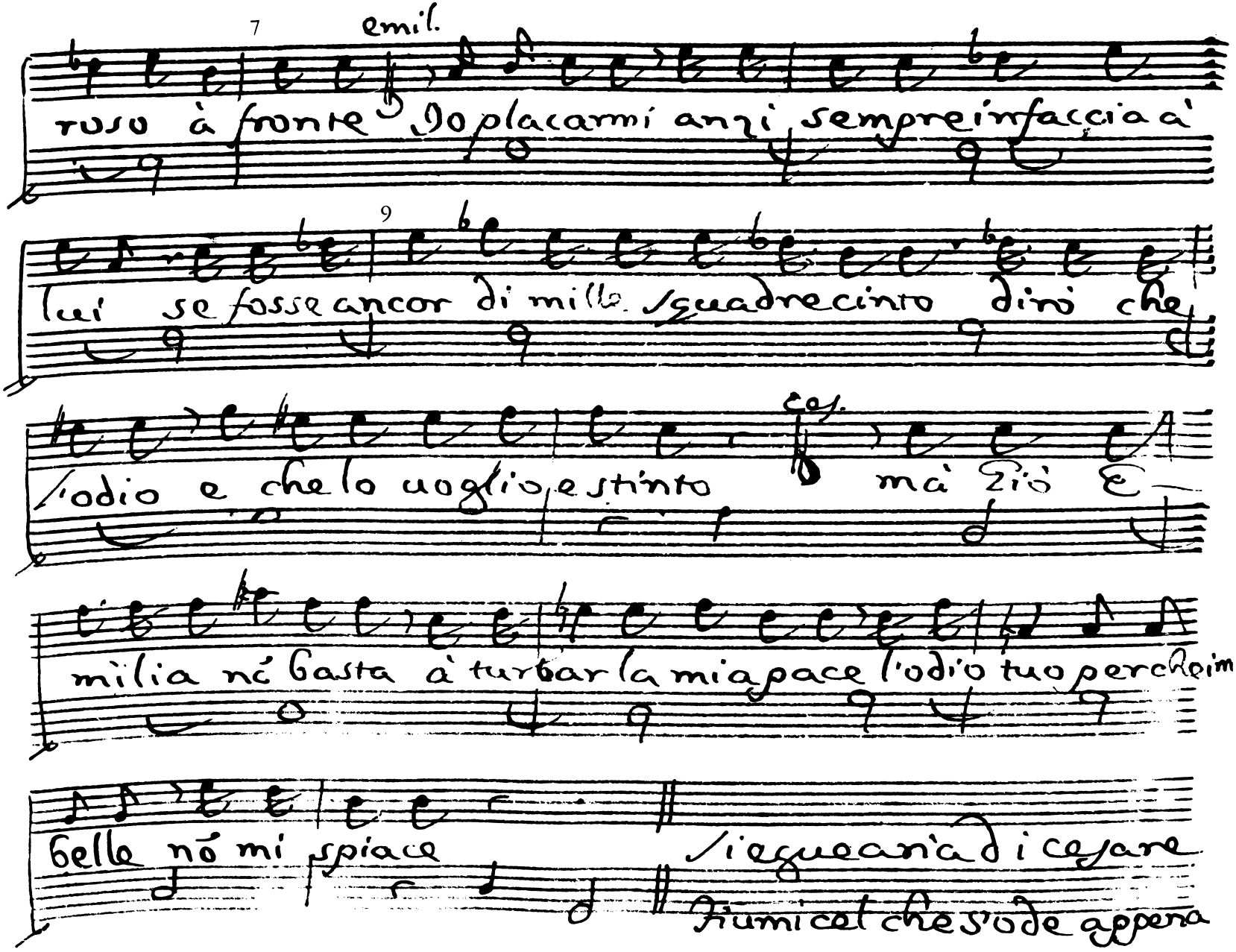
Scena V

Cesare, Emilia e Fuluio

Ces. 1 Tu taci emilia: in quel silentio spero ũ prin-

3 emil. cipio di calma T'inganni Allor ch'io taccio

5 Ful. medito le uendette e nõ ti plachi d'un uincitor si gene



7 emil.

roso à fronte Io placarmi anzi sempre in faccia à

9

lui se fosse ancor di mille squadre cinto dirò che

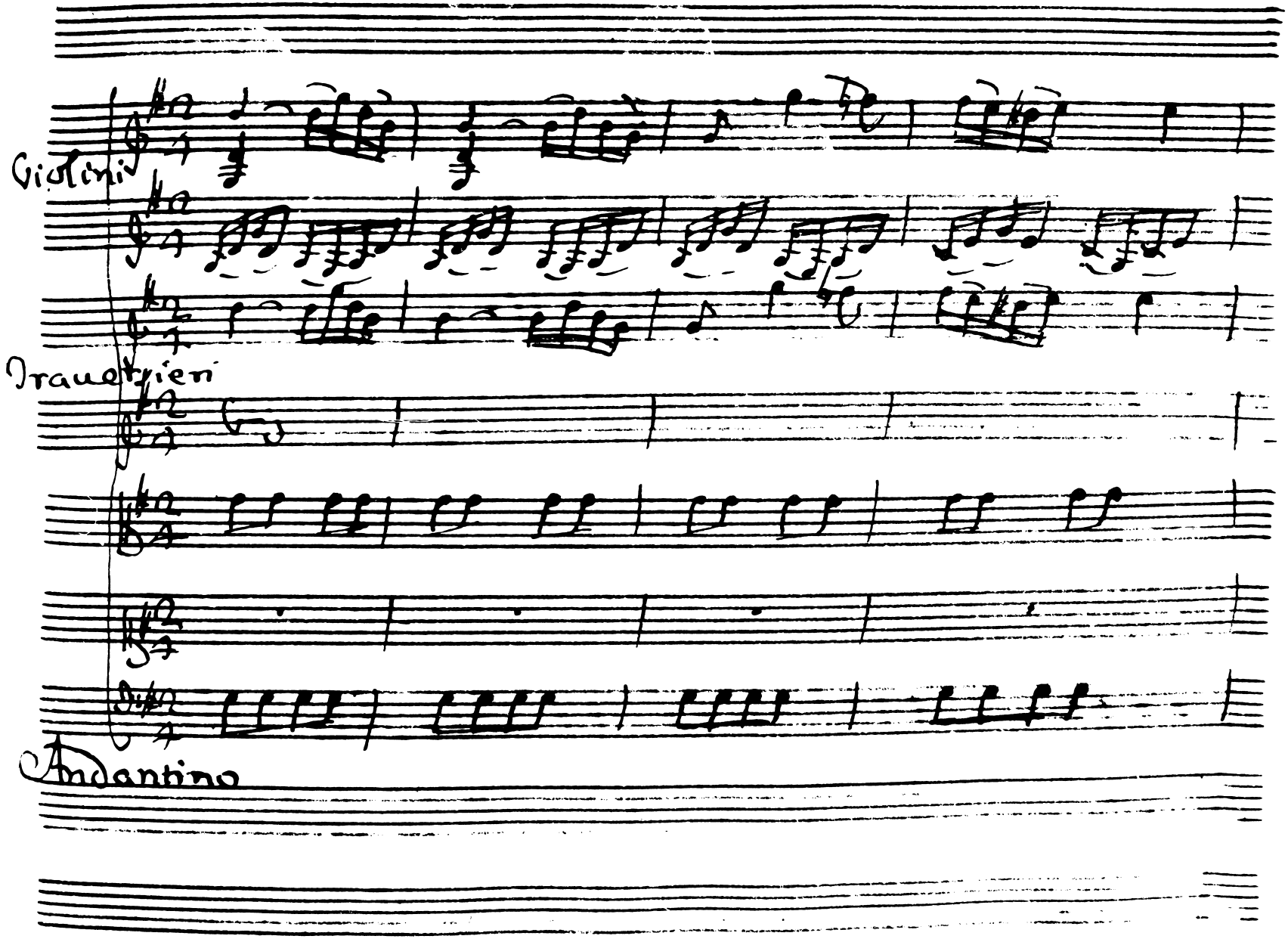
l'odio e che lo uoglio estinto ces. mà Giò E-

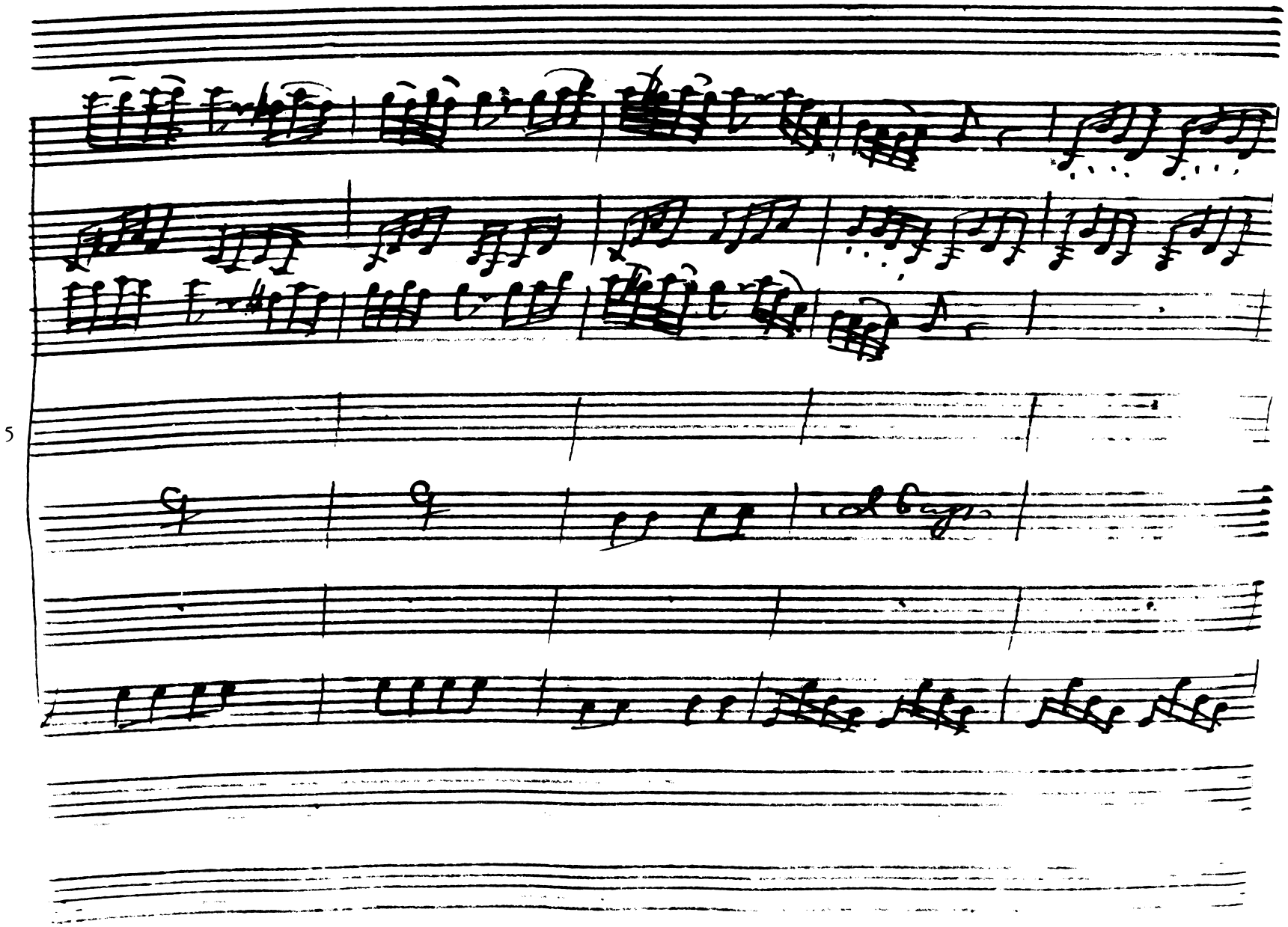
milia nõ basta à turbar la mia pace l'odio tuo perche im

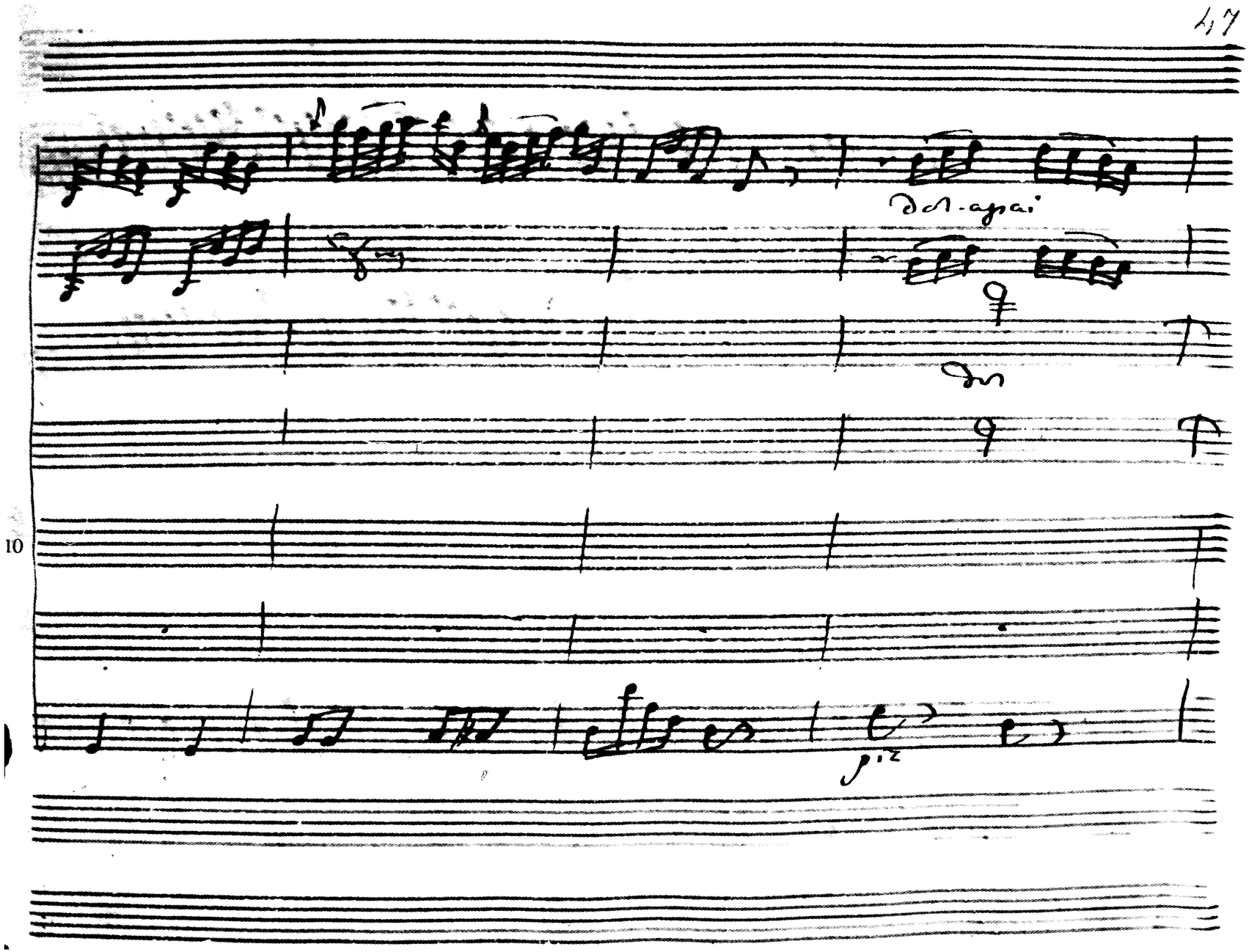
belle nõ mi spiace

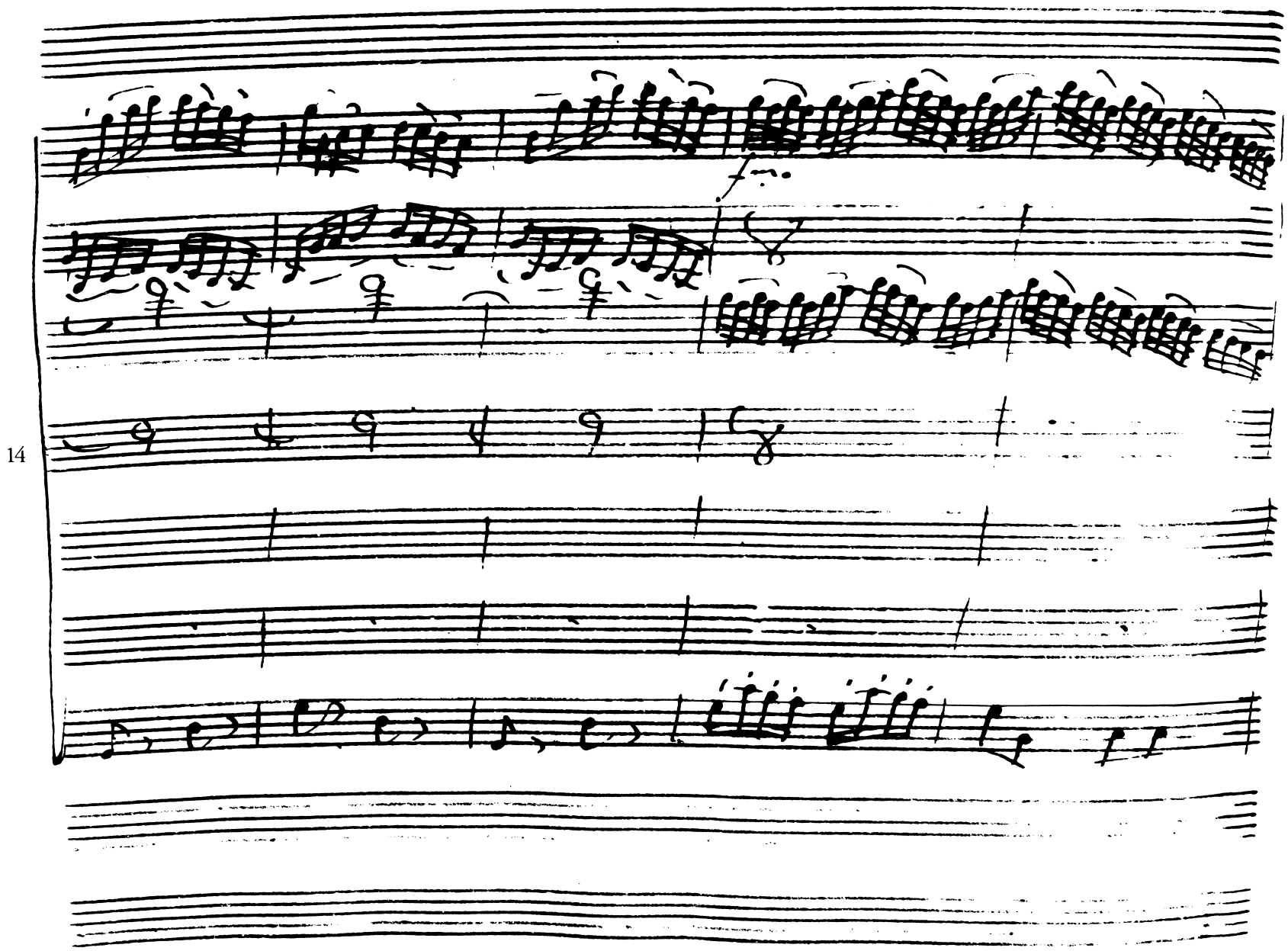
Siegue aria di cesare

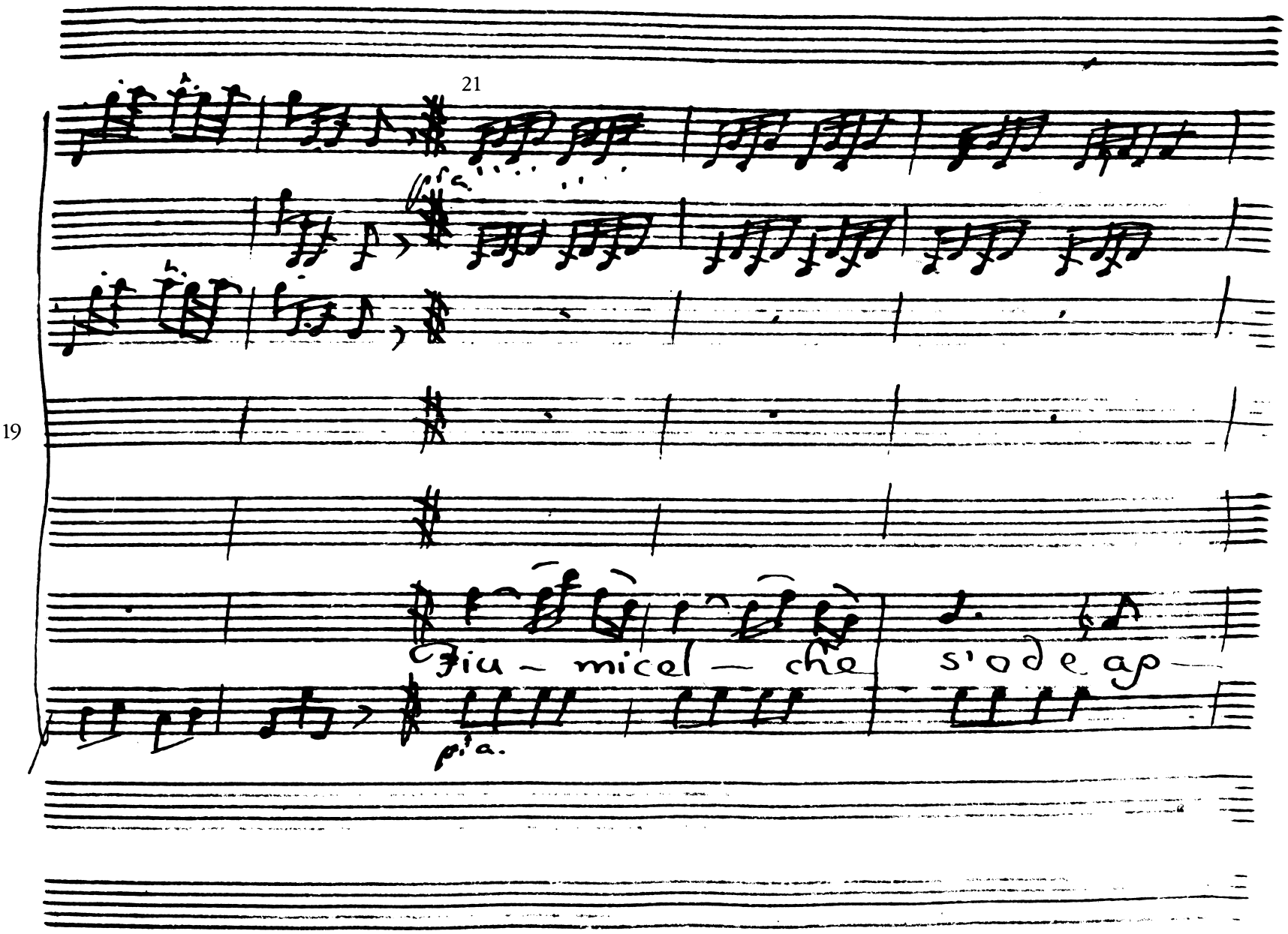
Fiumicel che s'ode appena

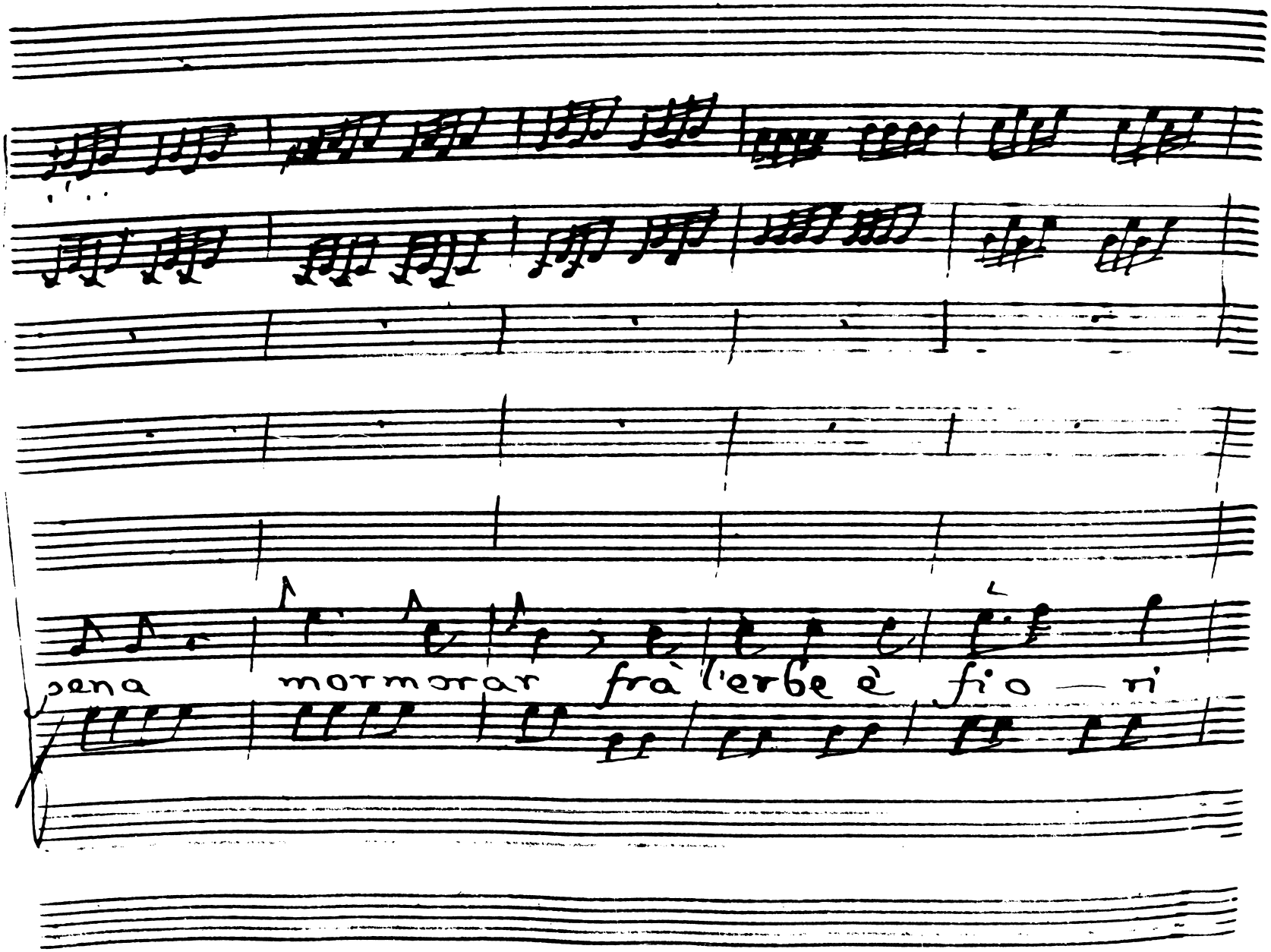

Violini
Trauetzieri
Andantino

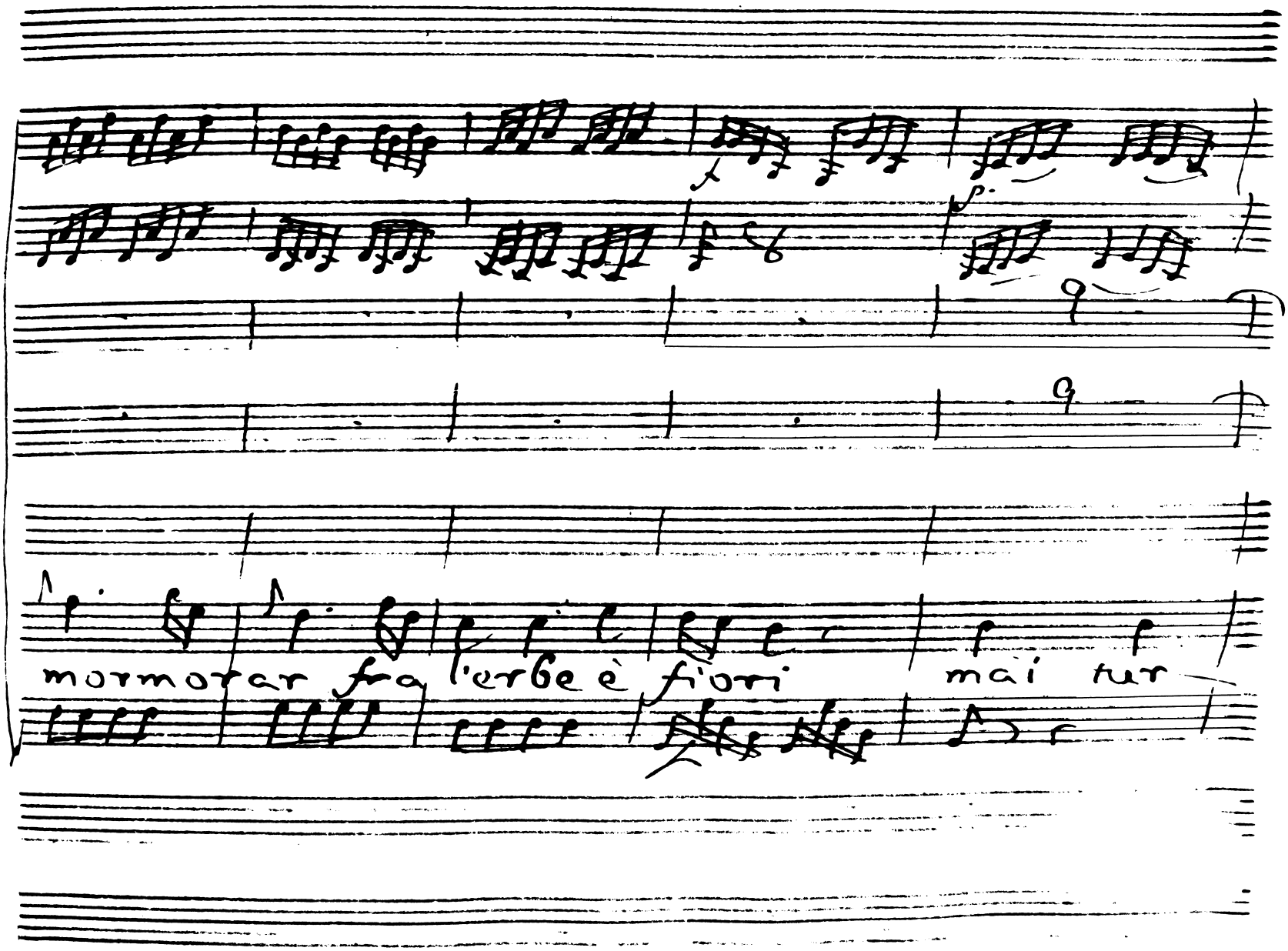

5

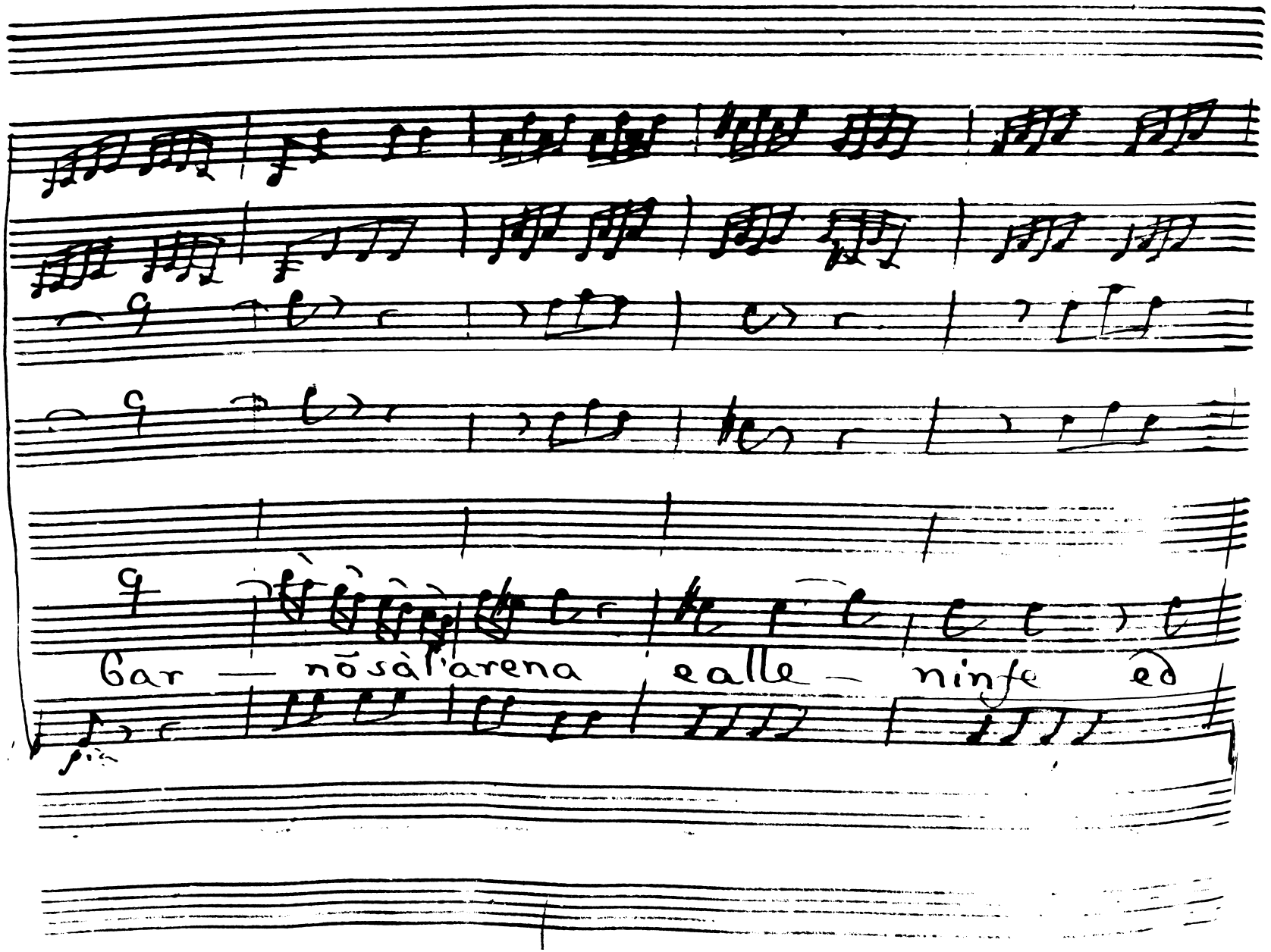

dol-apai
dol
piz

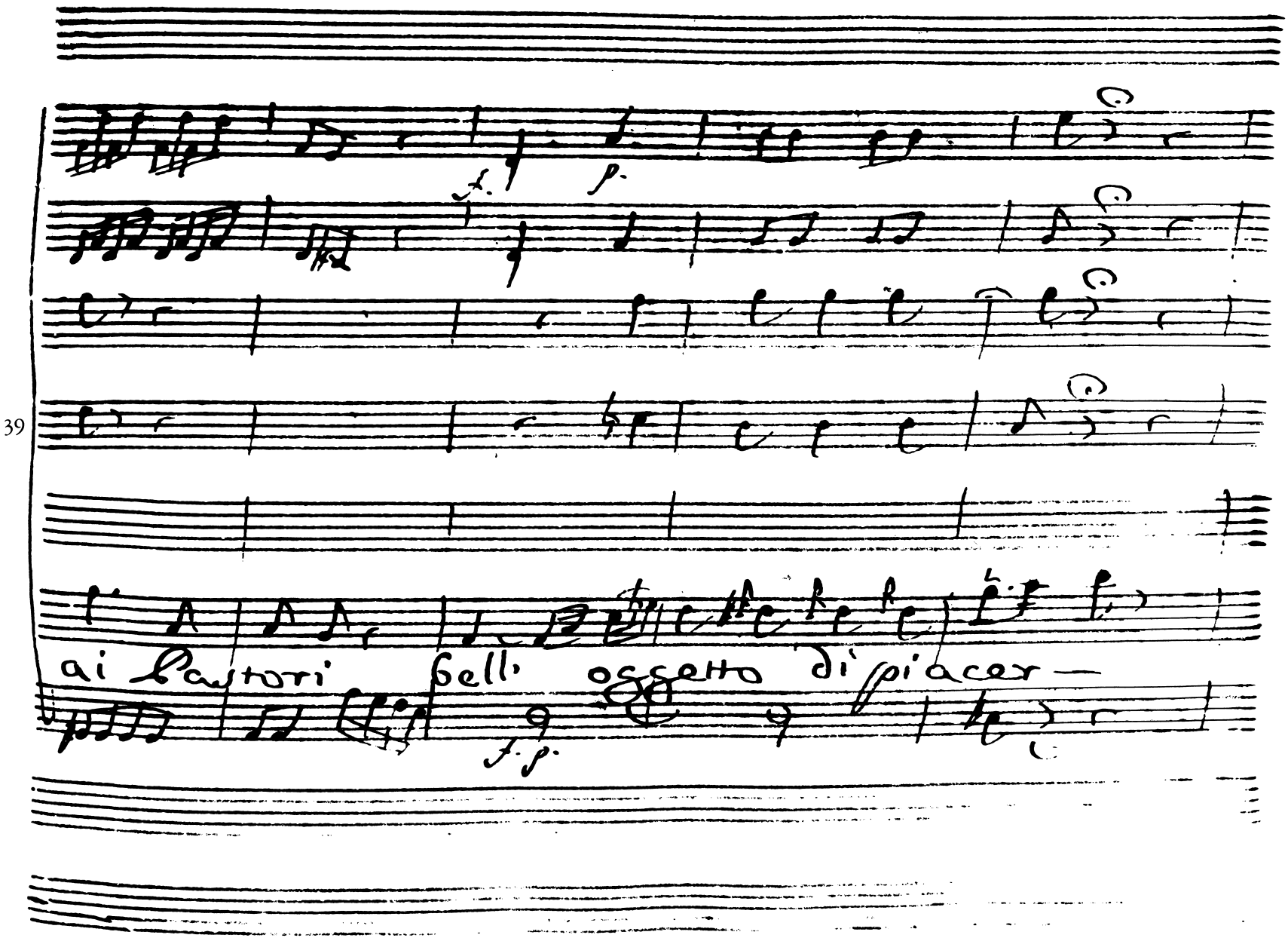

14

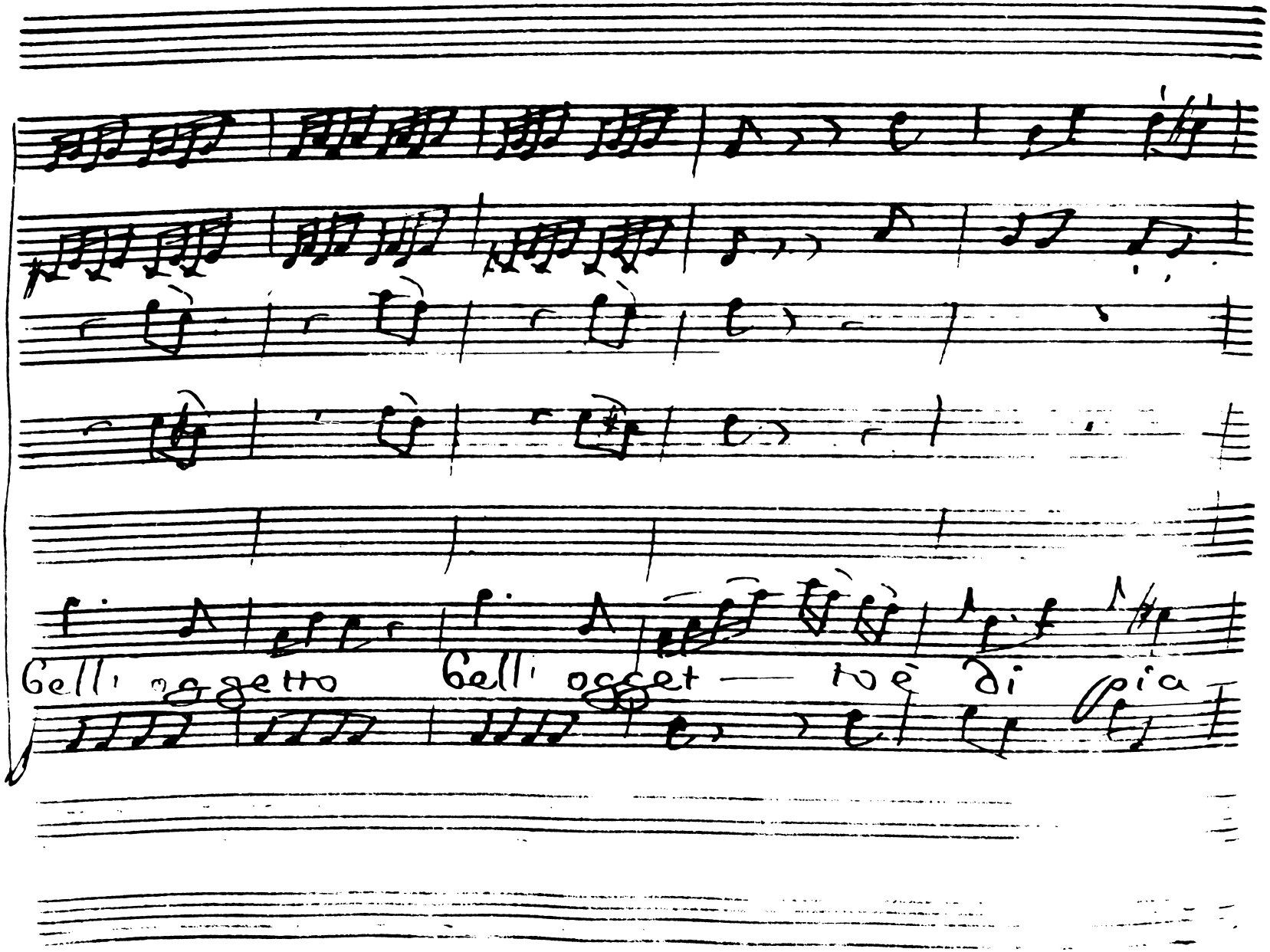

21
19
pia.
Fiu – mi cel – che s'ode ap –
pia.

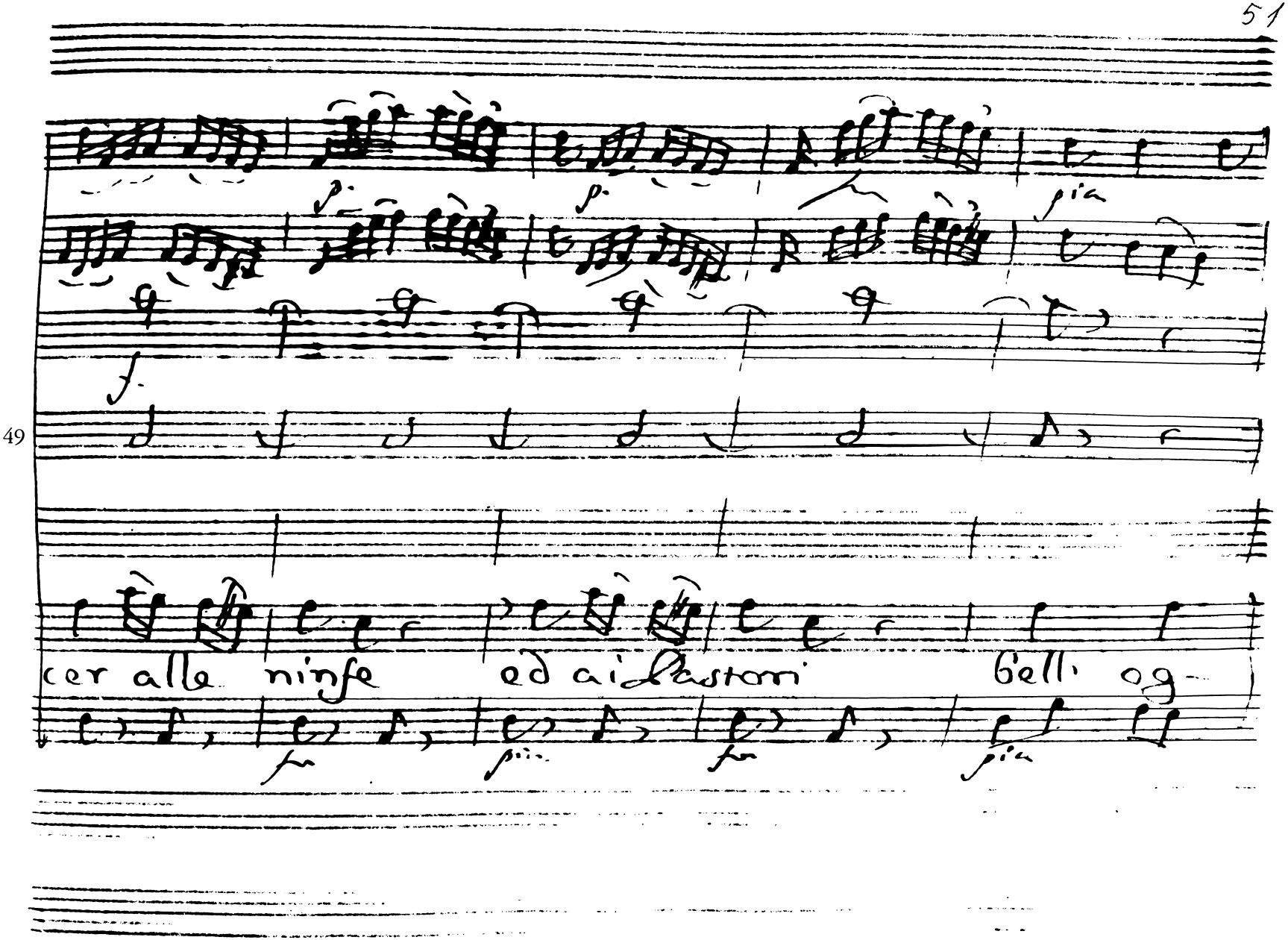

pena mormorar fra l'erbe e fio — ri

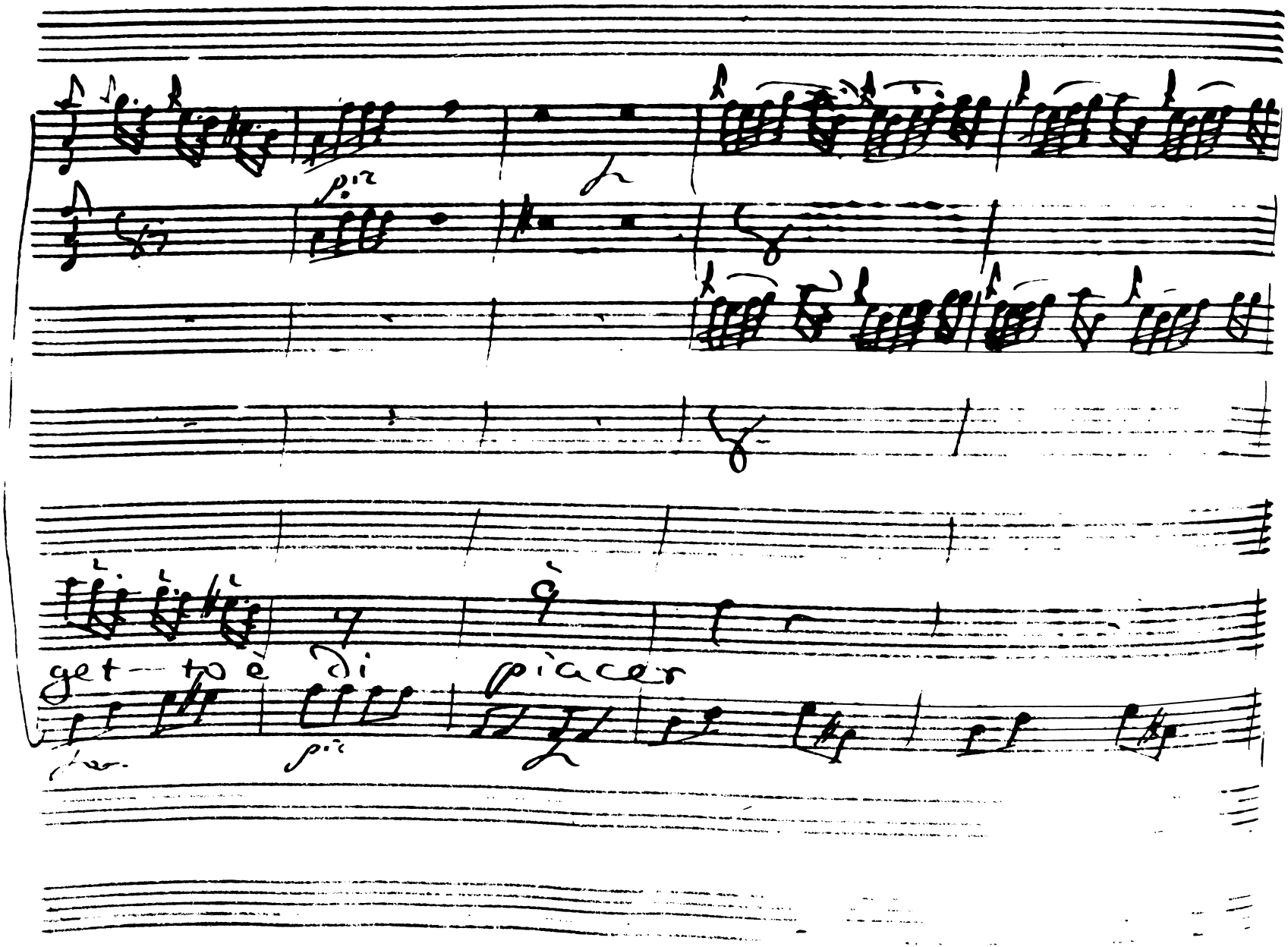

mormorar fra l'erbe e fiori
mai tur

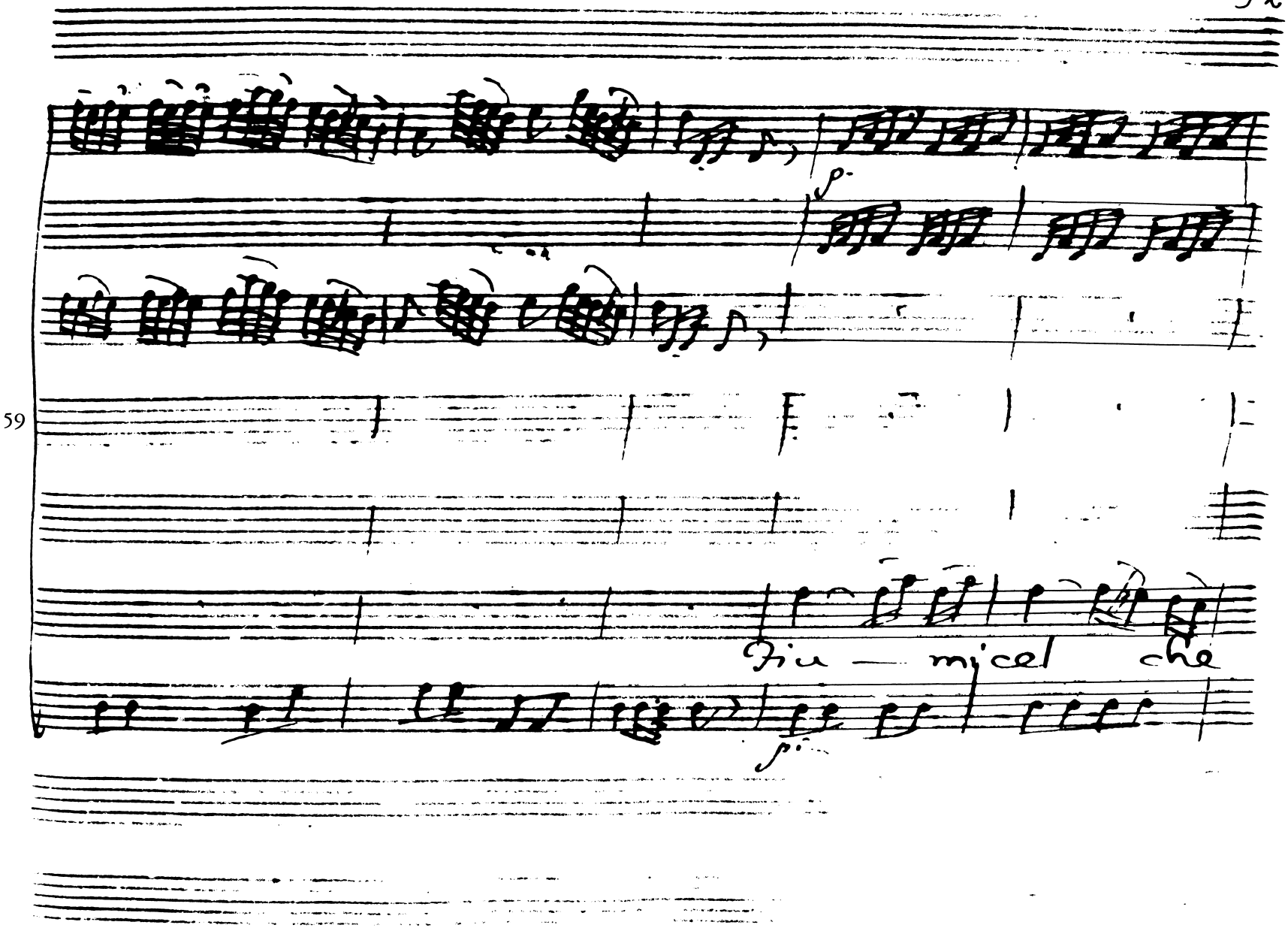

Gar — nō sà l'arena
ealle — ninfe
ed

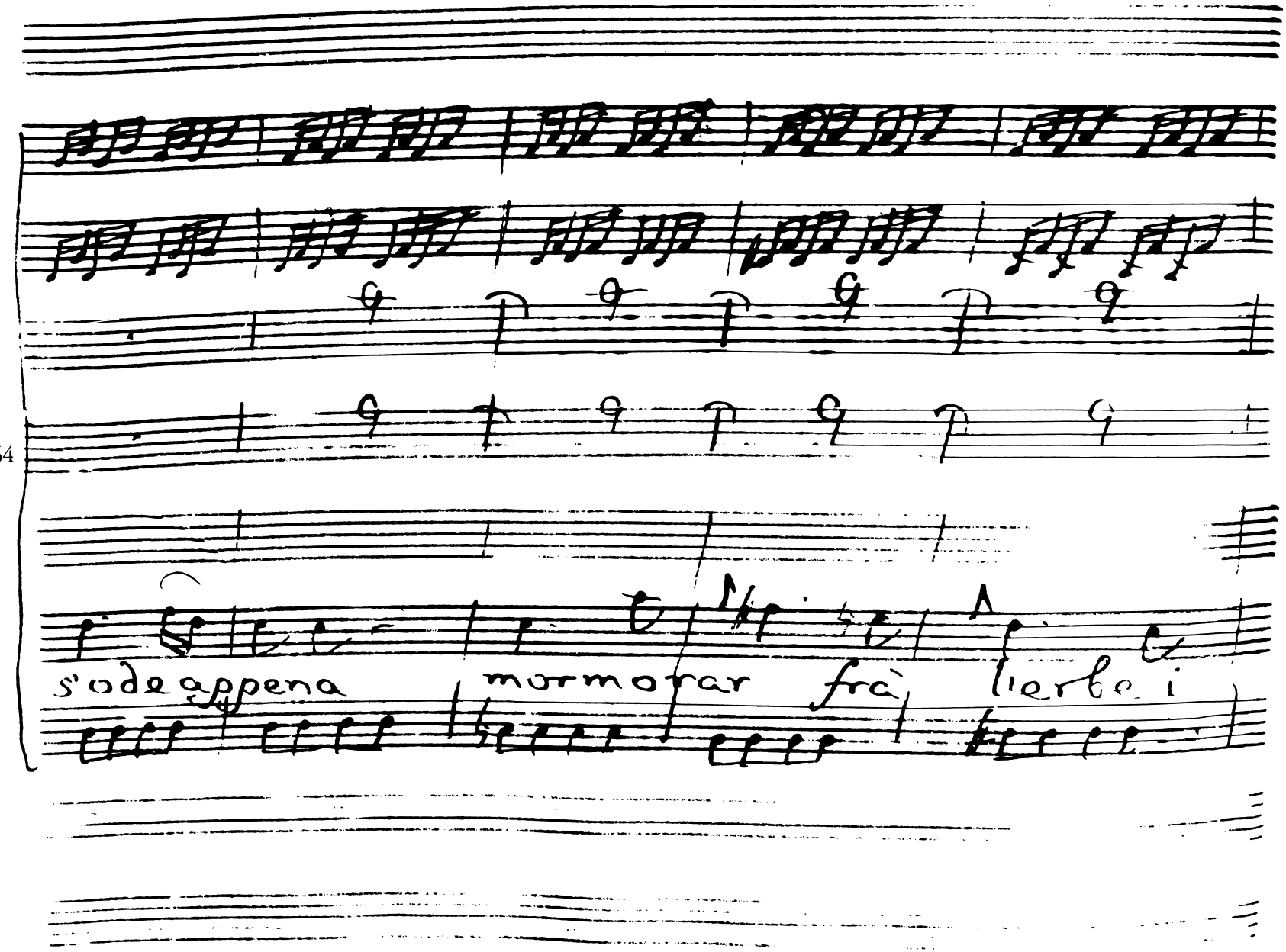

39
ai Pastori bell' oggetto di piacer —

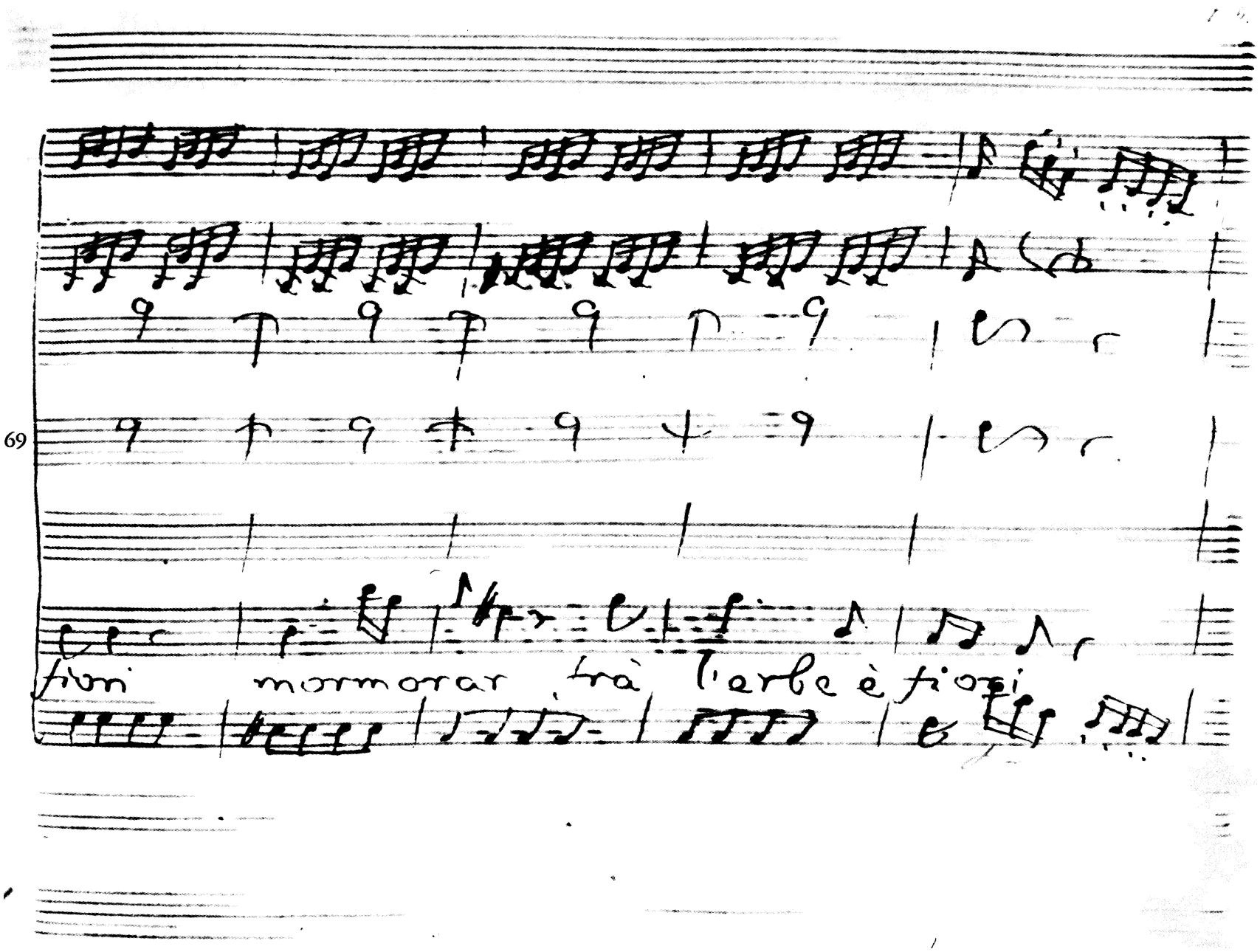

Bell' oggetto
Bell' oggetto — no è di pia

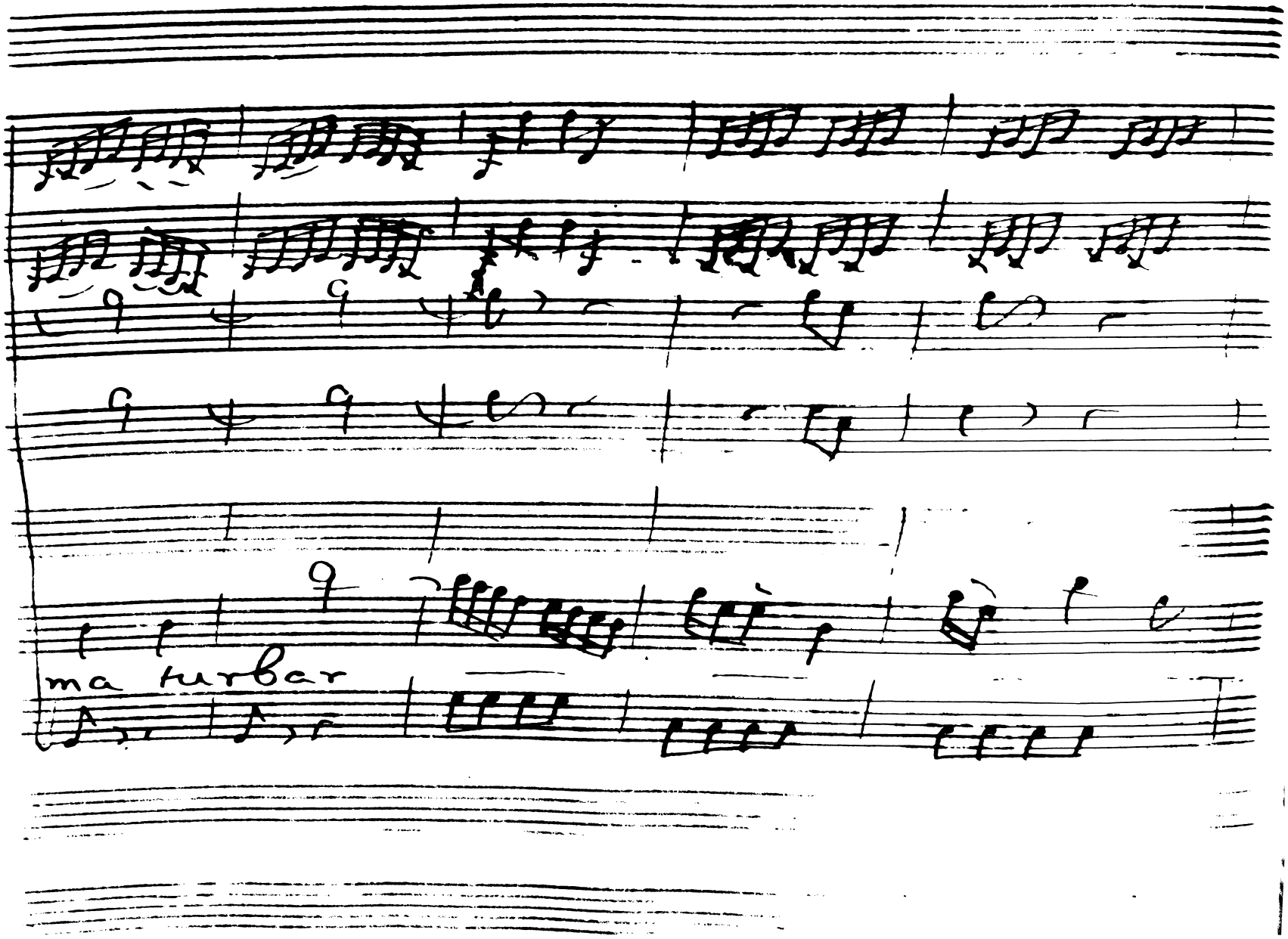

49
cer alle ninfe ed ai Pastori
Bell' og-

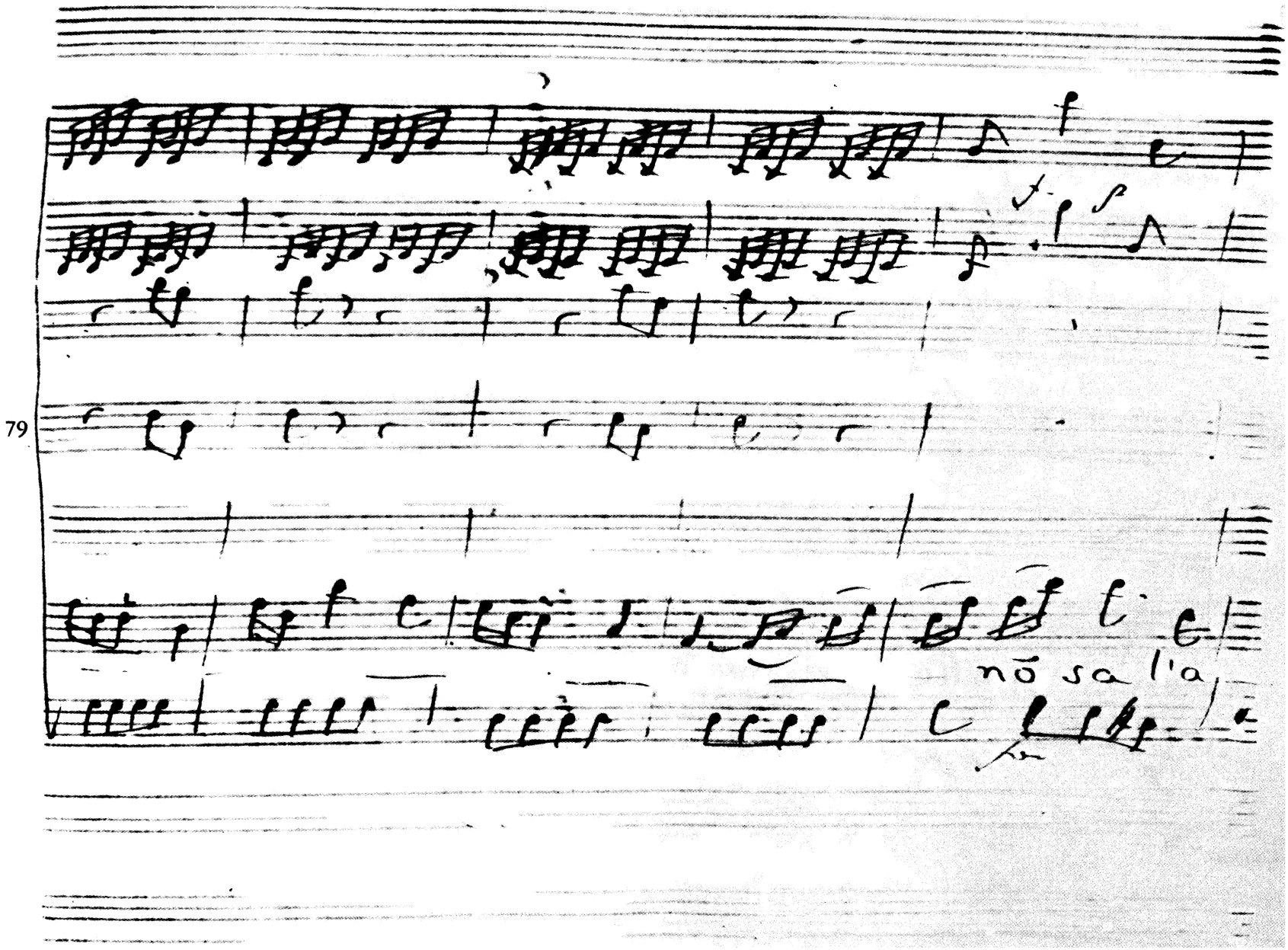

get — to è di piacer

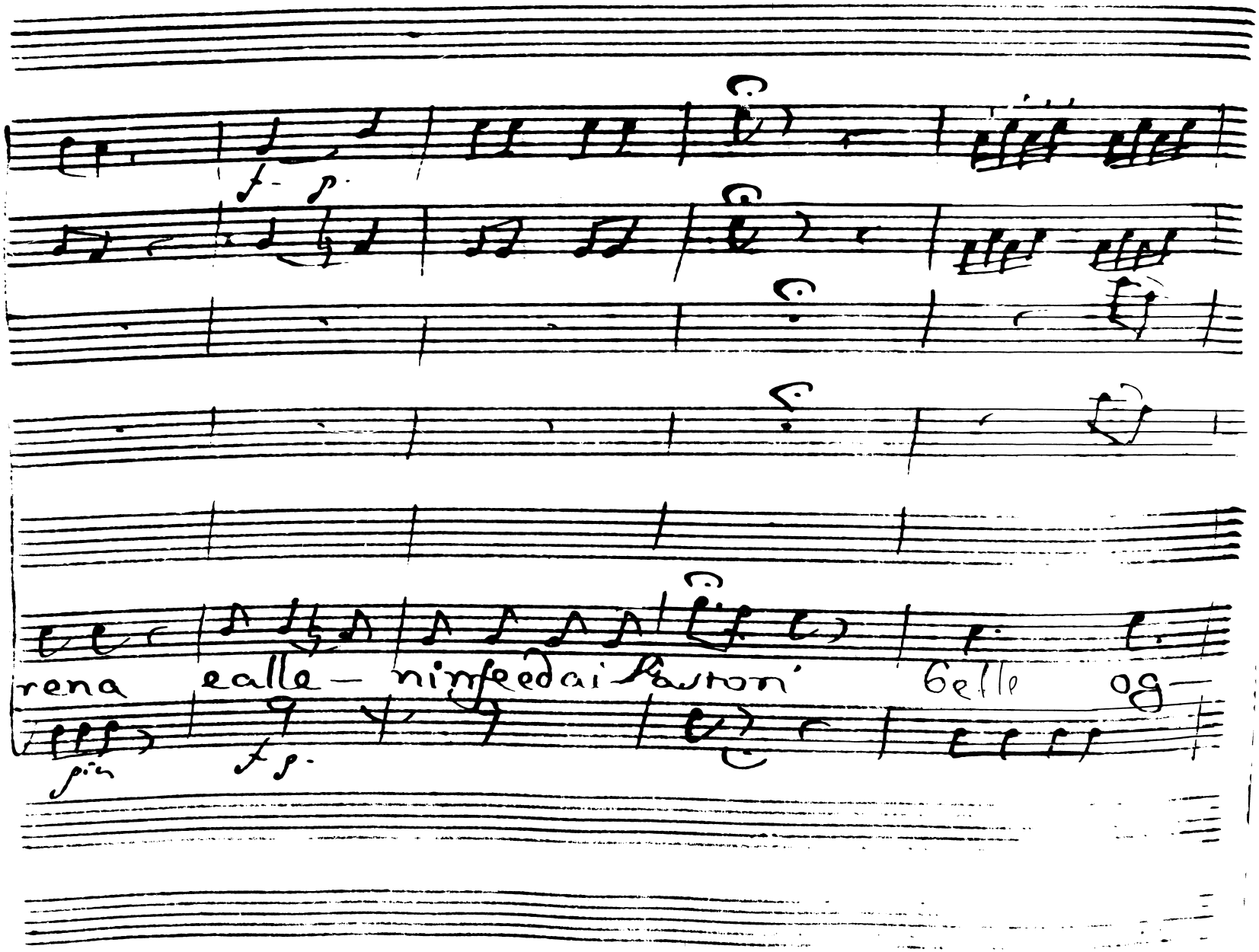

59
più — mi cel che

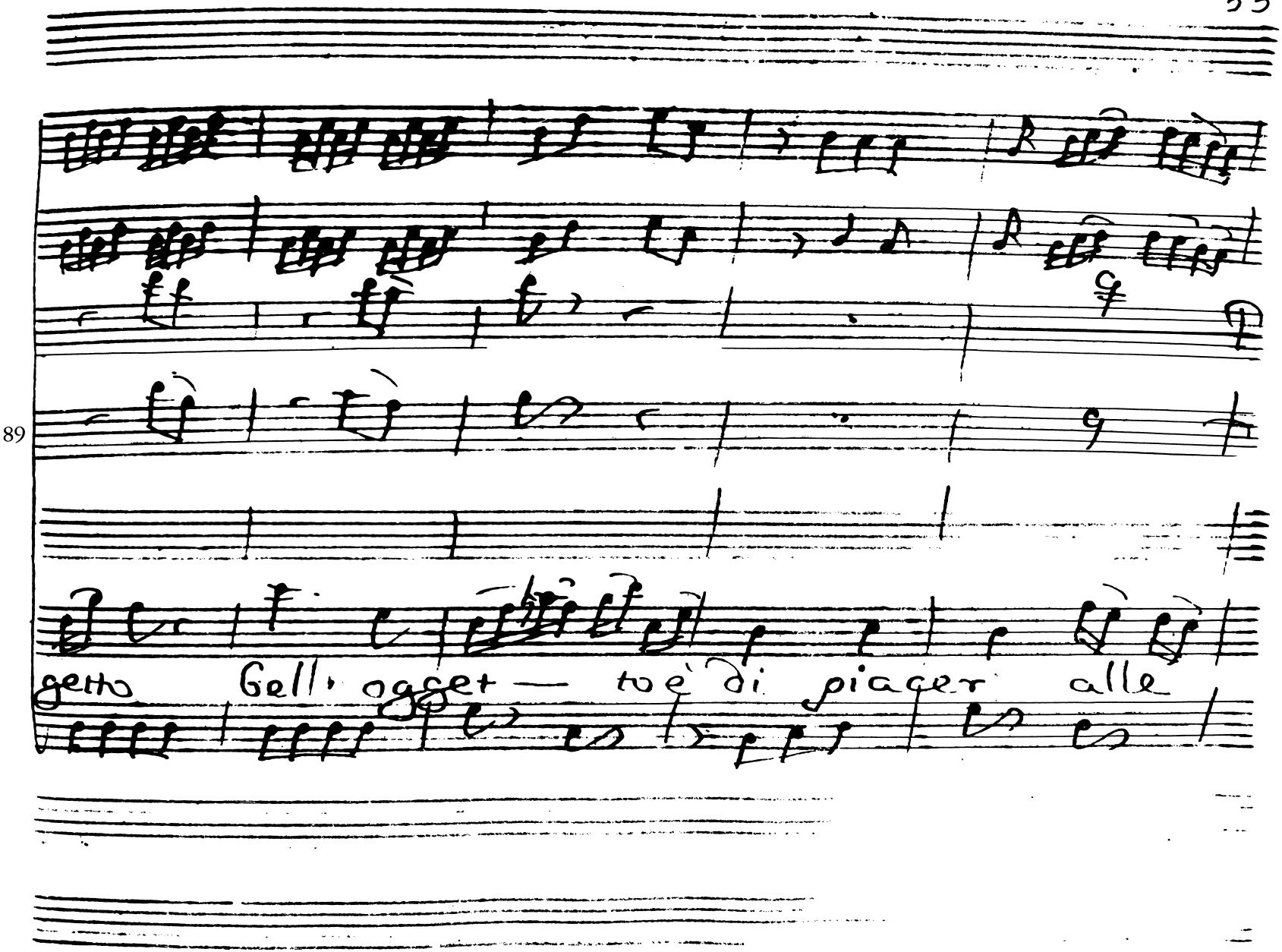

s'ode appena
mormorar
frà
l'erbe i

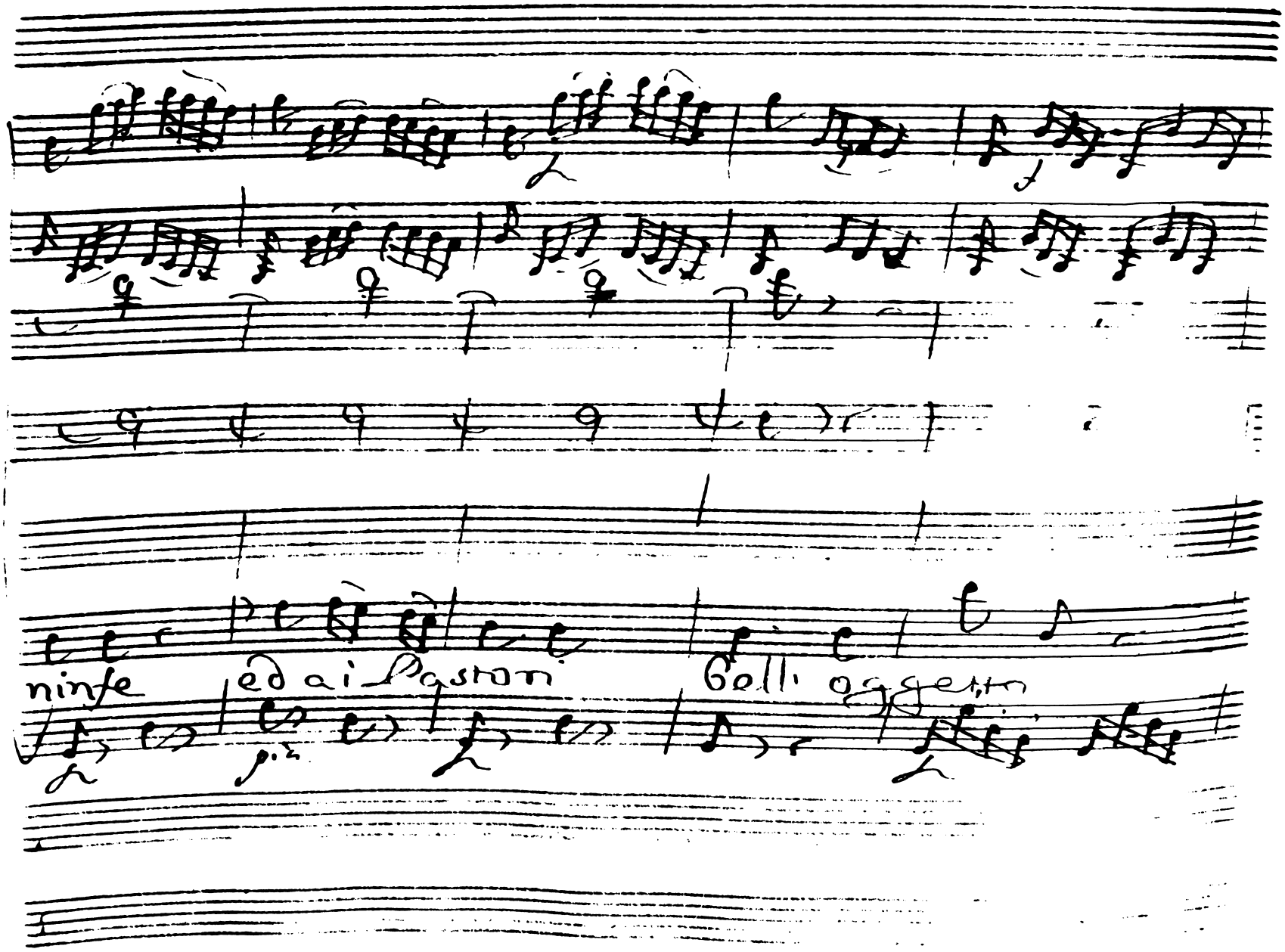

69
fiori mormorar fra l'erbe e fiori

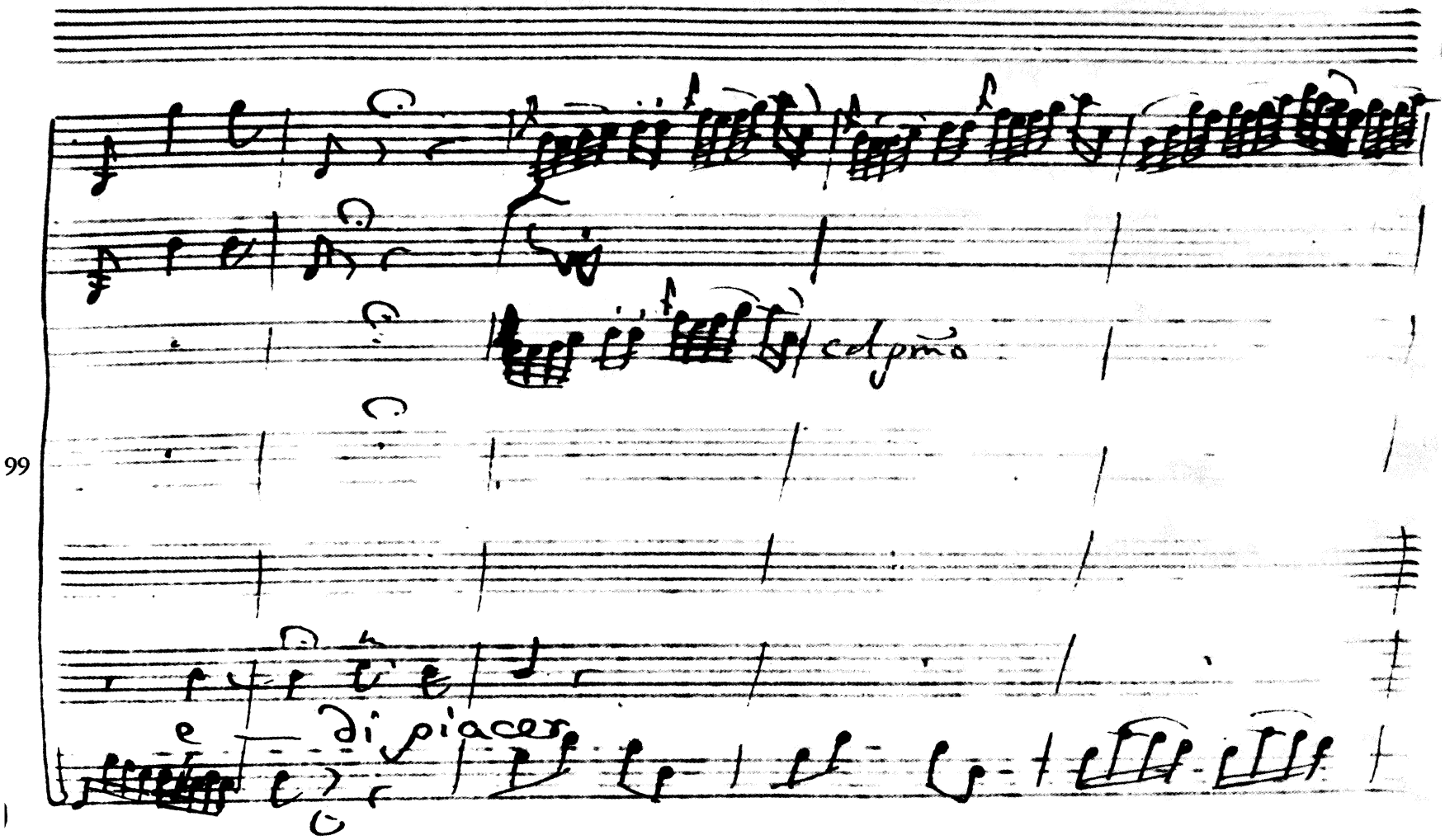

ma turbar

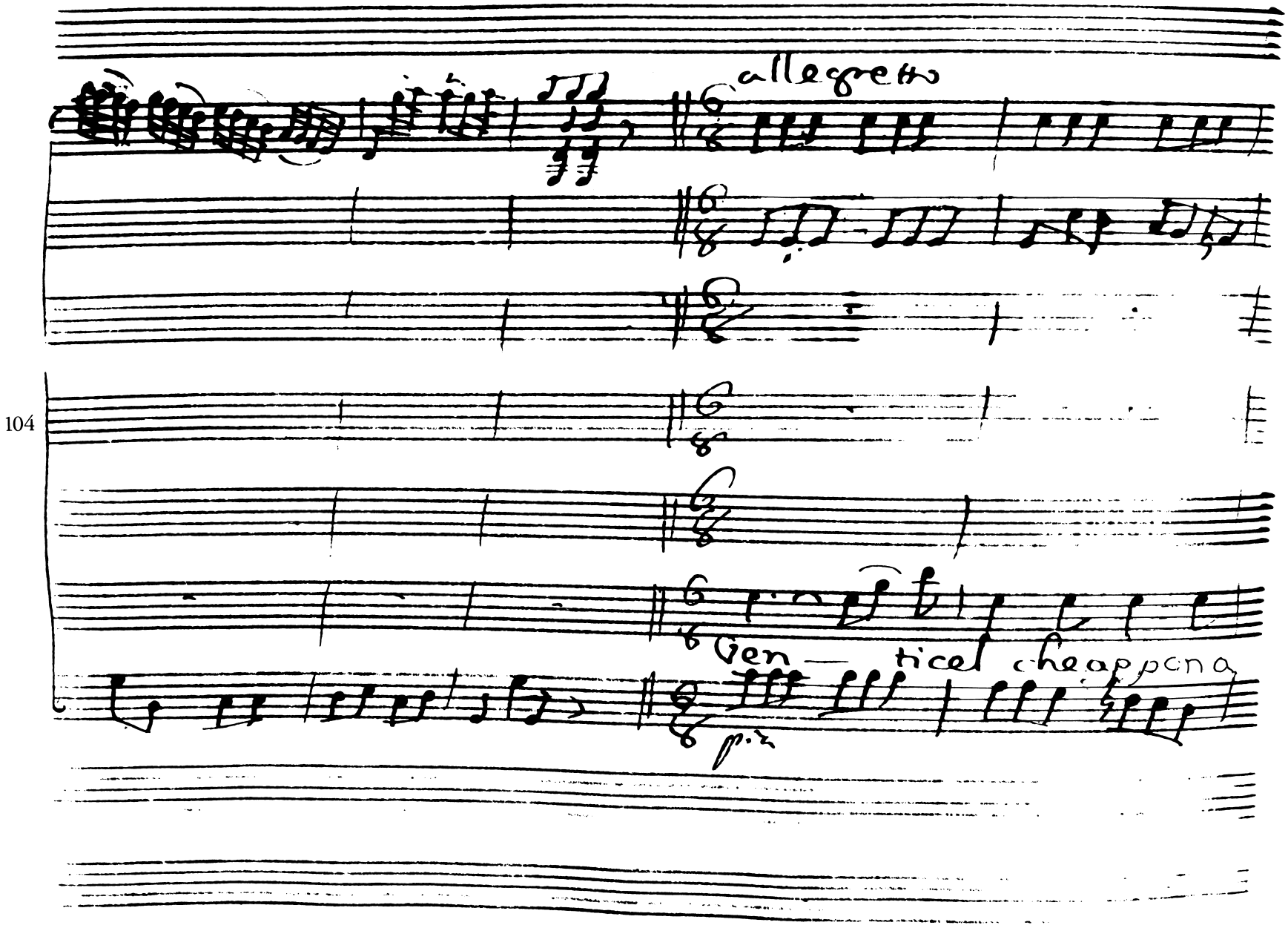

79
nō sa l'a

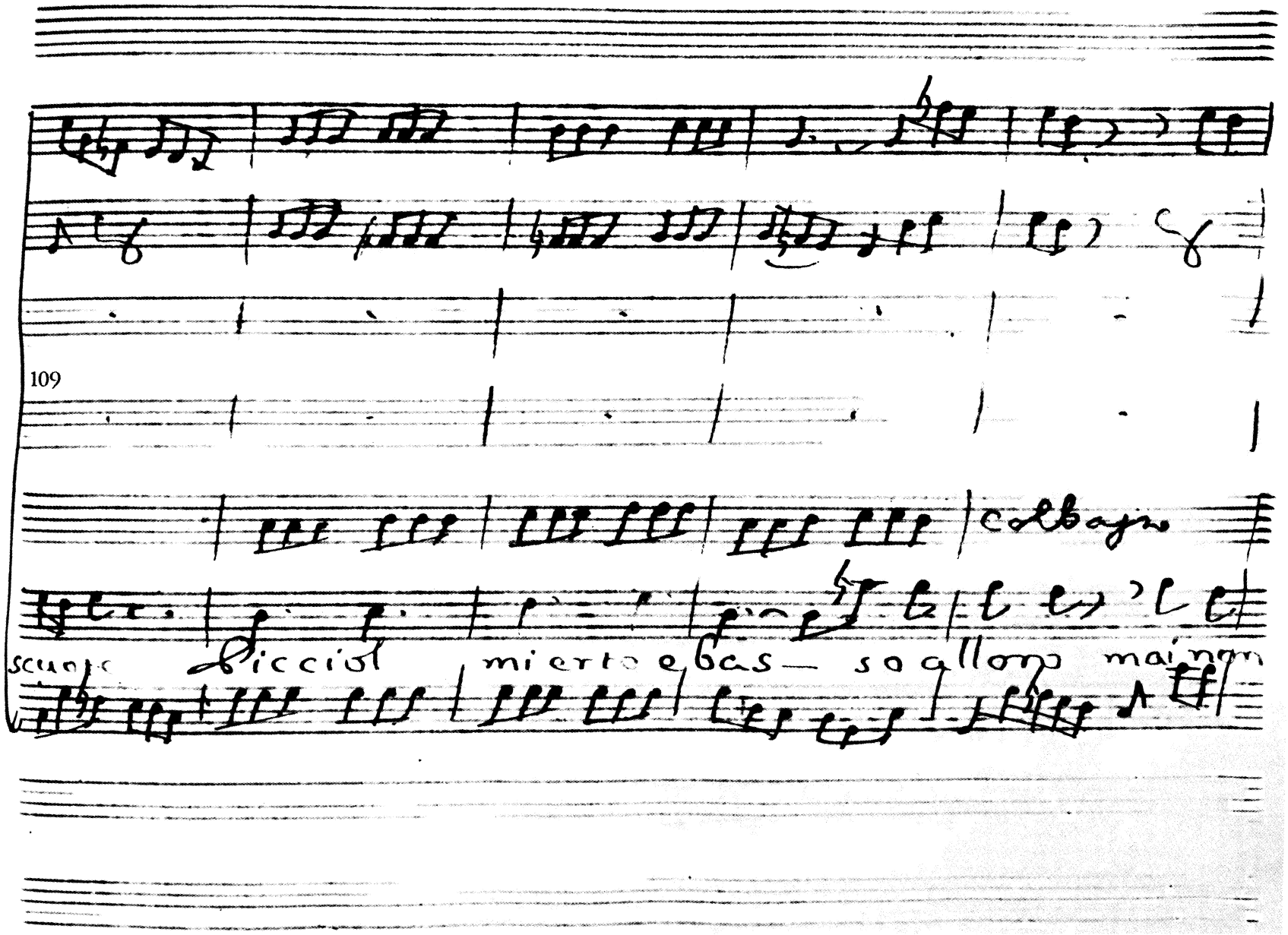

rena e alle — ninfe e dai Pastori belle og—


89
getto Gell' ogget — to è di piacer alle


ninfe
ed ai Pastori
Colli oggetti

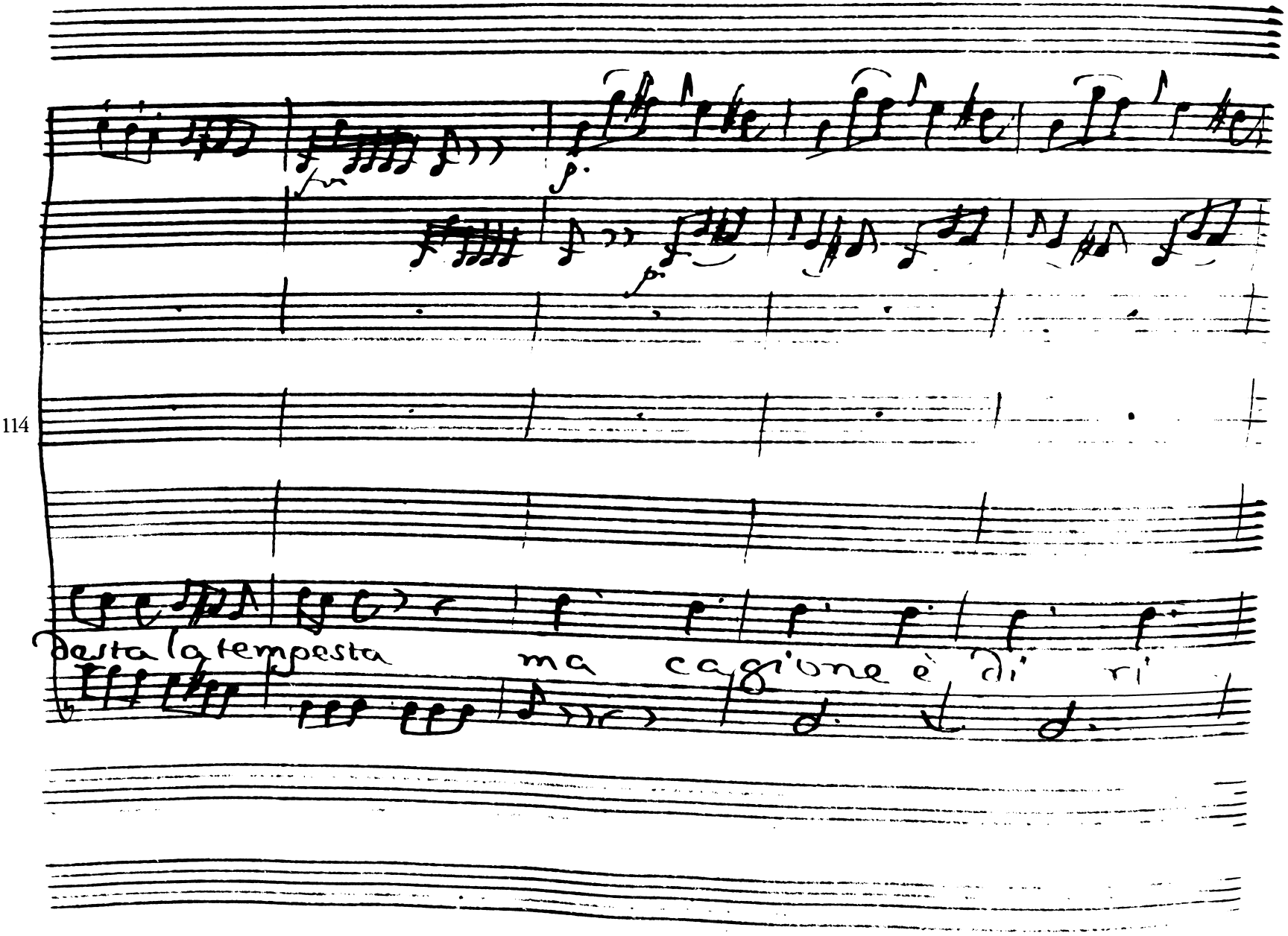

99
colpmo
di piacer

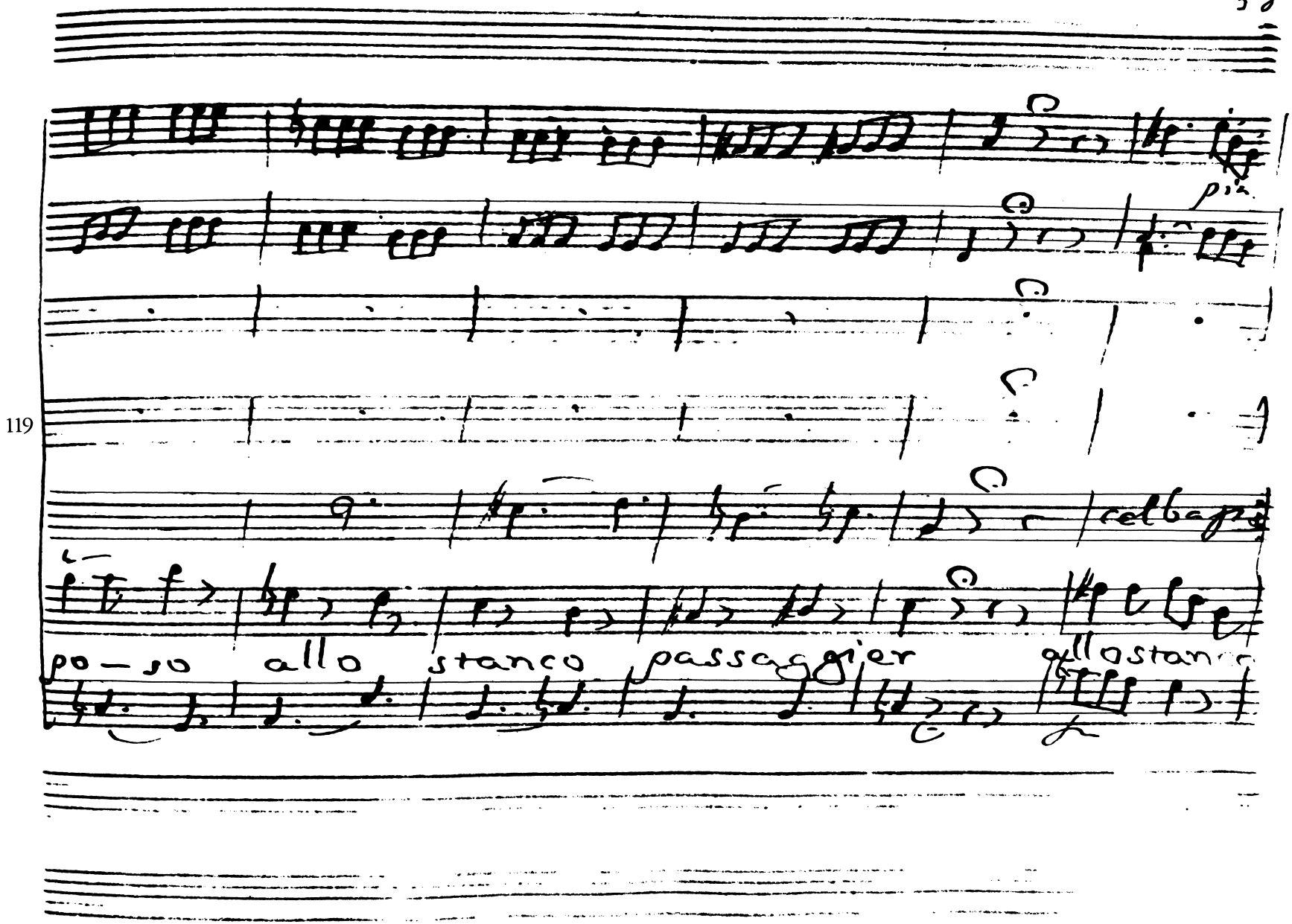

allegretto
104
Gen — tical cheappena

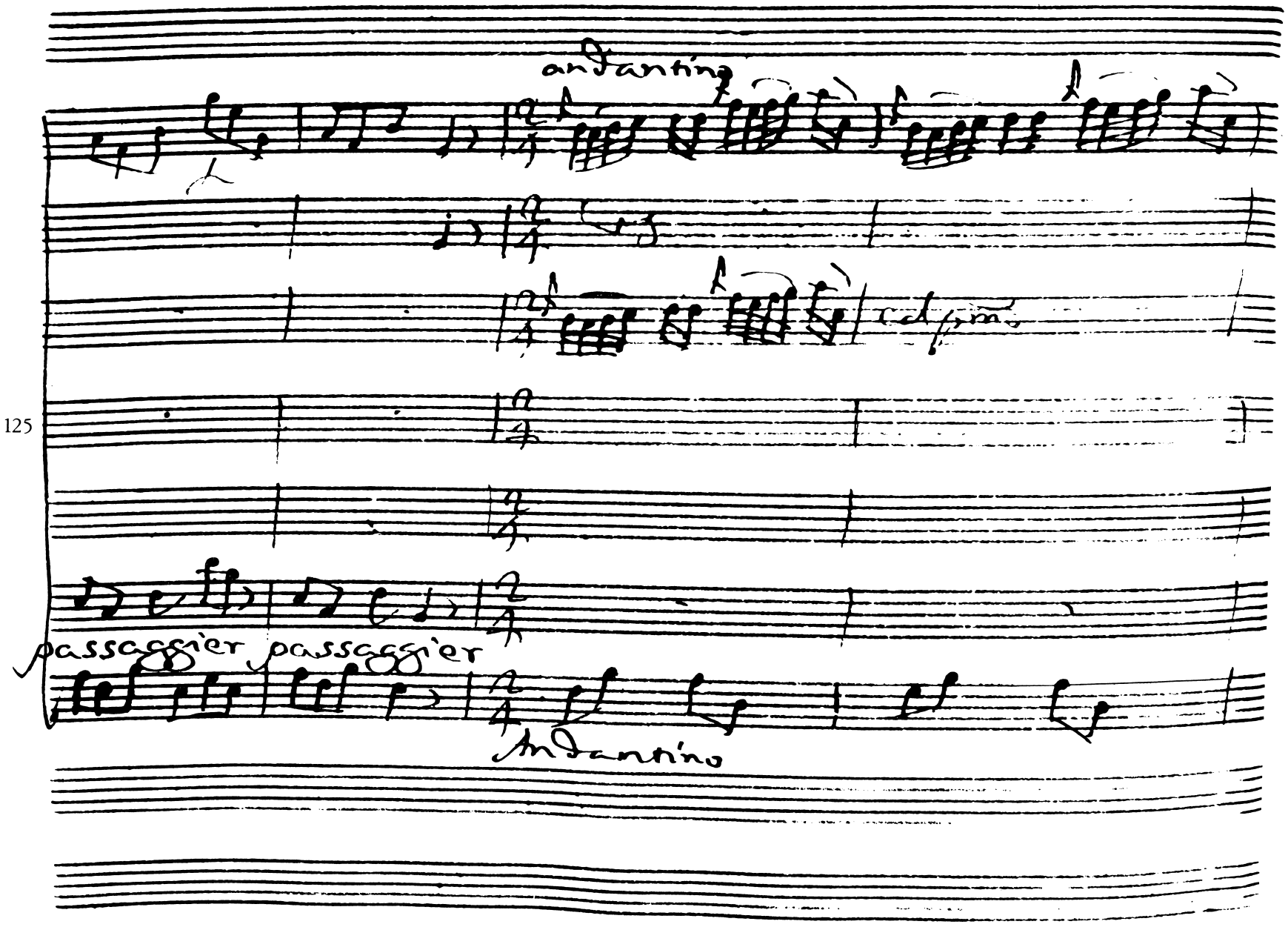


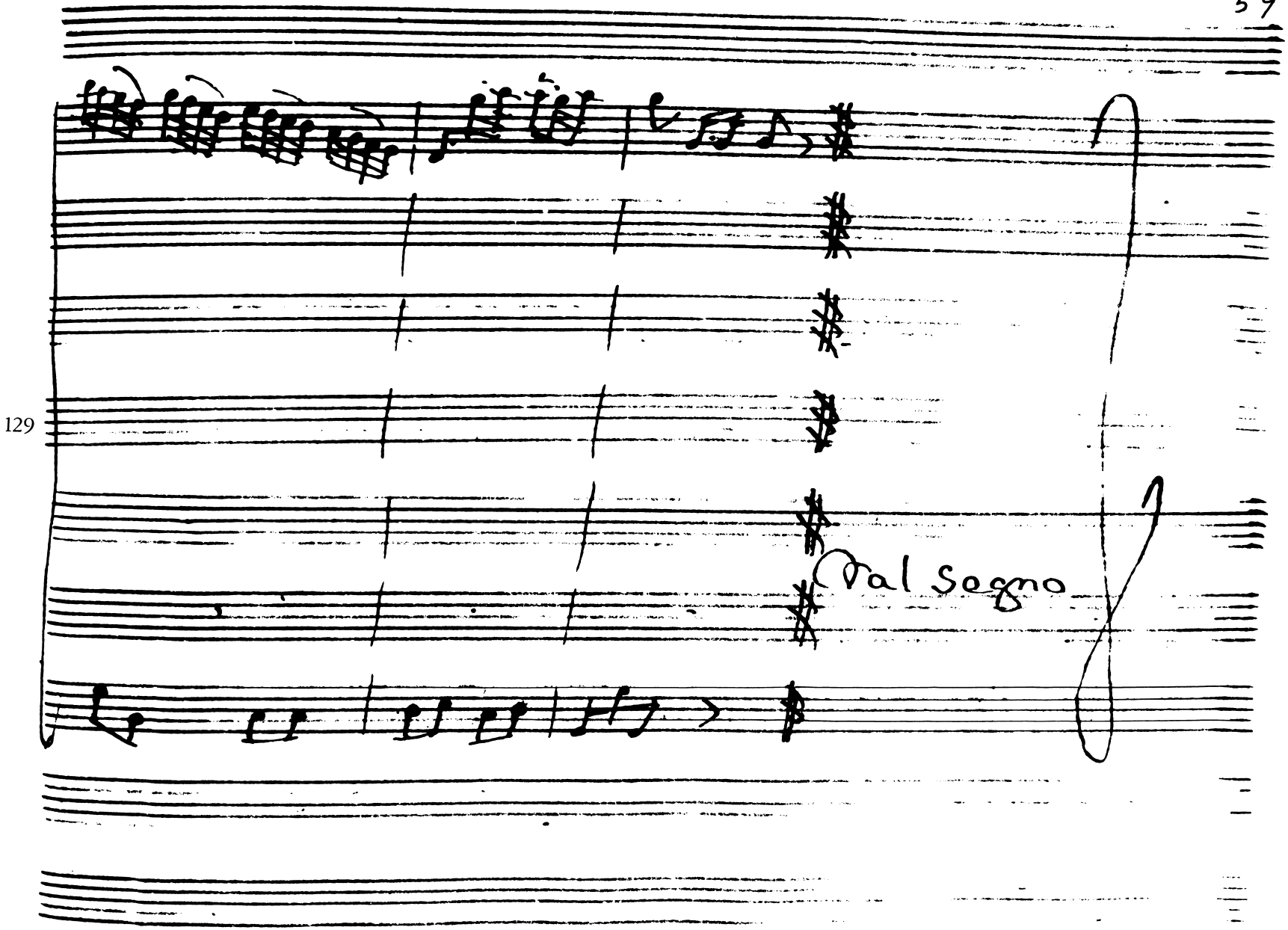
colbagno

scuopo Picciol mi erto e bas— so allora mai non


114
basta la tempesta
ma cagione è di ri


119
po — so
allo
stanco
passaggier
allostan


andantino
125
passaggier passaggier
andantino


129
Dal Segno

Scena VI.

Emilia, è Fulvio

Quanto da te diverso io ti riveggo Fulvio.

3

e chi ti rese di Cesare seguace, a me nemico

Ful.

Al lor chi io servo Roma nó son nemica a tè troppo ò nell'alma de pregi

8

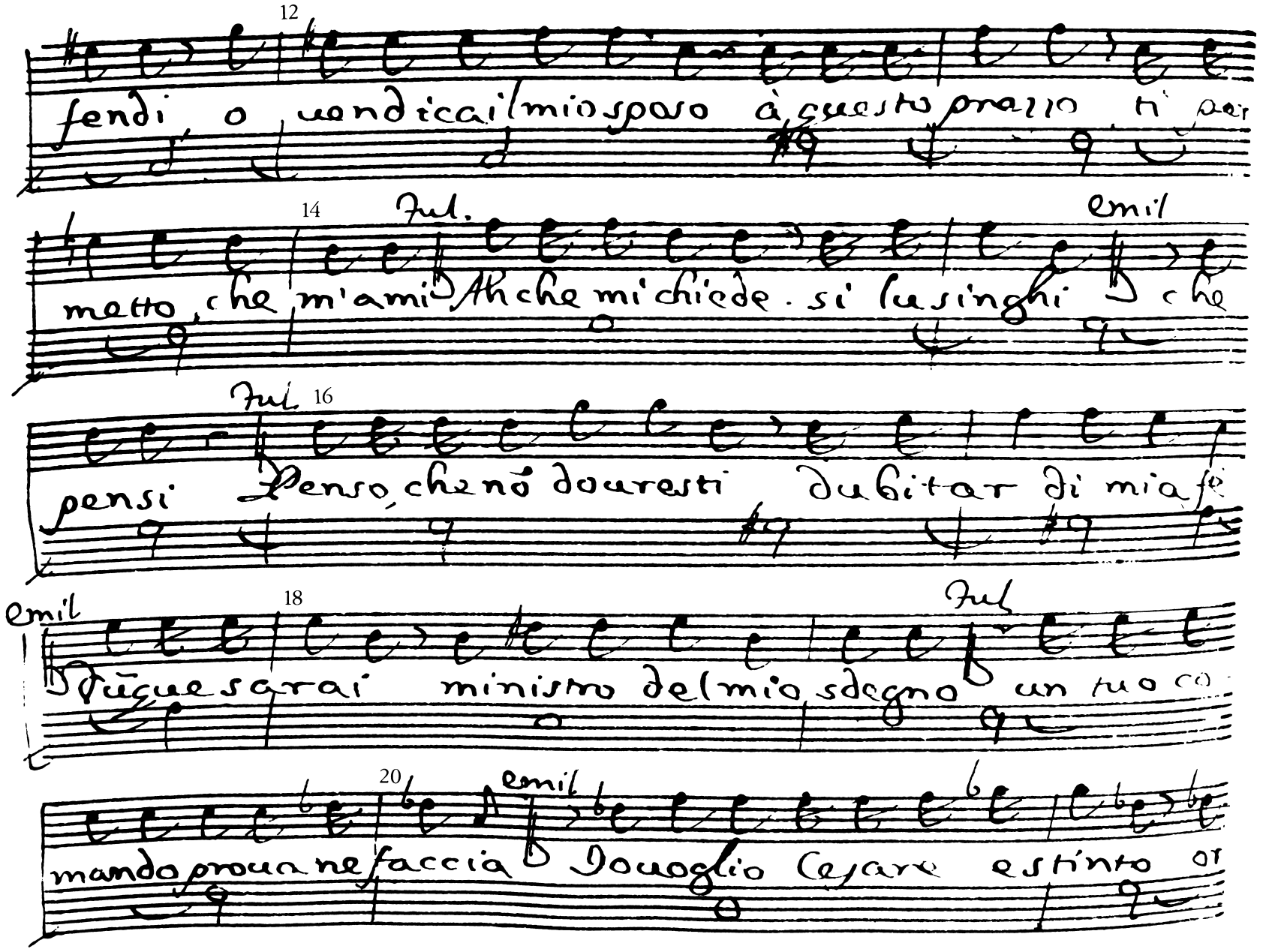
tuoi — a bella immago impressa

emil.

mal si accordano in

10

sieme di Cesare l'Amico e l'amante d'emilia: à lui di



12

fendi o uendicai il mio sposo à questo prezzo ti per

14 Jul. Emil

metto, che m'ami Ah che mi chiede. si lusinghi che

Jul. 16

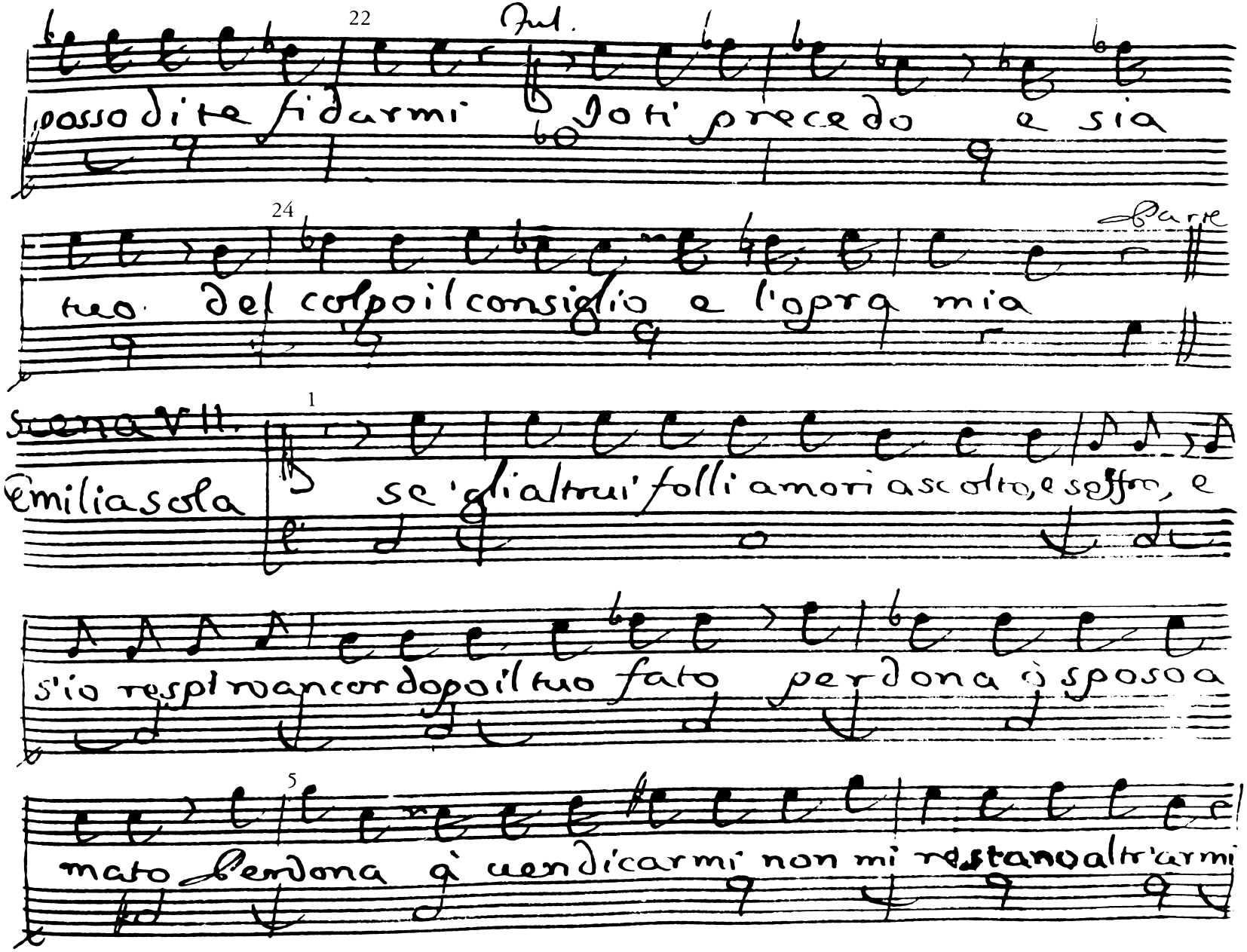
pensi Penso, che nõ douresti dubitar di mia fe

Emil 18 Jul

Dũque sarai ministro del mio sdegno un tuo co

20 Emil

mando proua ne faccia Douoglio Cesare estinto or



22 Jul.

posso di te fidarmi Io ti precedo e sia

24 Parte

tuo del colpo il consiglio e l'opra mia

Scena VII.

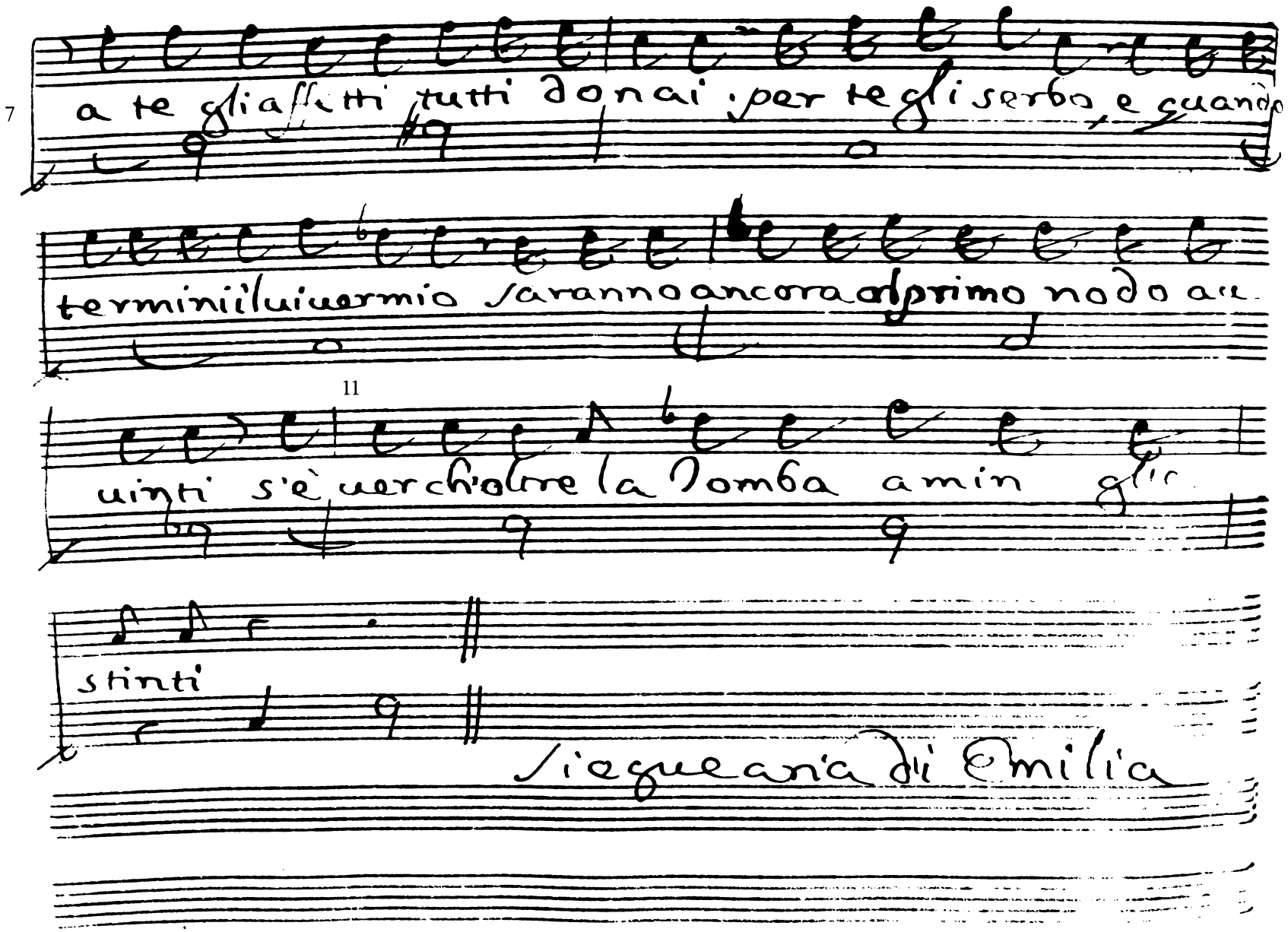
1

Emilia sola se 'gli altrui folli amori ascolto, e soffro, e

s'io respiro ancor dopo il tuo fato perdona ò sposo a

5

mato perdona à uendicarmi non mi restano altr'armi



7

a te gli affetti tutti donai; per te gli serbo, e quando

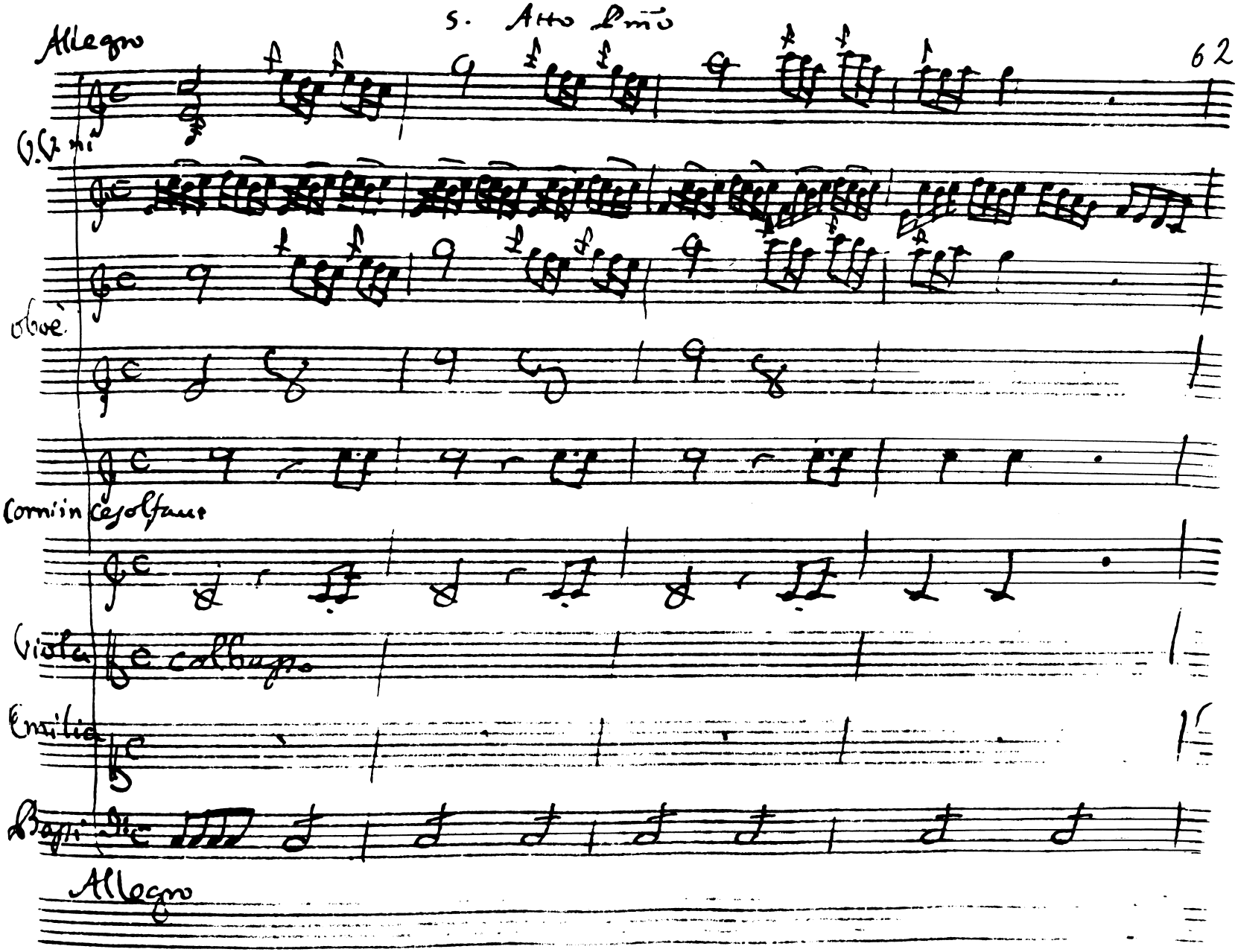
termini il uiuer mio saranno ancora al primo nodo au-

11

uinti s'è uer ch'oltre la Tomba a min gli

stinti

Siegue aria di Emilia



5. Atto Primo

Allegro

V.V.ni

oboè

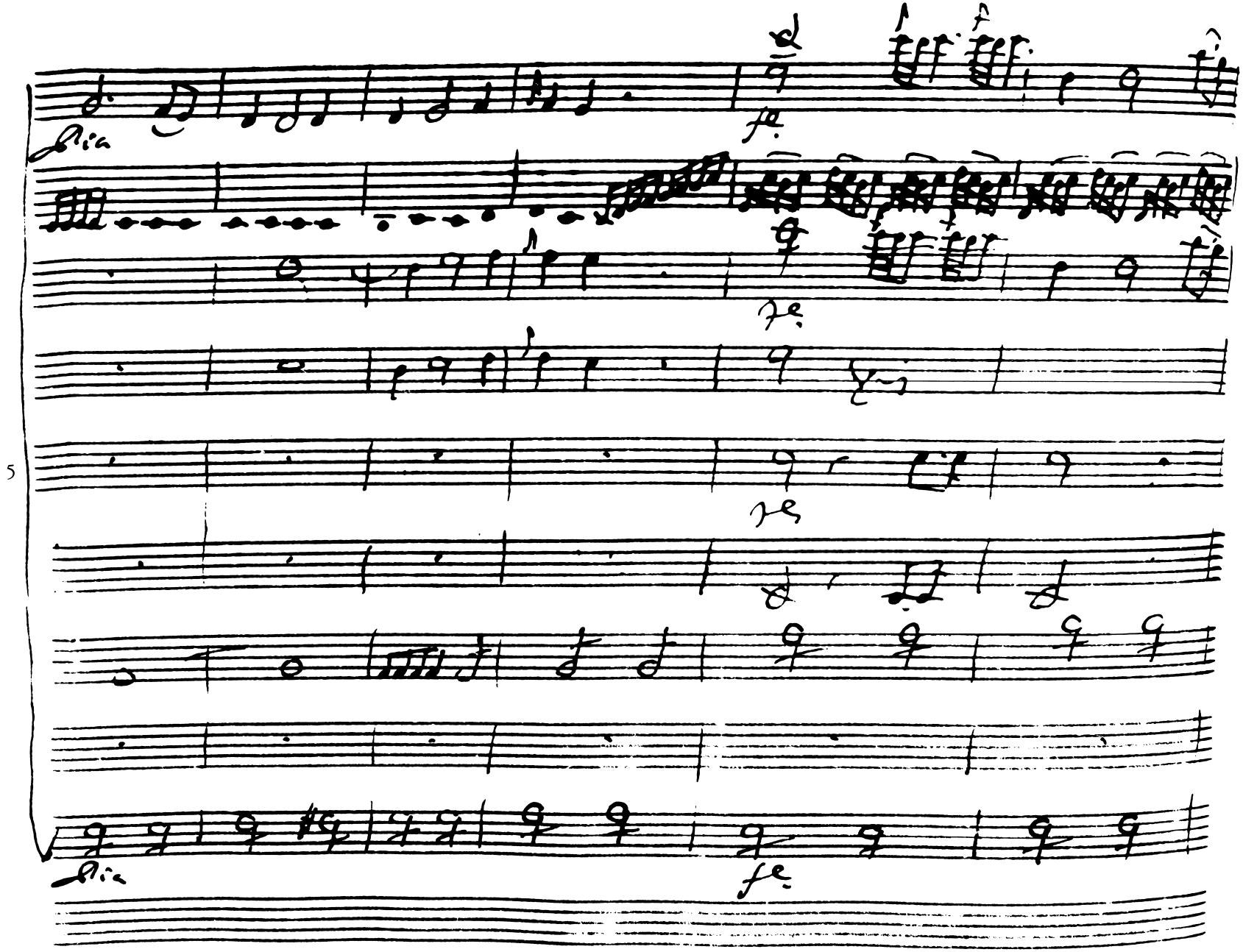
Corni in Cesolfaut

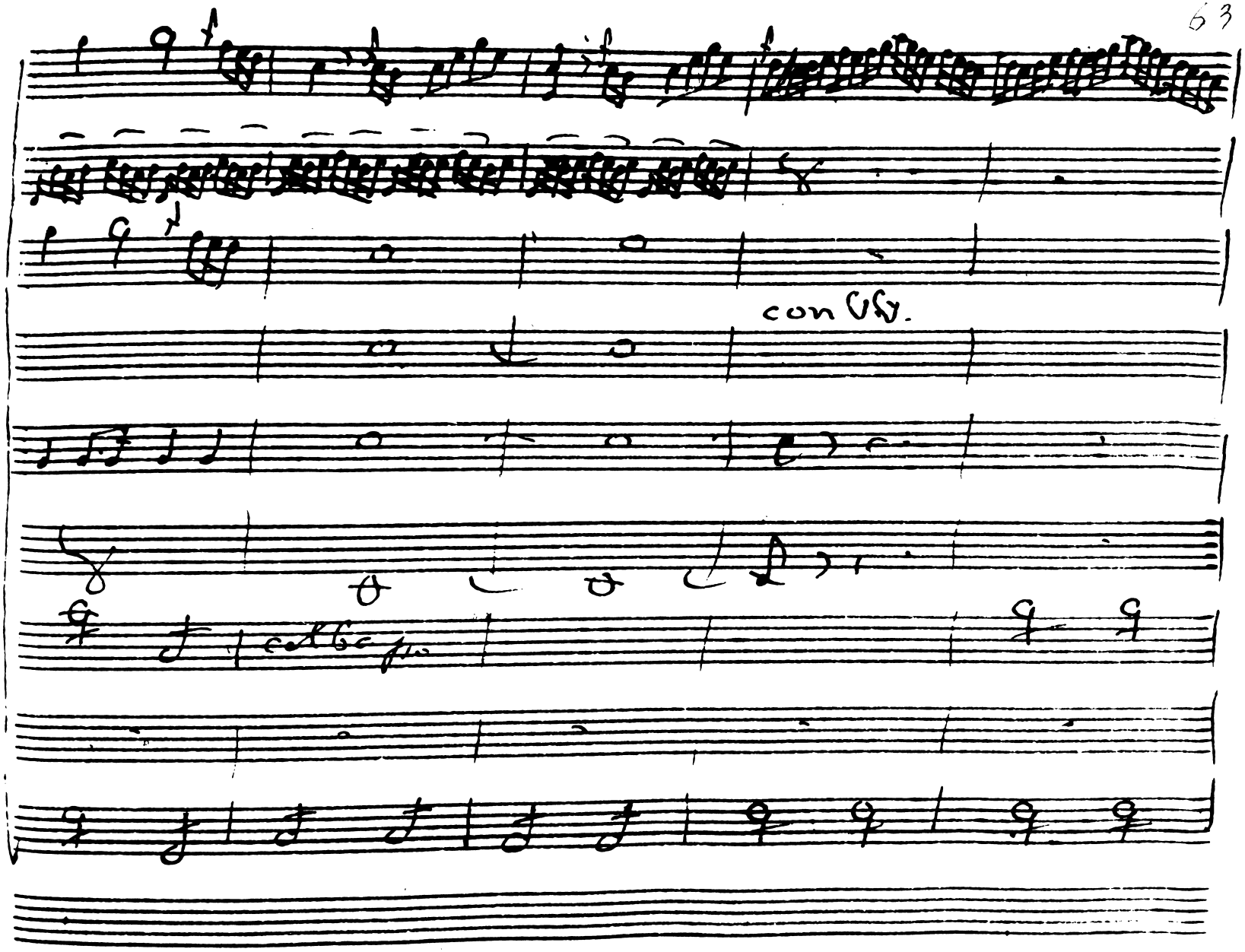
Viola col basso

Emilia

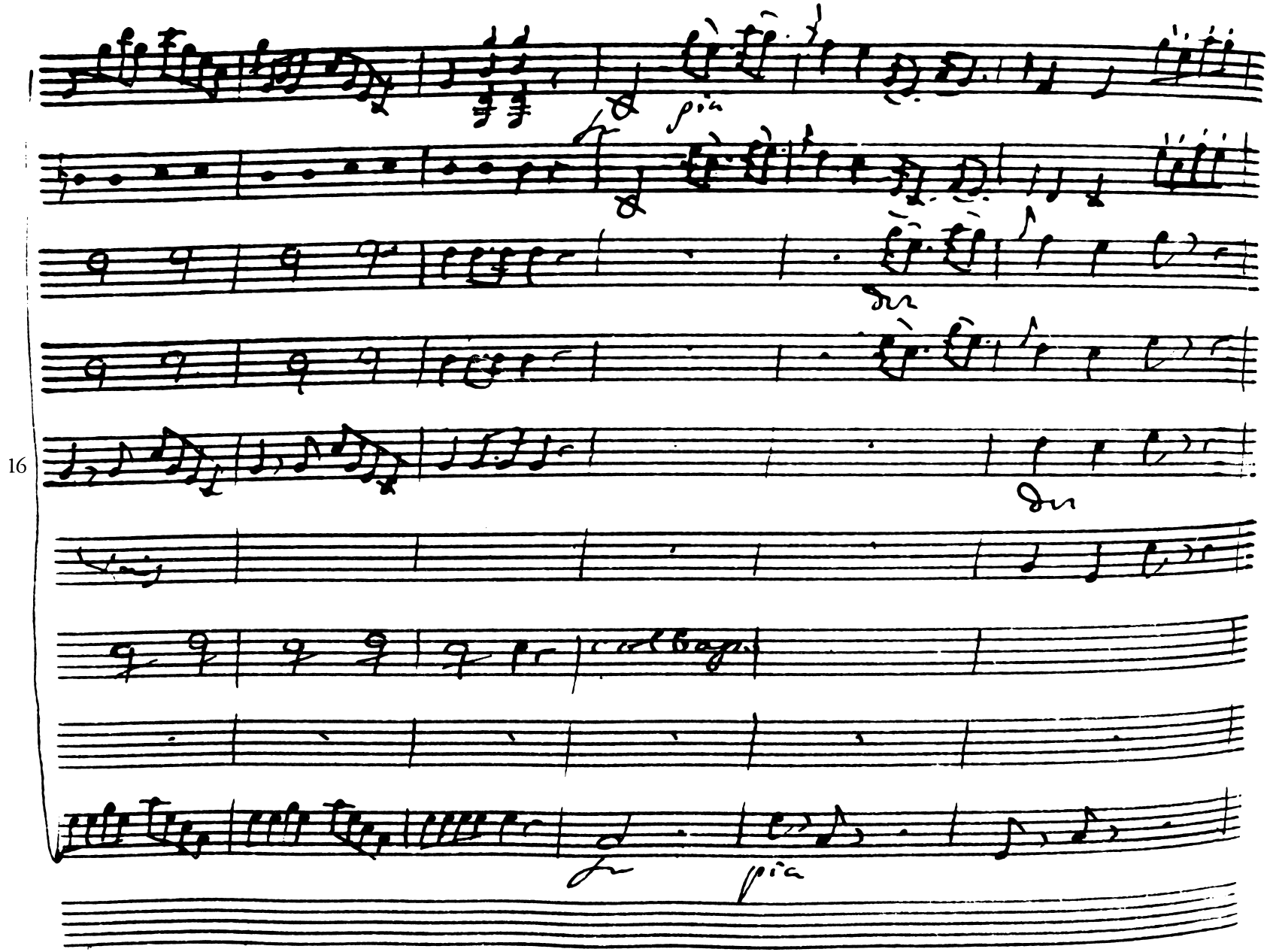
Bassi

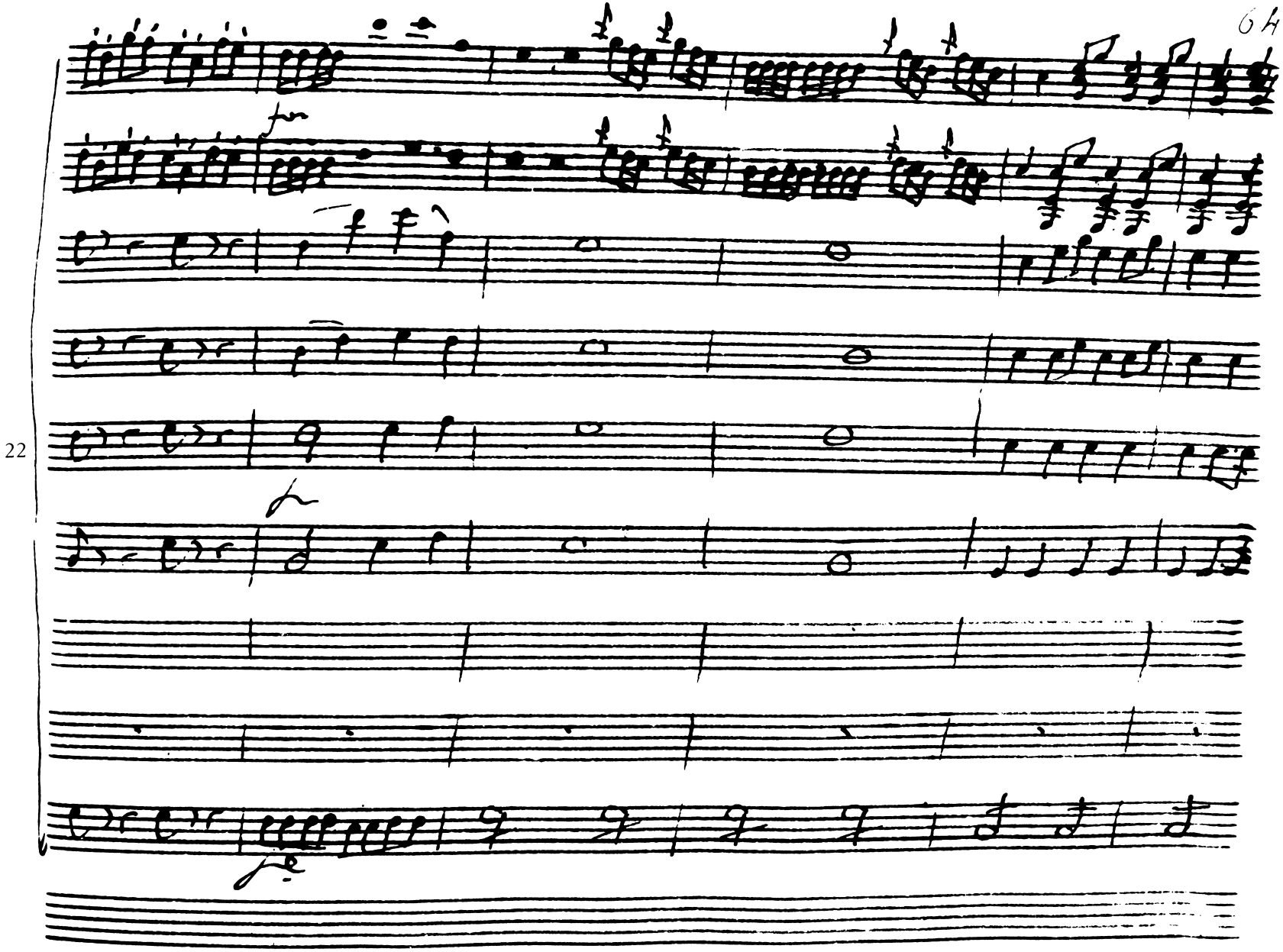
Allegro

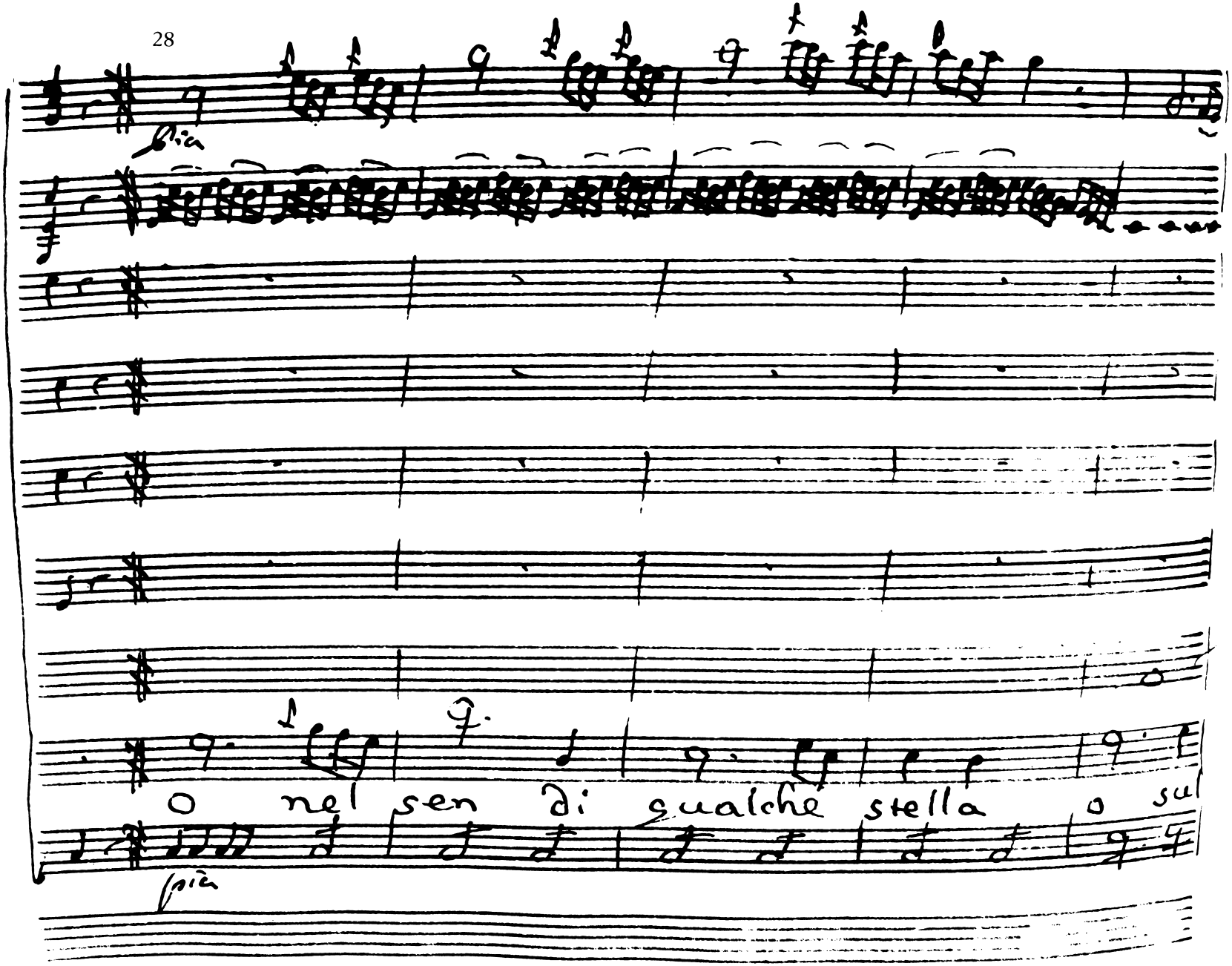

5

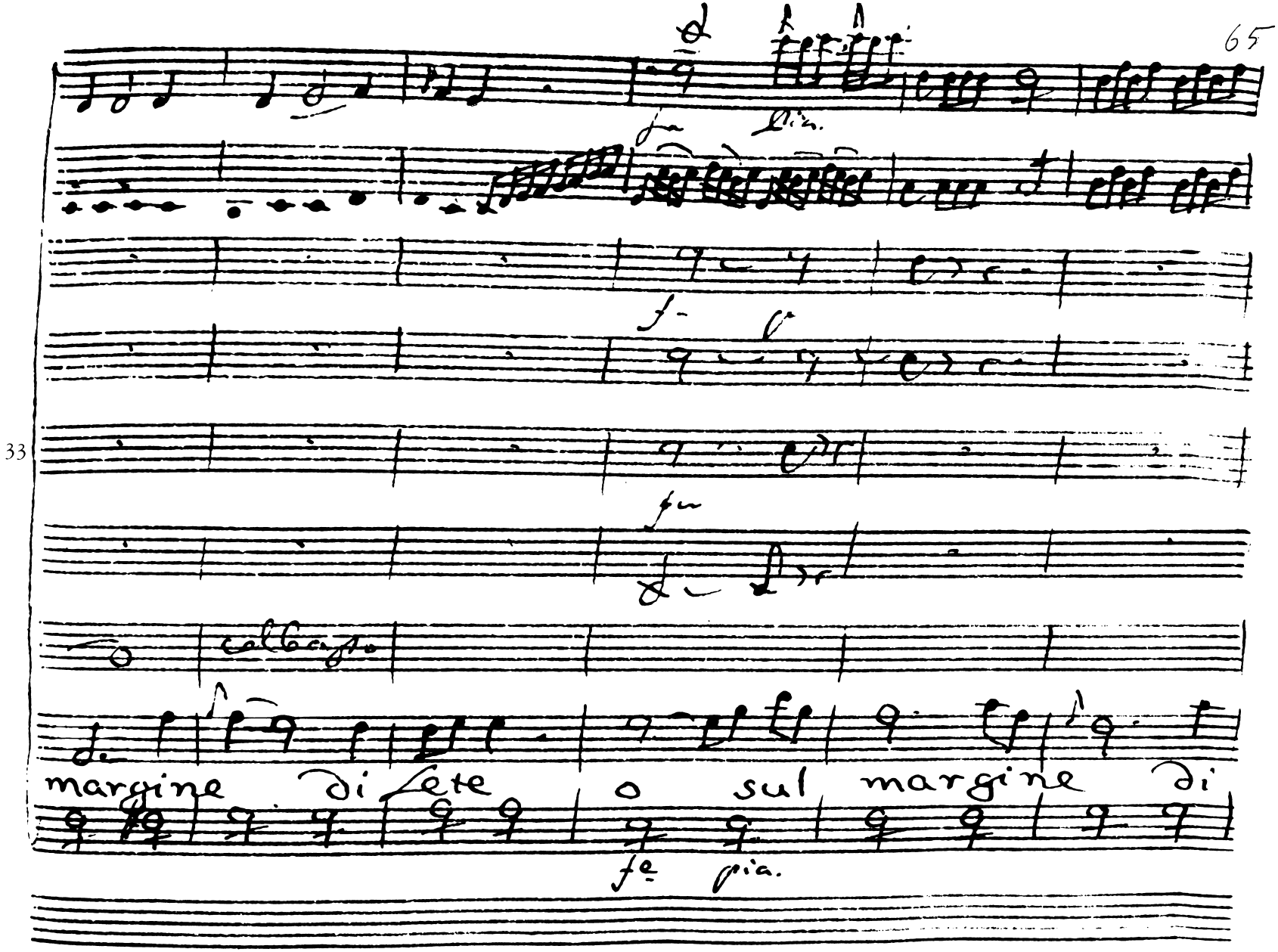


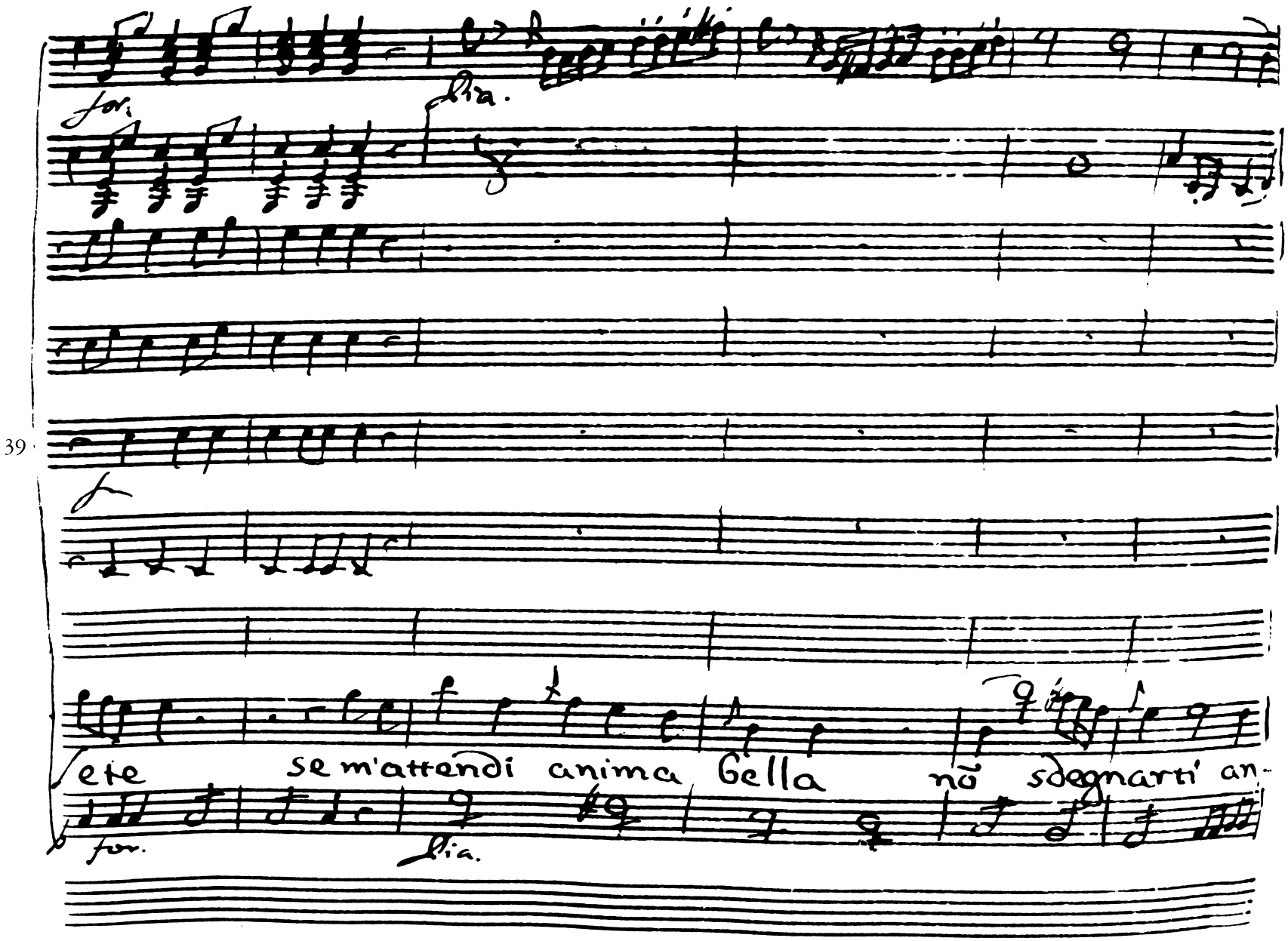
11

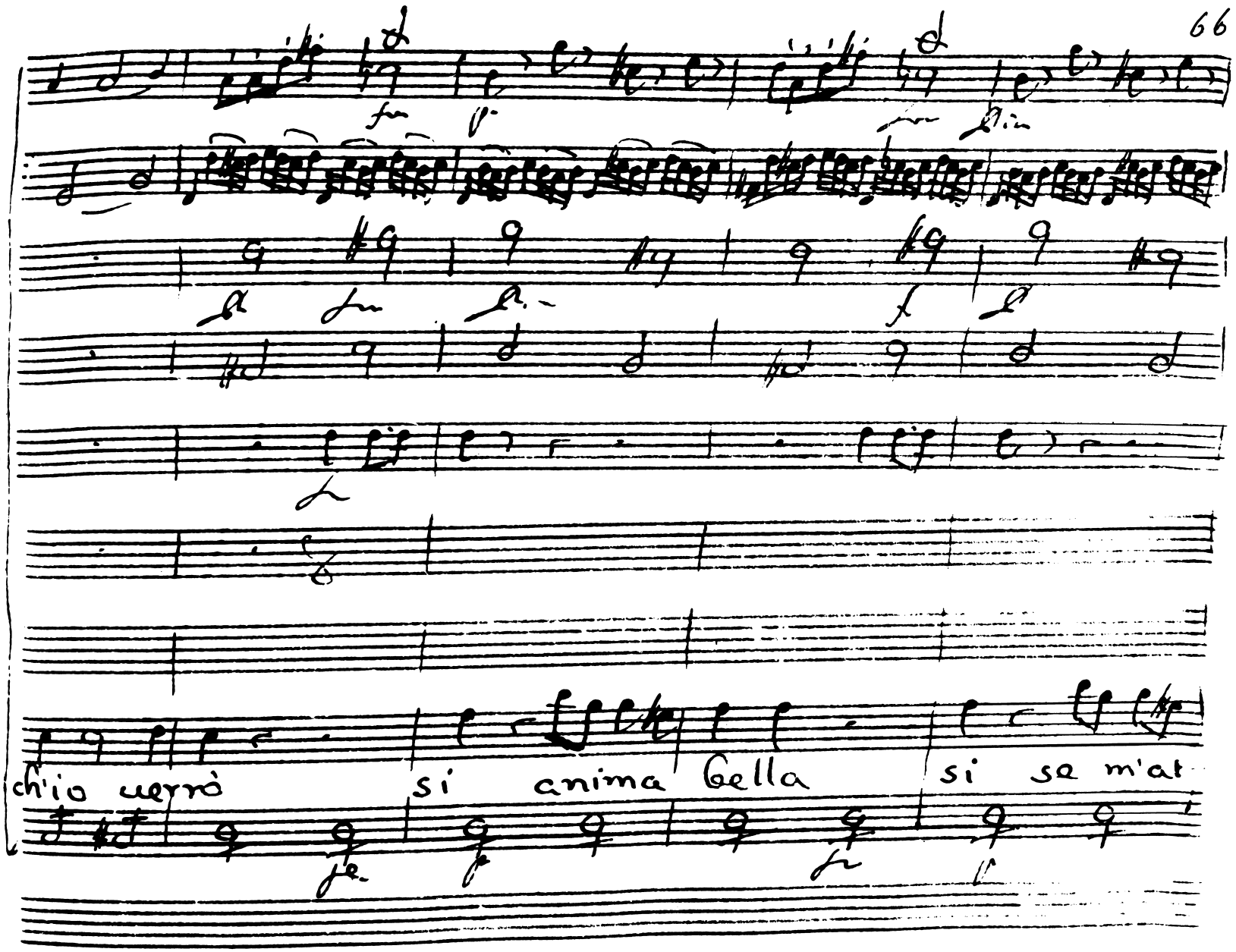

16

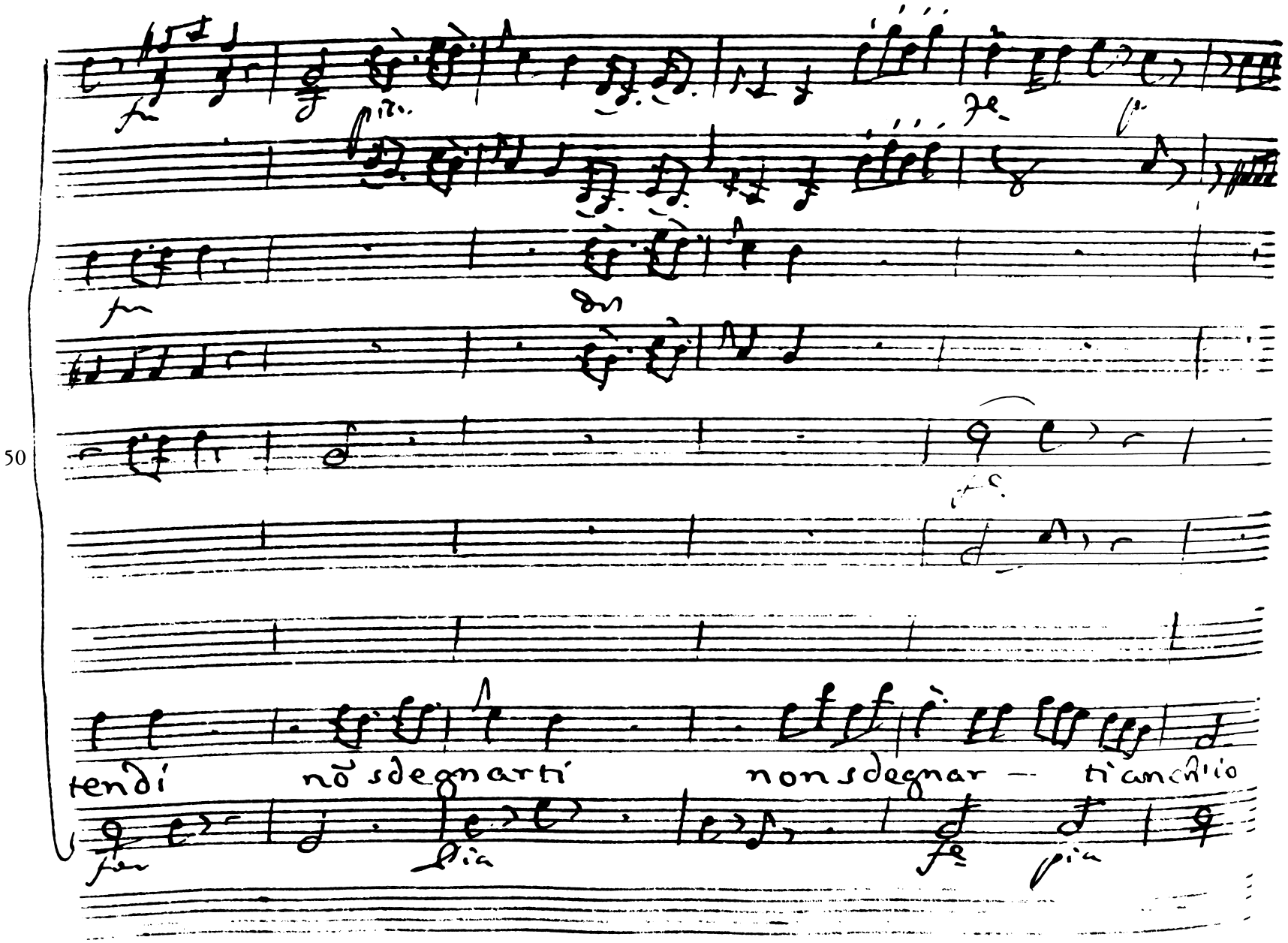

22

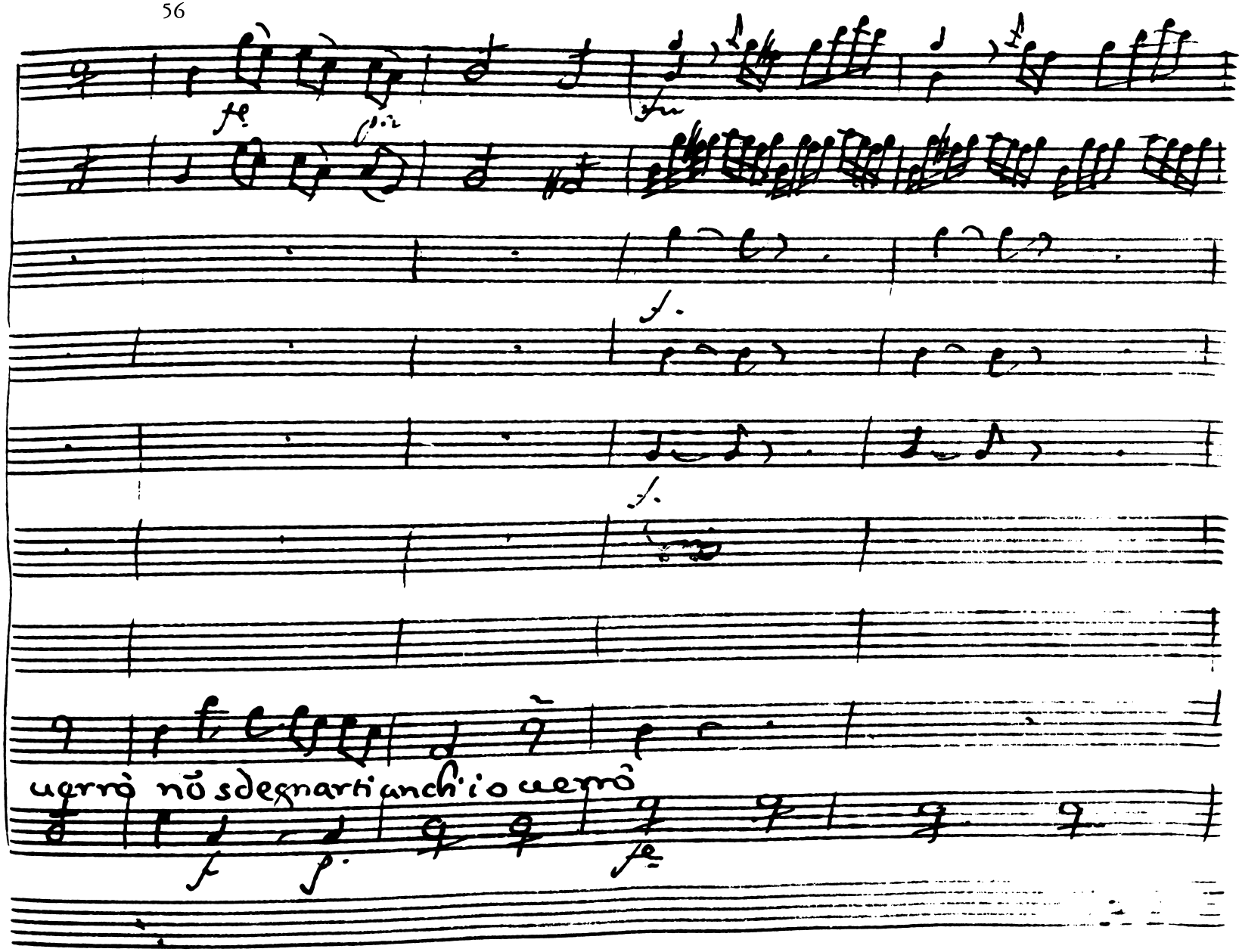

più
più
O nel sen di qualche stella o sul

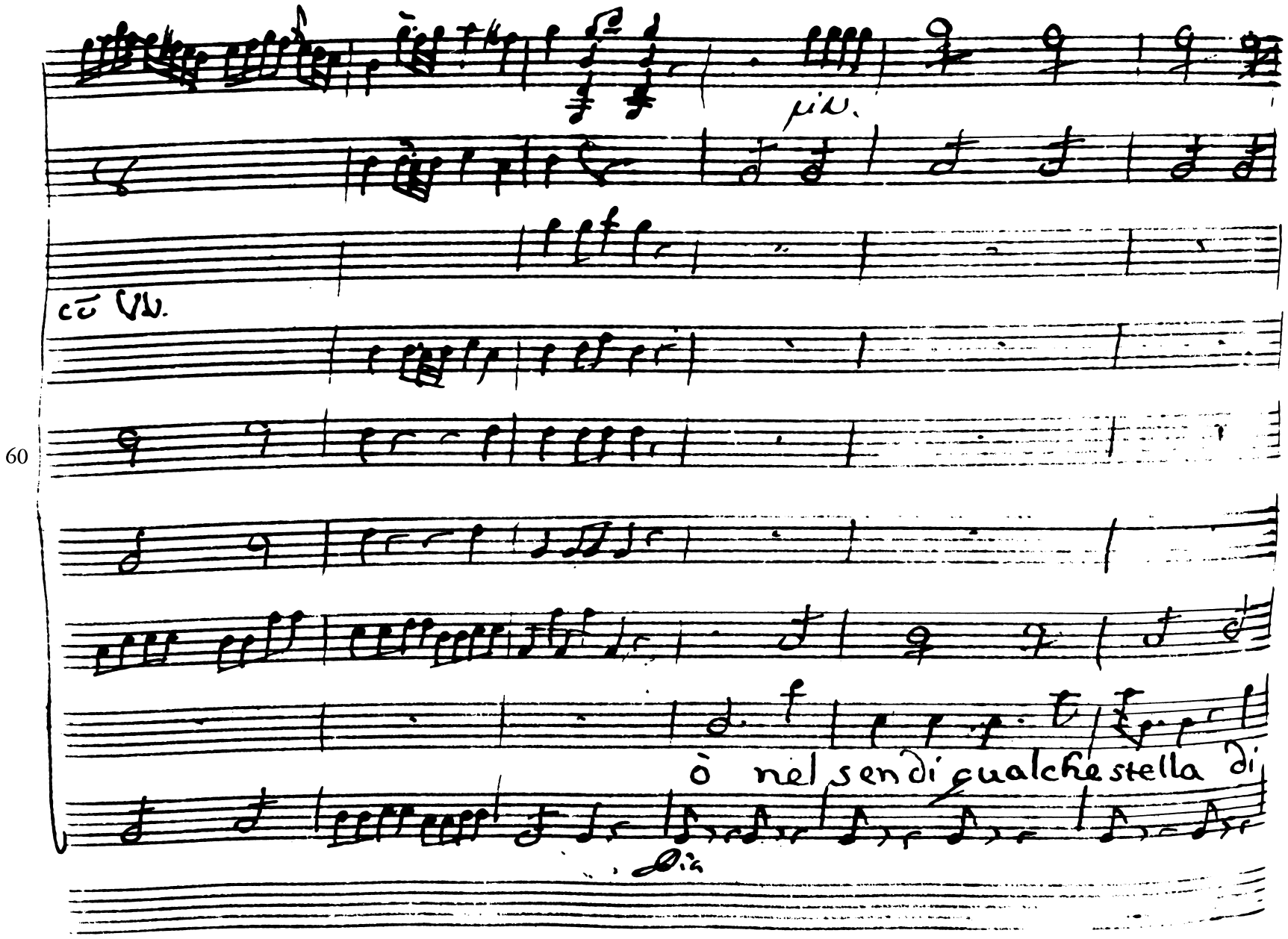

33
margine di lete o sul margine di


for.
lia.
39
for.
lia.
ete se m'attendi anima bella nõ sdegnarti an-

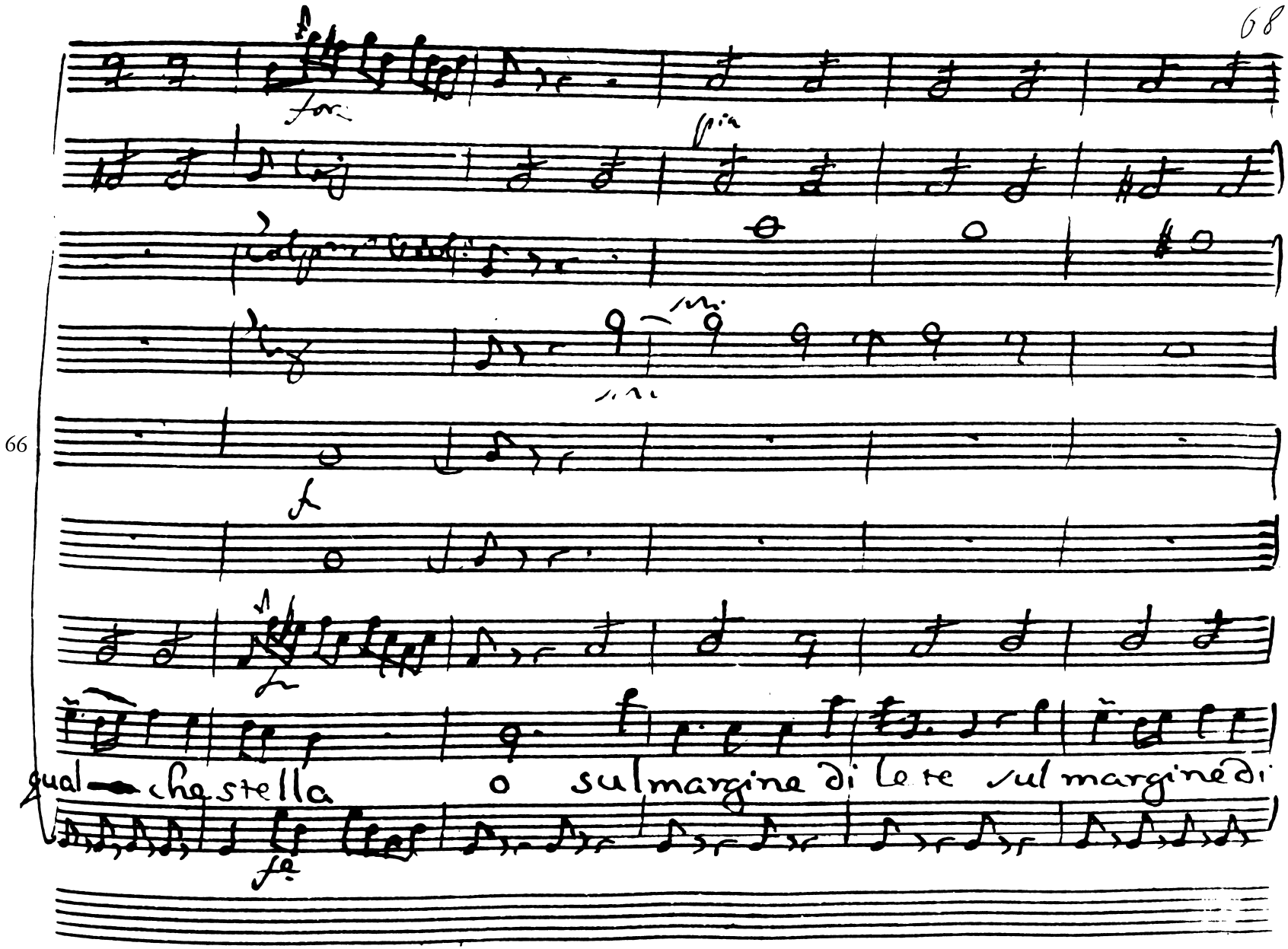

45
ch'io verrò
si anima bella
si se m'at


50
tendí
nõ sdegnarti
nonsdegnar — ti anch'io

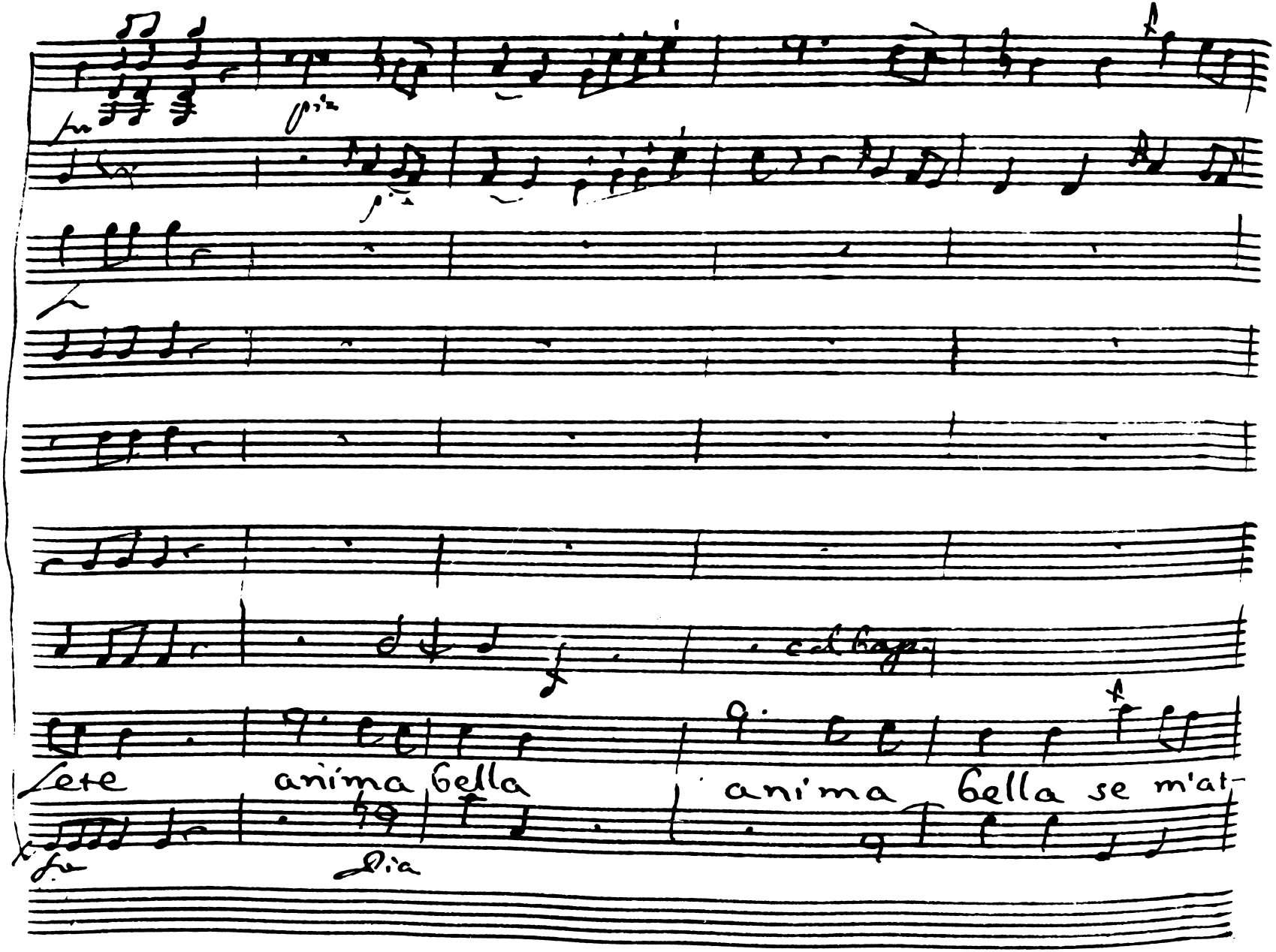

fe
f.
f.
uerrò nõ sdegnarti anch'io uerrò
f
f.
fe



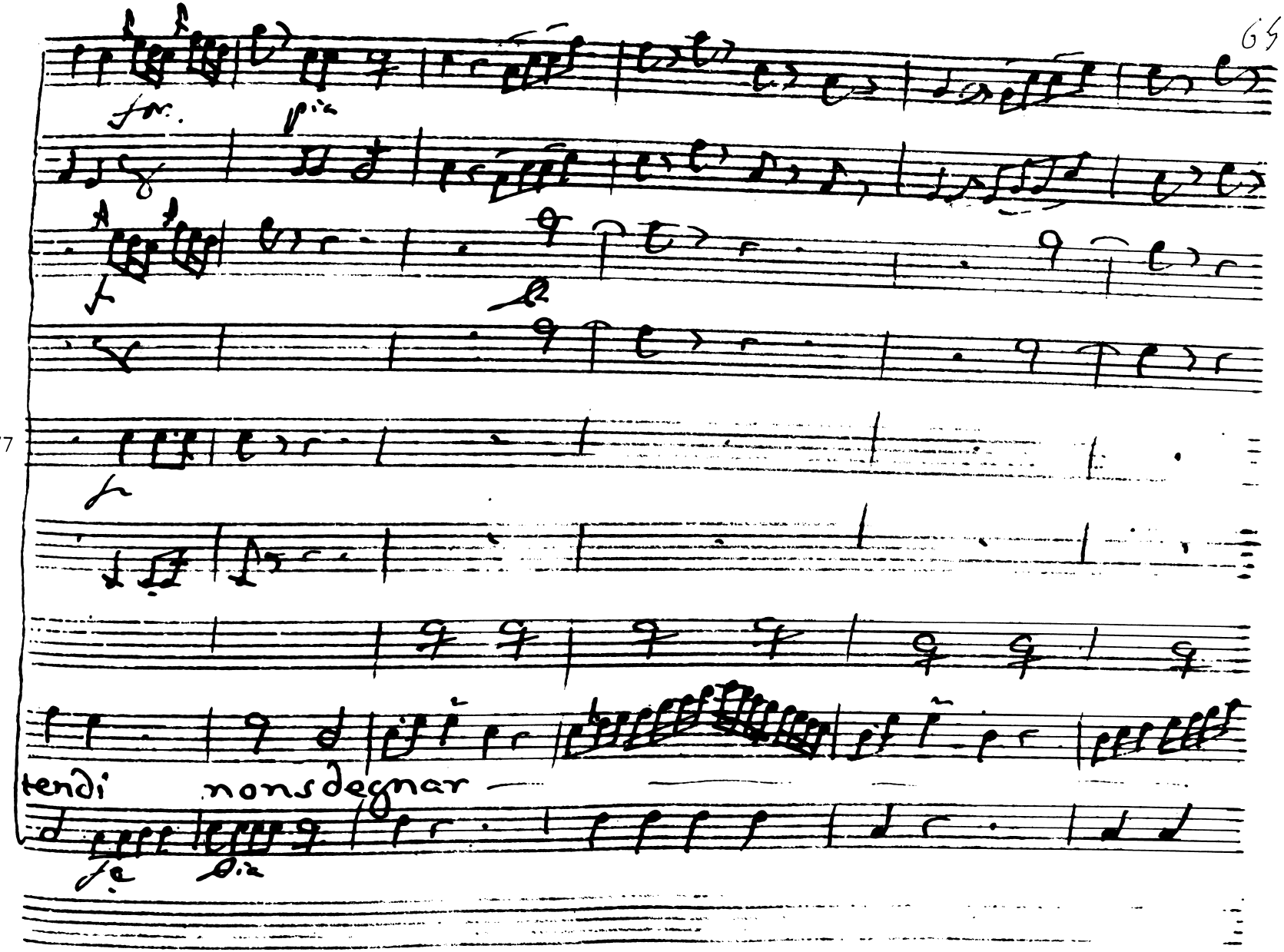
60

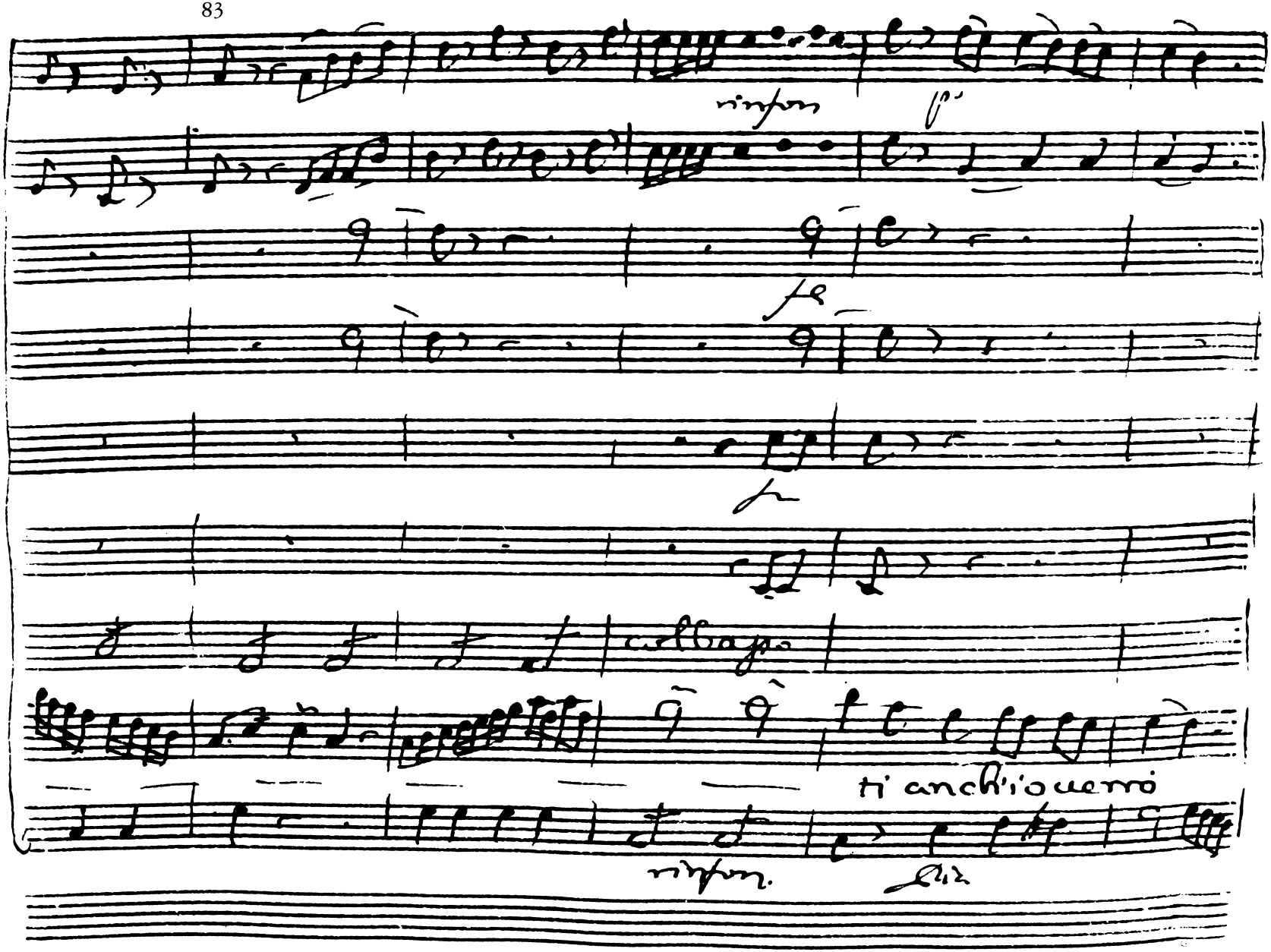

for:
pia
f
qual che stella o sul margine di Lete sul margine di
fe

66

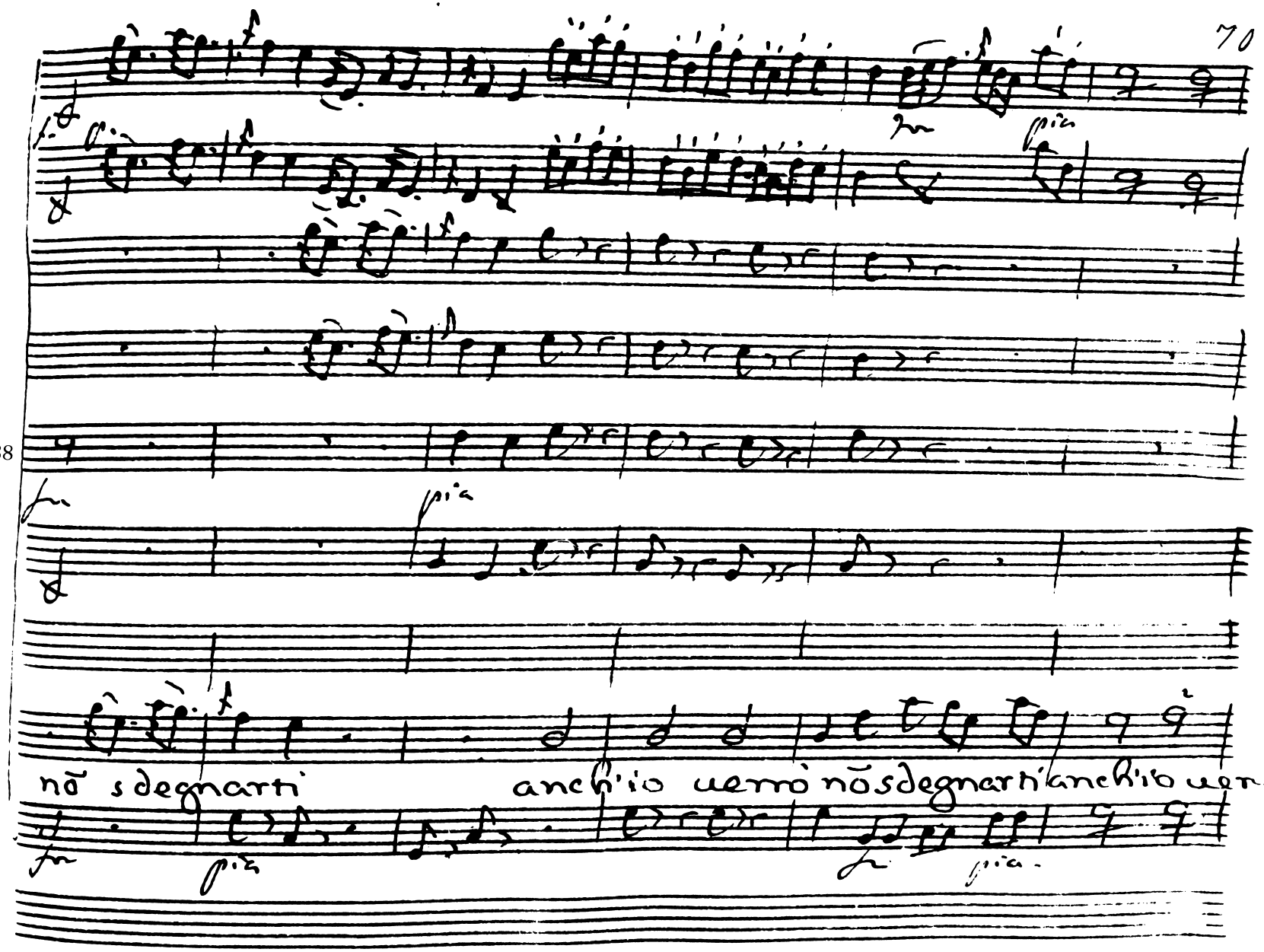

sete anima bella
Lia
anima bella se m'at-

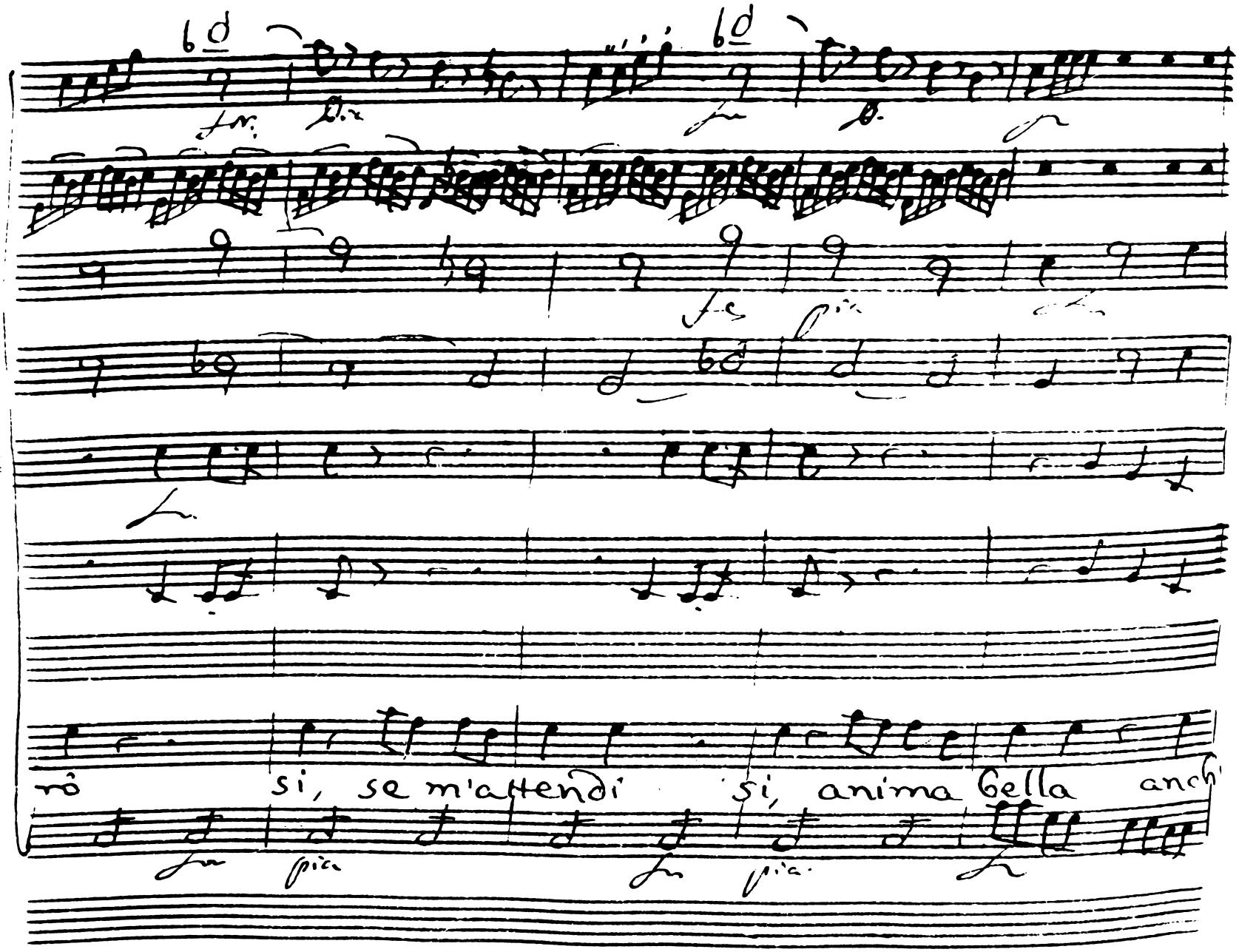
77

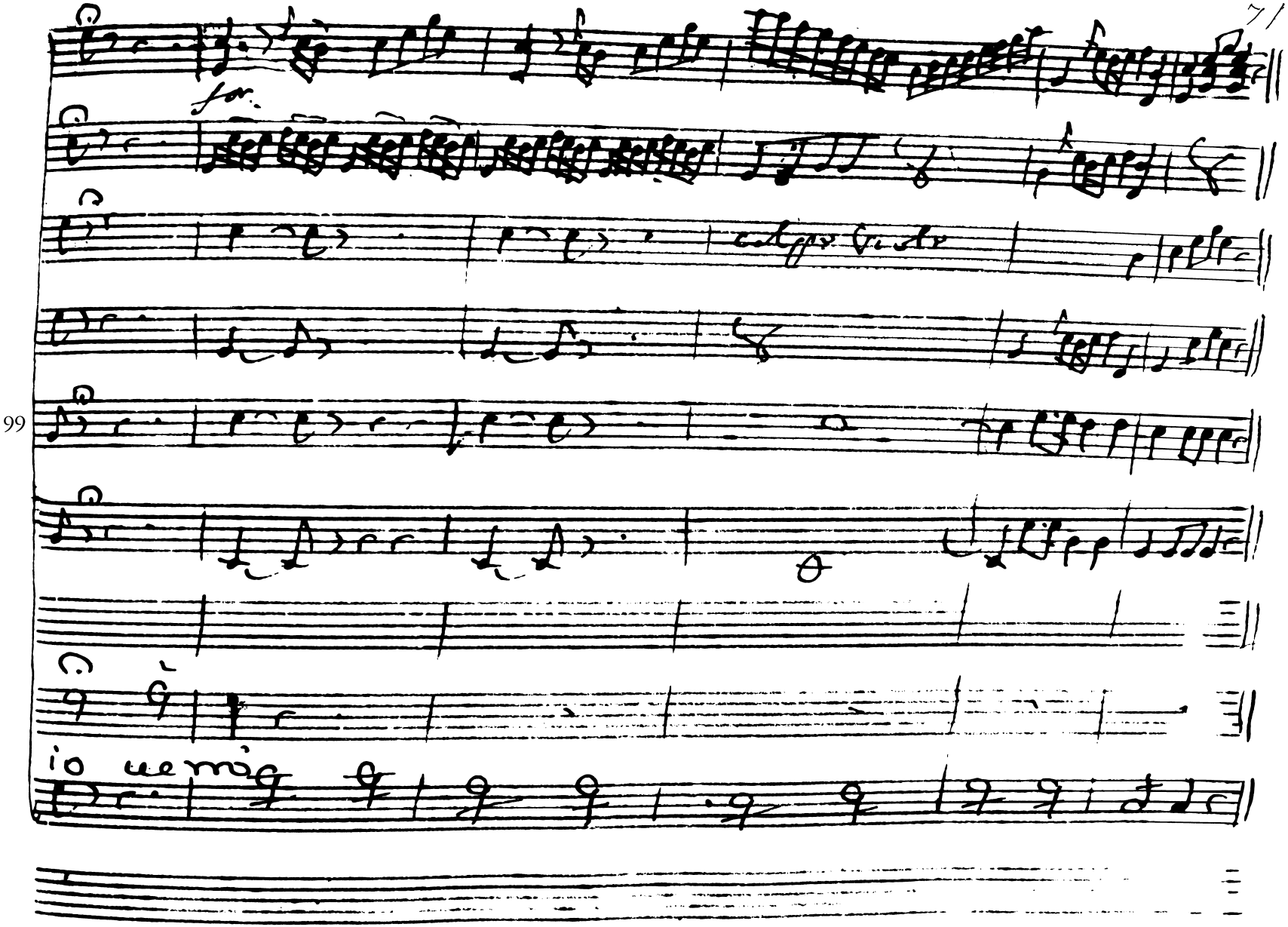


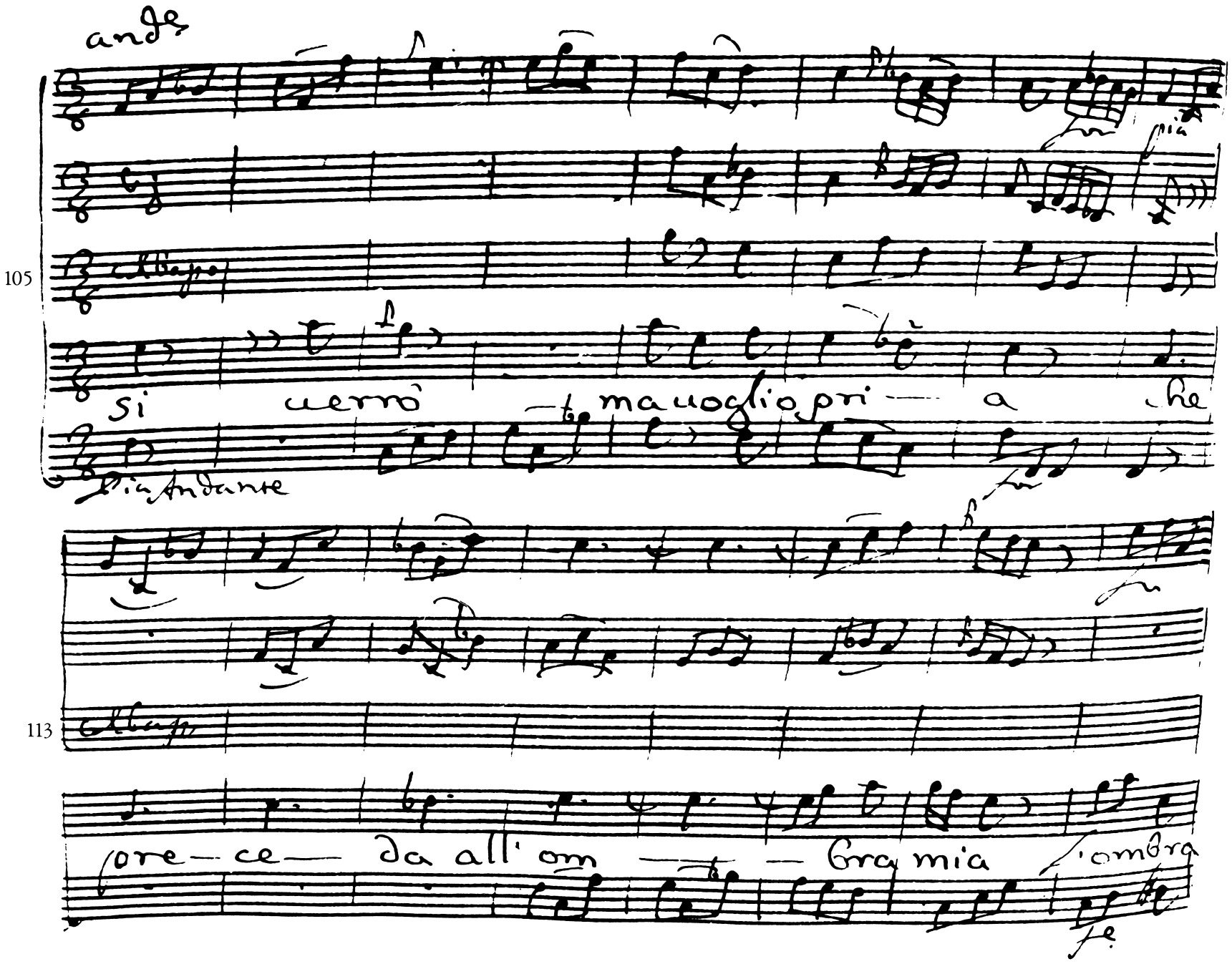

rinfor
p
fe
fa
collapso
ti anch'io verrò
rinfor.

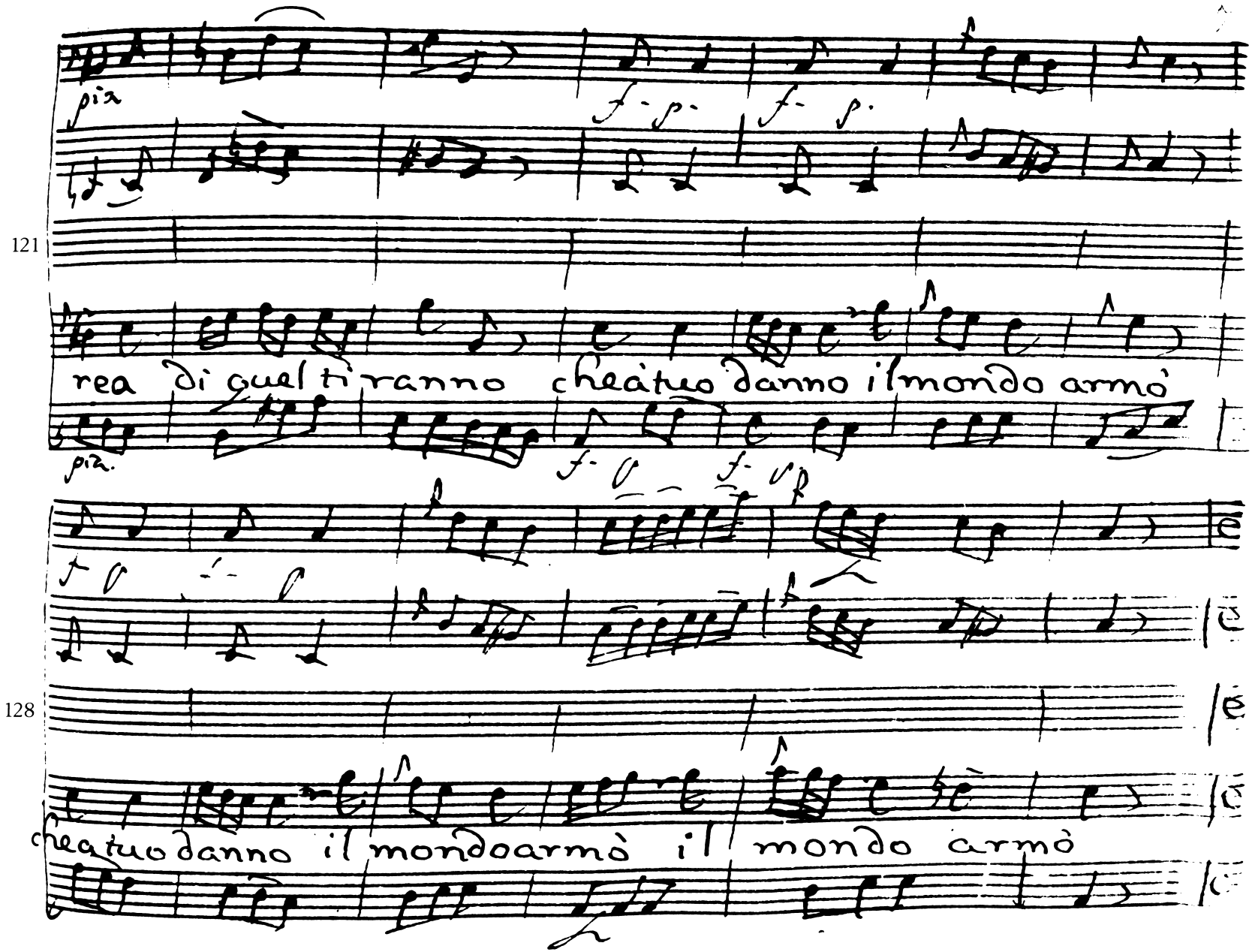
88

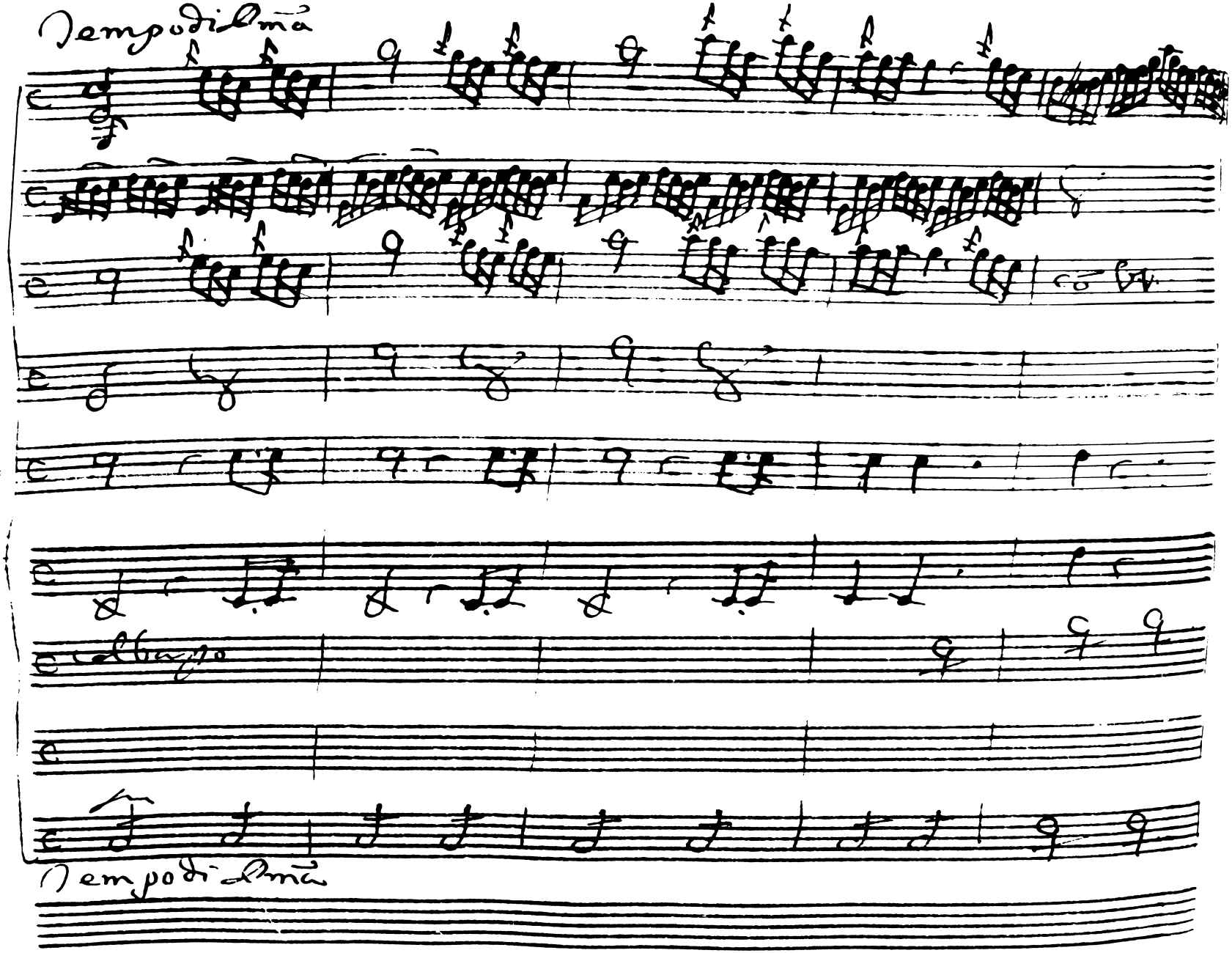


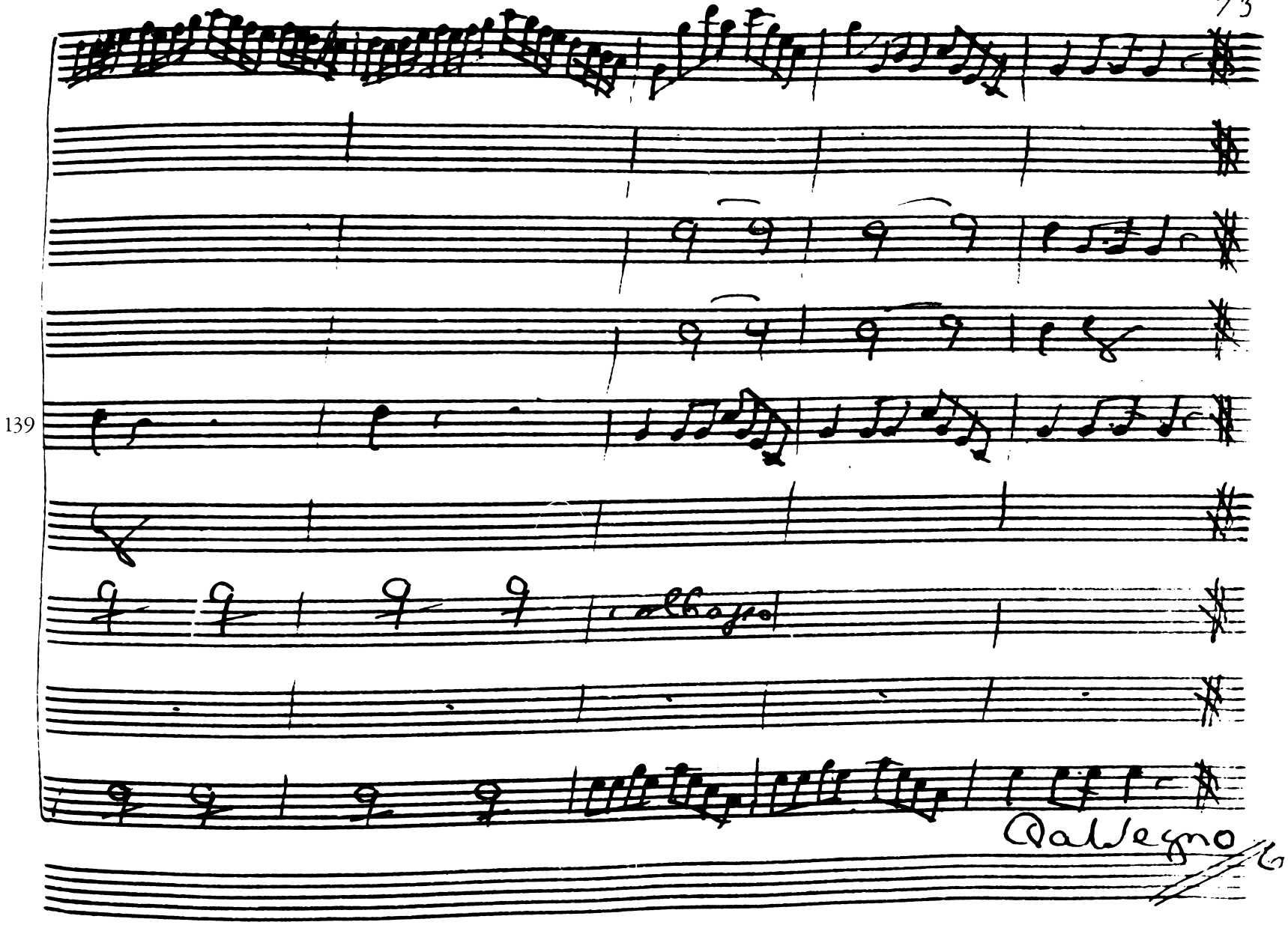

rò si, se m'attendi si, anima bella anch'


for.
99


andte
105
Si uerrò — ma uoglio pri — a che
Pia Andante
113
pre — ce — da all' om — — bra mia l'ombra


121
rea di quel tiranno che a tuo danno il mondo armò
128
che a tuo danno il mondo armò il mondo armò


Tempo di Bma
Adagio
Tempo di Bma


139
Da Segno

scena VIII.

Cesare, e Fuluio

Ces. Giuse dunque à tentarti d'infedeltate e-

milia e tanto spera dall'amor tuo

Ful. si mà per quanto io

l'ami amo più la mia gloria

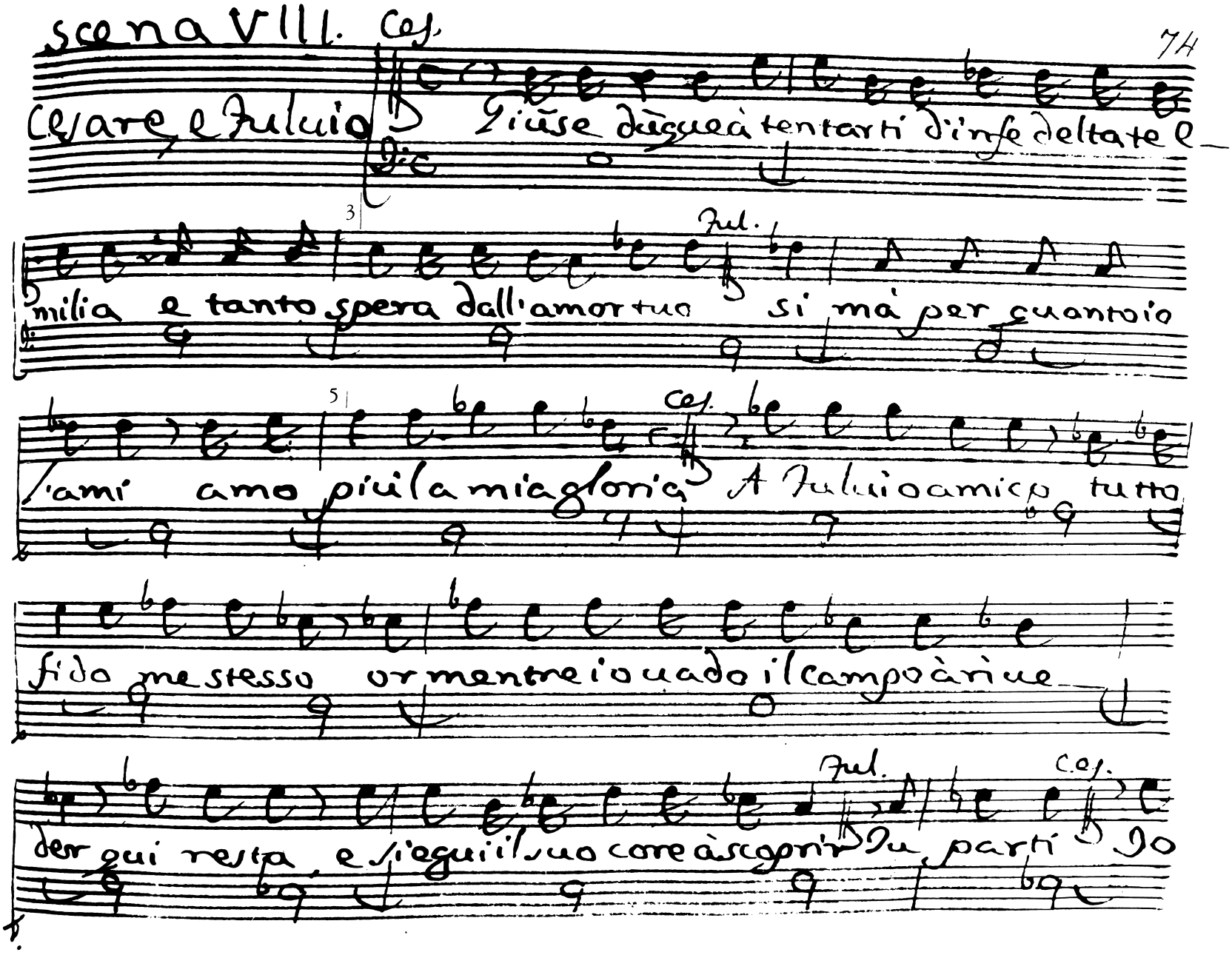
Ces. A Fuluio amico tutto

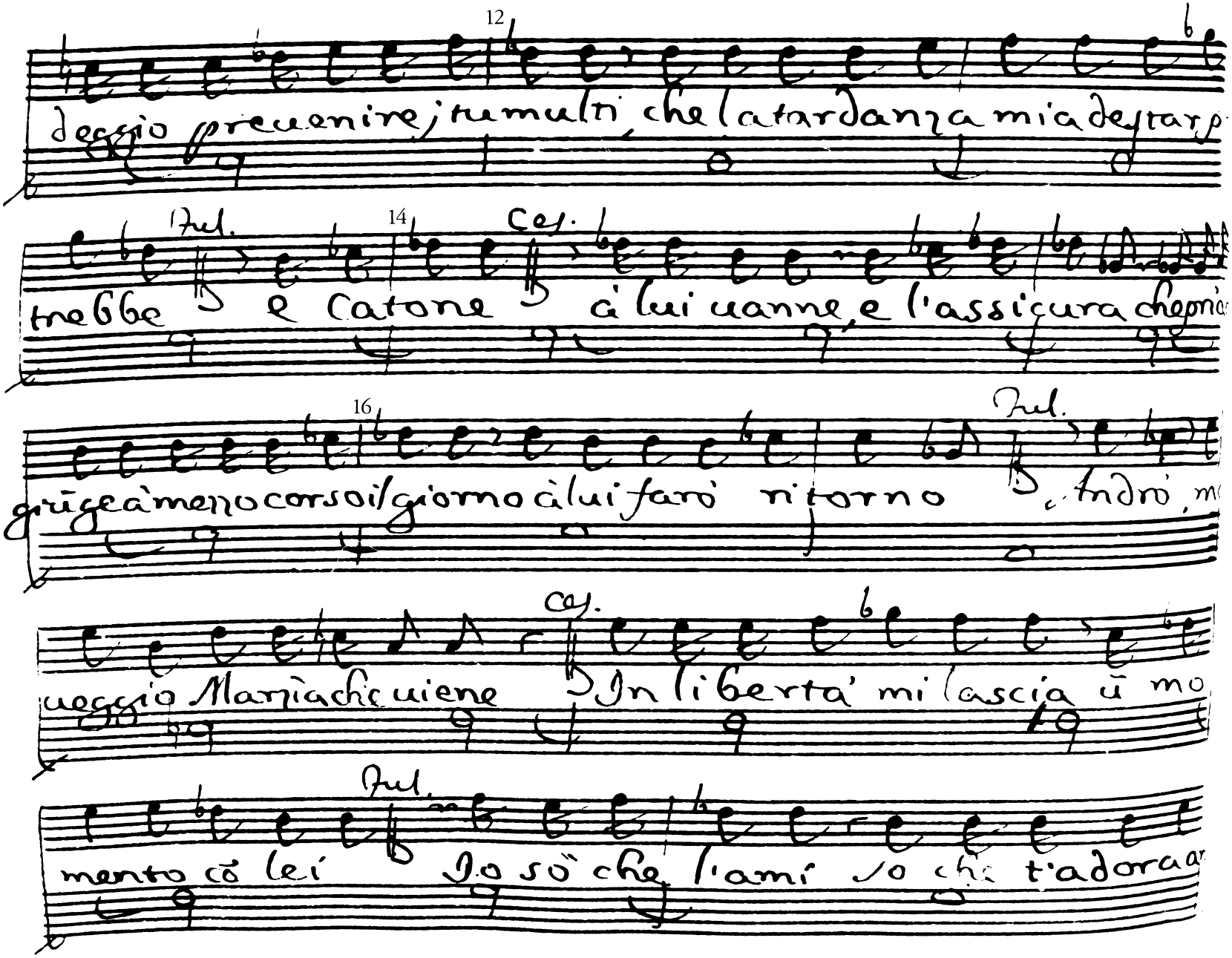
fido me stesso or mentre io uado il campo à riue-

der qui resta, e si egui il suo core à scoprir

Ful. Tu parti

Ces. Io





deggio preuenire; tu multi, che la tardanza mia destar p

Jul. 14 Ces.

trebbe e Catone à lui uanne, e l'assicura che pria

16 Jul.

giũge à mezzo corso il giorno à lui farò ritorno Andrò, m

Ces.

ueggio Marzia che uiene In libertà mi lascia ũ mo

Jul.

mento cõ lei Io sò che l'ami so che t'adora a

22 ella, e so per proua qual piacer si ritroua dopo

lunga stagion nel dolce istante che riuede il suo bene ù fido a-

Parte

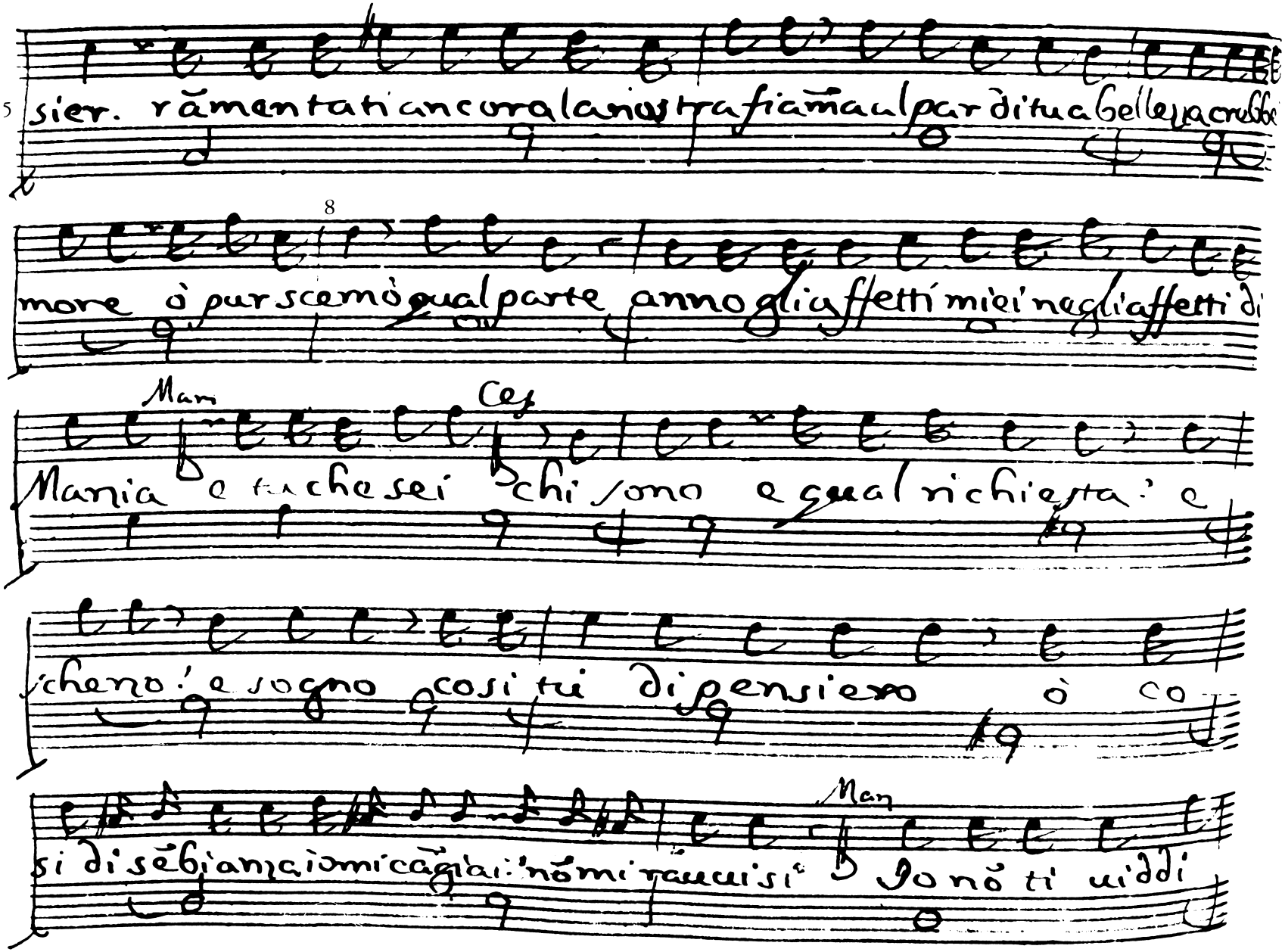
scena IX.

mante Marzia, e Cesare

Ces.

1 Purti riueggo o Marzia agli occhi miei appena il credo, e

temo che per costume à figurarti auuezzo mi lusinghi il pen-


5
sier. rāmentati ancora la nostra fiamma al par di tua bellezza crebbe
8
more ò pur scemò qual parte anno gli affetti miei negli affetti di
Mar
Ces
Mania e tu che sei chi sono e qual richiesta: e
scherzo: e sogno cosi tu di pensiero ò co
Mar
si di sēbianza io mi cāgiai: nō mi rauuisi Io nō ti uiddi

Ces.

16 mai Cesare nõ uedesti Cesare nõ rauuisi

19

quello che tanto amasti quello à cui tu giurasti per uolger

21

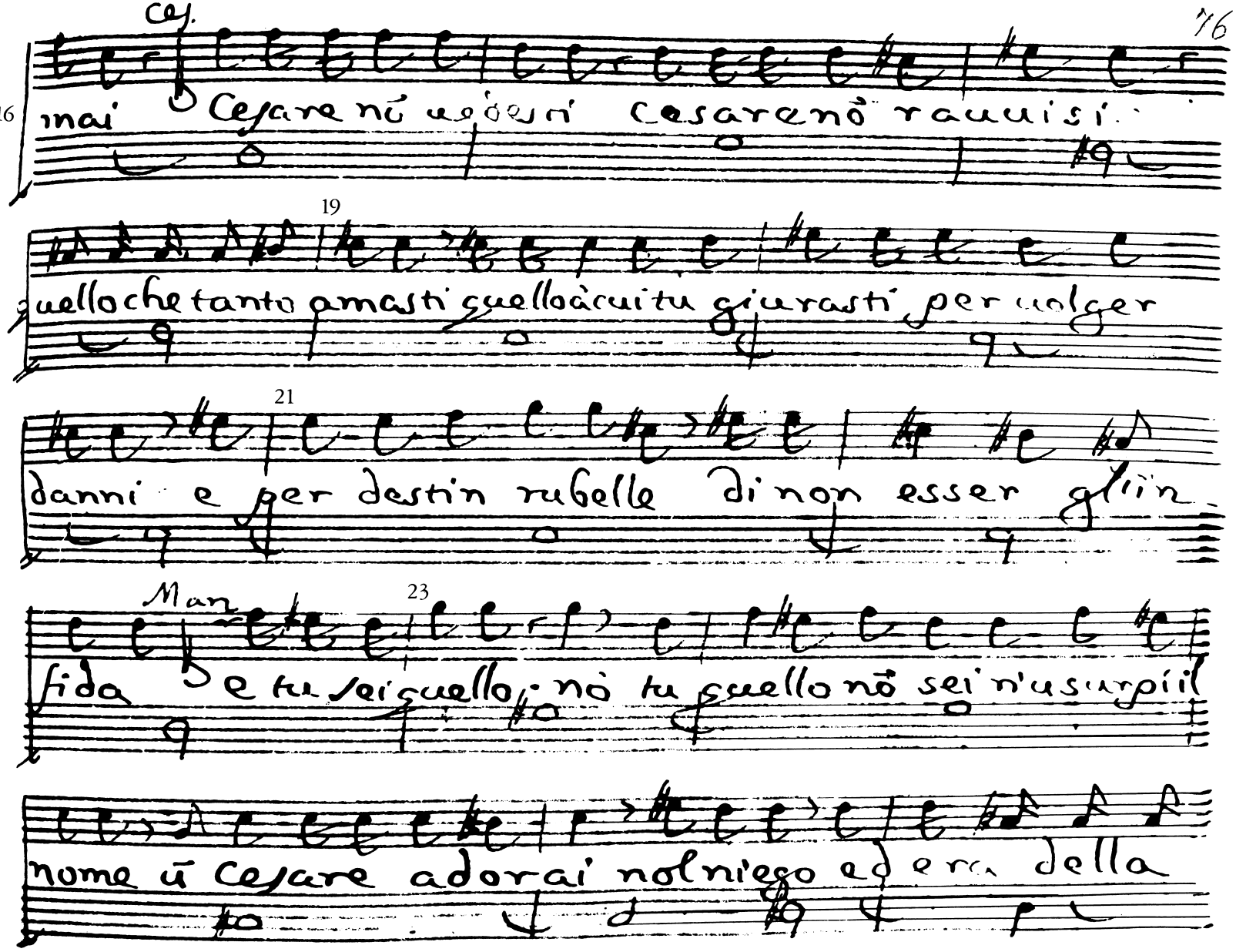
danni e per destin rubelle di non esser gl'in

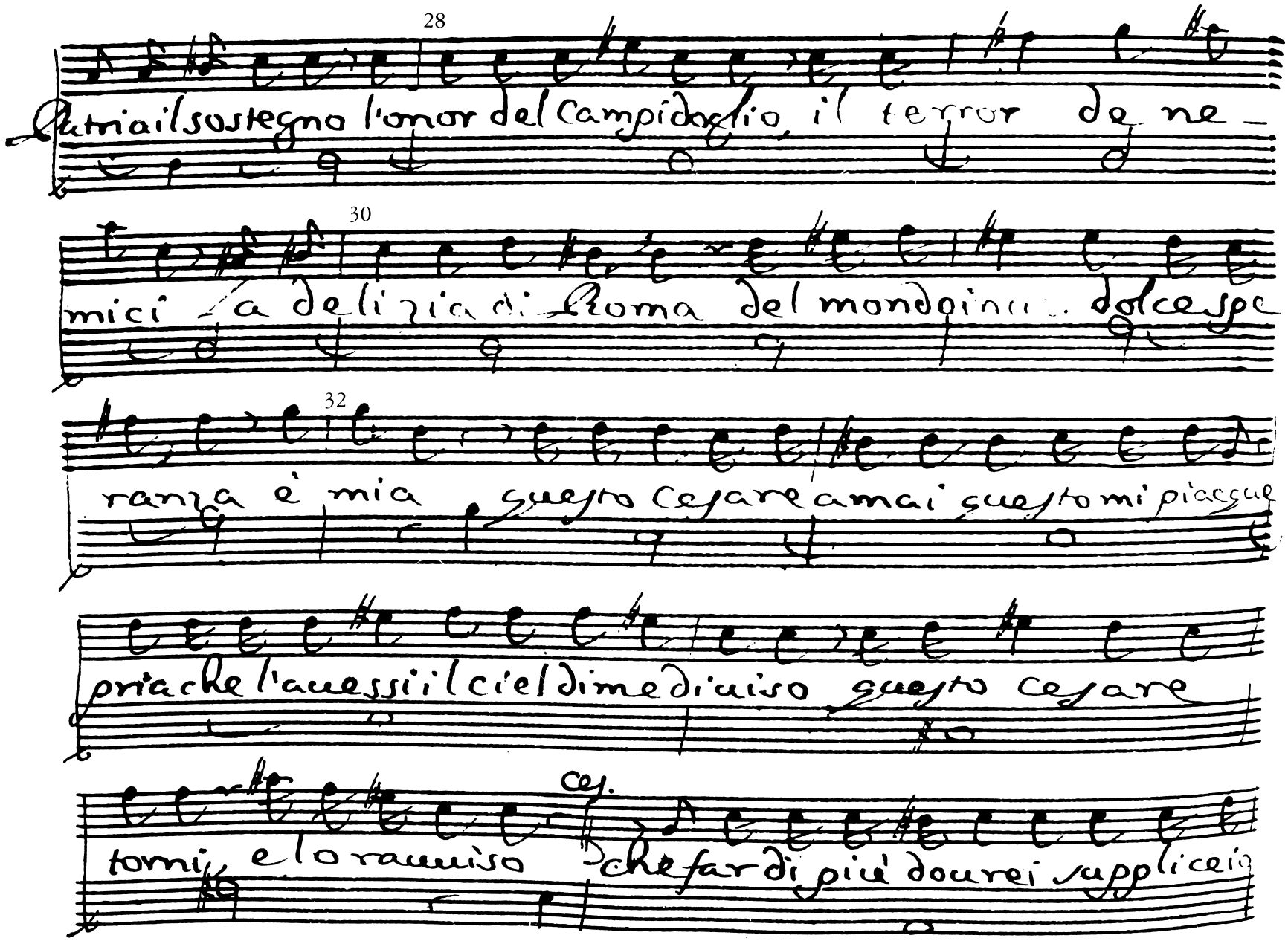
Man.

23

fida e tu sei quello, nò tu quello nõ sei riusurpi il

nome ũ Cesare adorai nol niego ed era della




28
Patria il sostegno l'onor del Campidoglio, il terror de ne-
30
mici la delizia di Roma del mondo inu... dolce spe
32
ranza è mia questo Cesare amai questo mi piacque
pria che l'auessi il ciel di me diuiso questo Cesare
tomi, e lo rauuiso
ces.
che far di più dourei supplice io

Man

38 stesso uengo à chiederui pace quáno potrei tu sai so che cō

ces.

l'armi però lo chiedi e disarmato all'ire de nemici ò da se

Man

prirmi eh, di, che il solo impaccio al tuo disegno e il padre mio

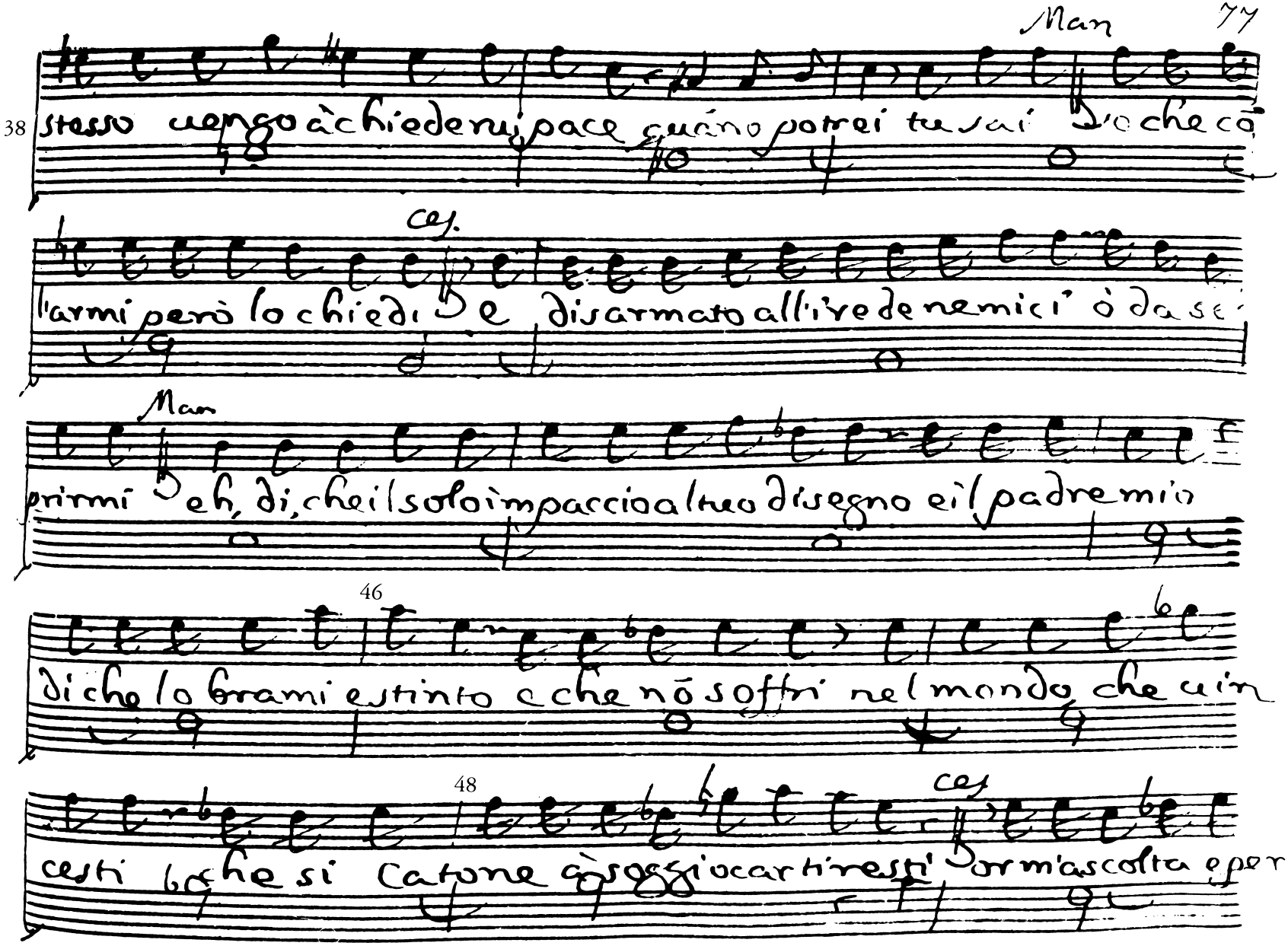
46

di che lo brami estinto e che nō soffri nel mondo che uin

48

ces

cesti che si Catone à soggiocar ti resti or m'ascolta e per



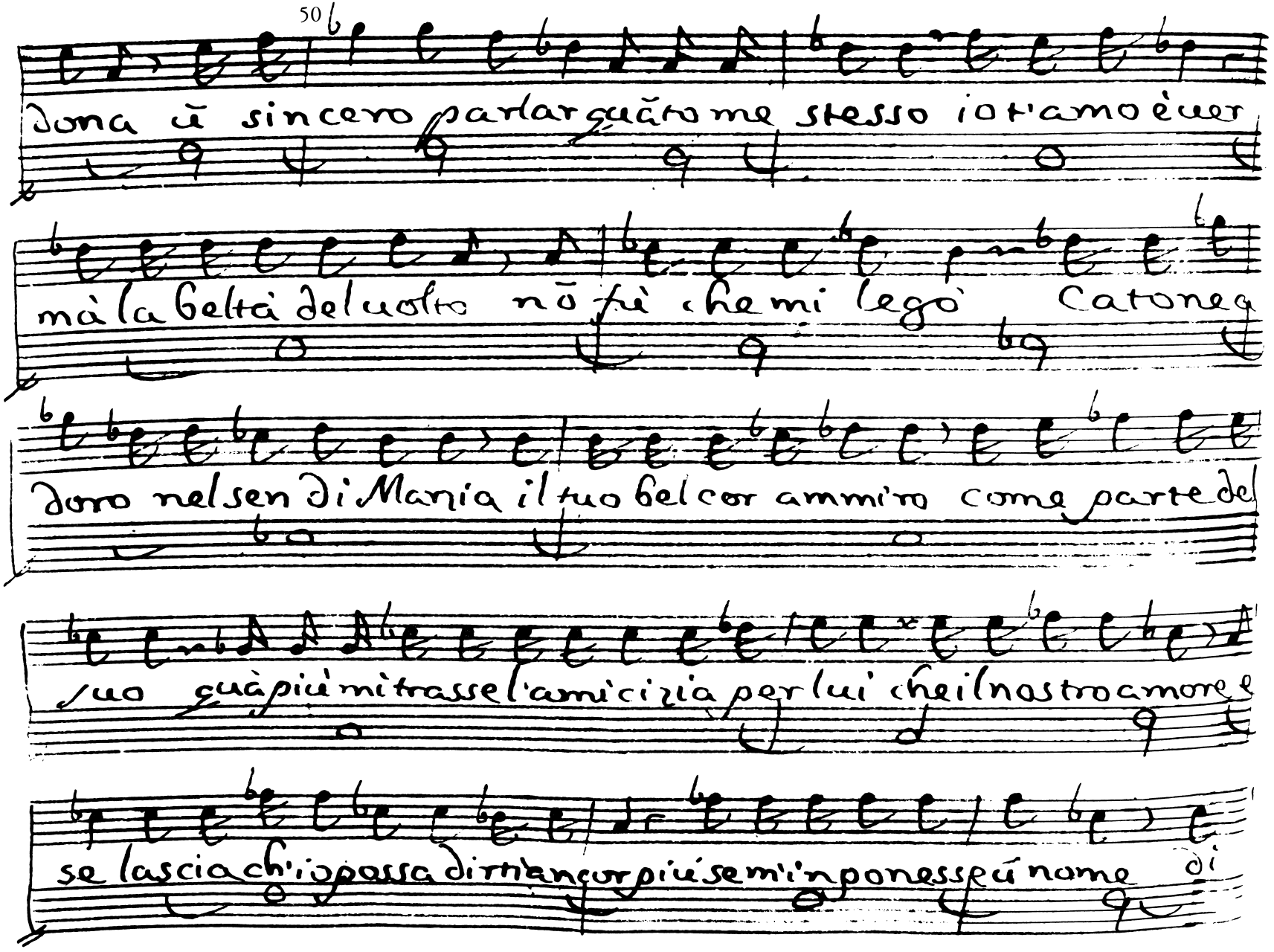
dona ũ sincero parlar quãto me stesso io t'amo è uer

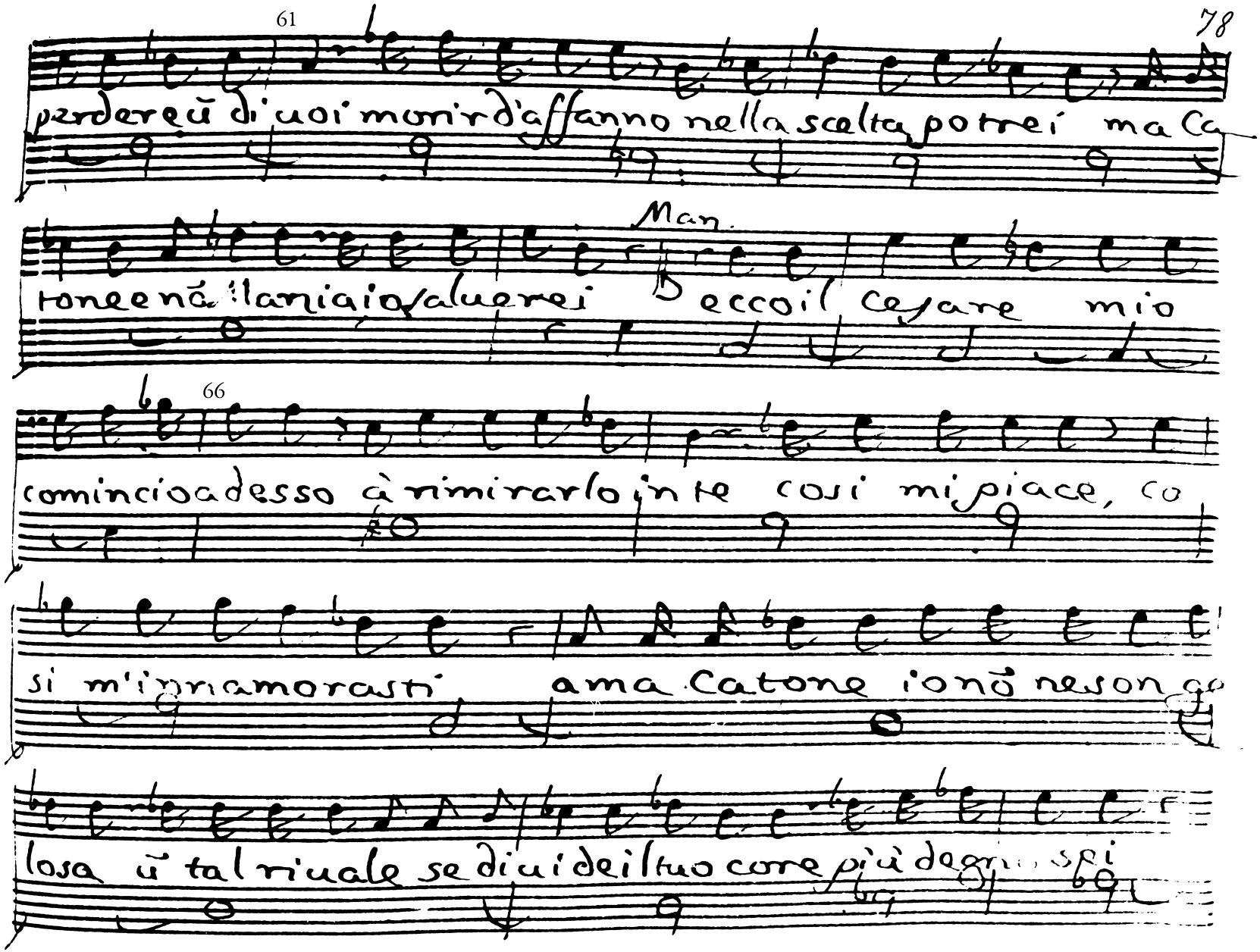
mà la beltà del uolto nõ fù che mi legò Catone a

doro nel sen di Marzia il tuo bel cor ammiro come parte del

suo quà più mi trasse l'amicizia per lui che il nostro amore e

se lascia ch'io possa dirti ancor più se m'inponesse ũ nome di





61

perdere ũ di uoi morir d'affanno nella scelta potrei ma Ca

Man.

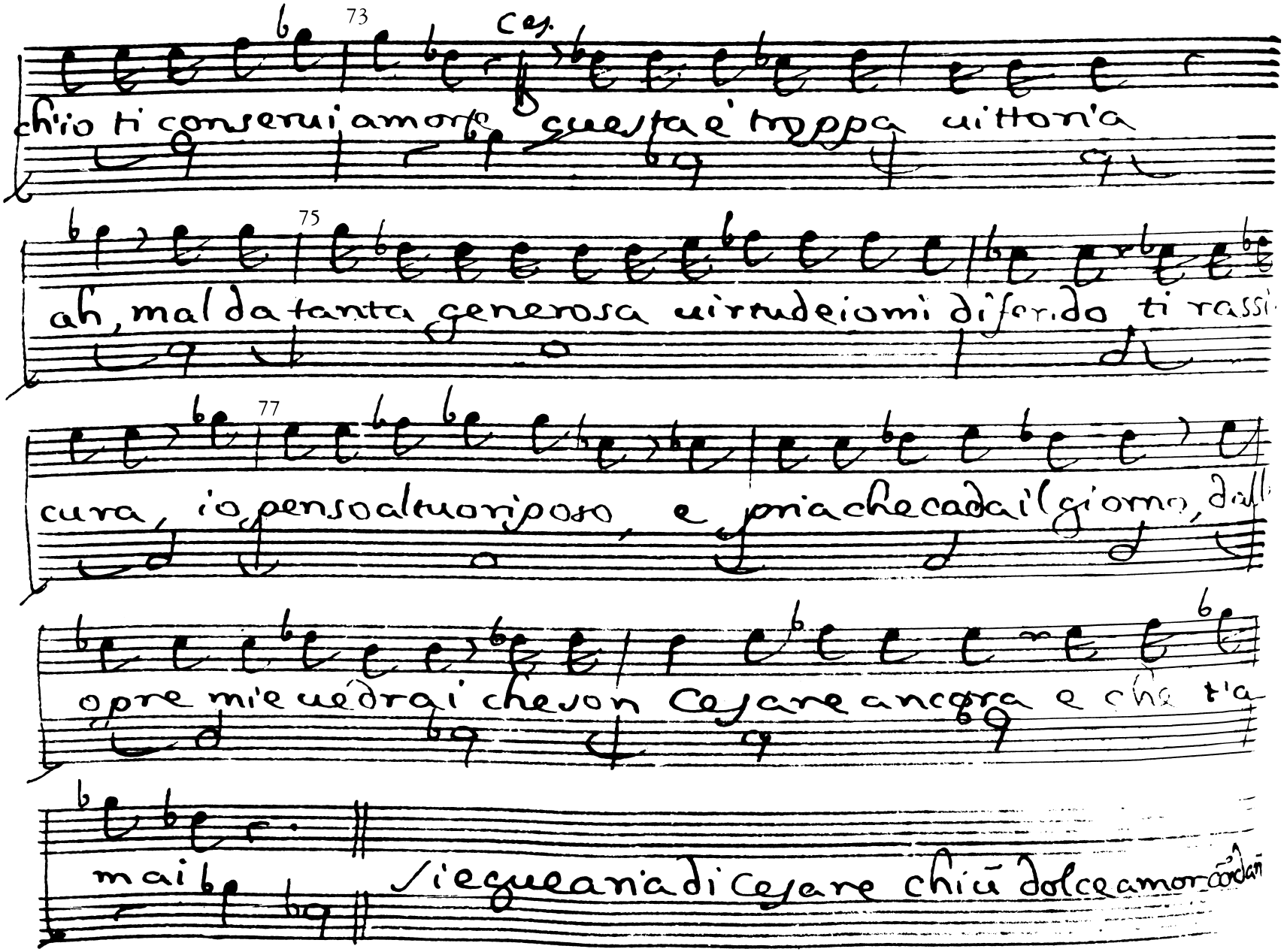
tone e nã Mania io saluerei Ecco il Cesare mio

66

comincio adesso à rimirarlo in te cosi mi piace, co

si m'innamorasti ama Catone io nõ ne son ge

losa ũ tal riuale se diuide il tuo core più degno sei



73 Ces.

chi'io ti conserui amore questa e' troppa uittoria

75

ah, mal da tanta generosa uirtude io mi difendo ti rassi-

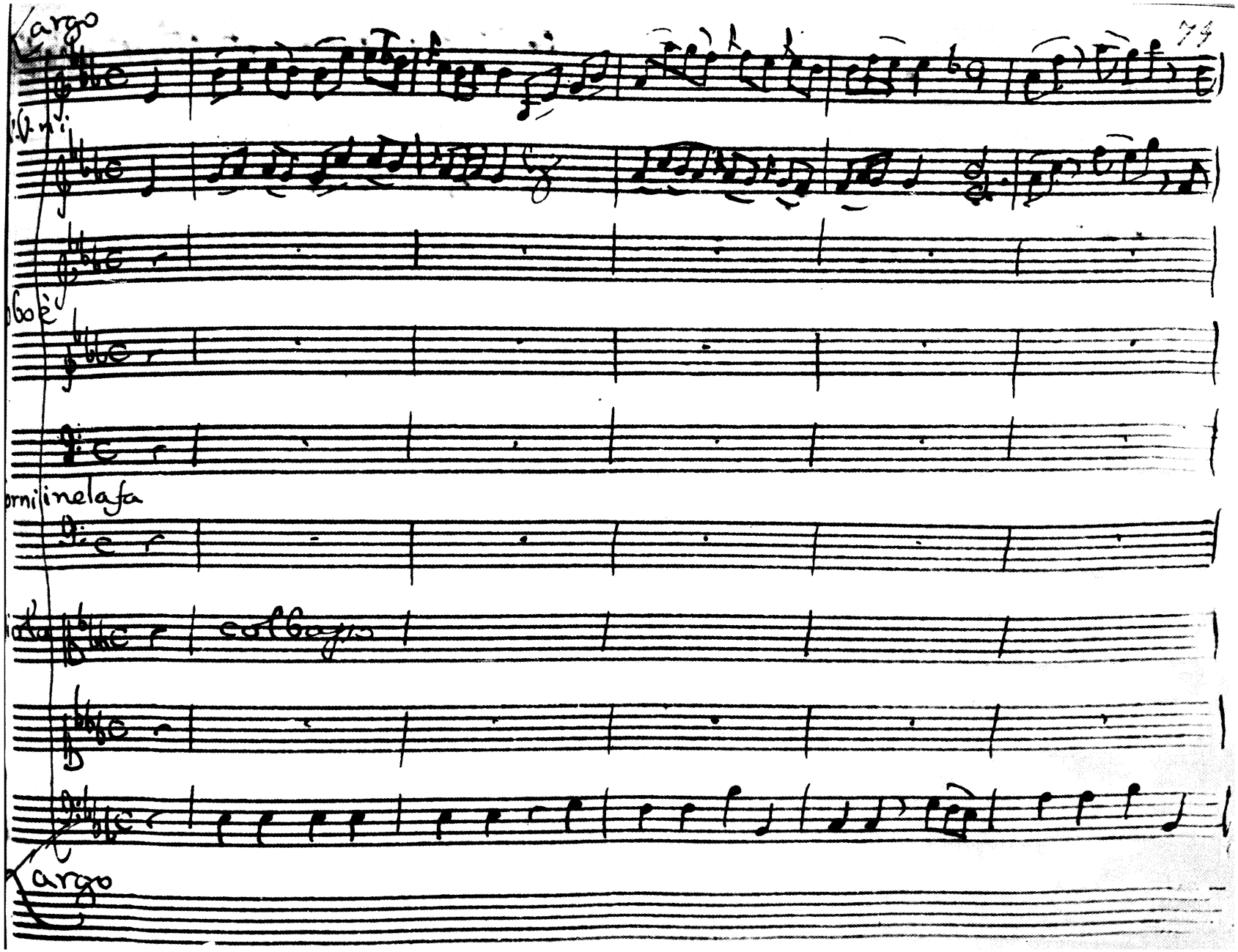
77

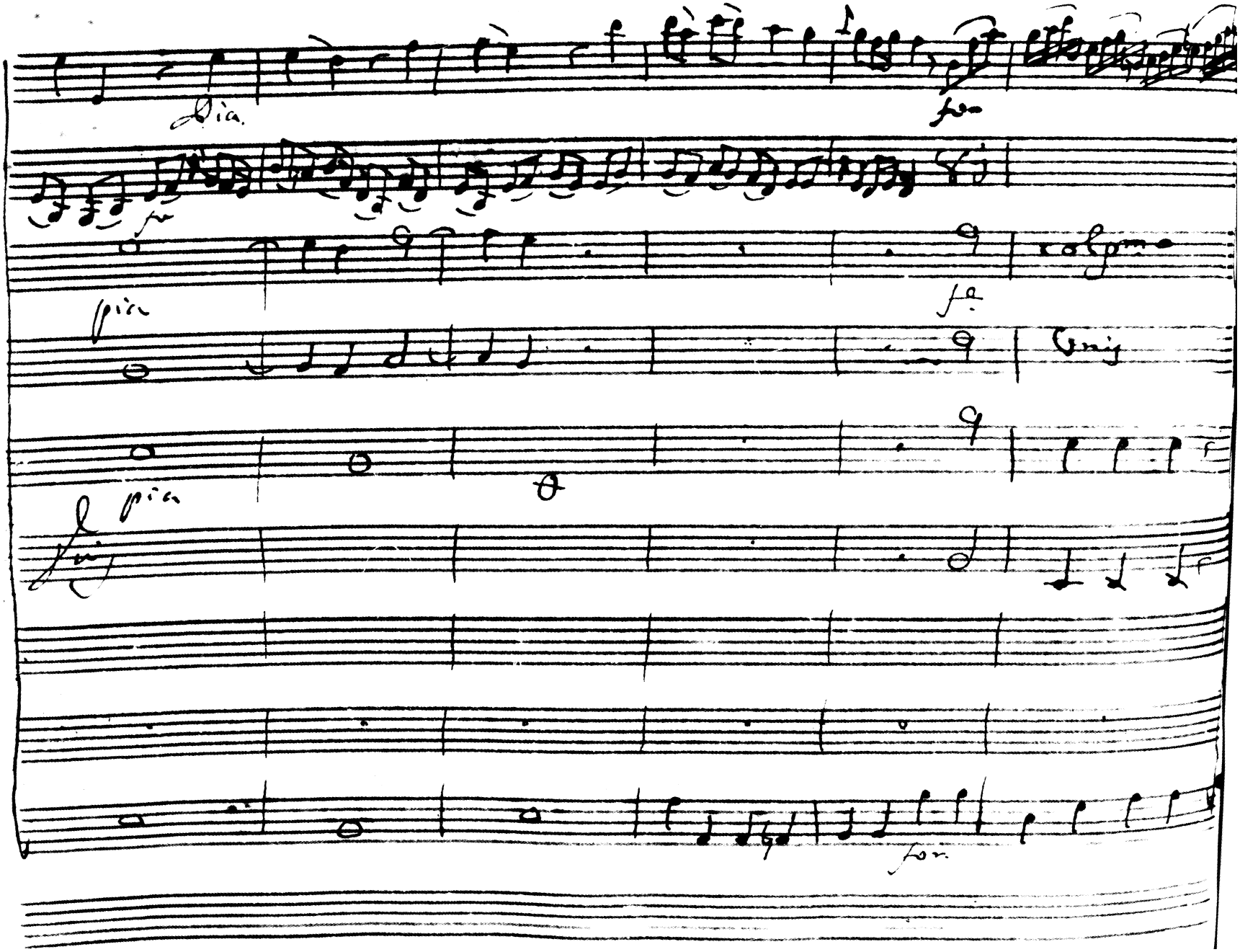
cura, io penso al tuo riposo, e pria che cada il giorno, dall'

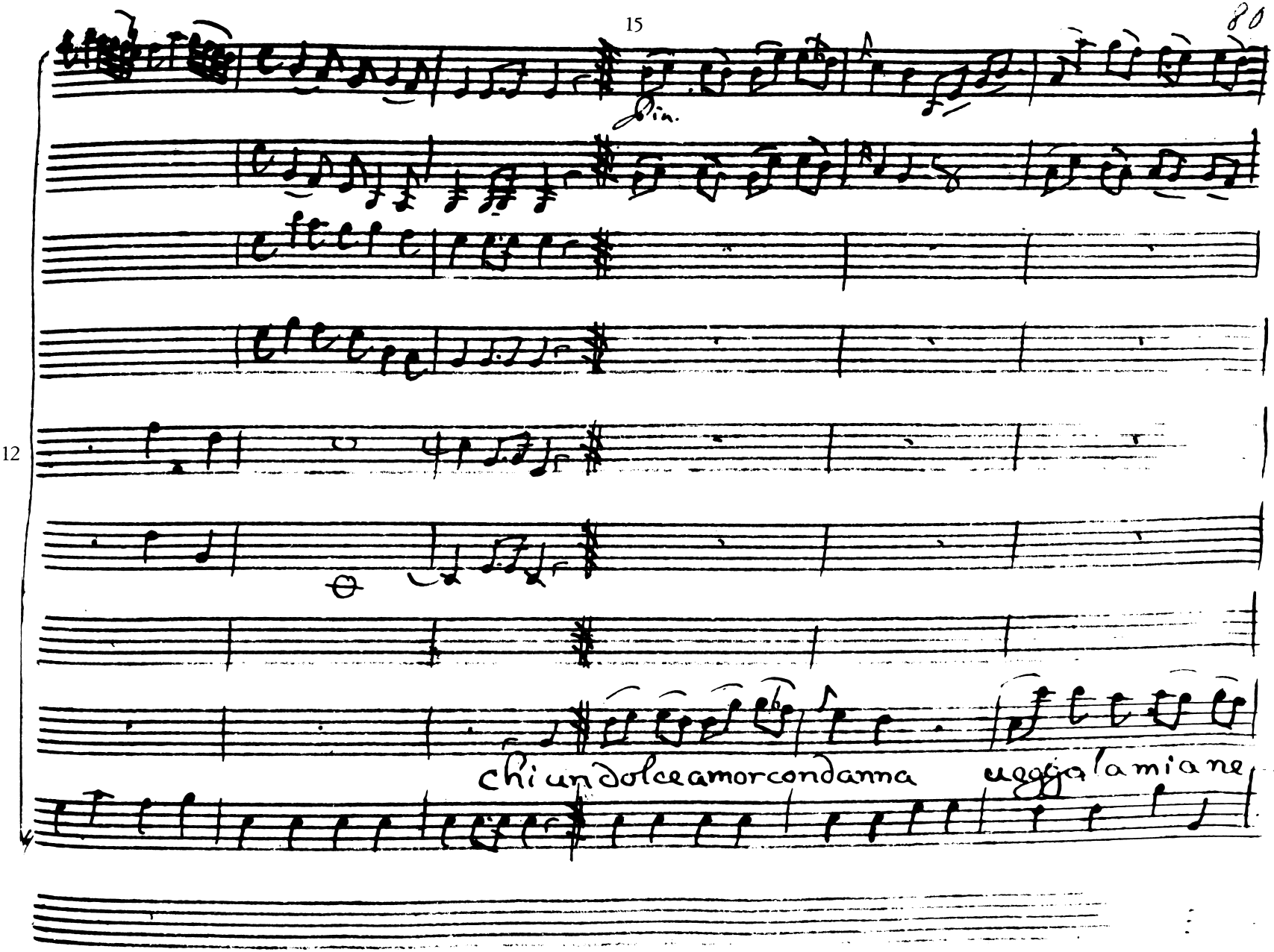
opre mie uedrai che son Cesare ancora e che t'a

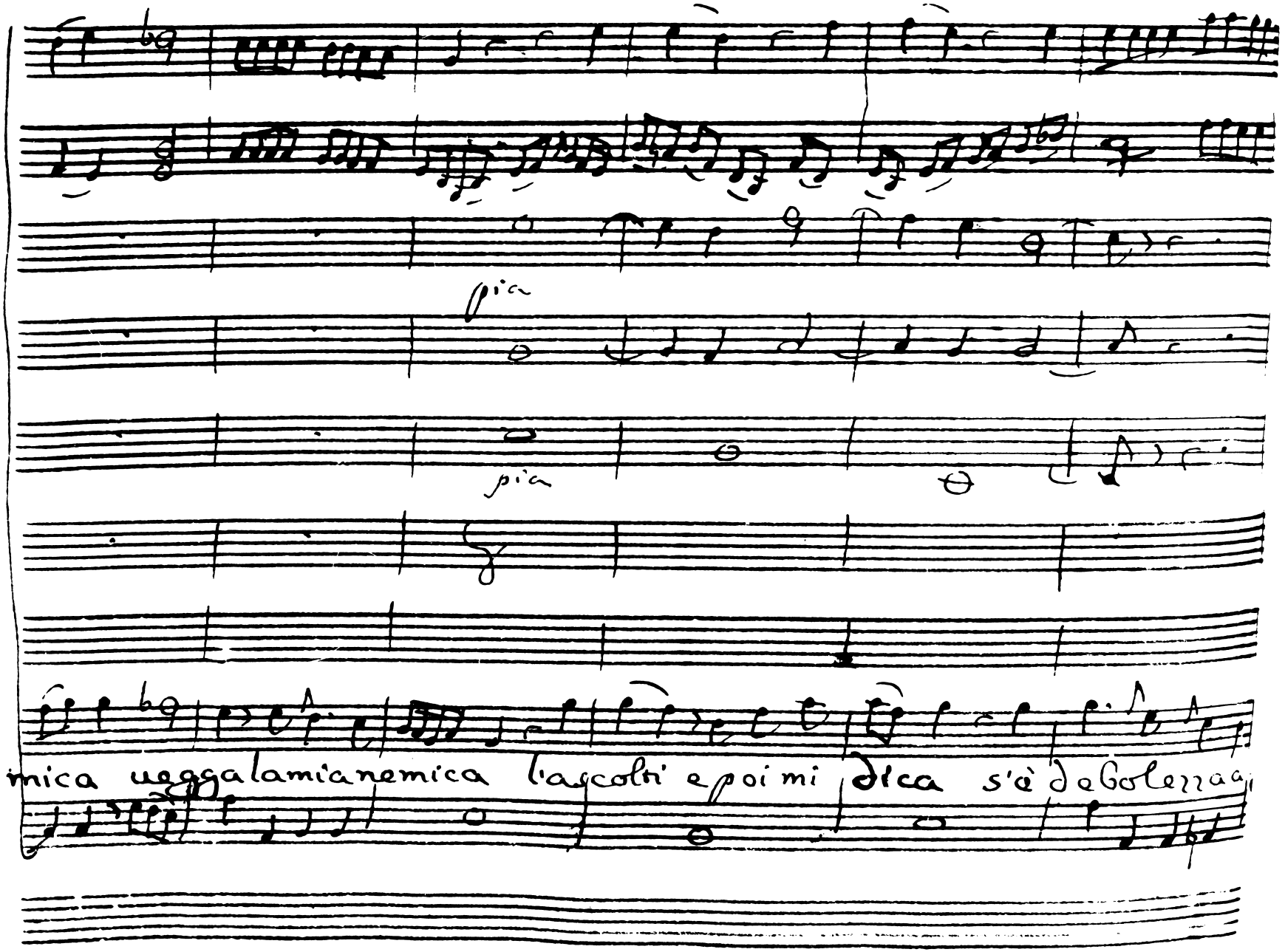
mai

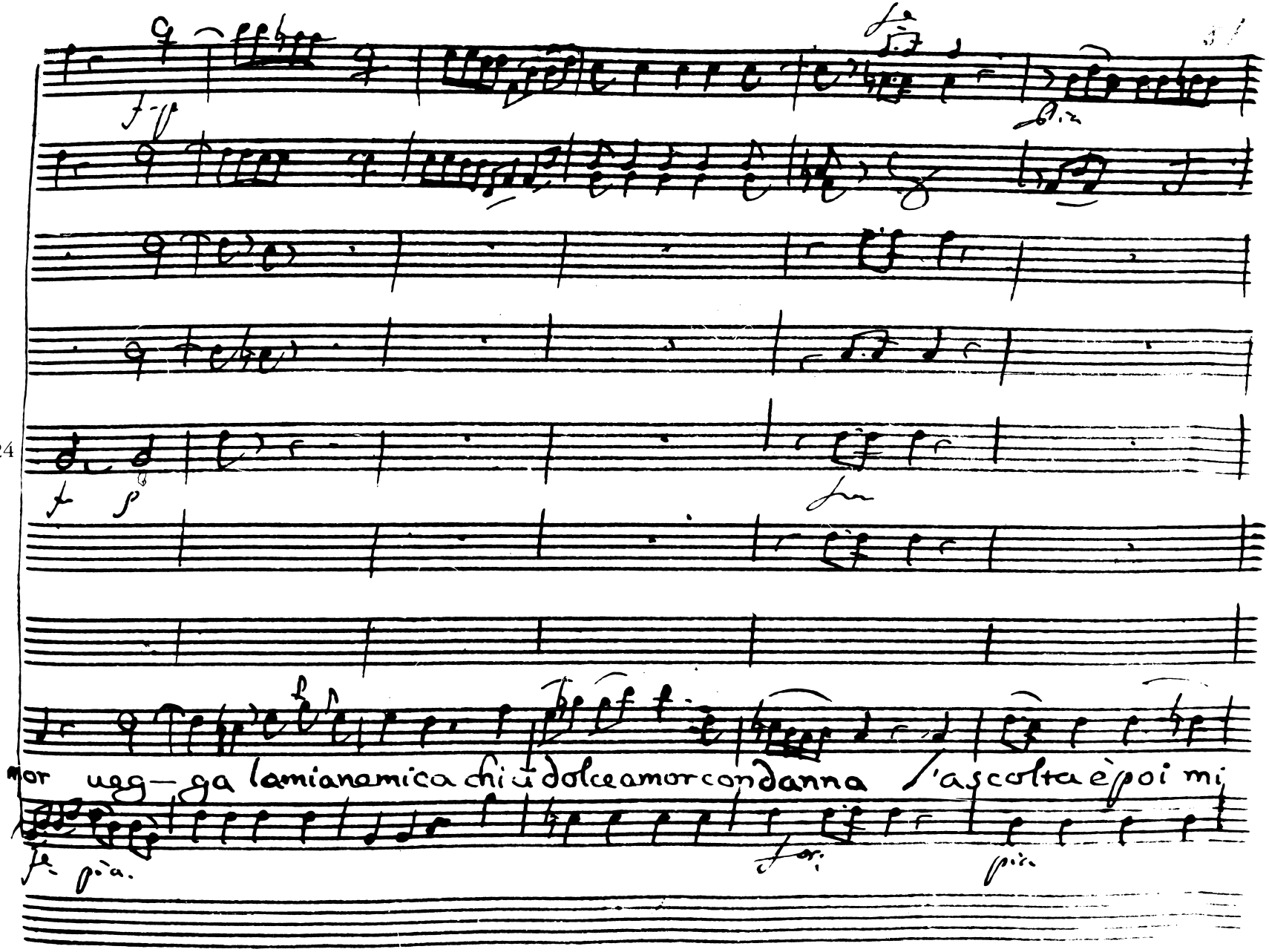
Siegue aria di Cesare chiũ dolce amor cõdan

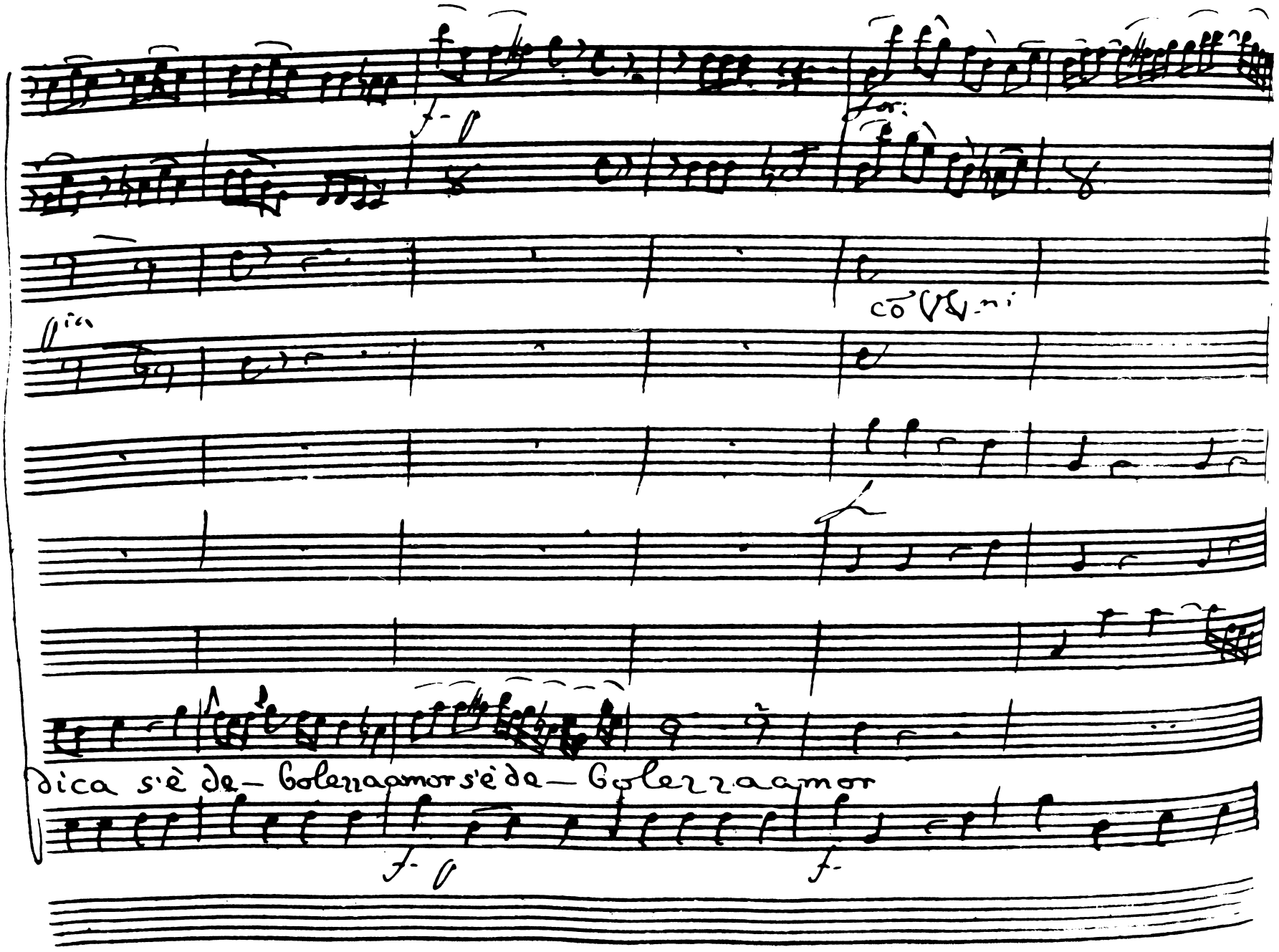

Largo
Largo

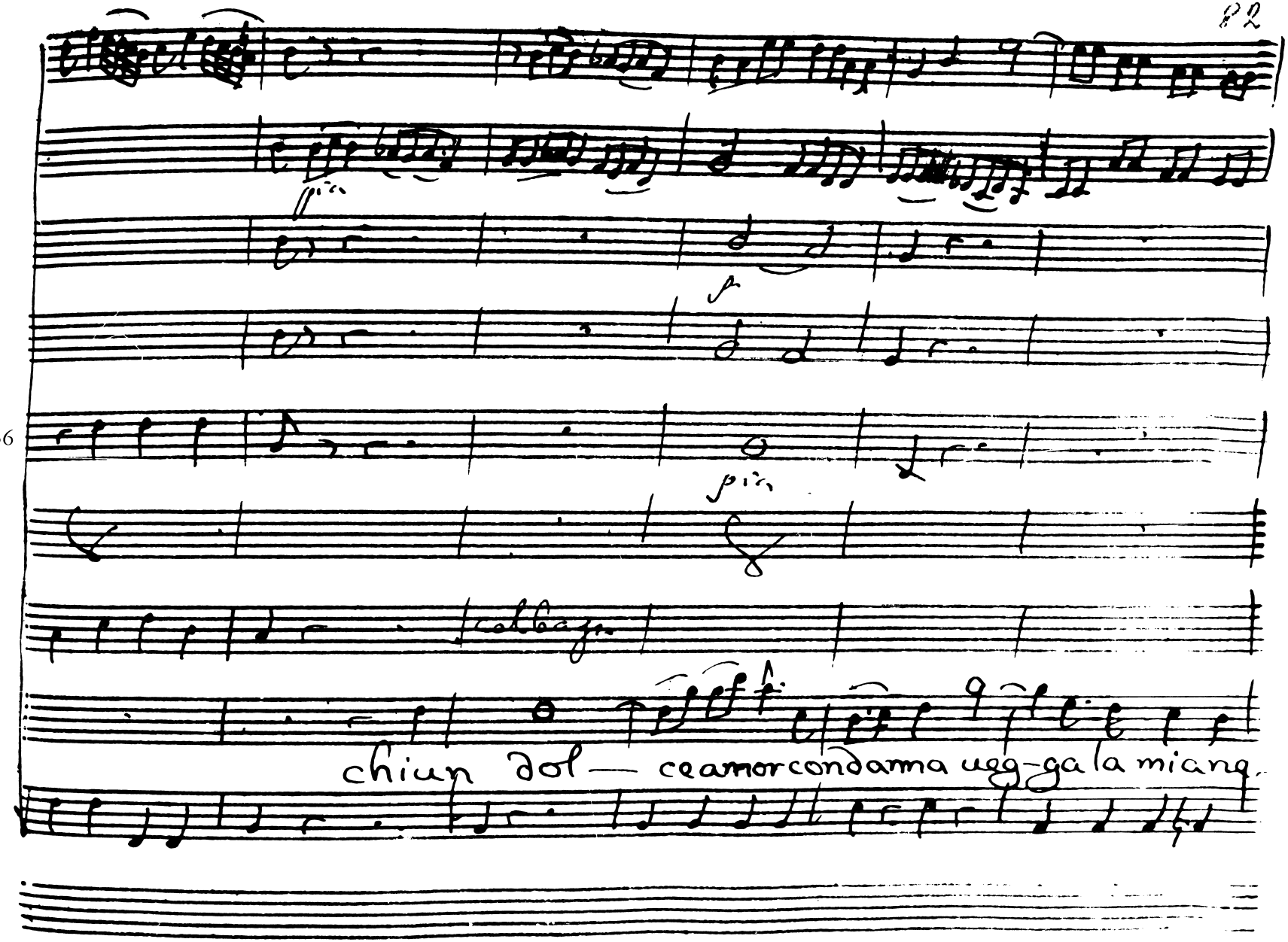

6

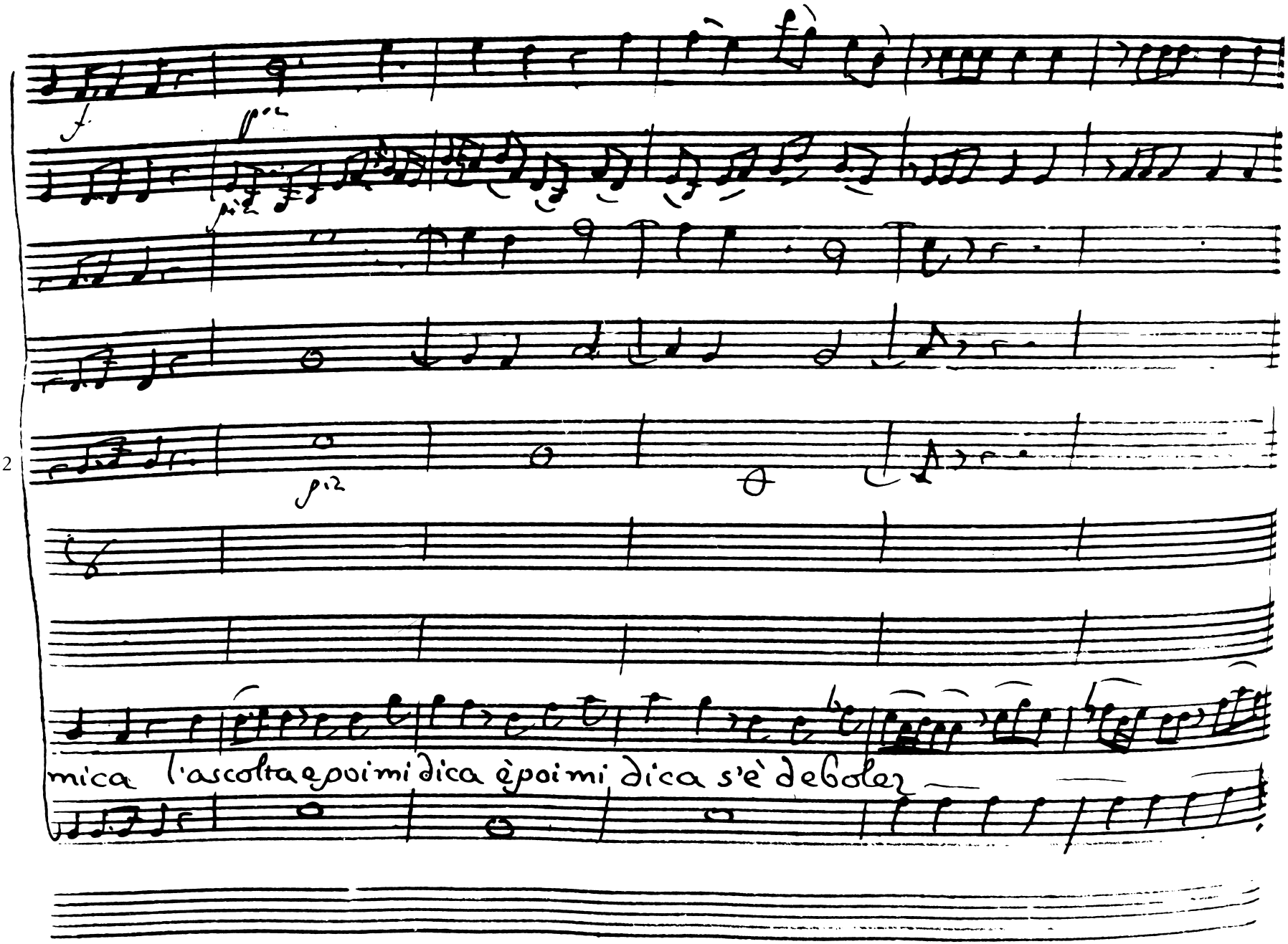

15
Pin.
12
chi un dolce amor condanna
uegga la mia ne


pia
pia
mica uegga la mia nemica l'ascolti e poi mi dica s'è debolezza a


mor ueg-ga lamianamica chi ū dolce amor condanna l'ascolta è poi mi


dica s'è de- bolezza amor s'è de- bolezza amor


36
pia
pia
chiun dol — ce amor con dama ueg-ga la mia ne.


mica l'ascolta e poi mi dica è poi mi dica s'è debole

48

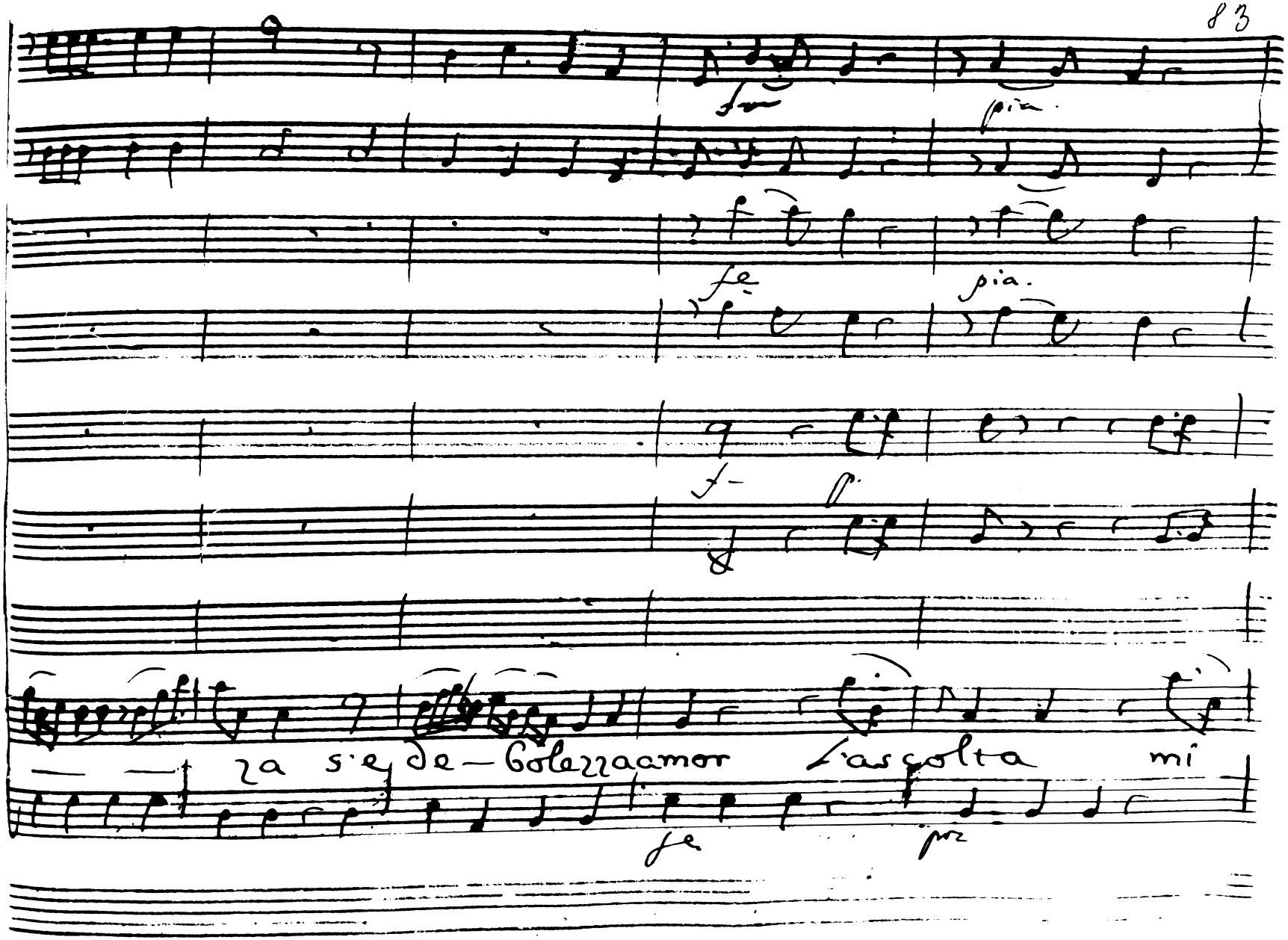
fe pia.

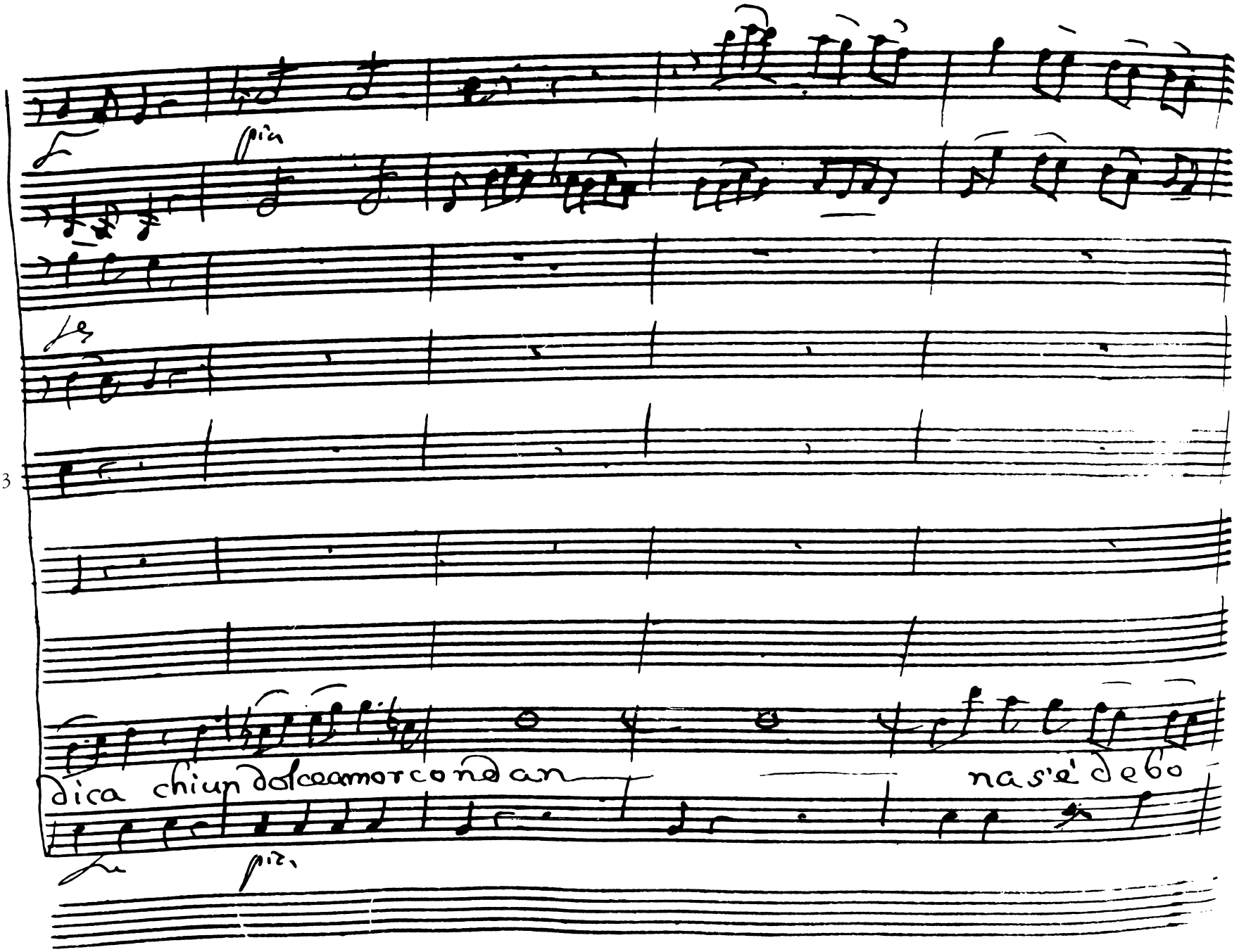
fe pia.

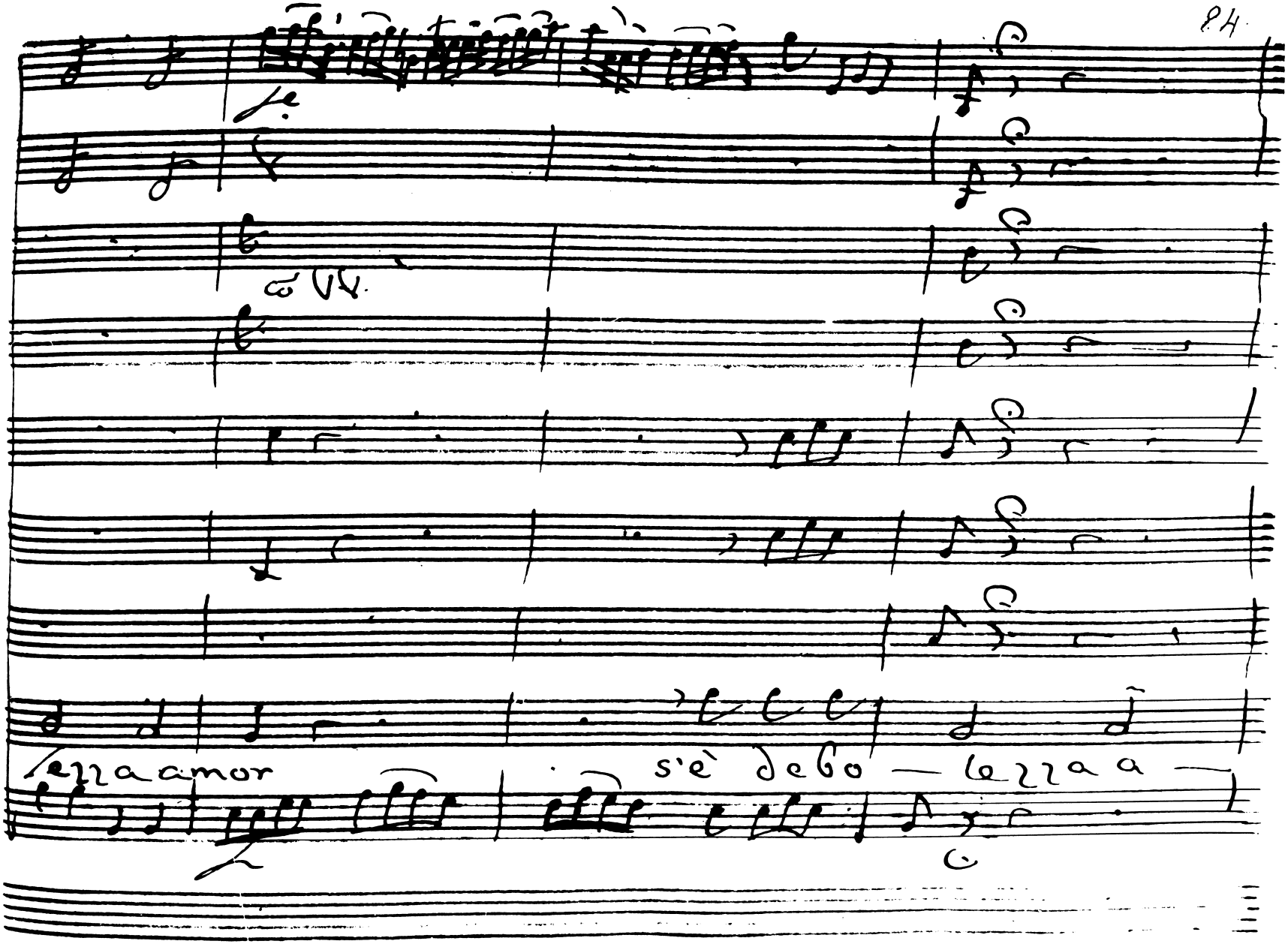
f p

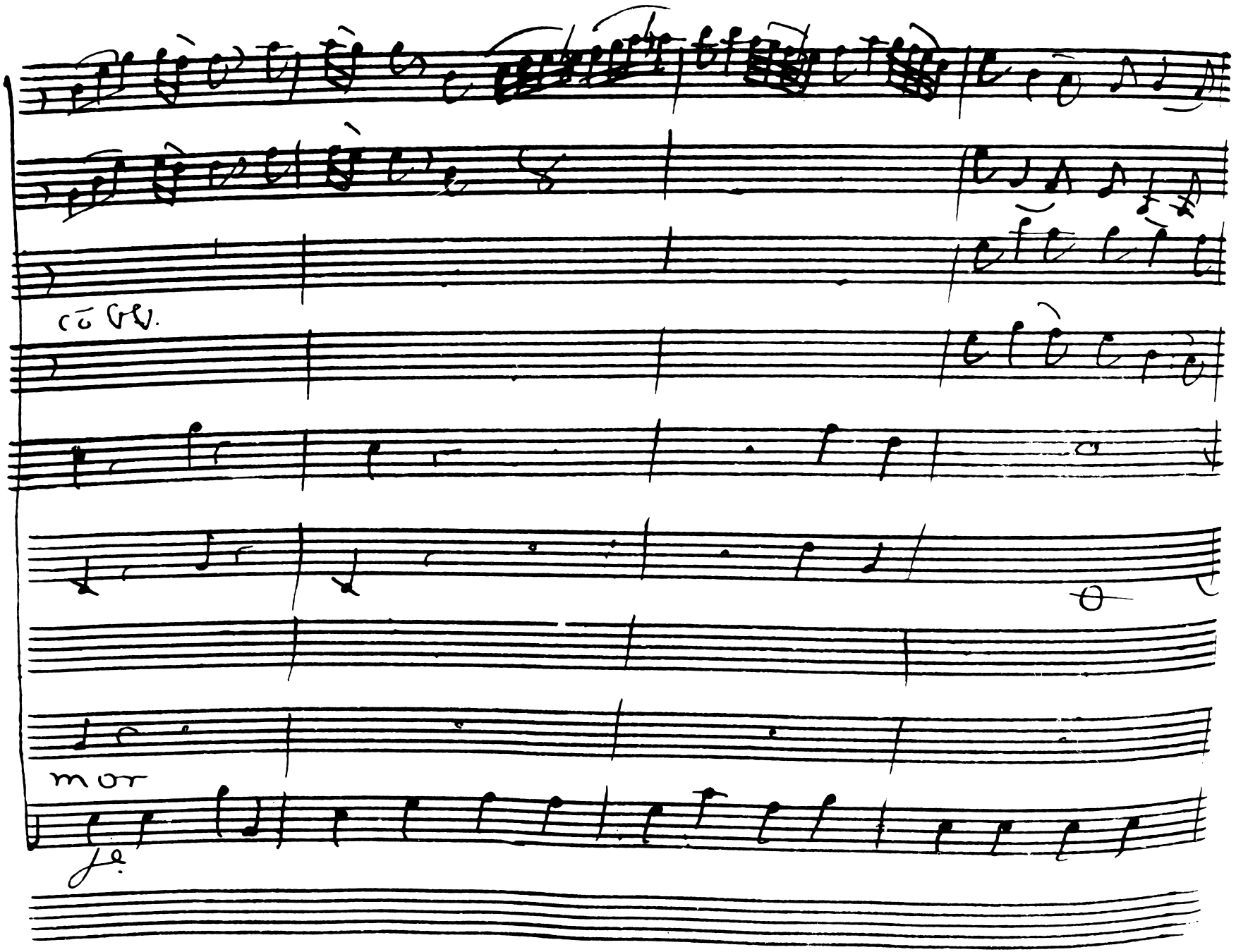
za s'e de-bolezza amor l'ascolta mi

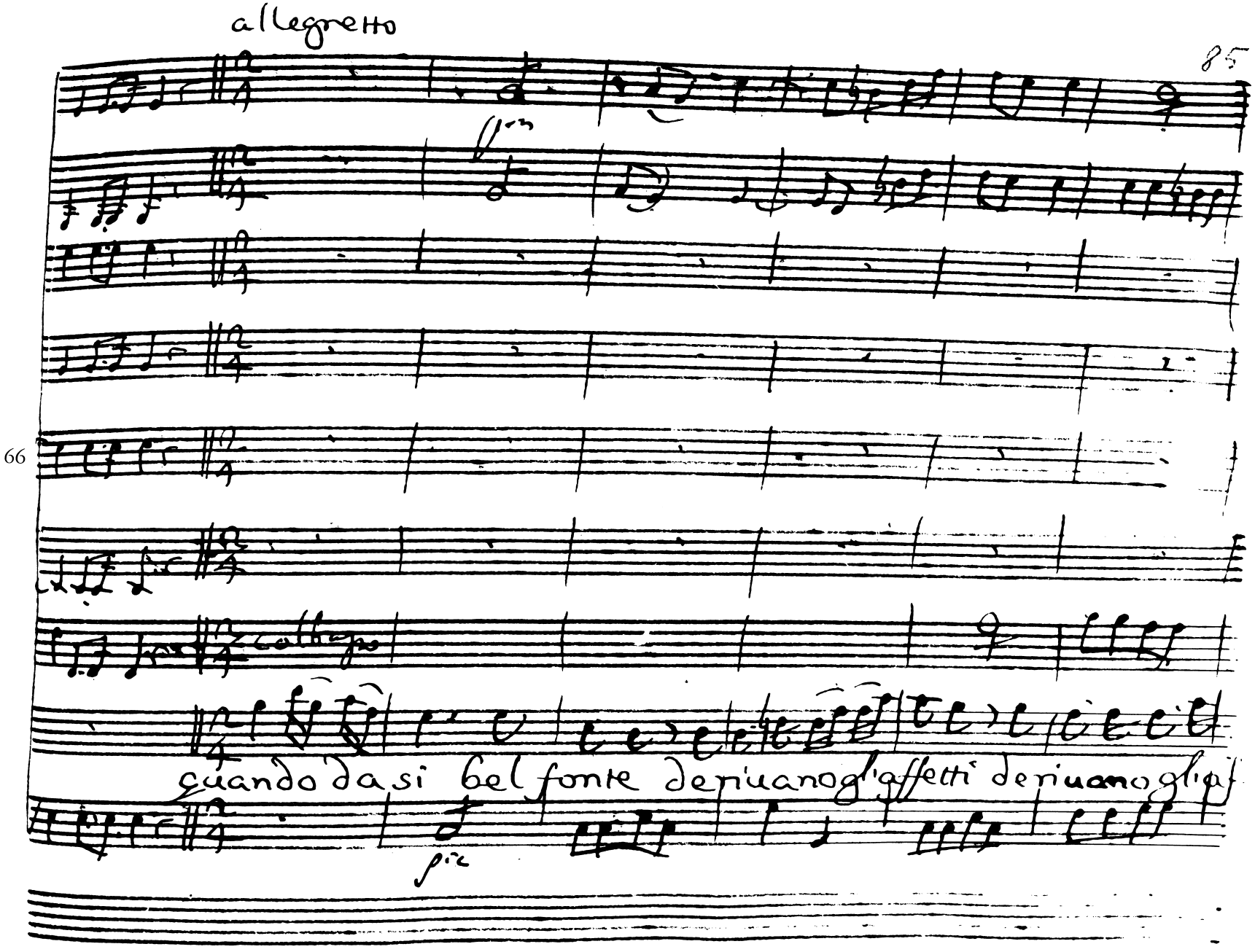
fe pz

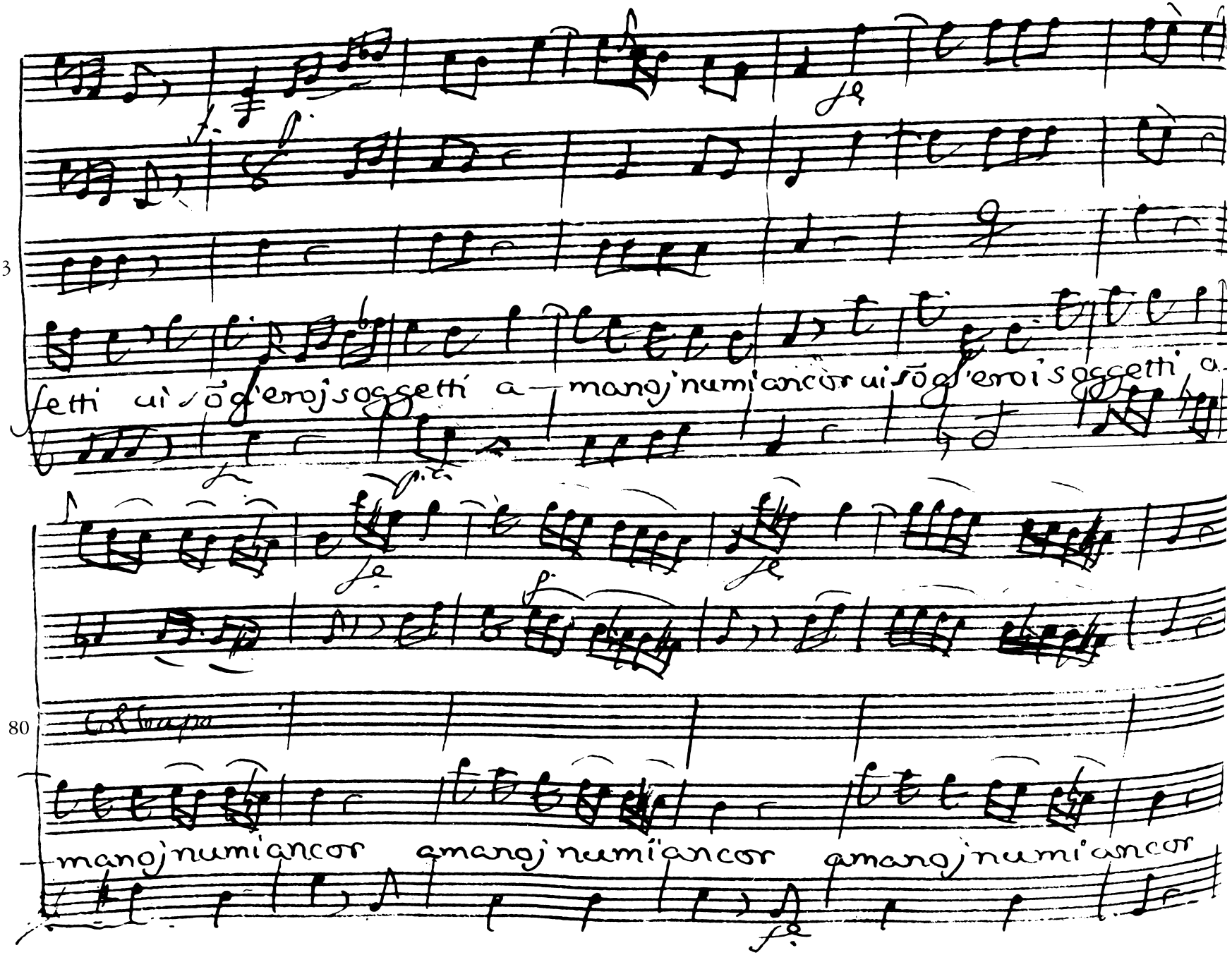


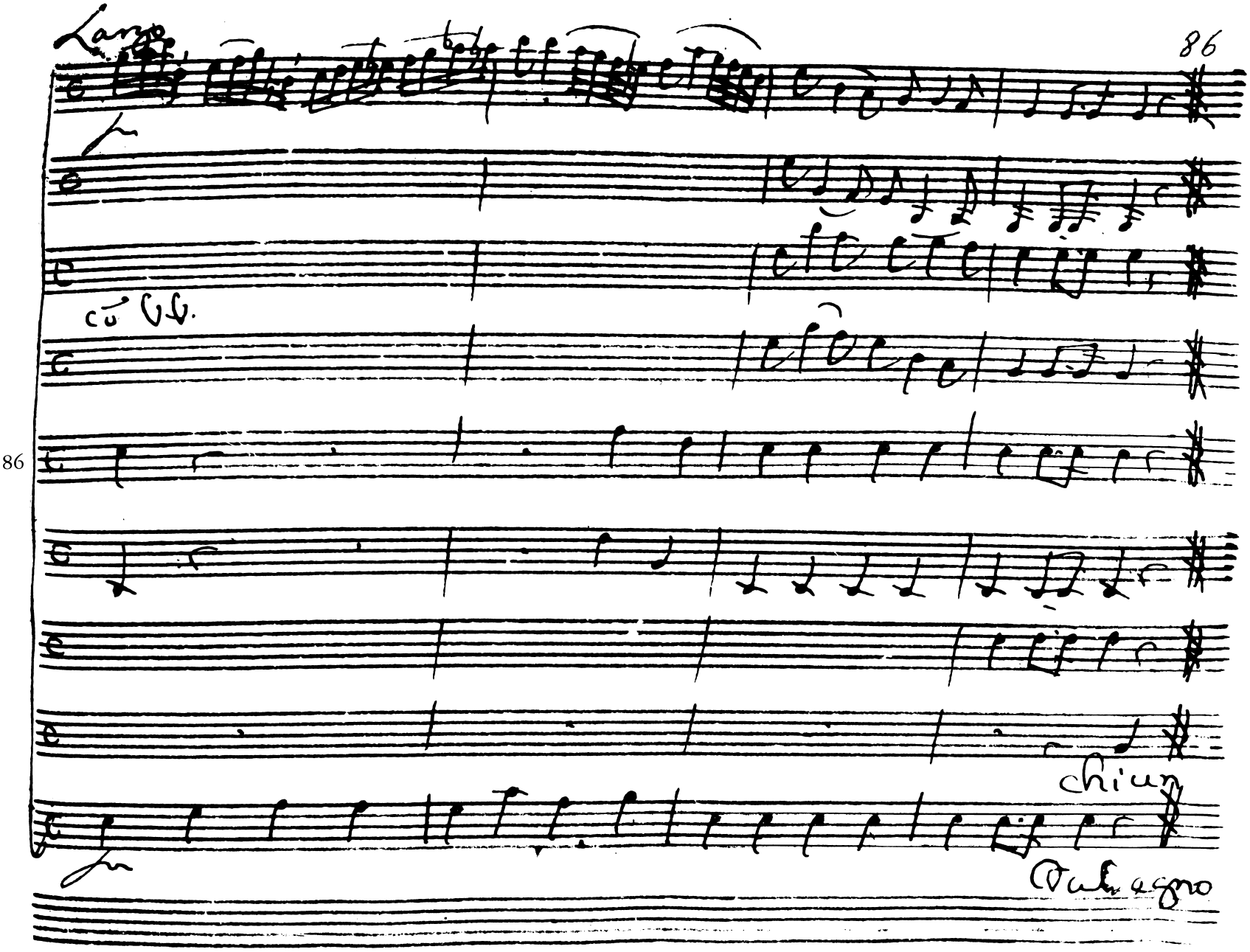

53
dica chiun dolceamor con dan
nas'è debo


58
senza amor
s'è dego — lezza a —

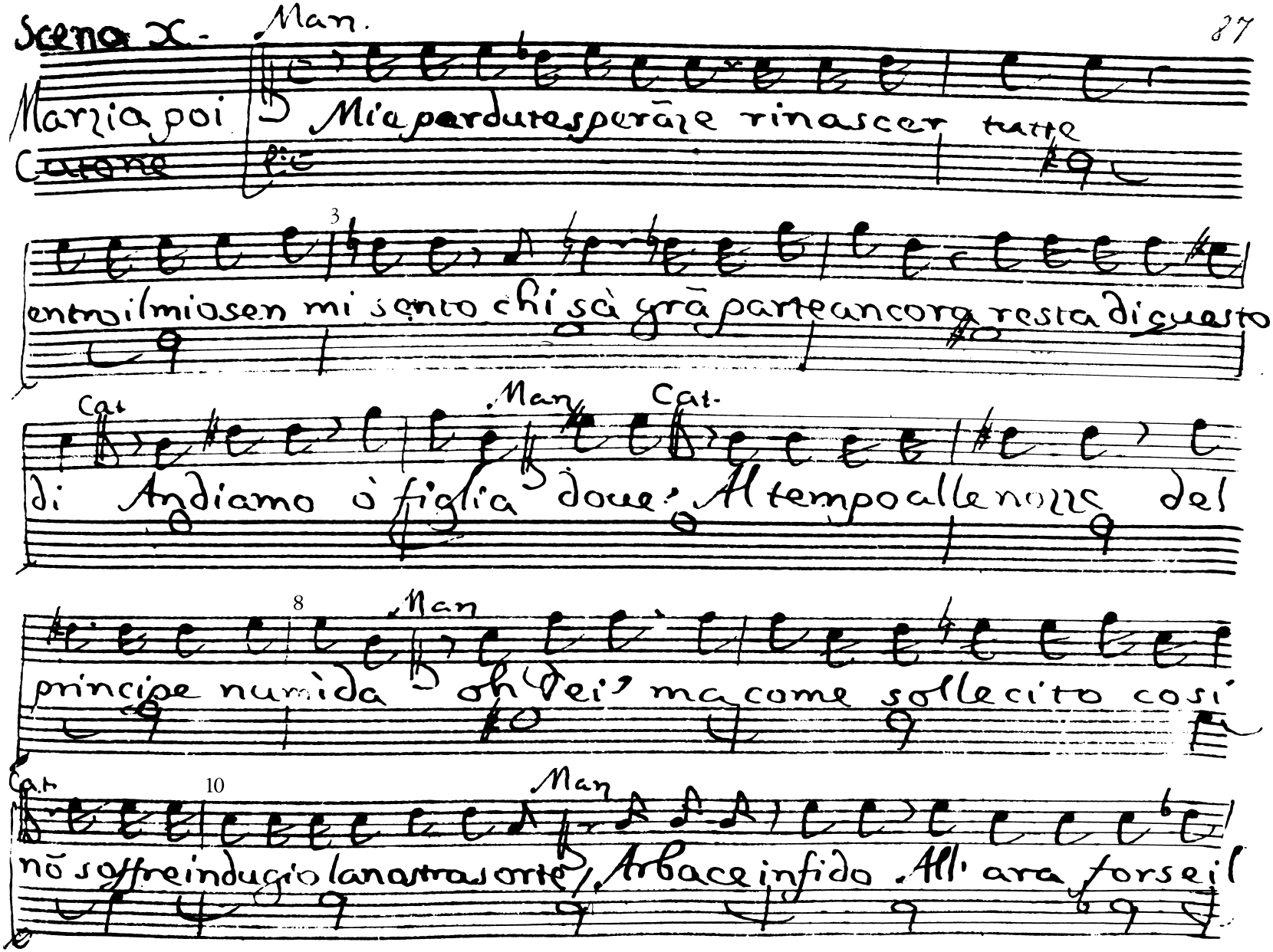

cō bb.
mor

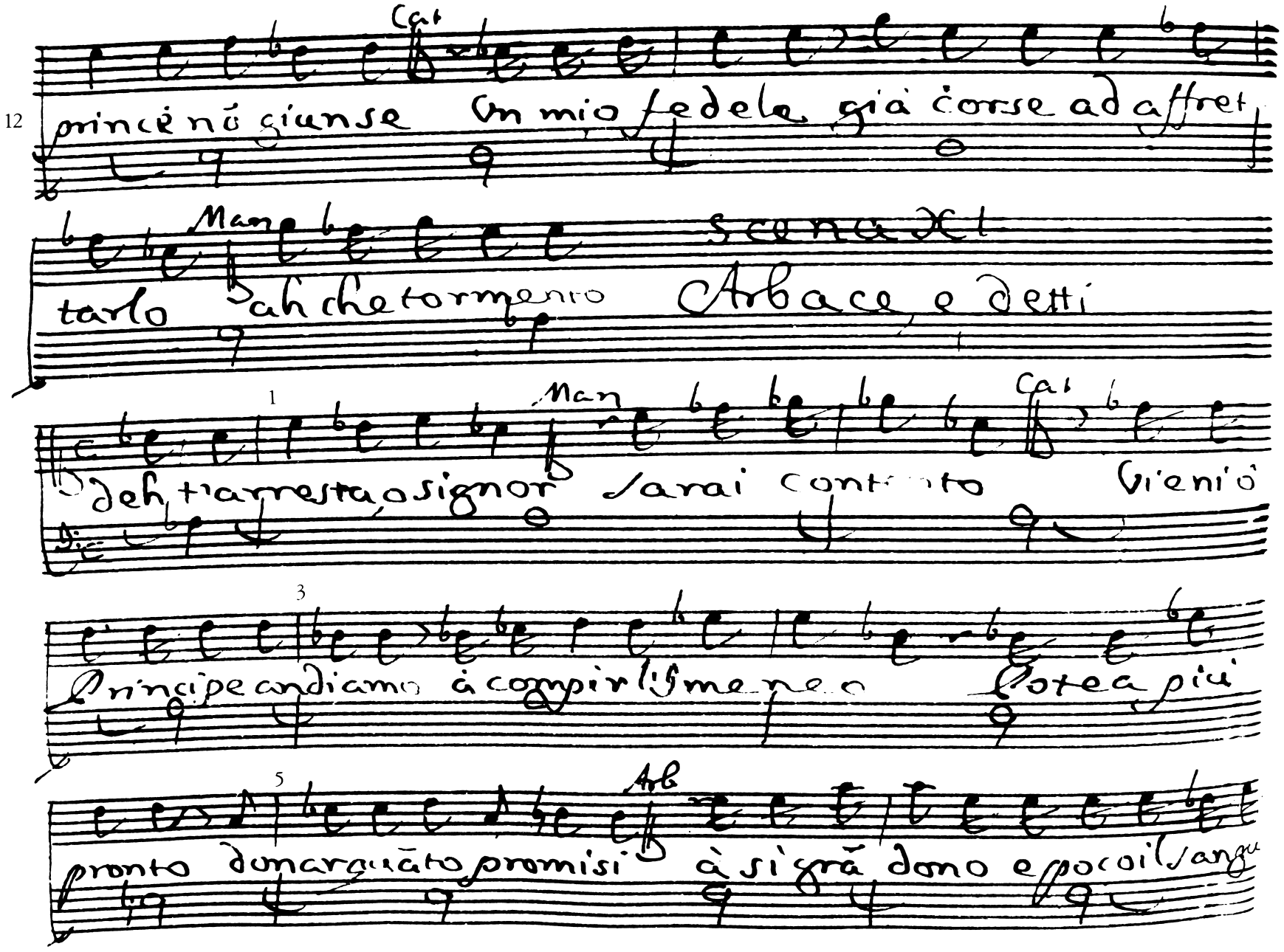

allegretto
85
66
Quando da si bel fonte deriuano gl'affetti deriuano gli


73
fetti ui sõ g'eroj soggetti a — manoj numi ancor ui sõ g'eroi soggetti a
80
Col Capo
— manoj numi ancor amanoj numi ancor amanoj numi ancor


Largo
cō VV.
chiun
Dal segno

Scena X.


Man.
Marzia poi Mia perdute speranze rinascer tutte
Catone
3
entro il mio sen mi sento che già parte ancora resta di questo
Cat.
Man.
Cat.
di Andiamo o figlia dove? Al tempo alle nozze del
8
Man
principe numida oh dei! ma come sollecito così
Cat.
10
Man
non soffre indugio la nostra sorte, Arbace infido. All'ara forse il



Cat

princè nō giunse Un mio fedele già corse ad affret

Man

tarlo ah che tormento

Scena XI

Arbace, e detti

1

Man

deh t'arresta, o signor sarai contento

Cat

Vieni ò

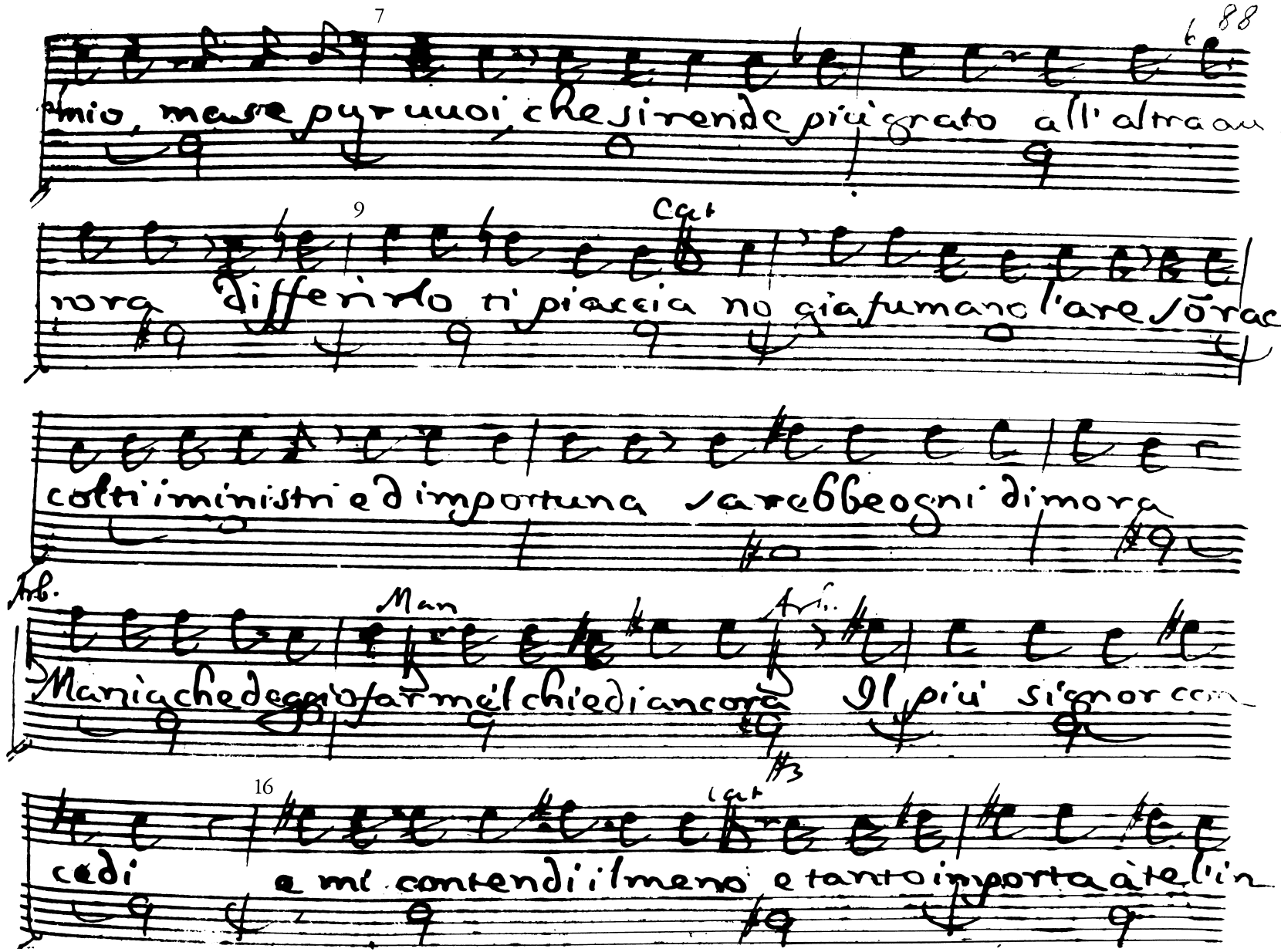
3

Principe andiamo à compir l'Imeneo Potea più

5

Arb

pronto donar quāto promisi à sì grā dono e poco il sangu



7

mio, ma se pur uuoi, che si rende più grato all'altra au-

9 Cat

rora differirlo ti piaccia no già fumano l'are sõ rac

colti i ministri e d'importuna sarebbe ogni dimora

Arb. Man Arb.

Mania che deggio far me'l chiedi ancora Il più signor con-

16 Cat

cedi e mi contendi il meno e tanto importa à te l'in

Arb. Cas.

dugio oh Dio! nō sai che pena ma qual freddo gai

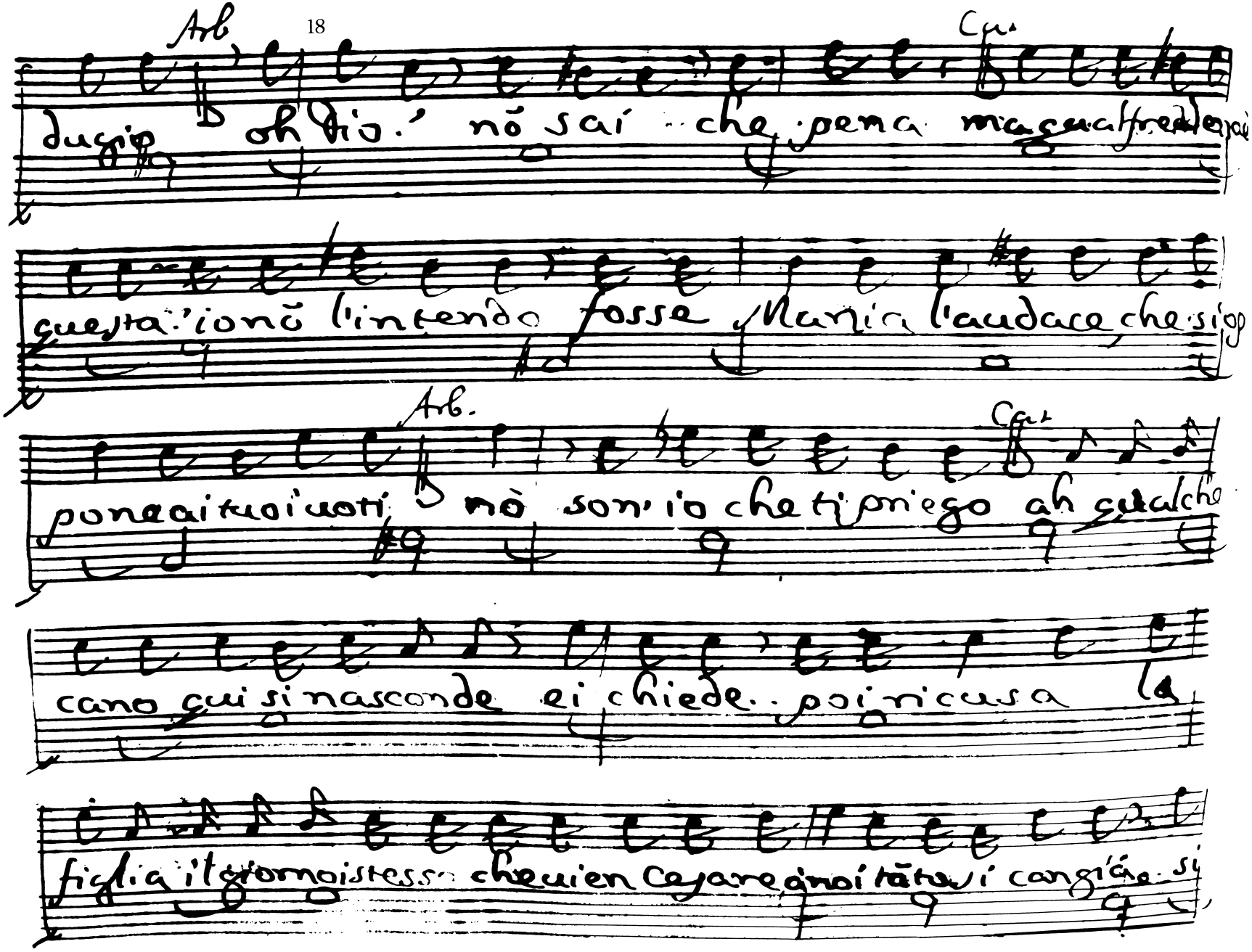
questa! io nō l'intendo fosse Maria l'audace che si op

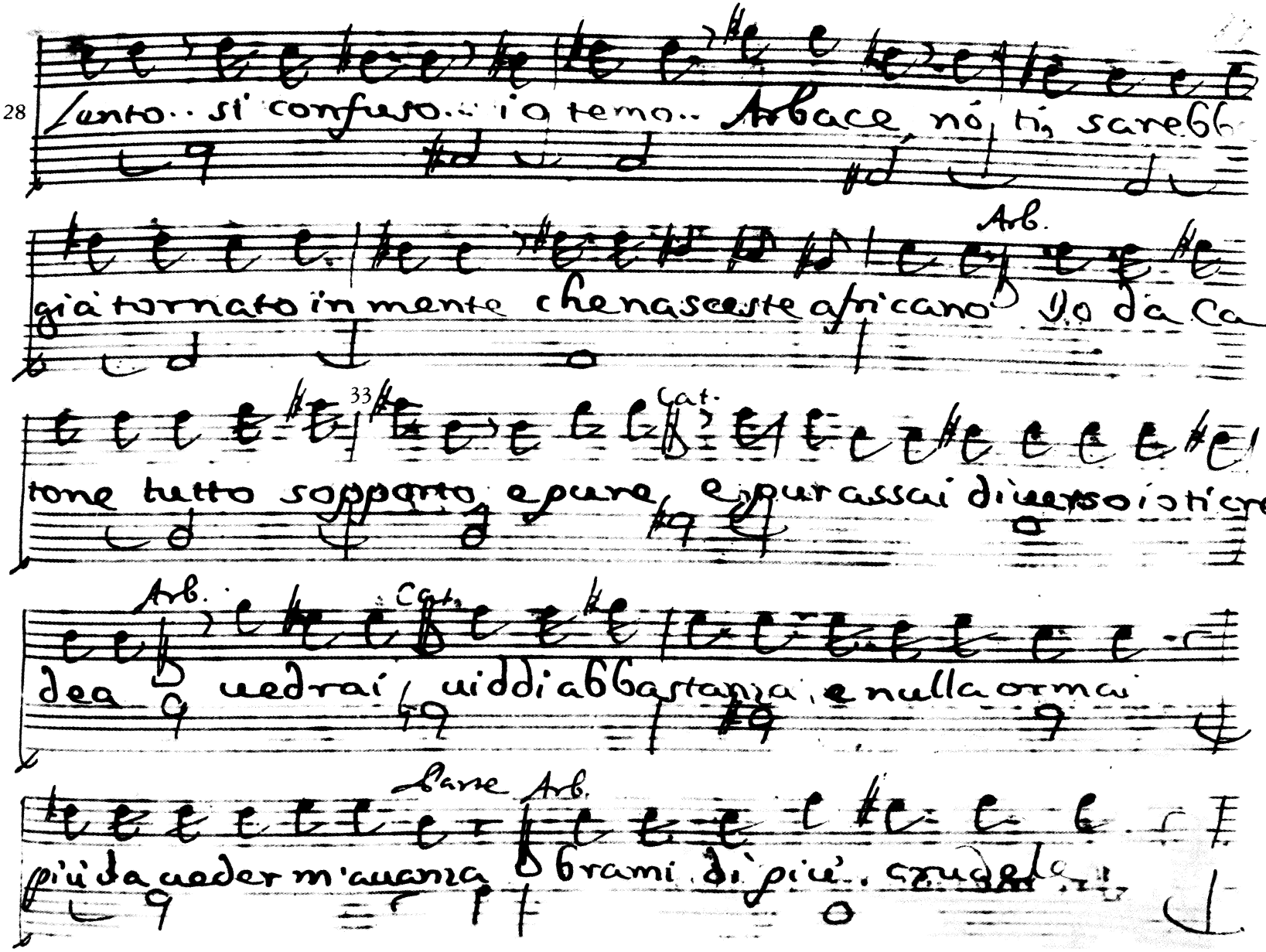
Arb. Cas.

pone ai tuoi uoti nò son io che ti priego ah qualche

cano qui si nasconde ei chiede poi ricusa la

figlia il giorno istesso che uien Cesare a noi tā tu si cangia si





lento.. si confuso.. io temo.. Arbace, nò, ti sarebb

già tornato in mente che nasceste africano Arb. Io da Ca

33 Cat.

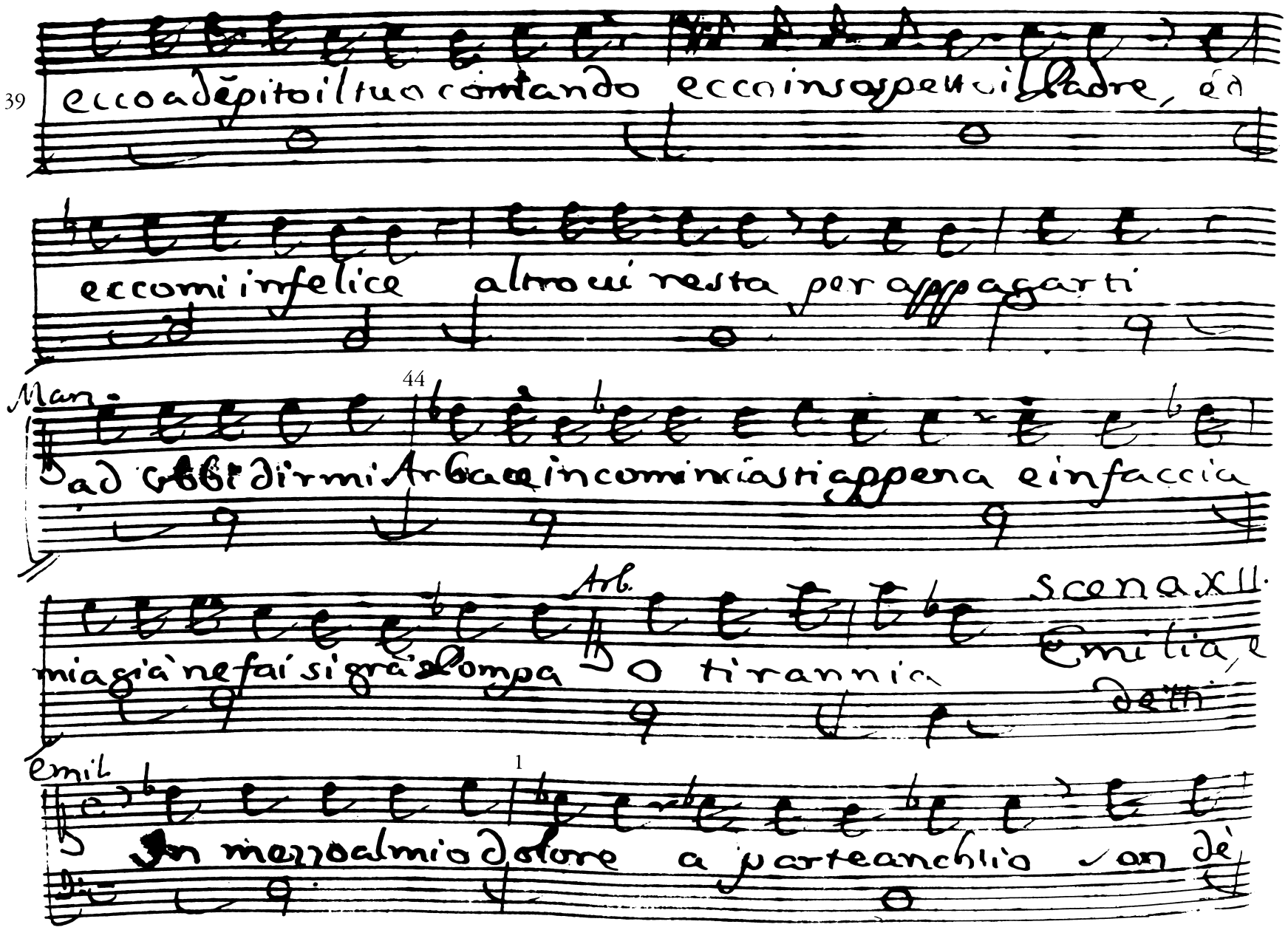
tone tutto sopporto, e pure, e pur assai diverso io ti cre

Arb. Cat.

dea vedrai, viddi abbastanza, e nulla ormai

Parte Arb.

più da veder m'avanza brami di più.. crudele



39

ecco adempito il tuo comando ecco insospetto il Padre, ed

ecco mi infelice altro ui resta per appagarti

Man.

44

ad vbbidirmi Arbace incominciasti appena e in faccia

mia già ne fai si grà Pompa

Arb.

O tirannia

Scena XII.

Emilia, e detti

Emil.

1

In mezzo al mio dolore a parte anch'io son dè

Arb.

2 uostri contenti illustri sposi riserba ad altro

emil

tempo gli auguri e mi lia e ancor sospeso il nodo si can

7 Arb.

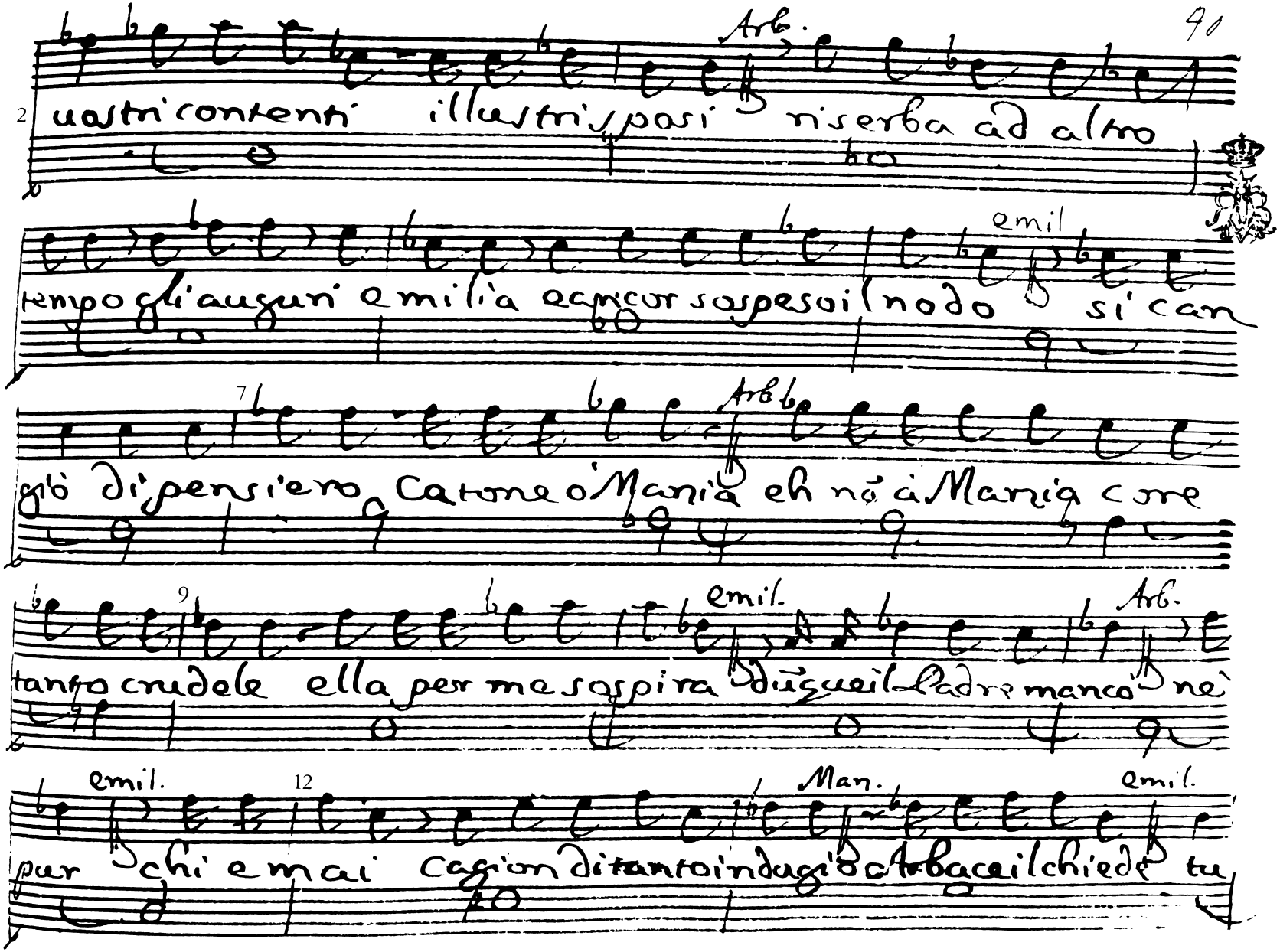
giò di pensiero Catone o Mania eh nõ à Mania core

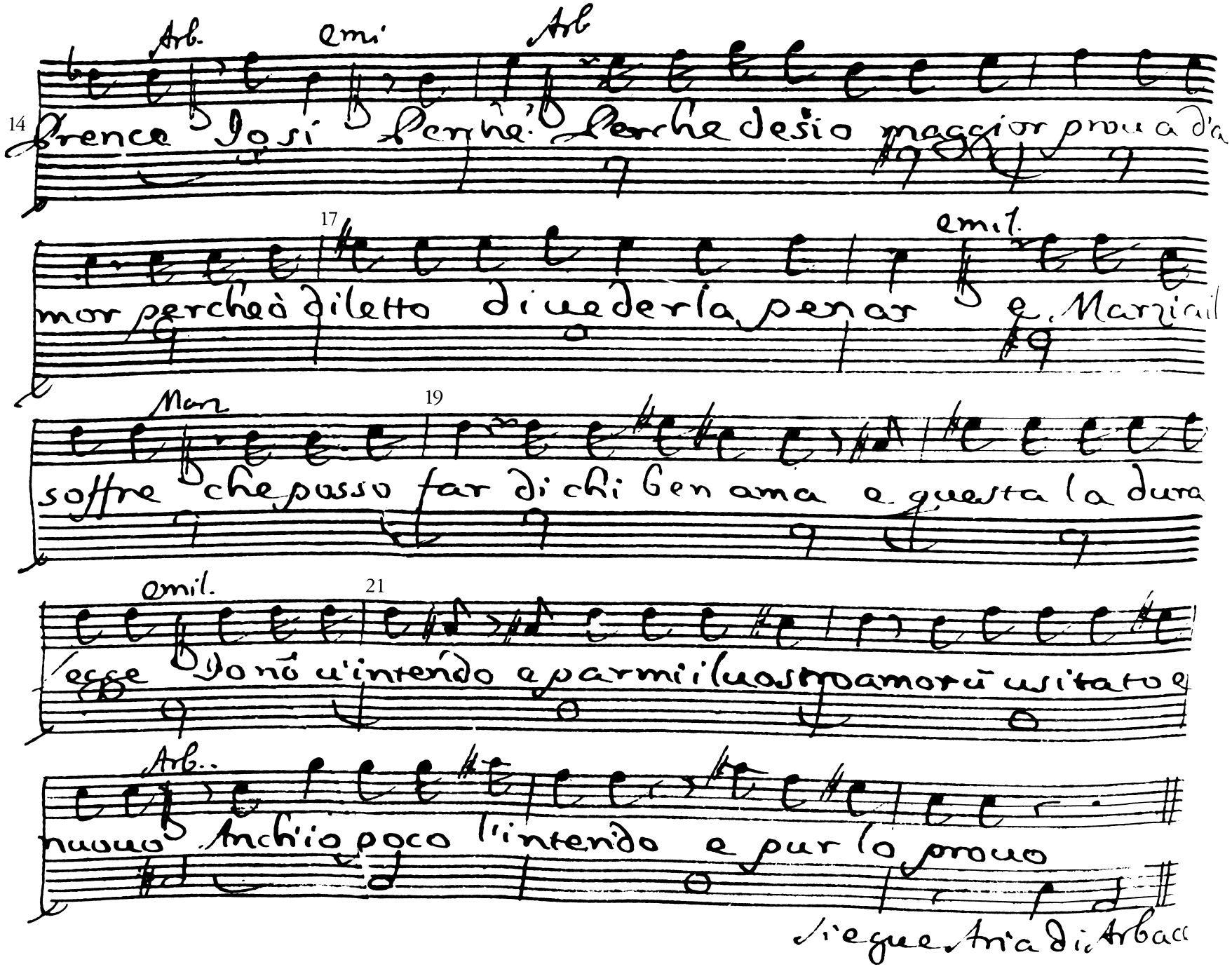
9 emil. Arb.

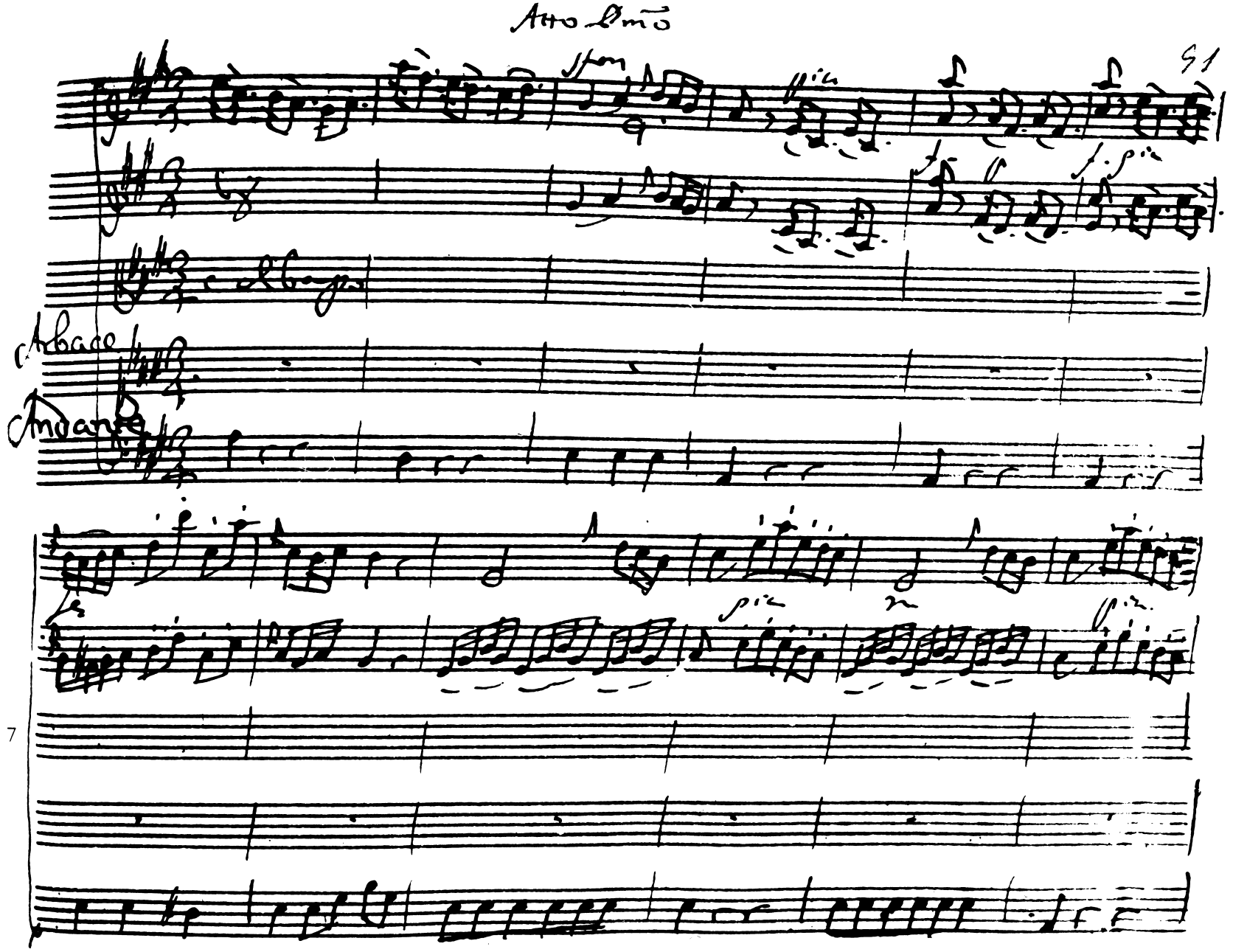
tanto crudele ella per me sospira dũque il Padre manco nè

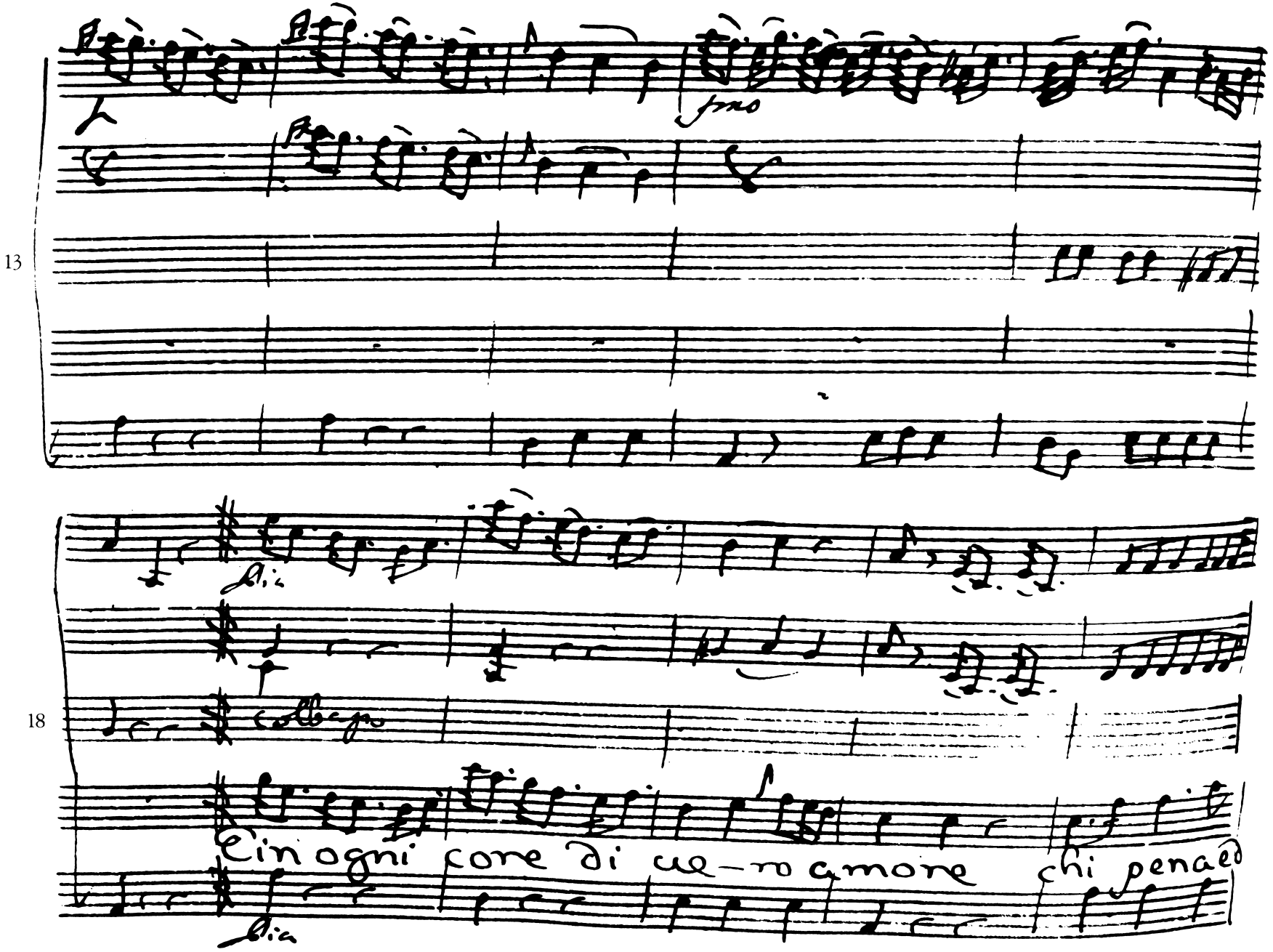
emil. 12 Man. emil.

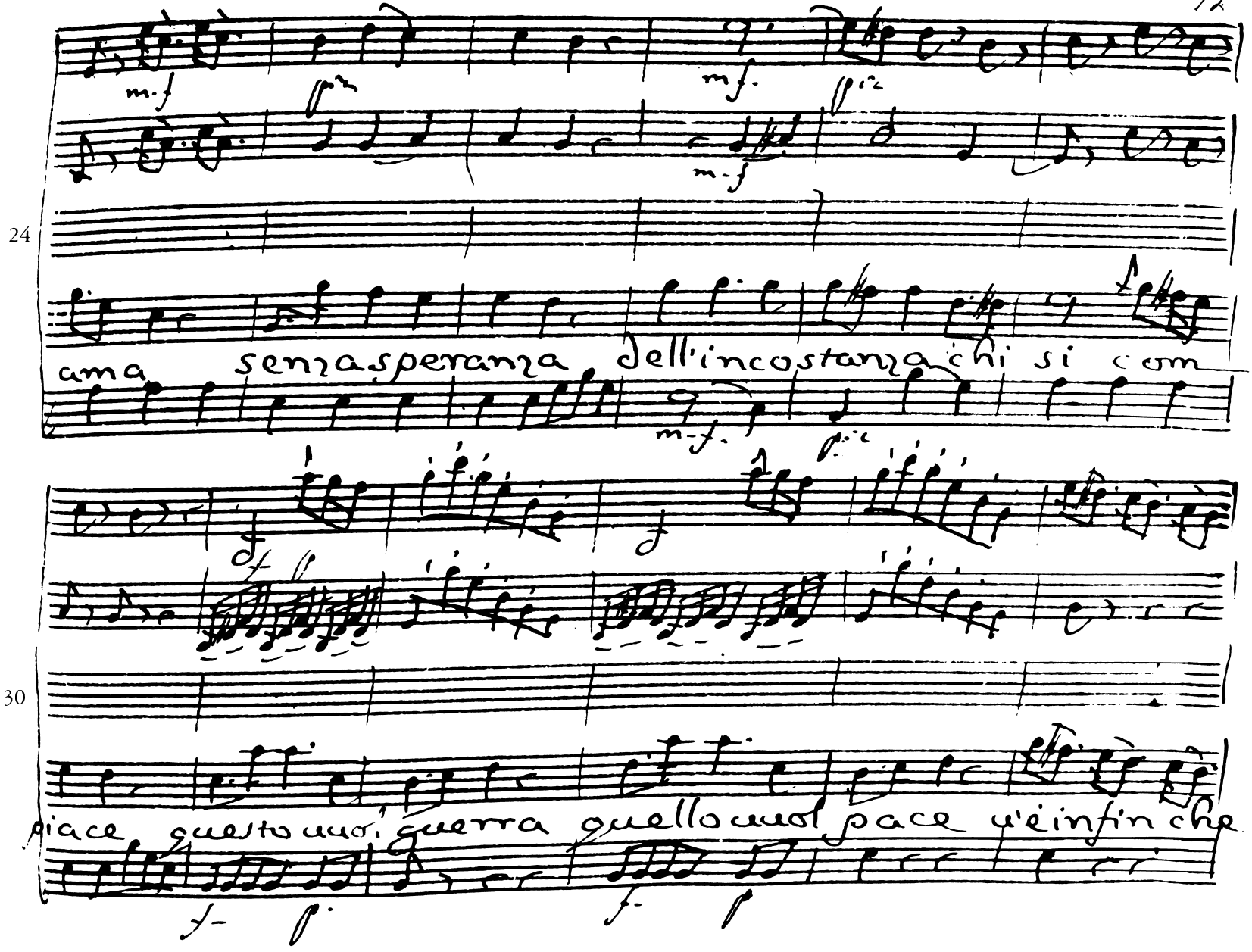
pur chi e mai cagion di tanto indugio Arbace il chiede tu

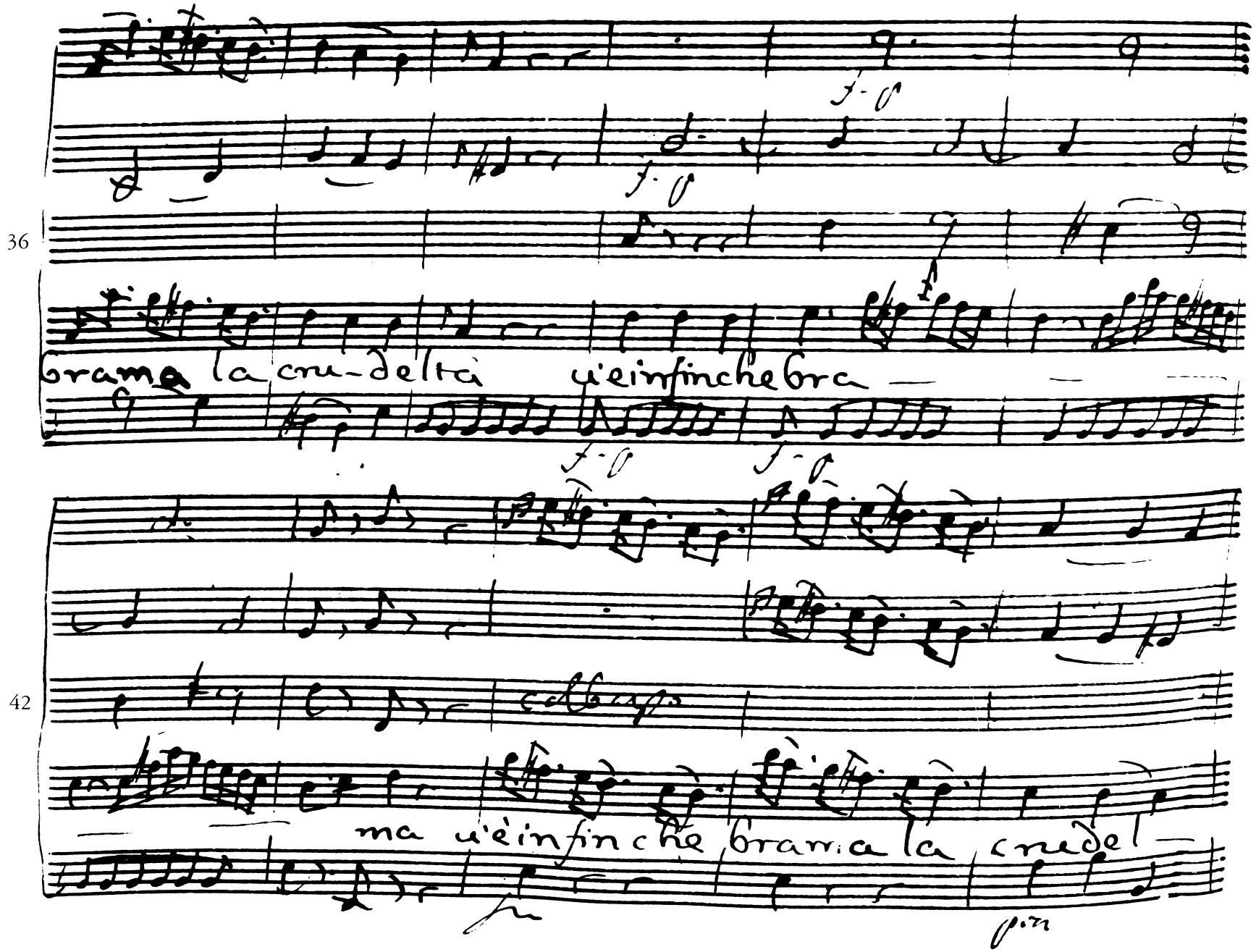


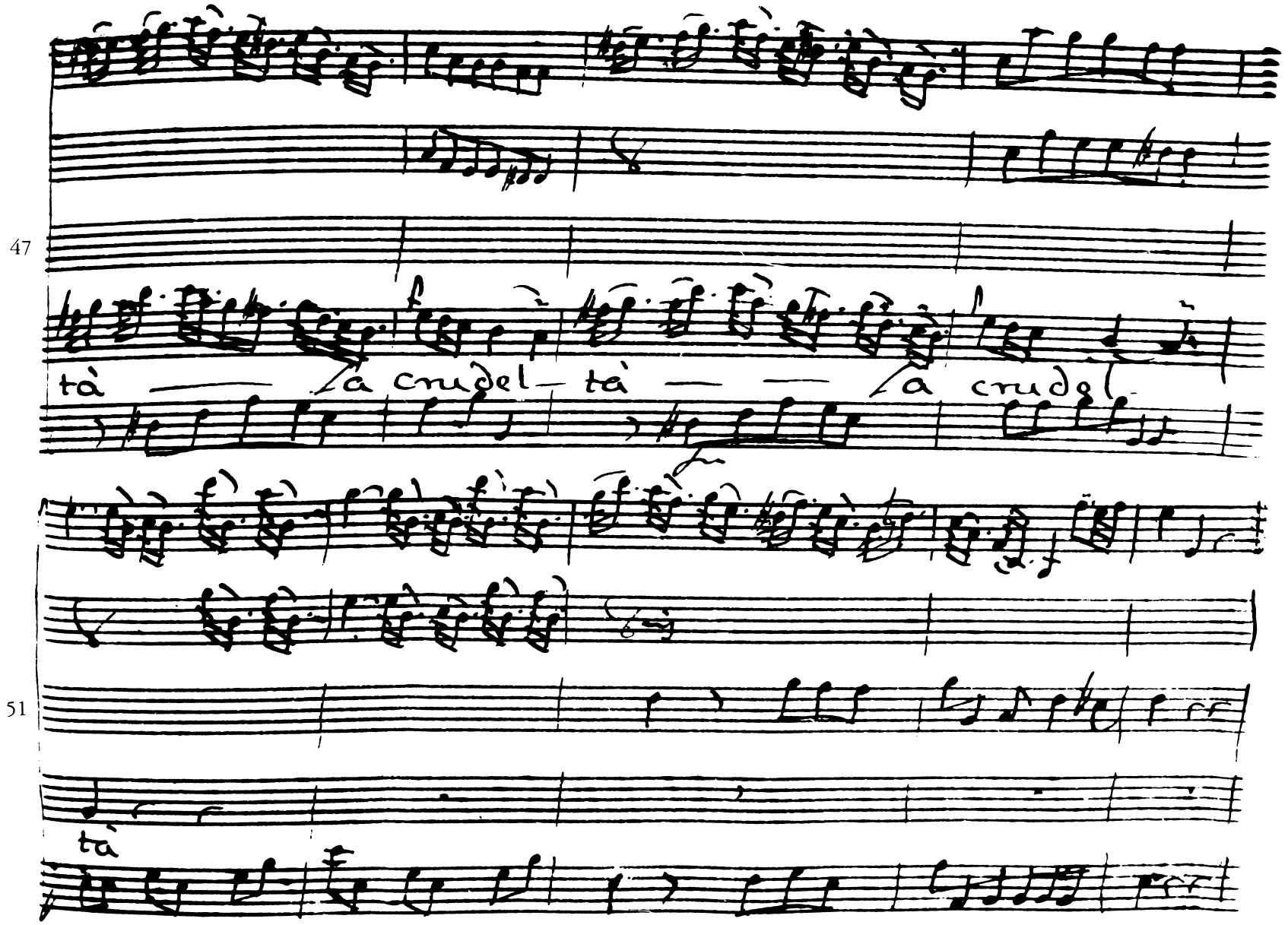

Arb.
emi
Arb
14
Prenca Io sí Perche. Perche desio maggior prou a d'a
17
emi.
mor perche à diletto di uederla penar e. Marzia
Mar
19
soffre che posso far di chi ben ama e questa la dura
emil.
21
legge Io nõ u'intendo e parmi il uostro amor ũ usitato e
Arb..
nuouo Anchio poco l'intendo e pur lo prouo
Siegue Aria di Arbac

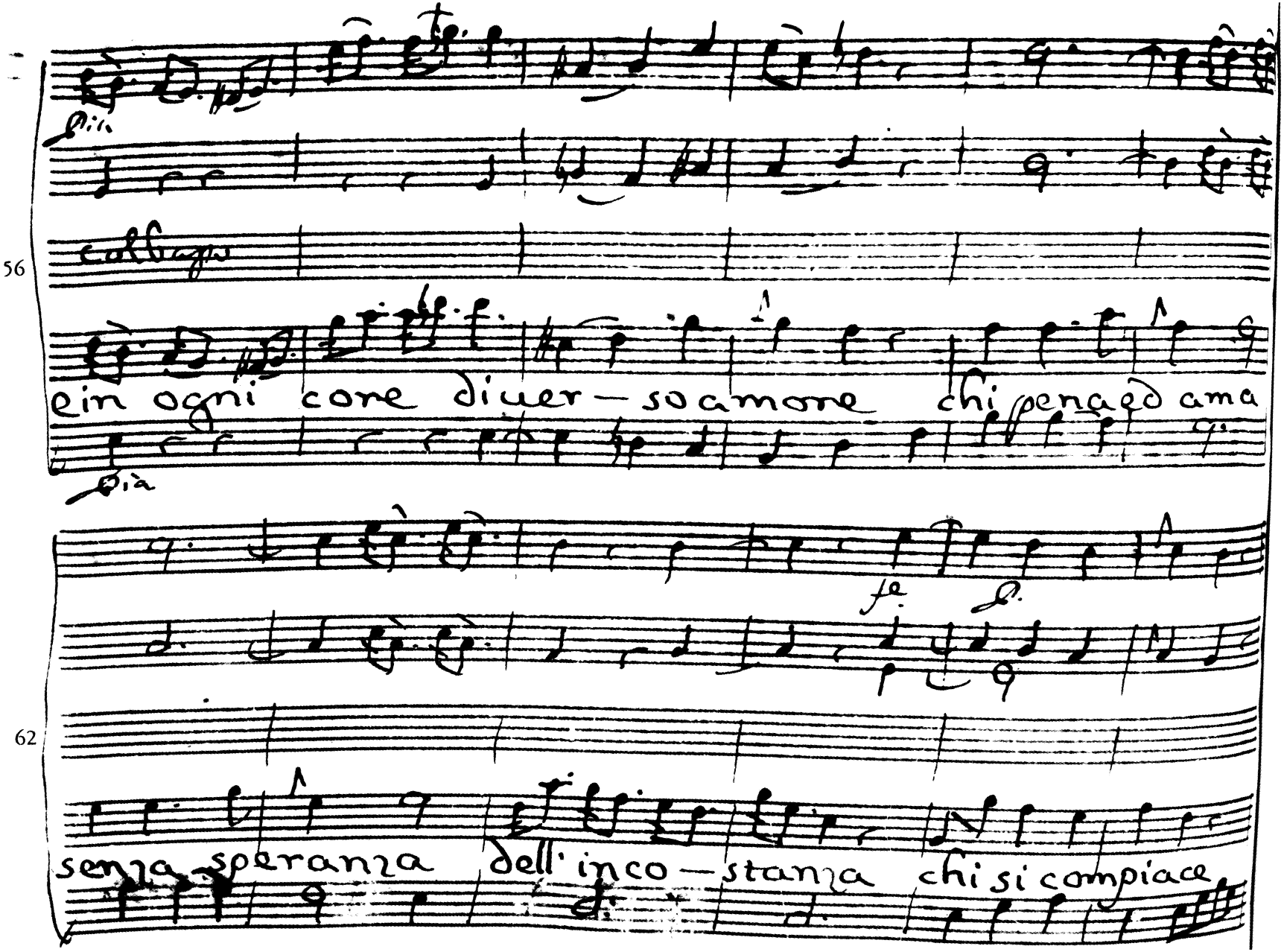

Allegro
Andante
7

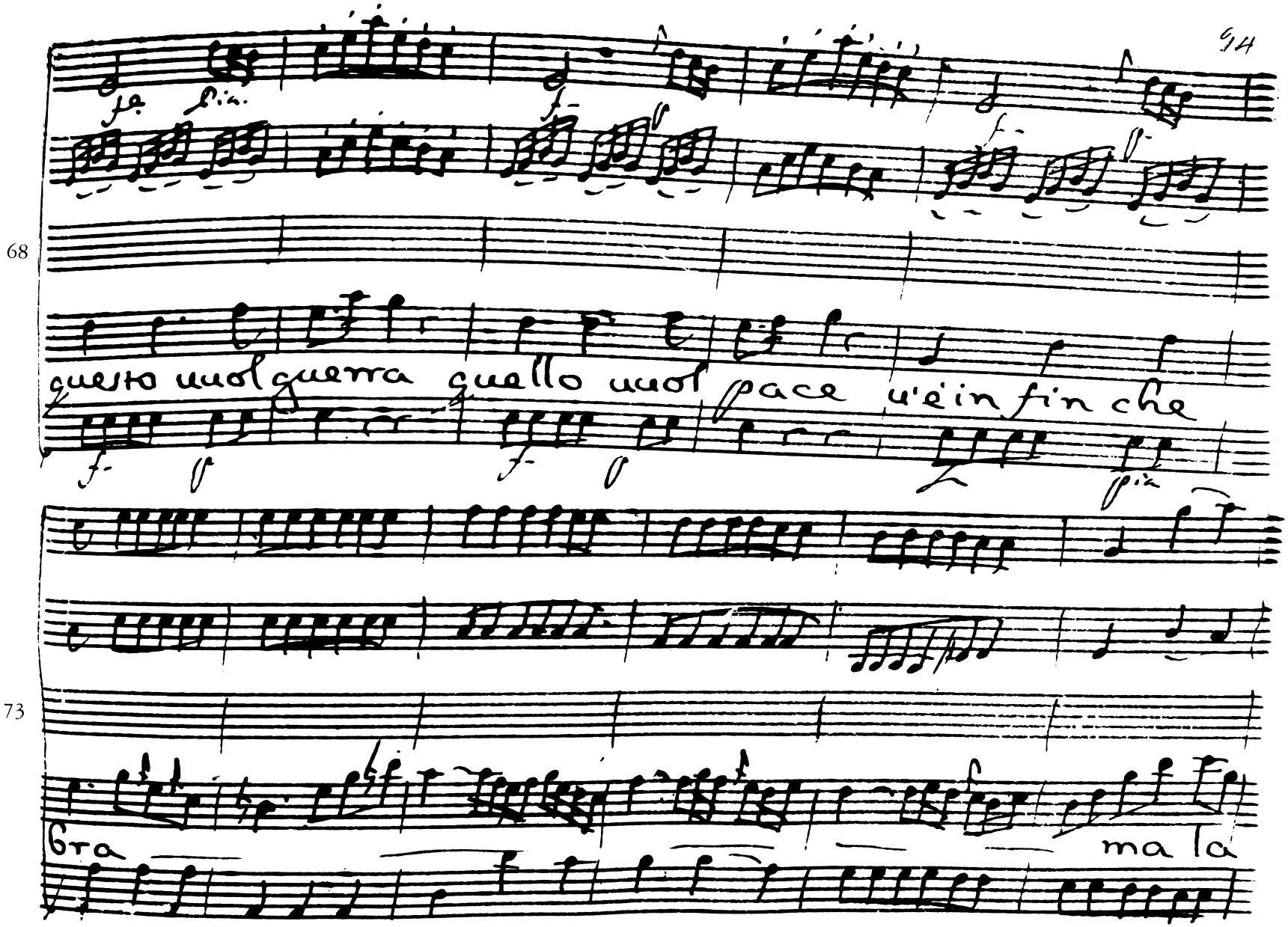

13
18
pno
Bia
colbasso
E in ogni core di ue-ro amore chi pena ed
Bia

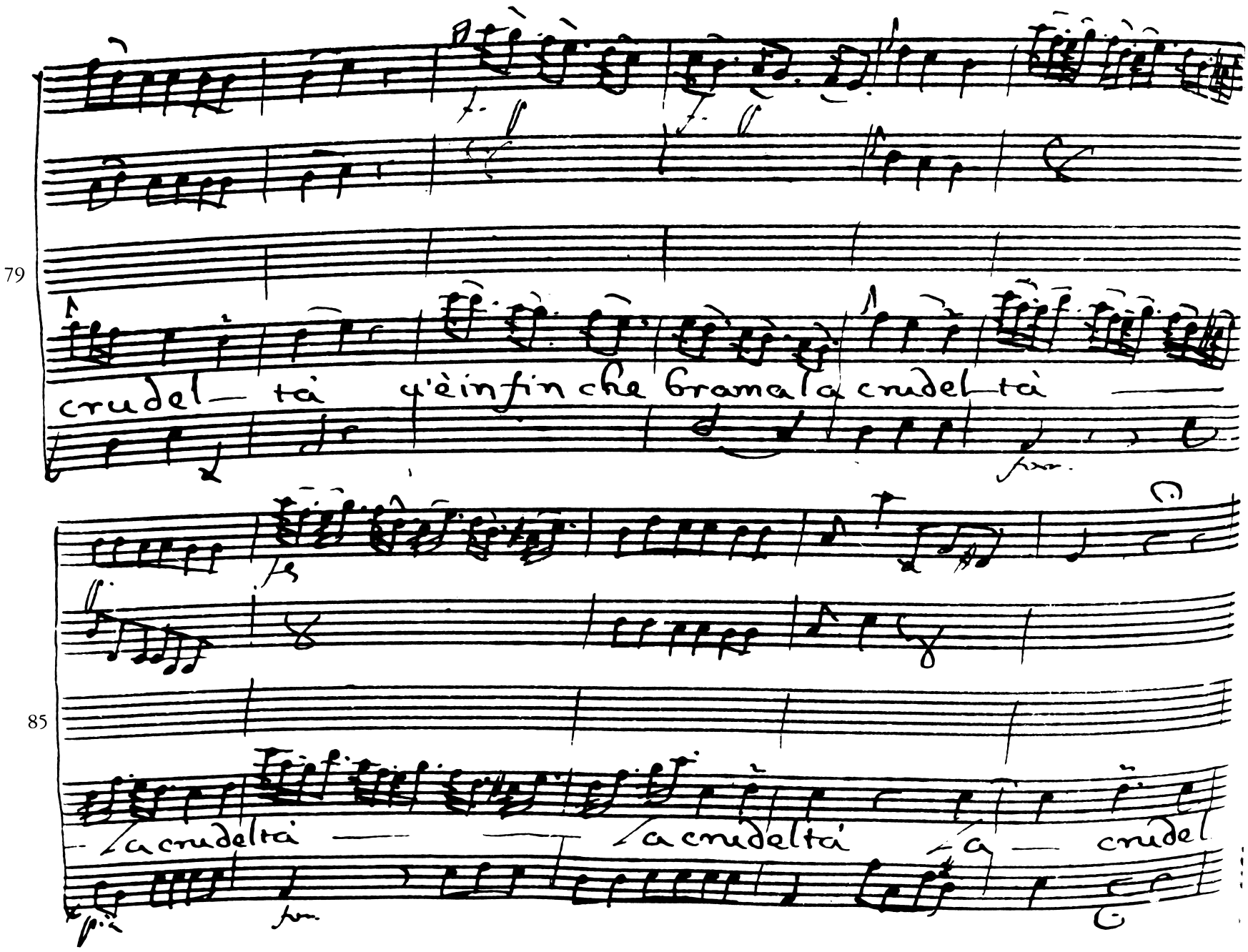

24
ama senza speranza dell'incostanza chi si com
30
piace questo mio guerra quello mio pace v'è infin che

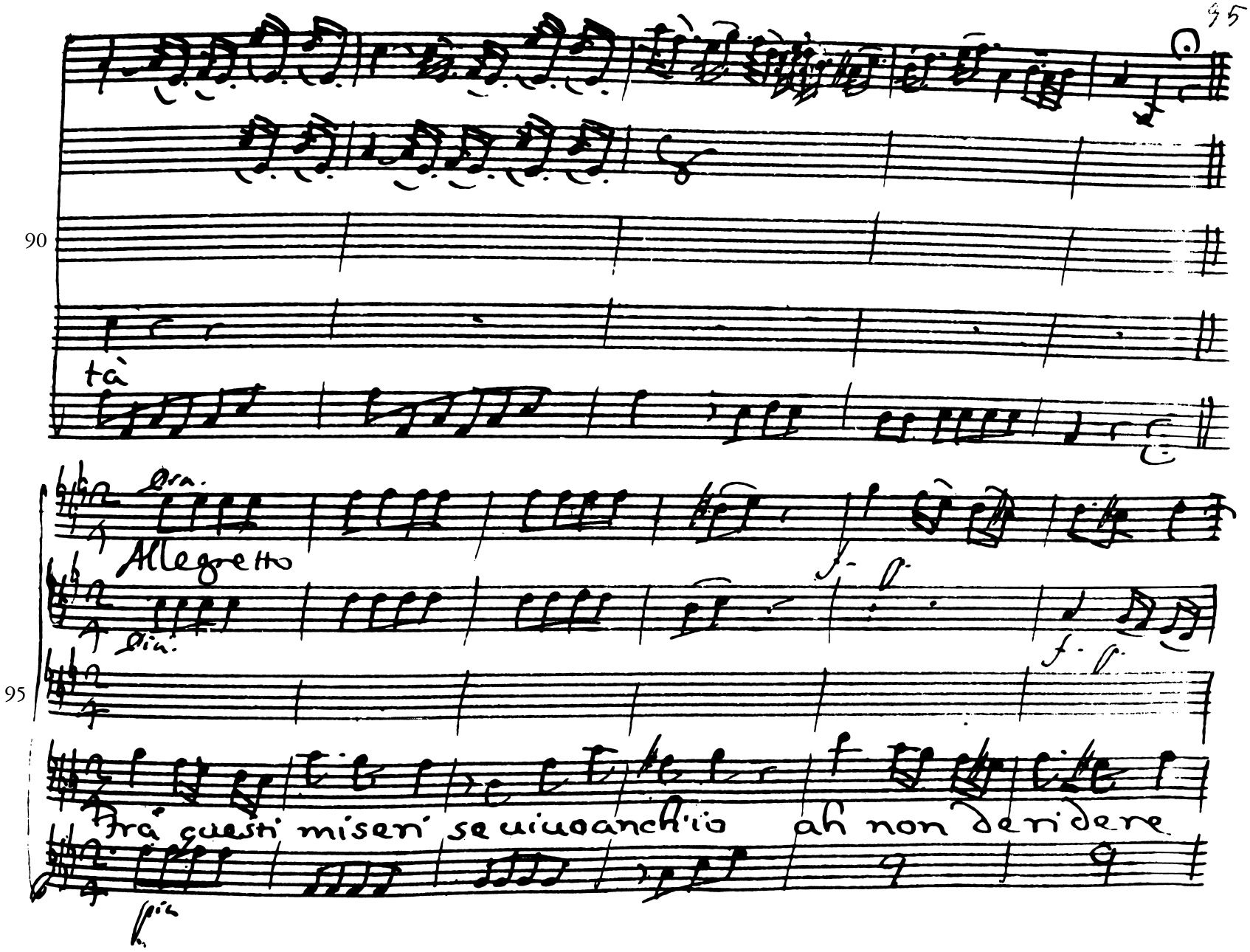

36
brama la cru-delta u'einfinchebra
42
ma u'einfinche brama la crudel

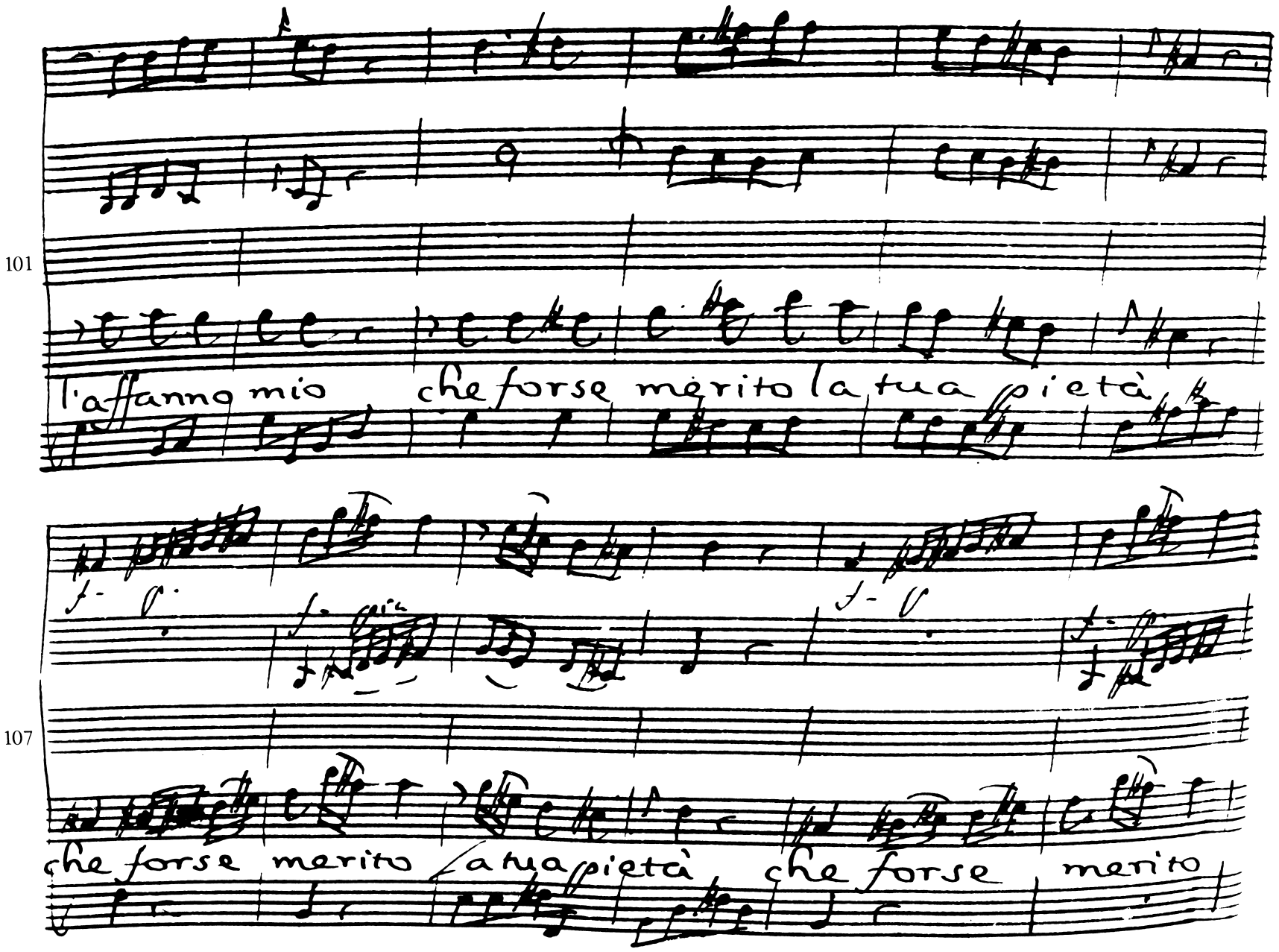

47
tà — — la crudel — tà — — la crudel
51
tà

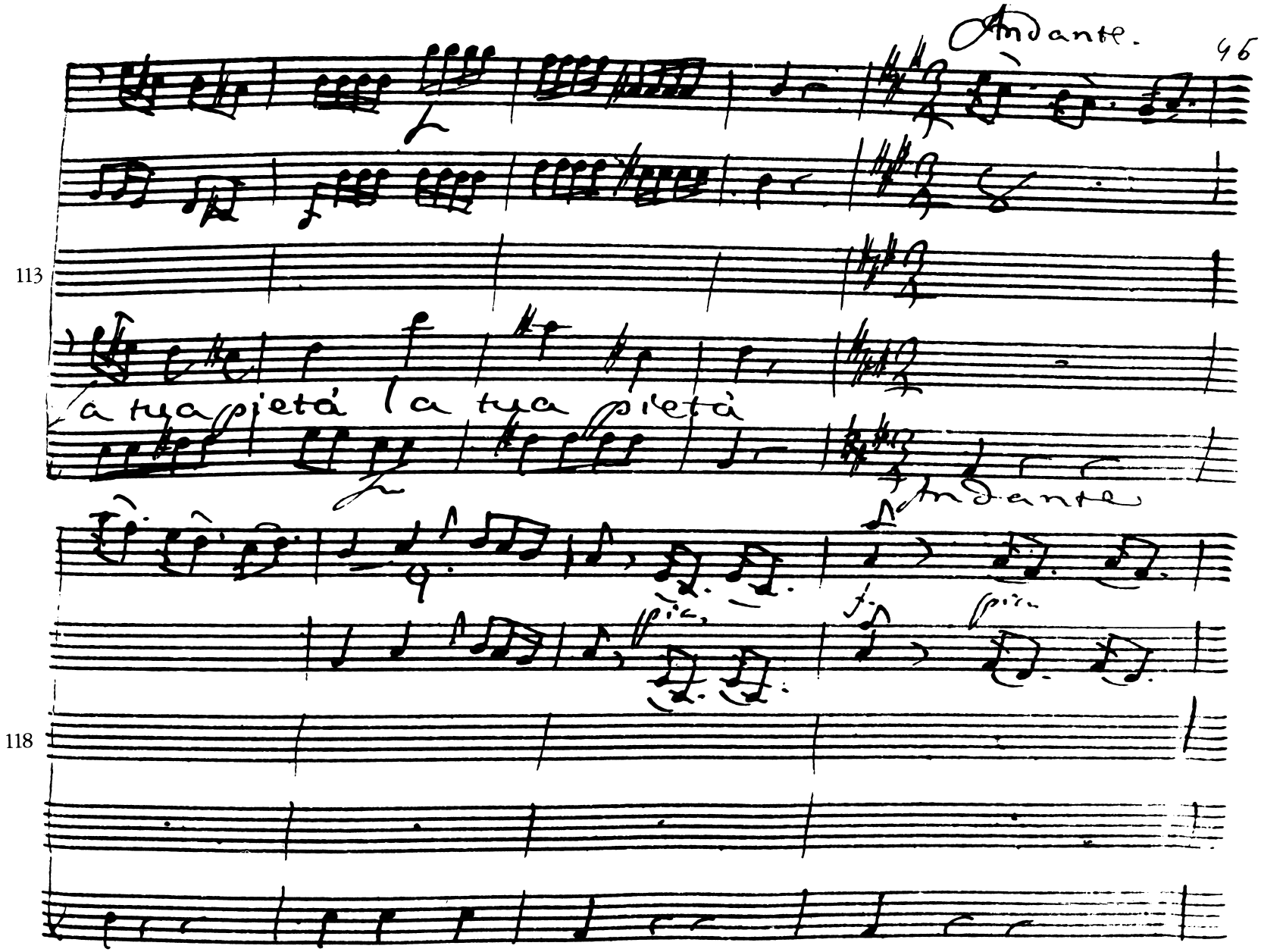

Più
colbasso
56
e in ogni core diuer-so amore chi pena ed ama
Più
fe.
62
senza speranza dell' inco-stanza chi si compiace

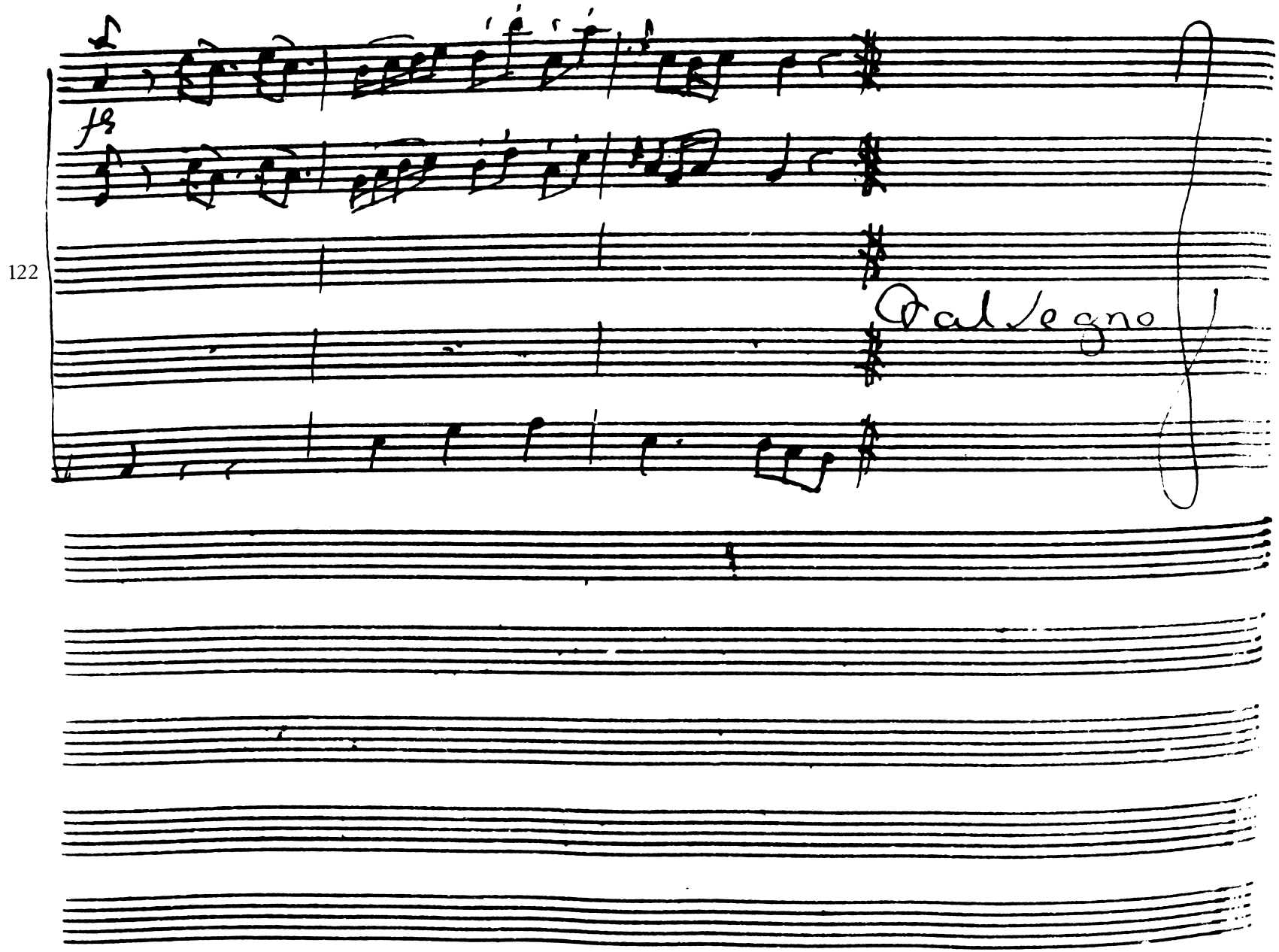

68
questo uuol guerra quello uuol pace u'è in fin che
73
tra
ma la

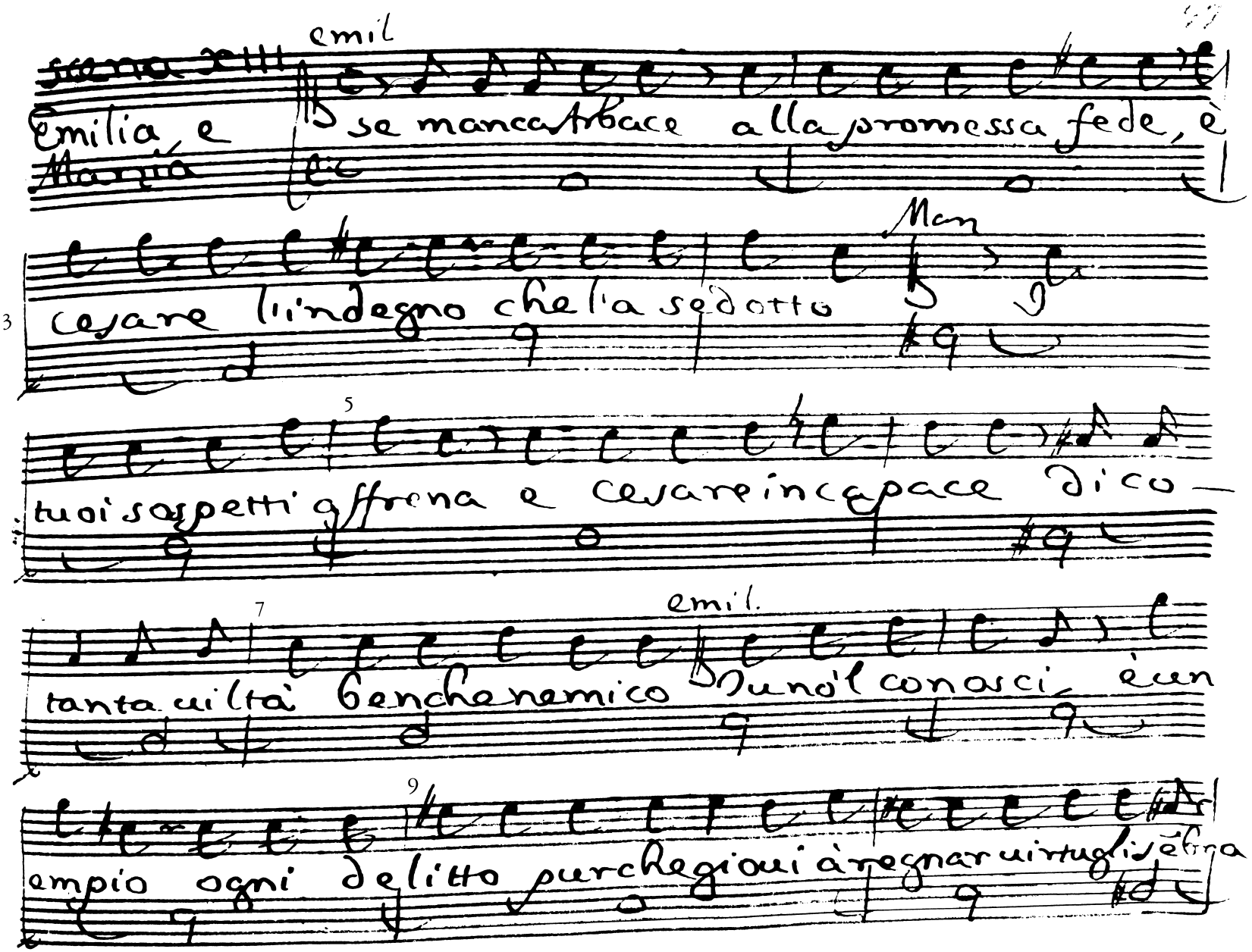

79
crudel — tà q'è infin che brama la crudel — tà
85
la crudeltà — la crudeltà — crudel


90
tà
Allegretto
95
Fra questi miseri se vivo anch'io
ah non deridere


101
l'affanno mio che forse merito la tua pietà
f- p
f- p
107
che forse merito la tua pietà che forse merito


Andante.
113
a tua pietà la tua pietà
Andante
118


122
fz
fz
Dal Segno



~~scena XIII~~ emil

Emilia, e se manca Arbace alla promessa fede, è

~~Maria~~

Man

3 cesare l'indegno che l'a sedotto

5

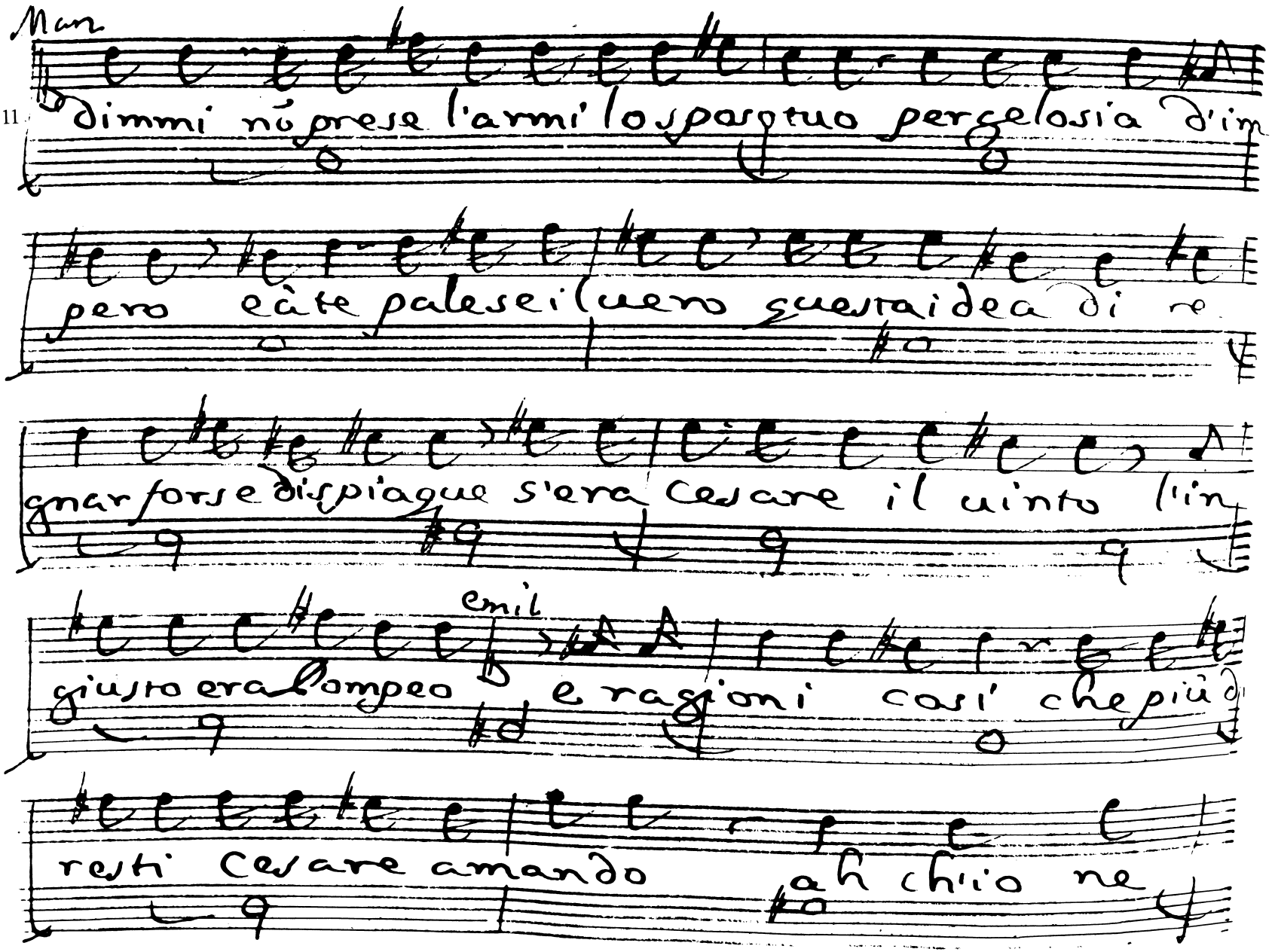
tuoi sospetti affrena e cesare incapace di co-

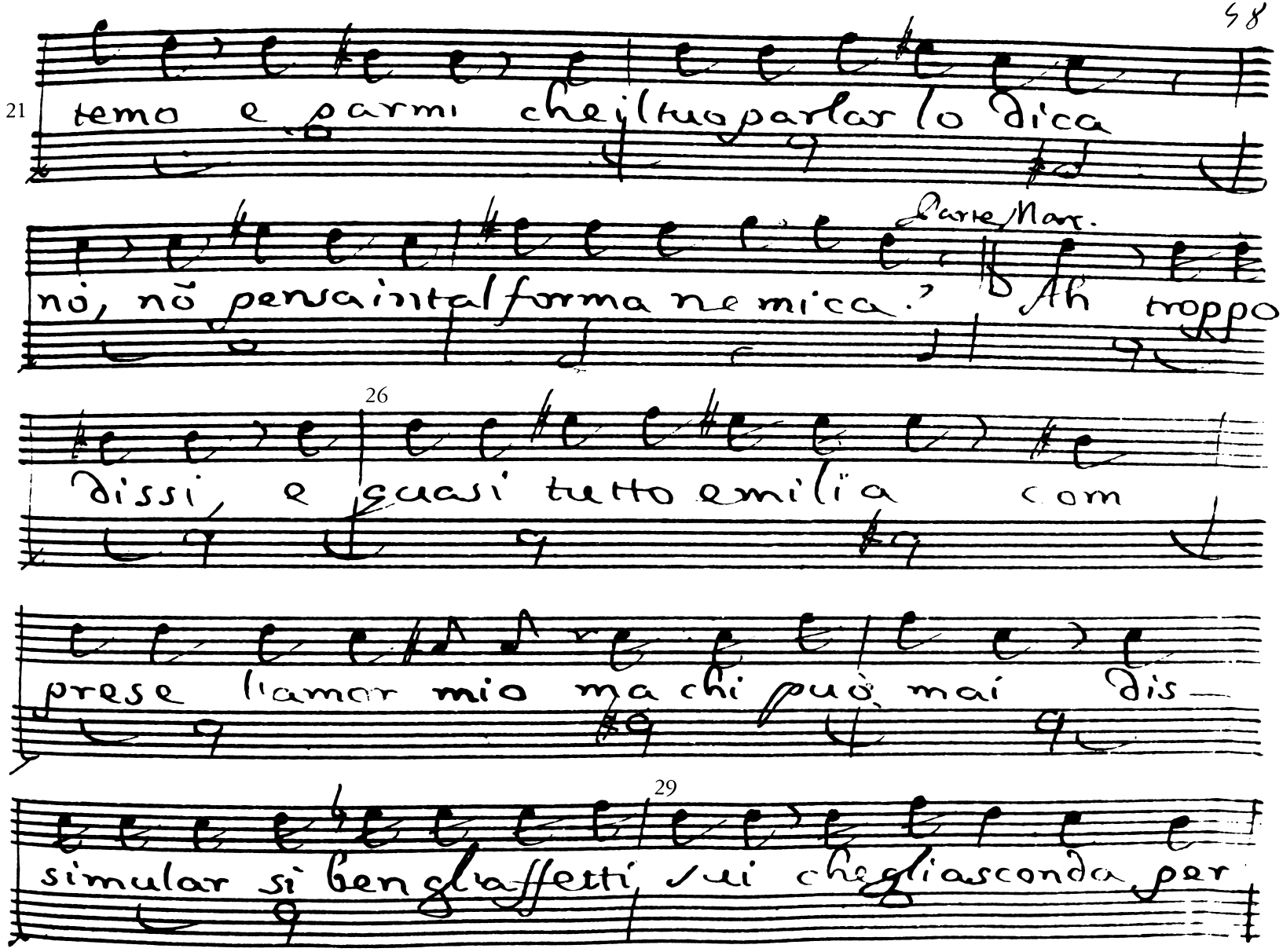
7 emil.

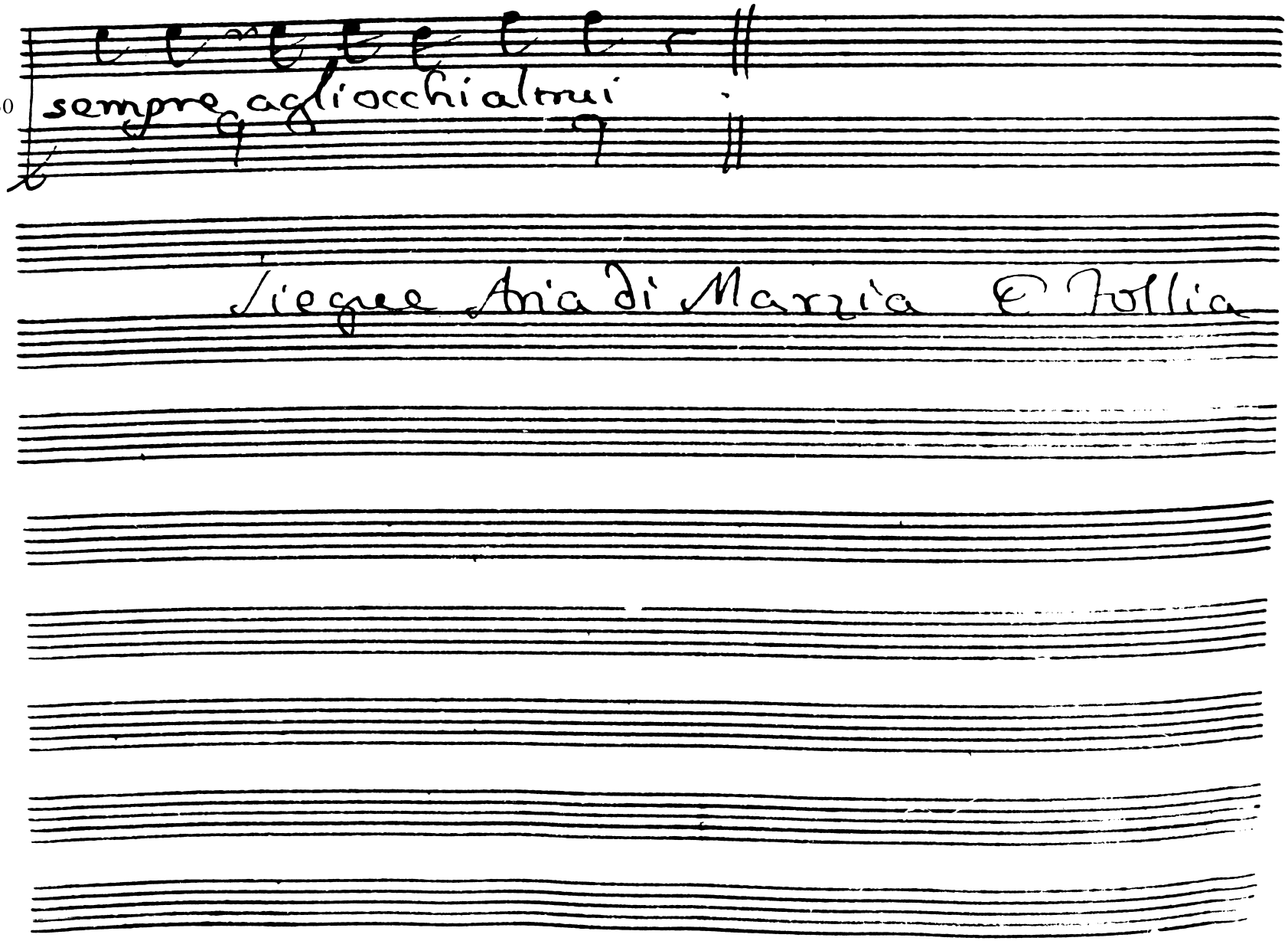
tanta uiltà benche nemico Tu nol conosci è un

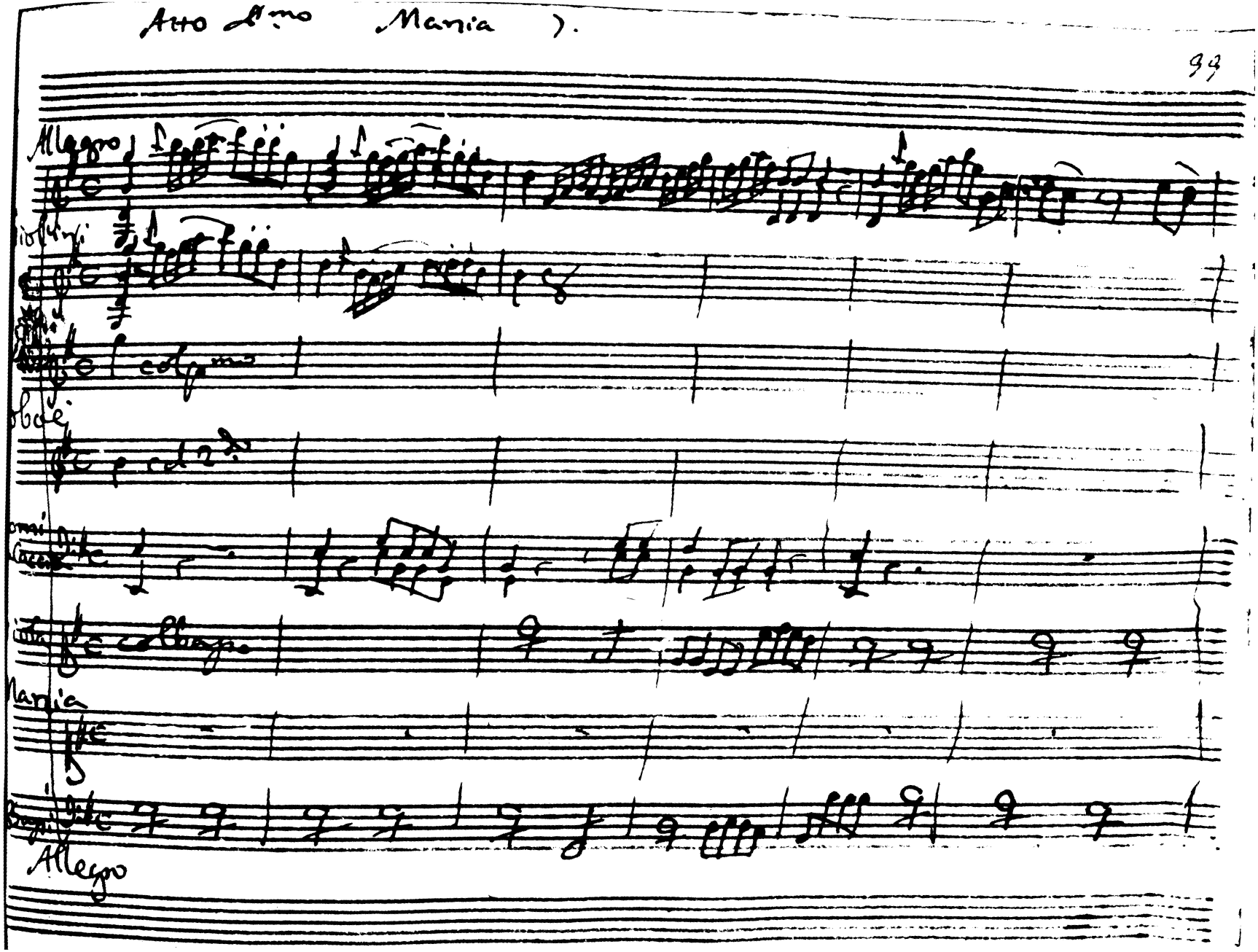
9

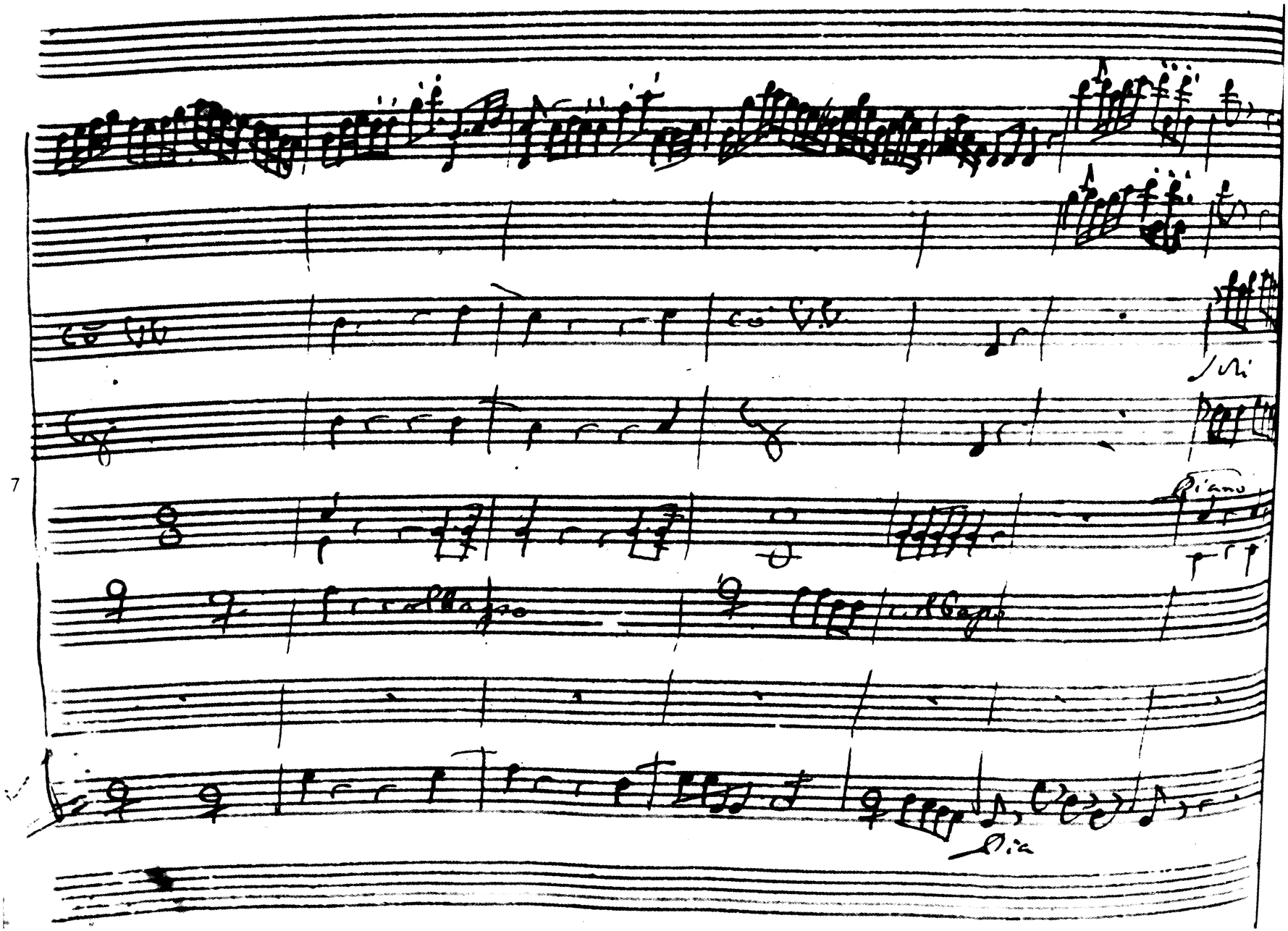
empio ogni delitto purche gioui à regnar uirtuglisẽbra


Man
11
dimmi nó prese l'armi lo sparo tuo per gelosia d'im
pero eàte palese i fuero questa idea di re
gnar forse dispiague s'era Cesare il quinto lin
emil
giusto era Pompeo e ragioni cosi' che più
resti Cesare amando ah chiio ne

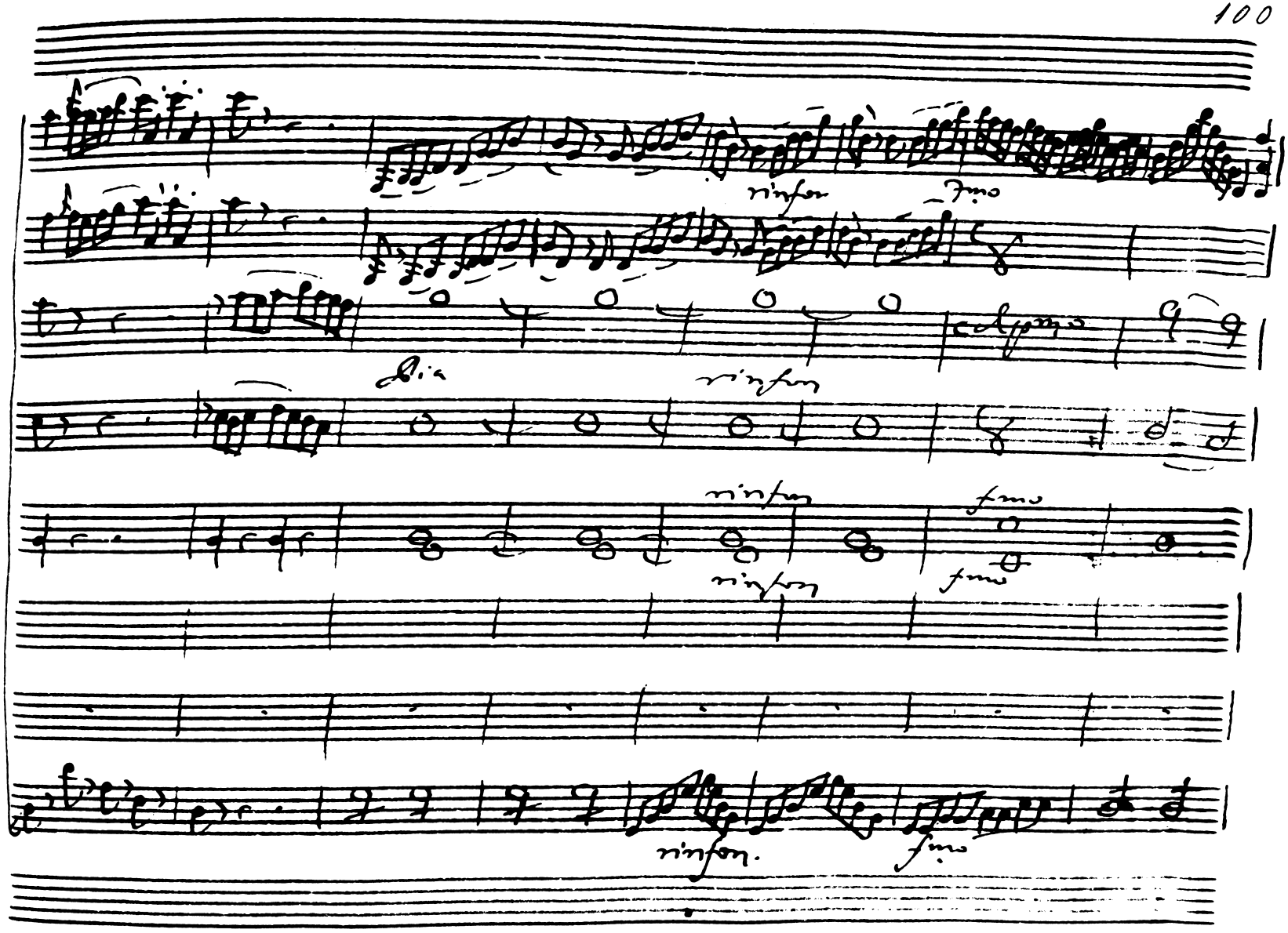

21
temo e parmi che il tuo parlar lo dica
Parte Mar.
nò, nò pensa in tal forma ne mica.' Ah troppo
26
dissi, e quasi tutto emilia com
prese l'amor mio ma chi può mai dis—
29
simular si ben gl'affetti sui che gli asconda per


sempre agl'occhi altrui
Siegue Aria di Marzia E Tullia

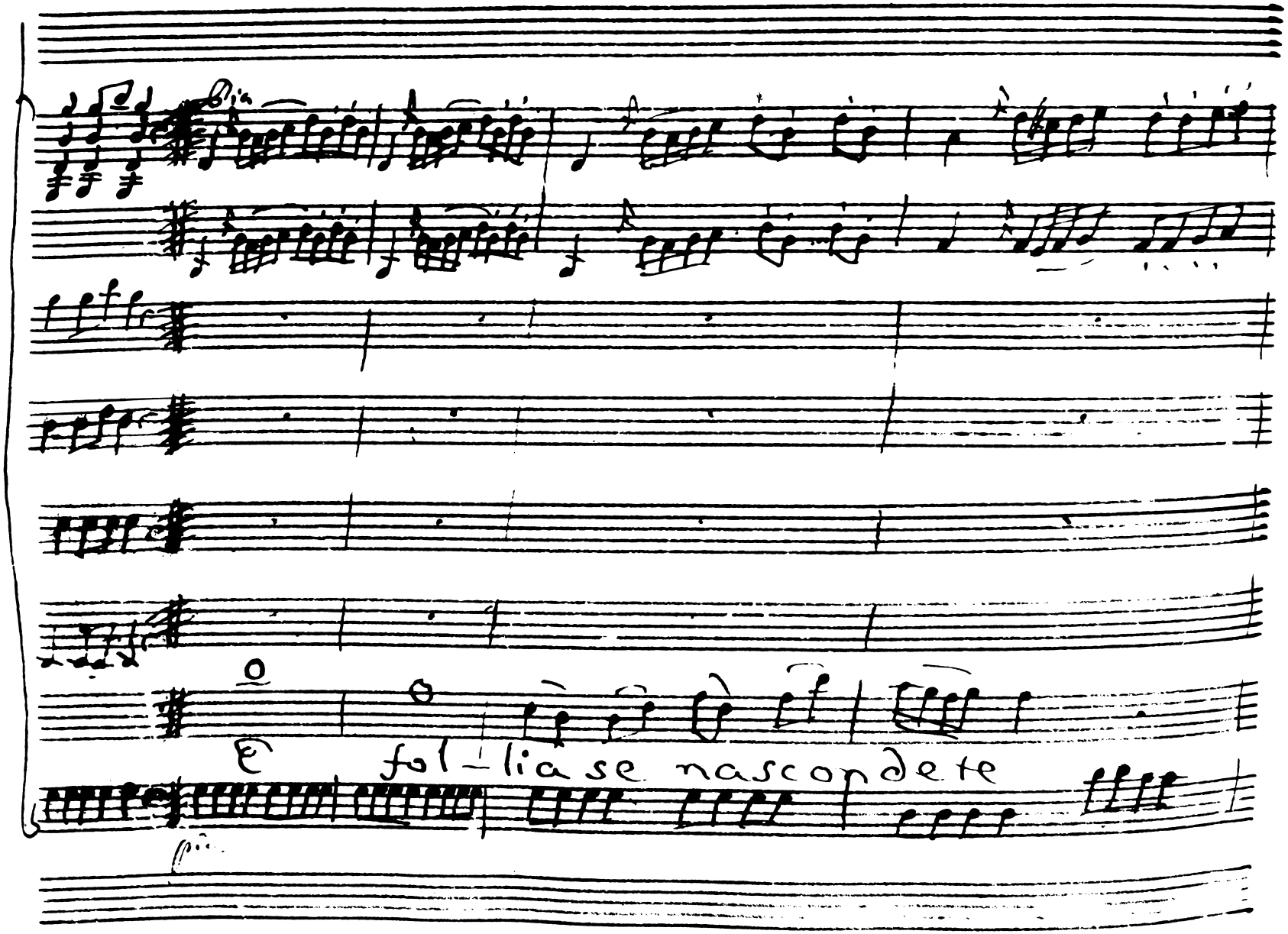

Allegro
Oboi
Mania
Allegro

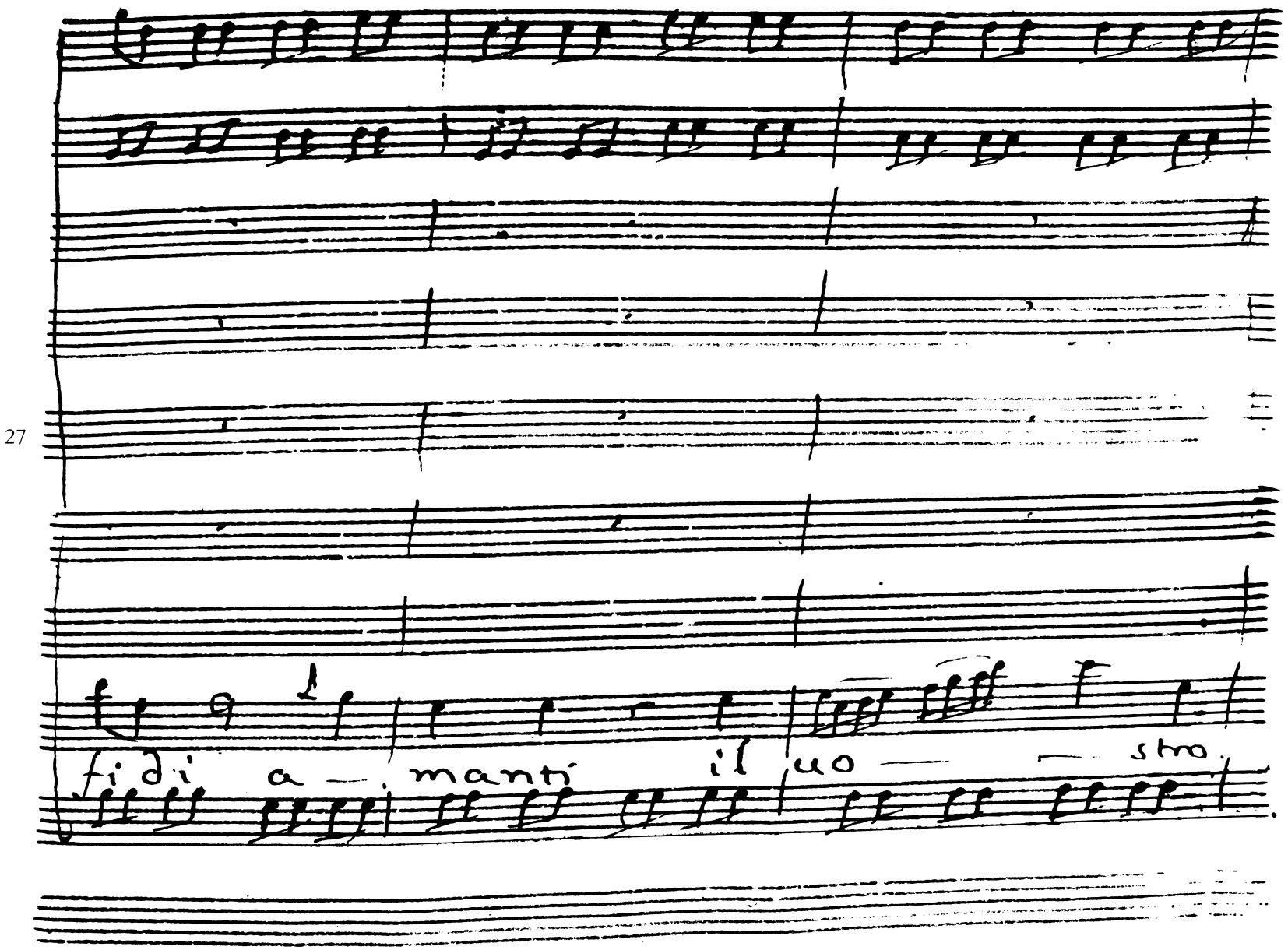


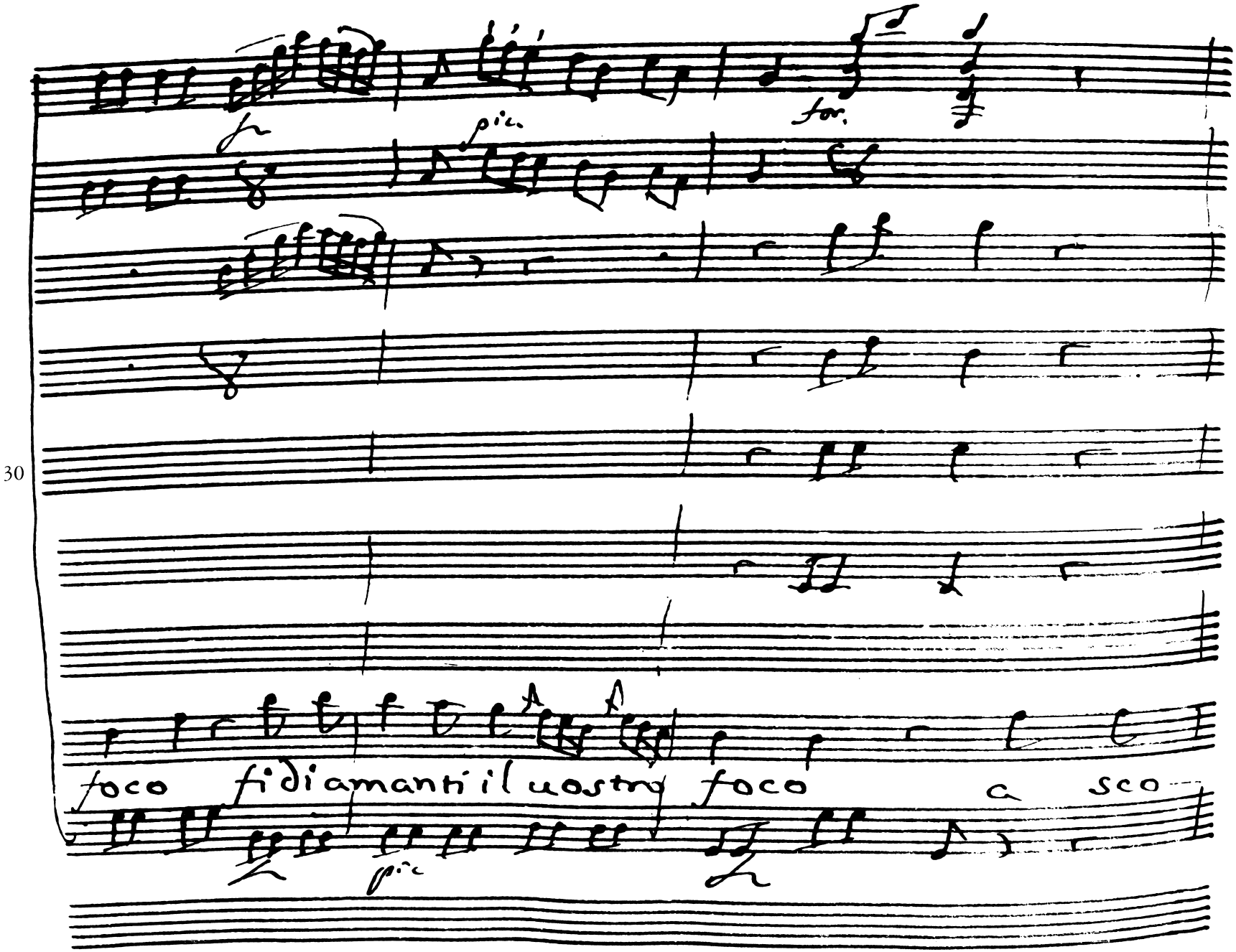
7

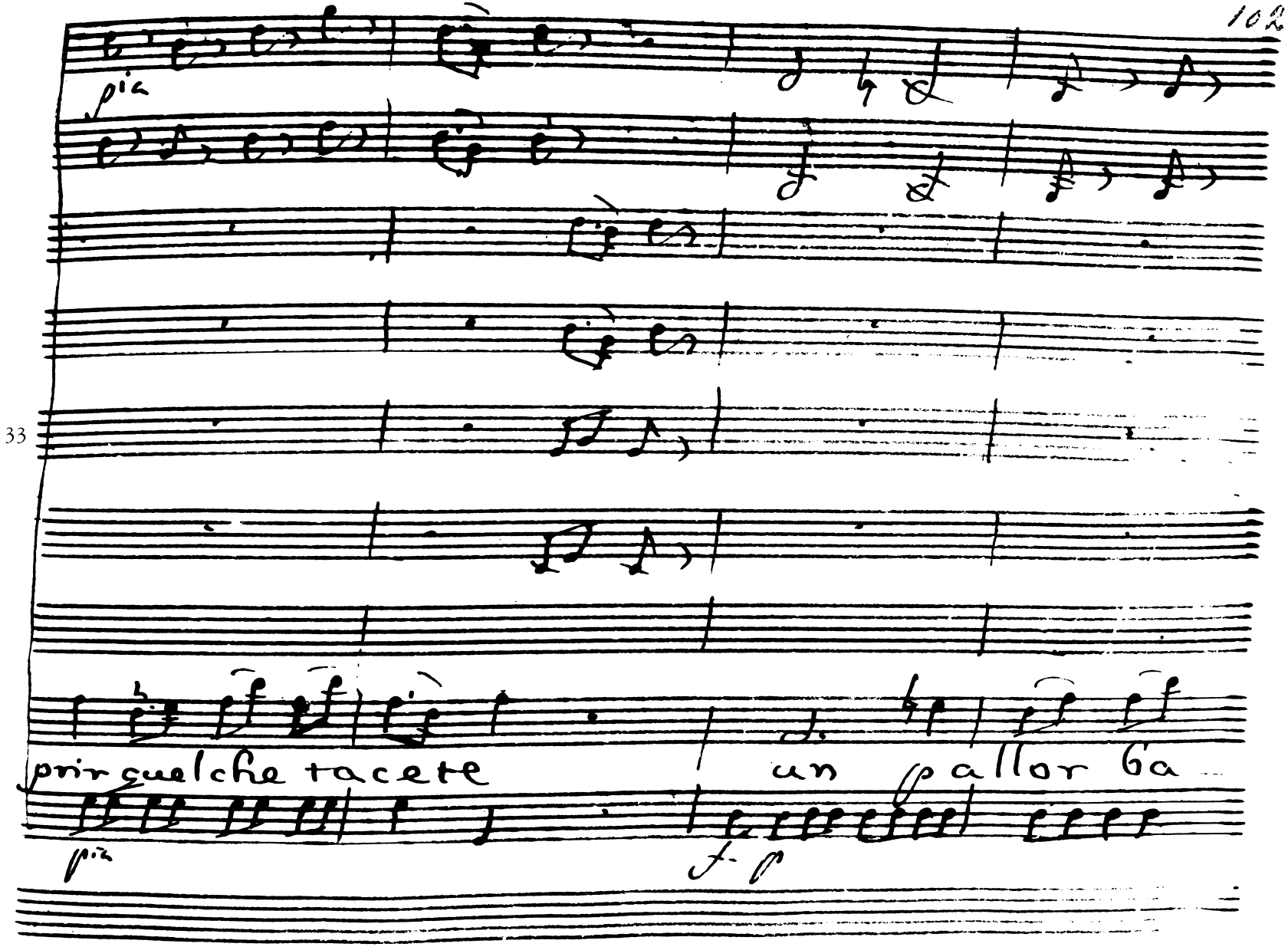


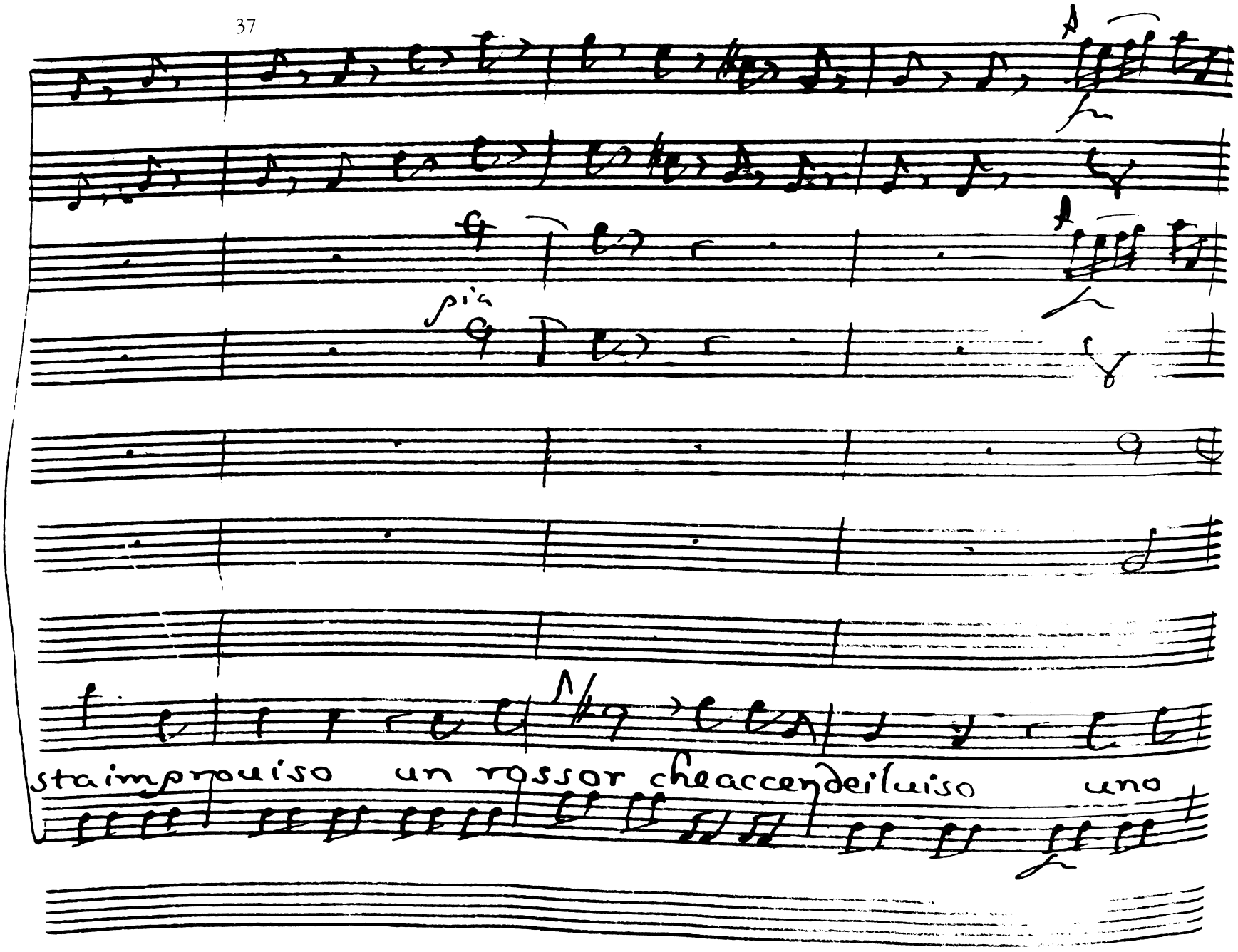
14

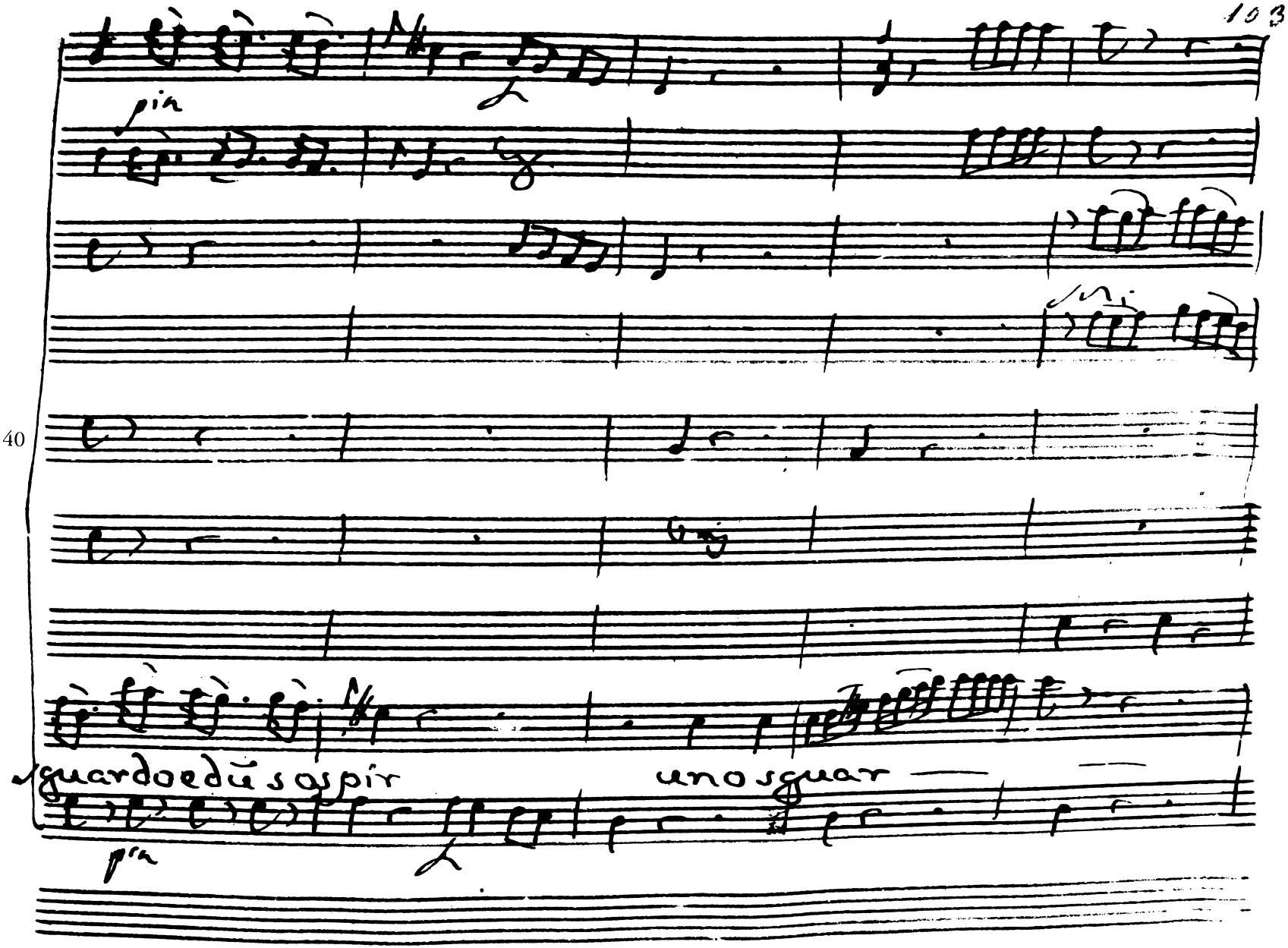

E fol-lia se nascondete

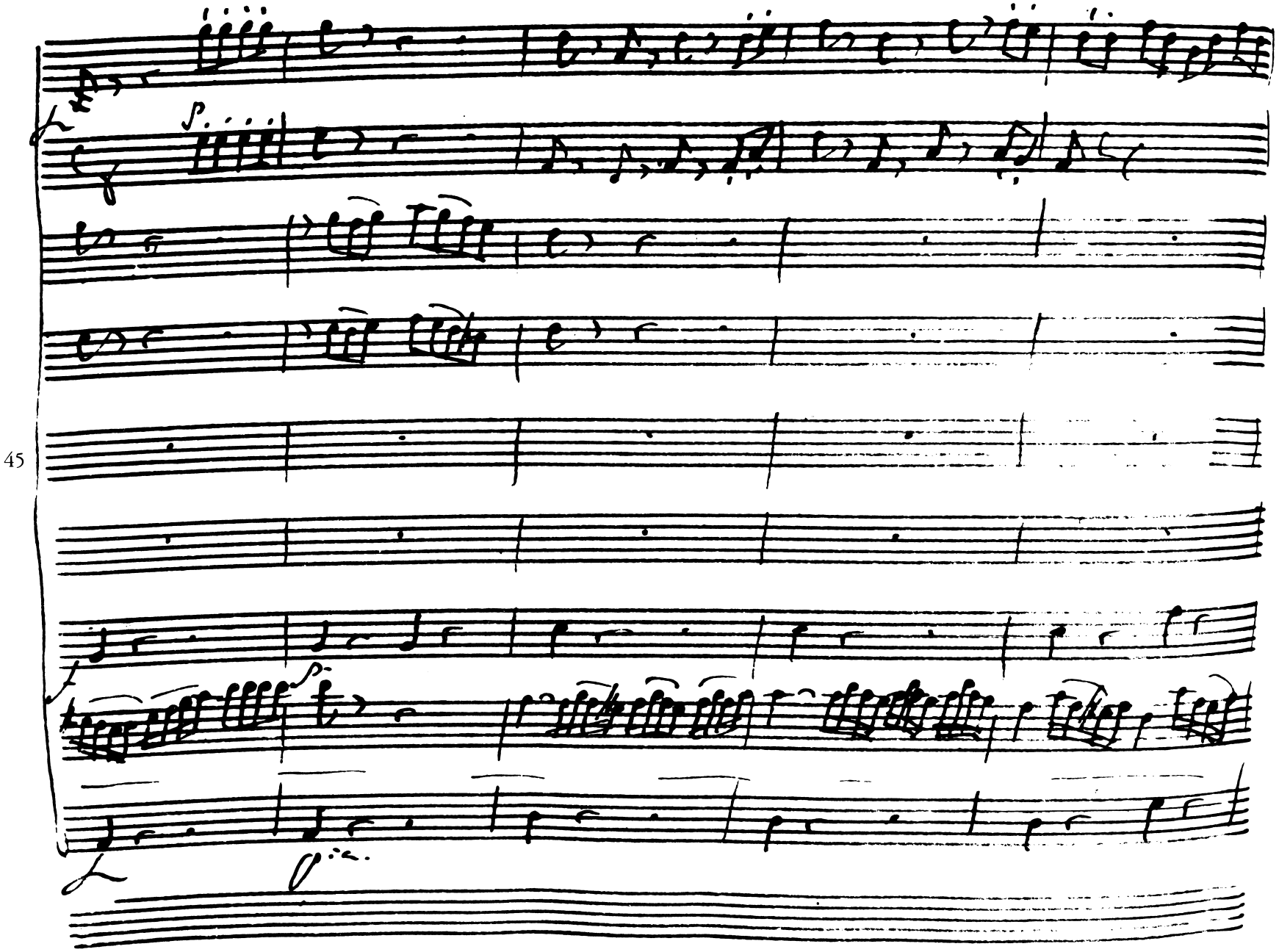

27
fi di a — manti il uo — sto.

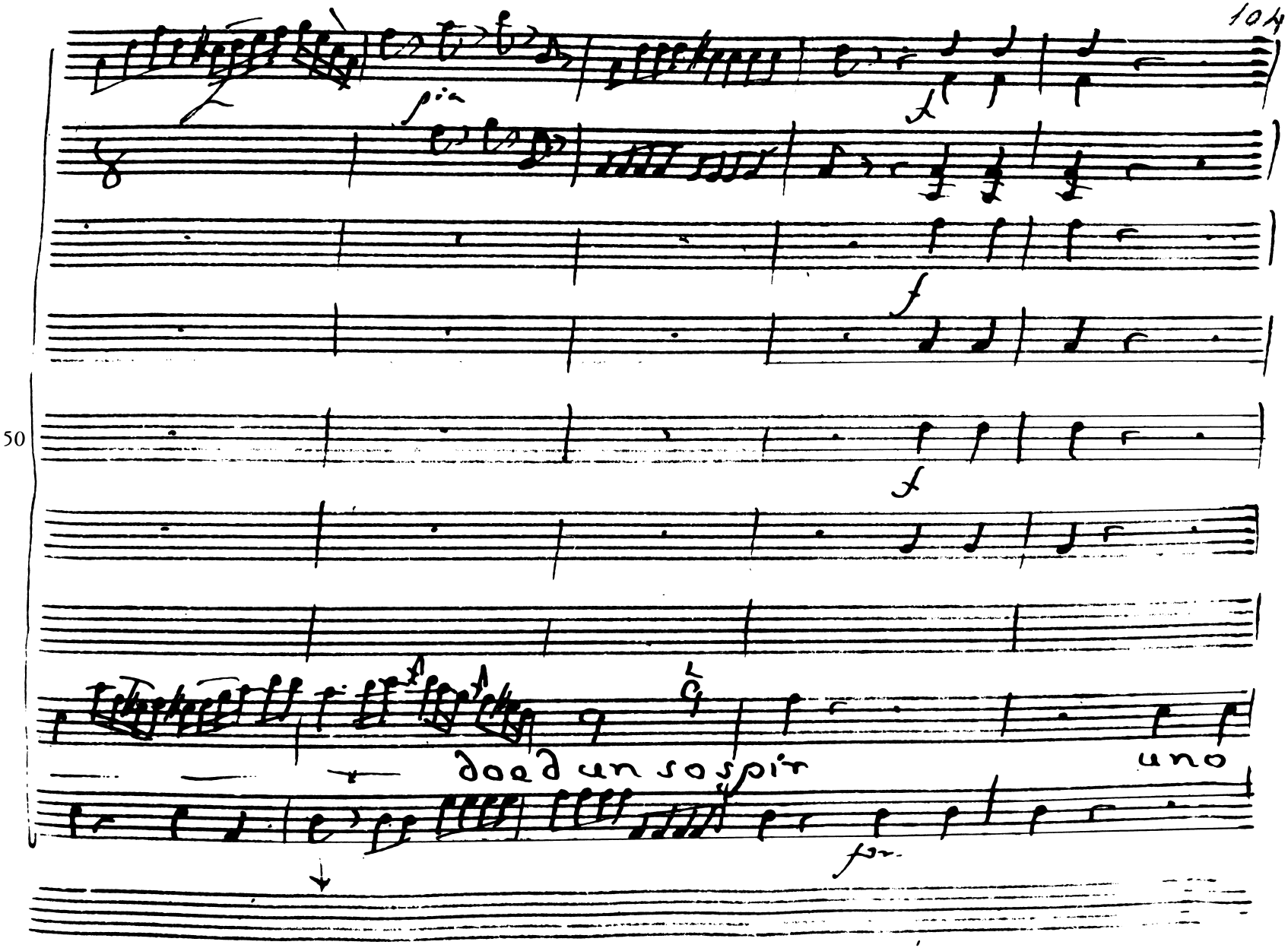

pic.
for.
foco fidiamanti il uostro foco a sco
pic

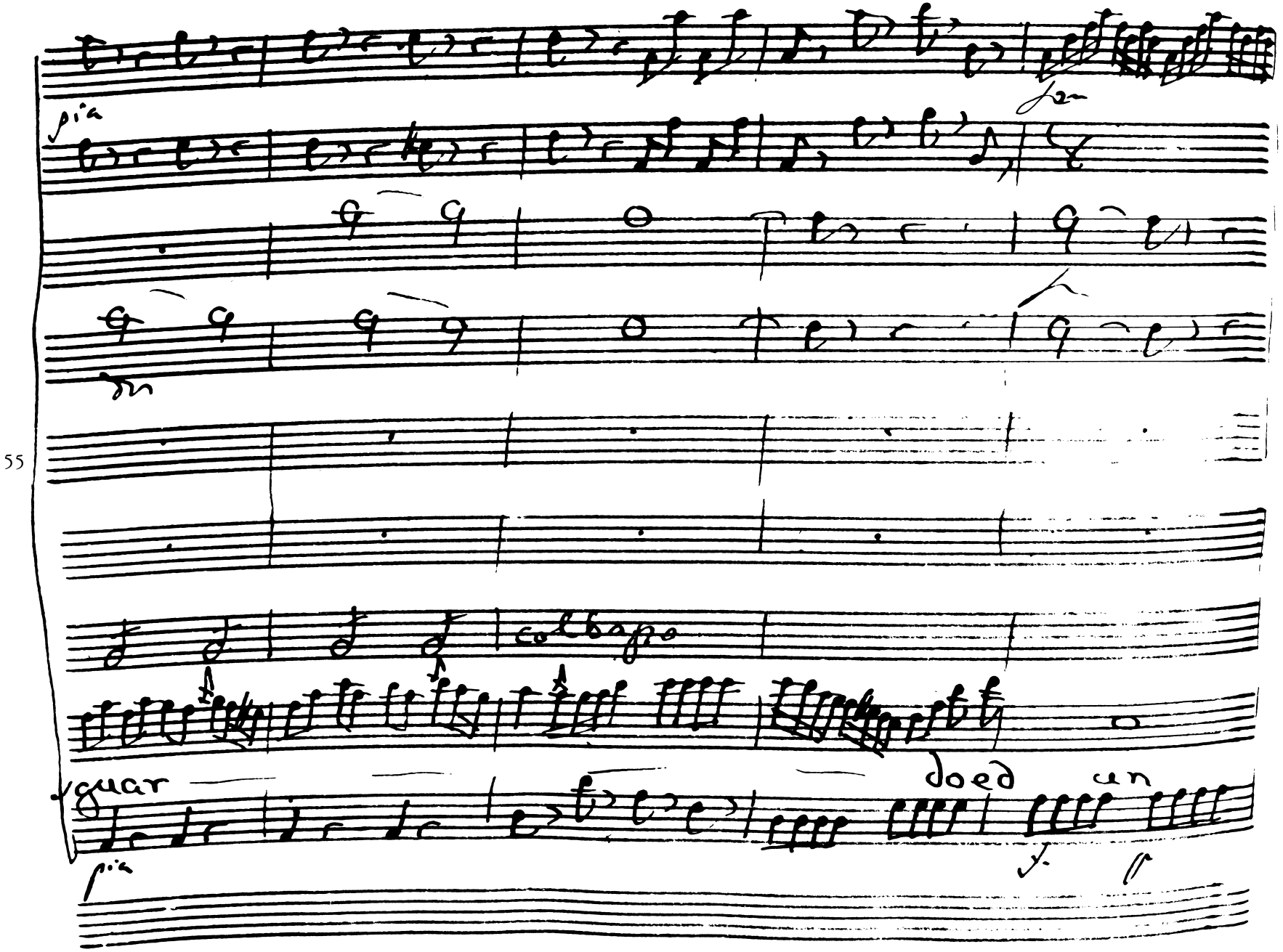

pia
33
prir quelche tacete
un pallor Ga
pia
f. p

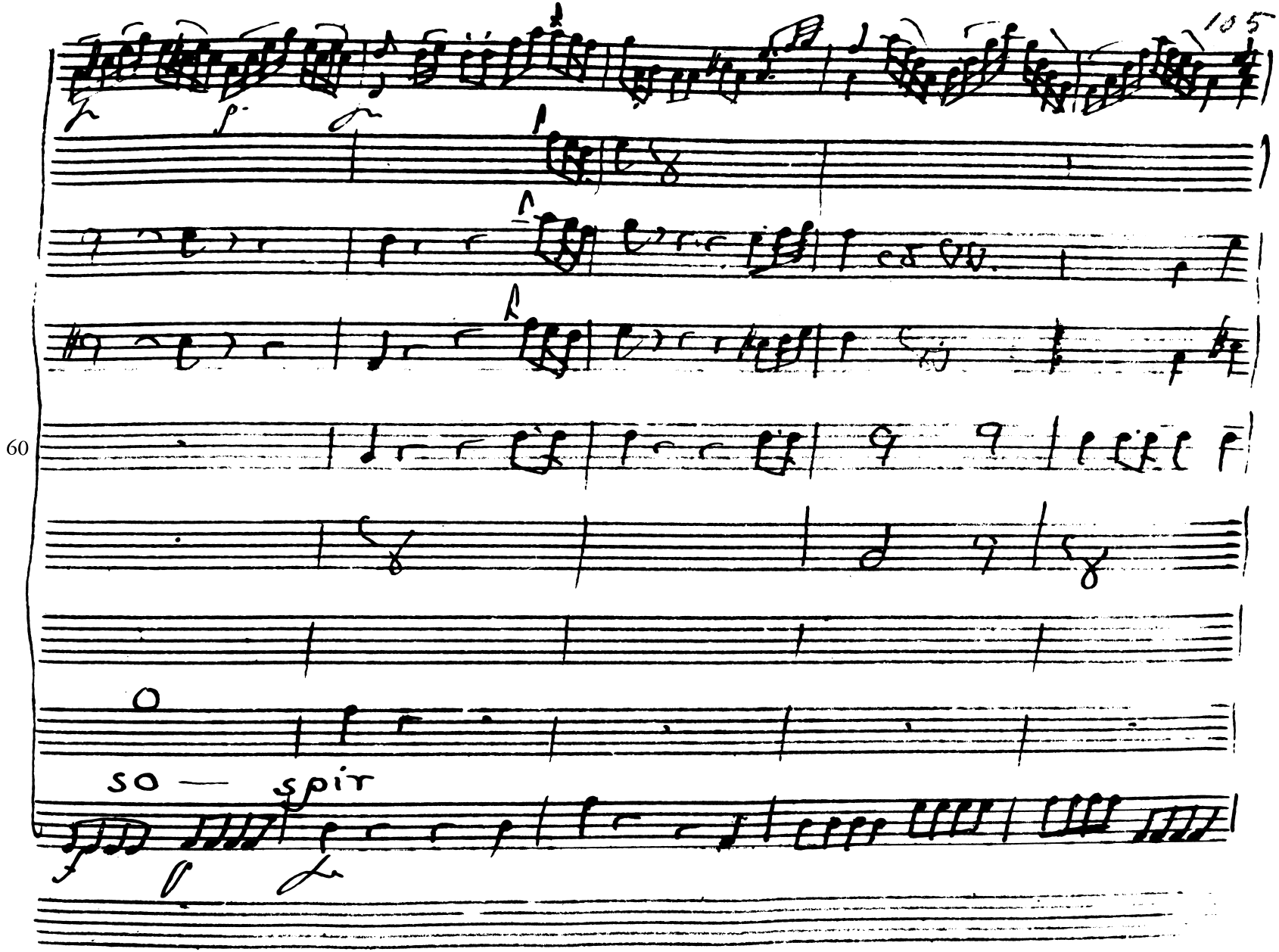

sta improuiso un rossor che accende il uiso uno

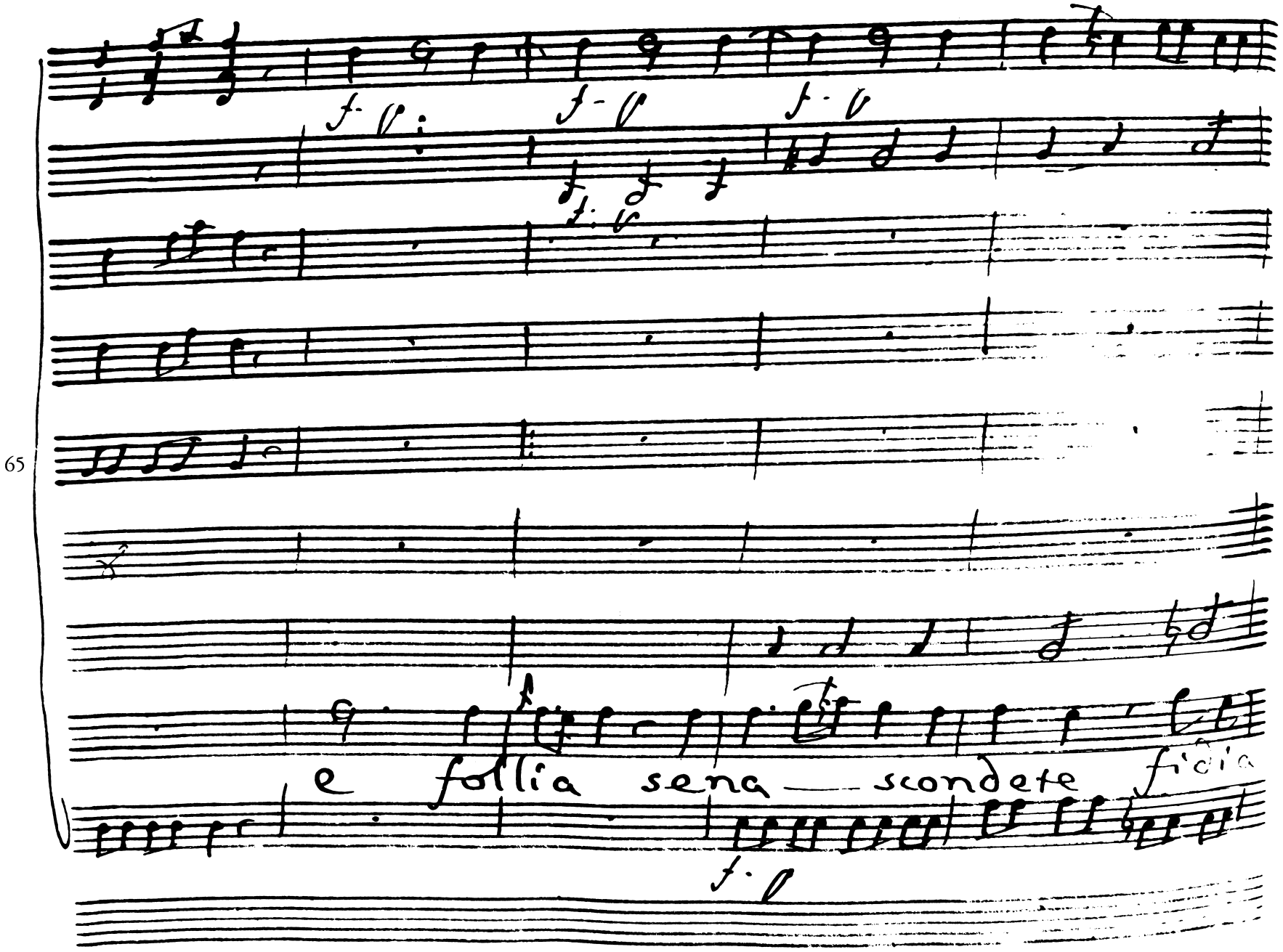

pia
40
sguardo e dũ sospir
uno sguar
pia

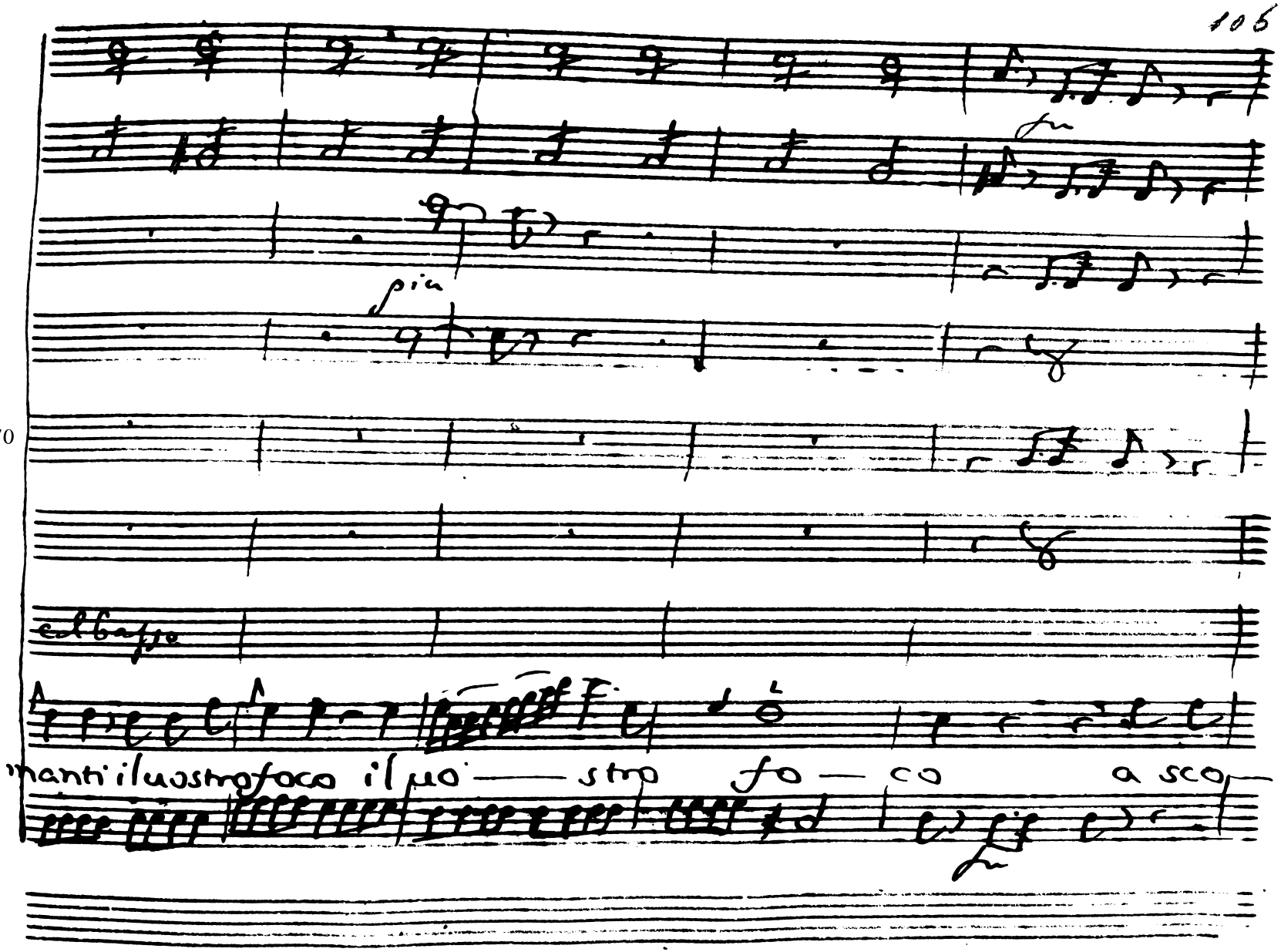

45

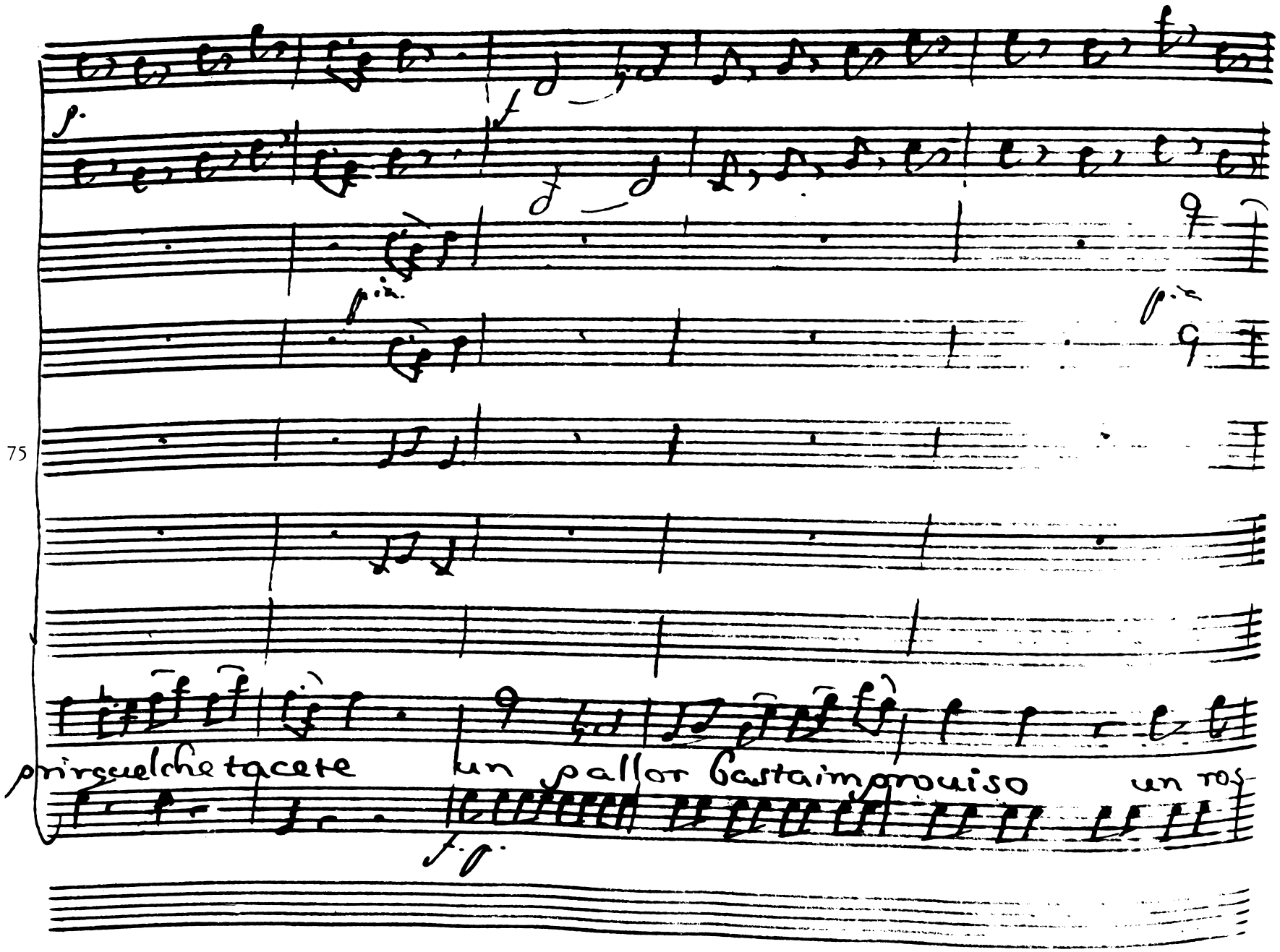

50
doed un sospir
uno

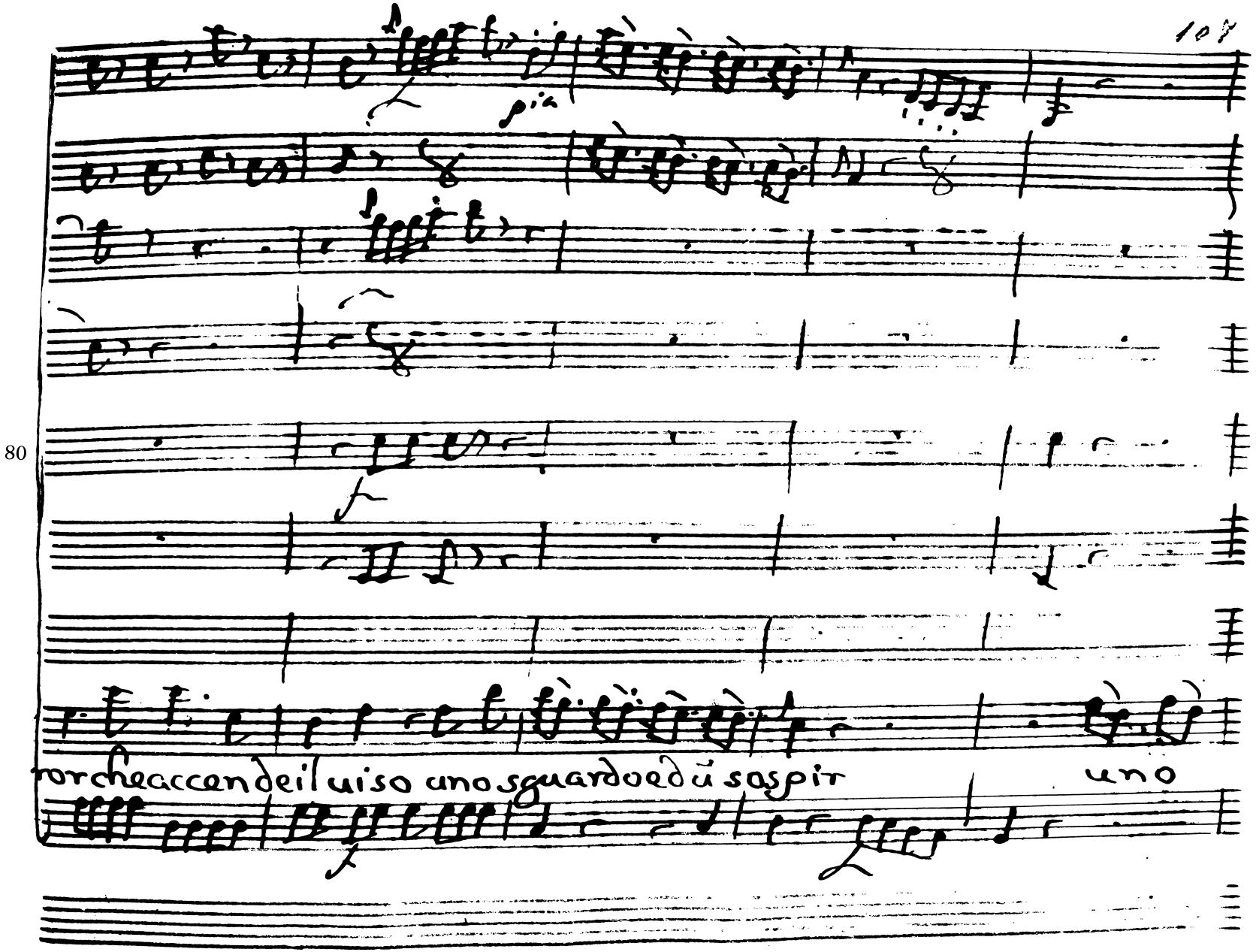

pia
colbapo
guar
doed
un
pia


105
60
so — spir

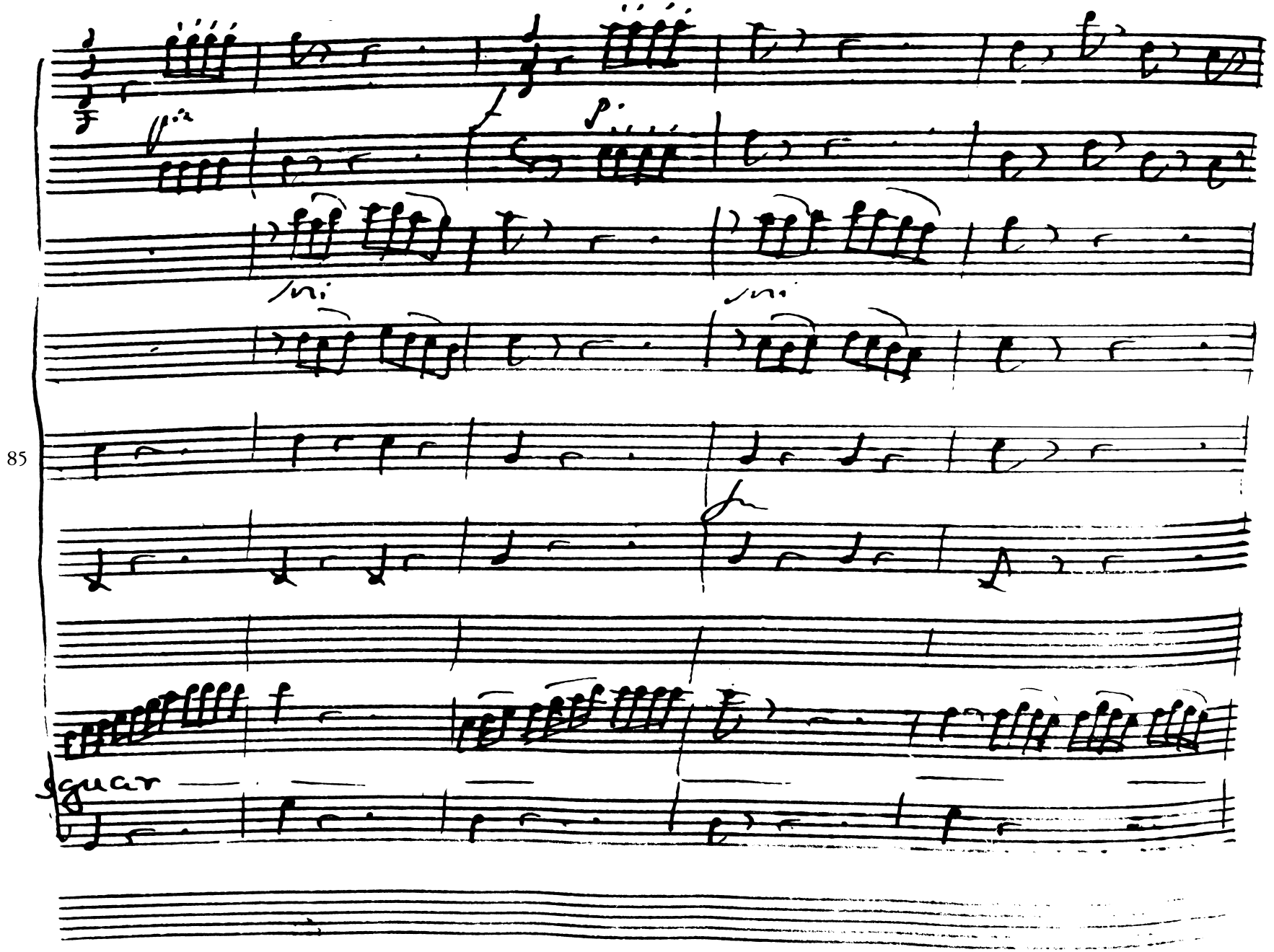

e follia sena — scondete fidia

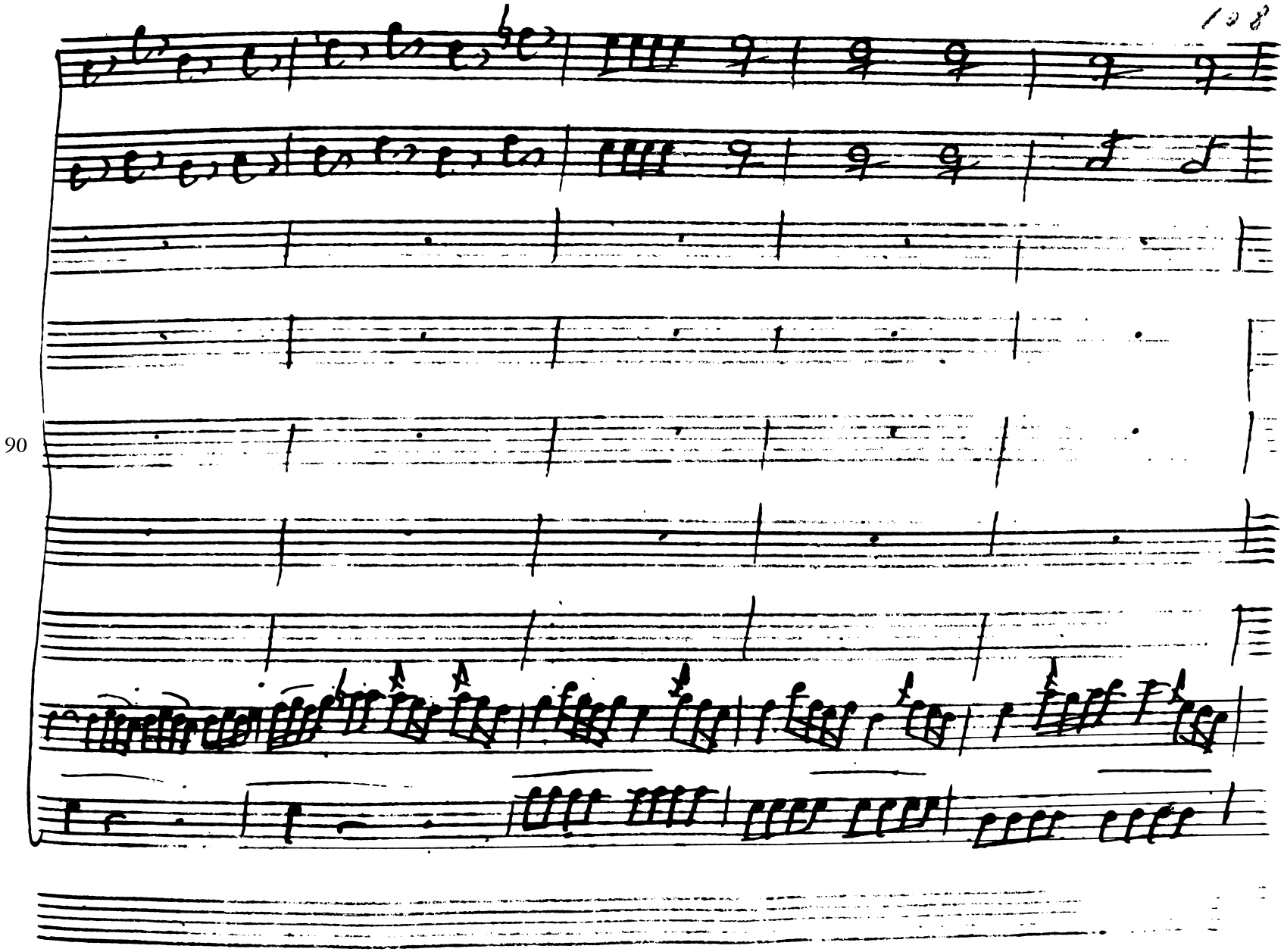

fu
più
col basso
manti il uostro foco il uo — stro fo — co a sco —
fu

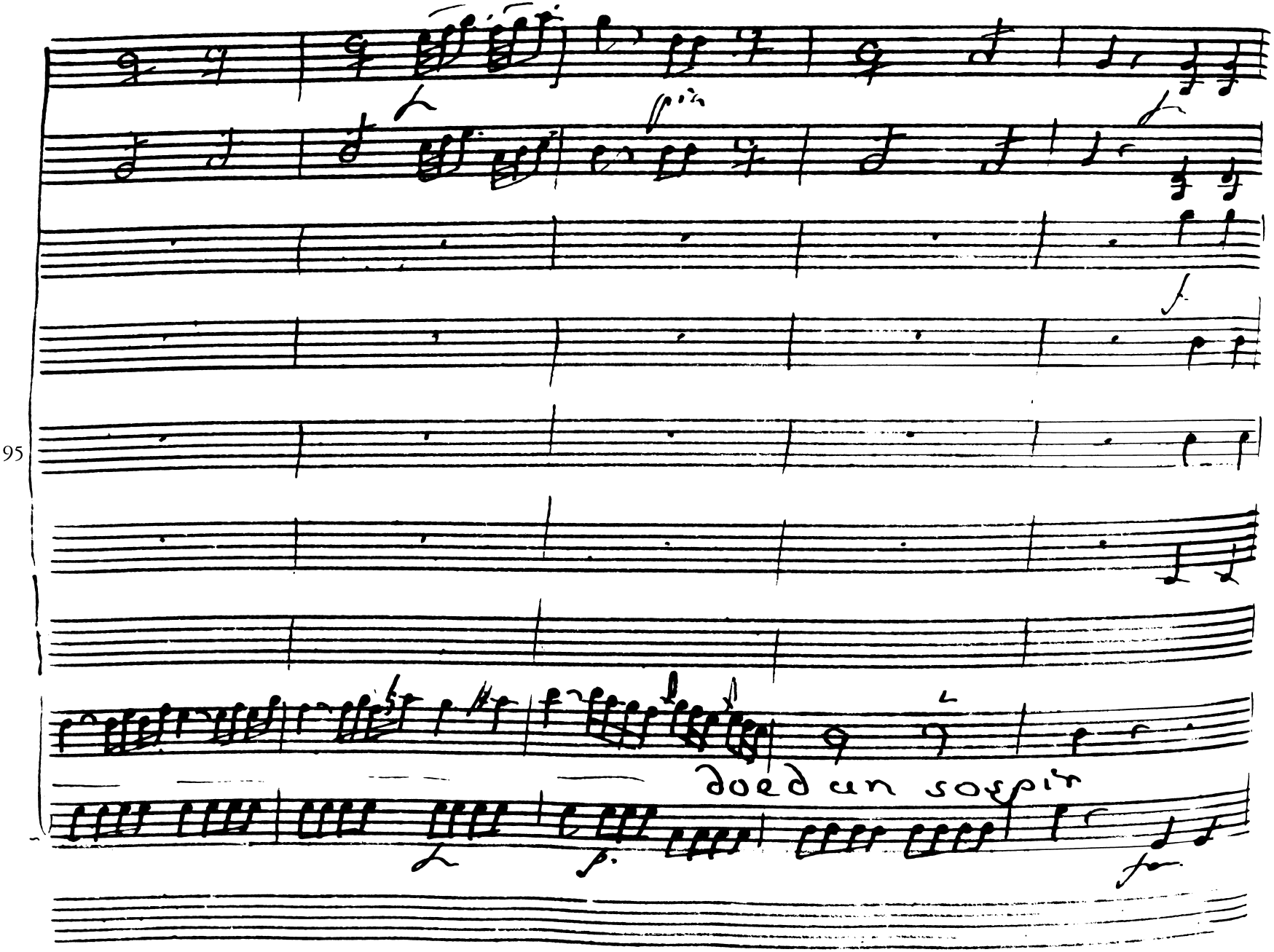

p.
f
p.ia
p.ia
prirquelche tacete
un pallor bastaimprouiso
un ros-
f.p.

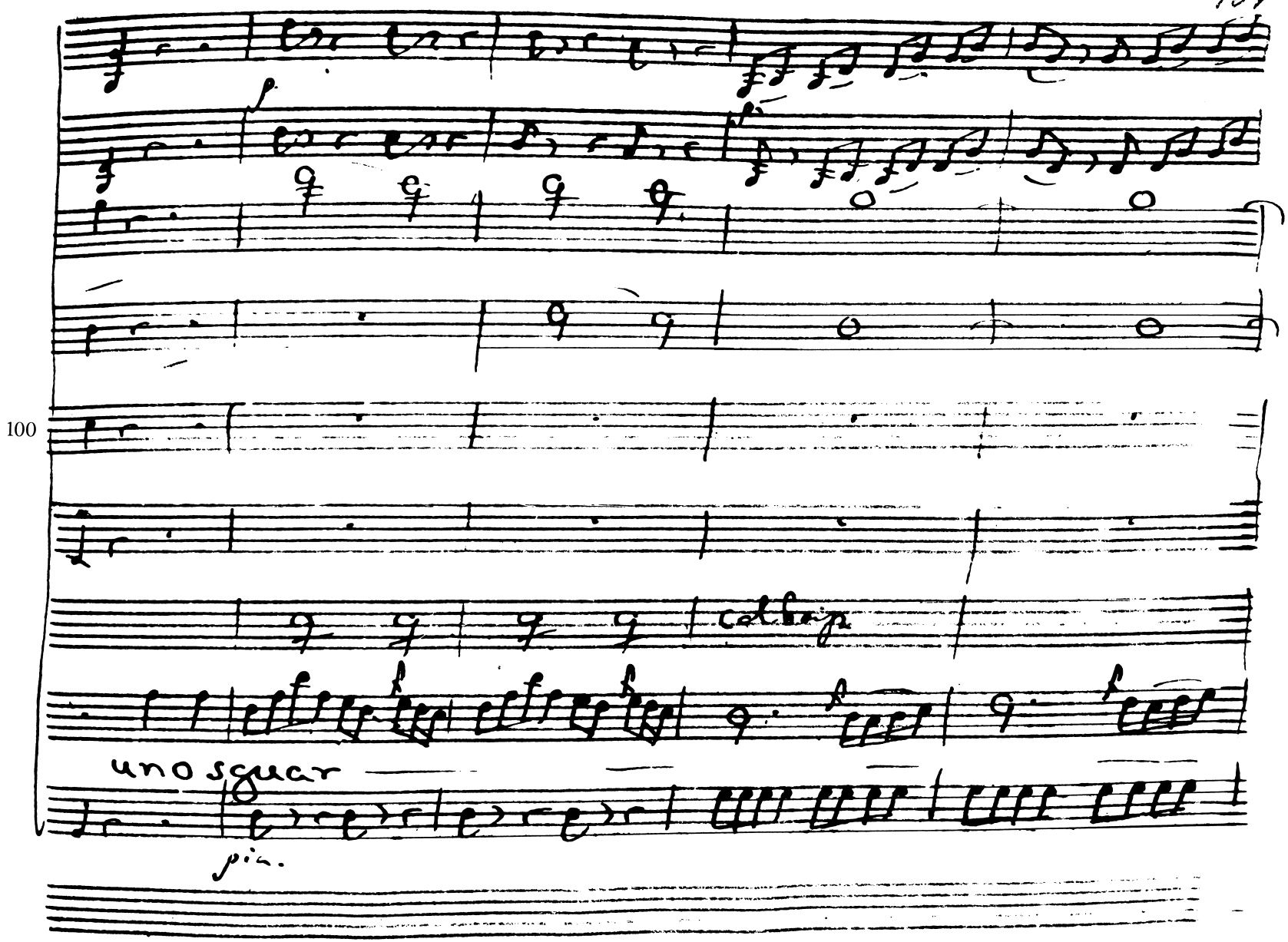


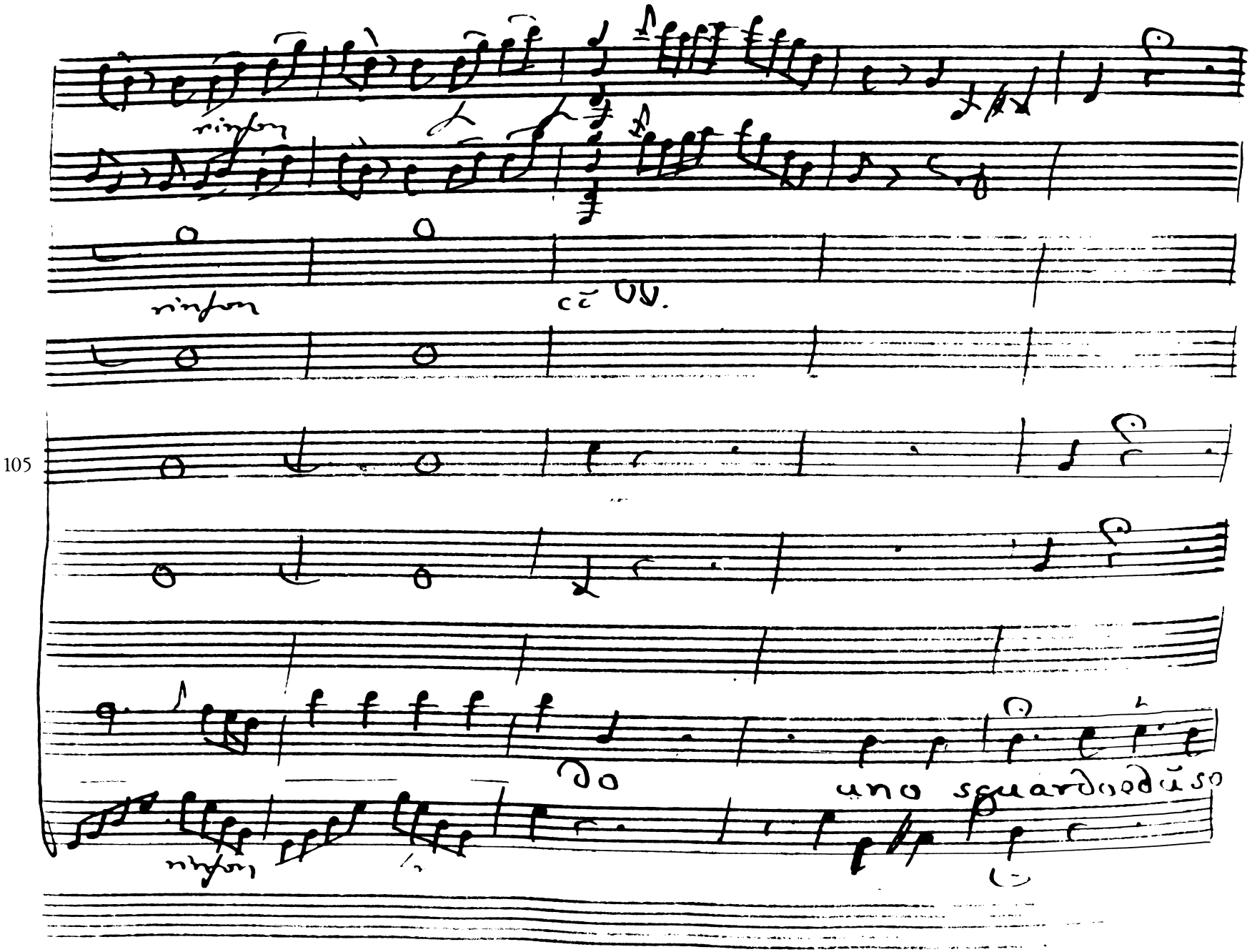
80

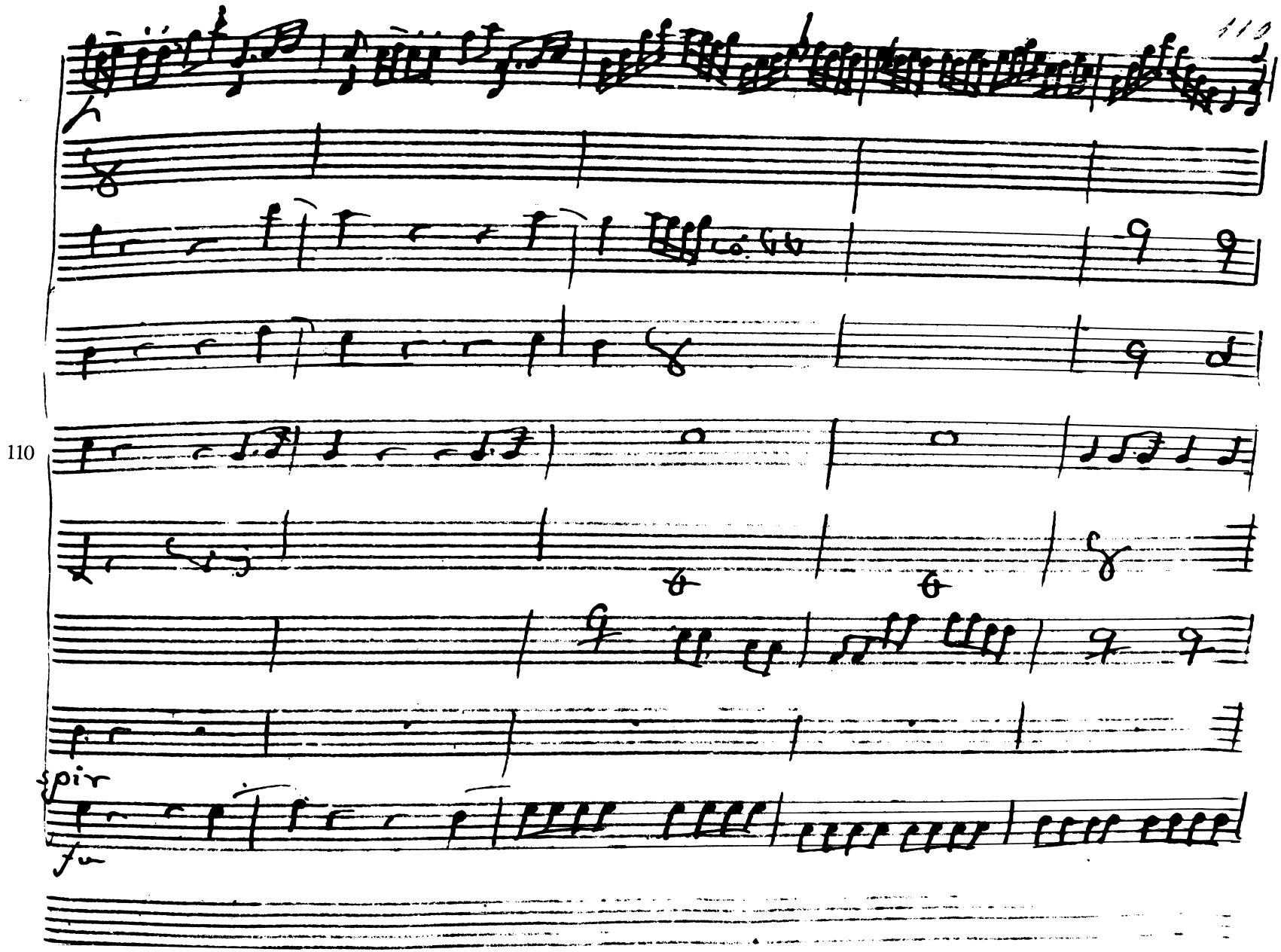

85
sni
sni
sguar

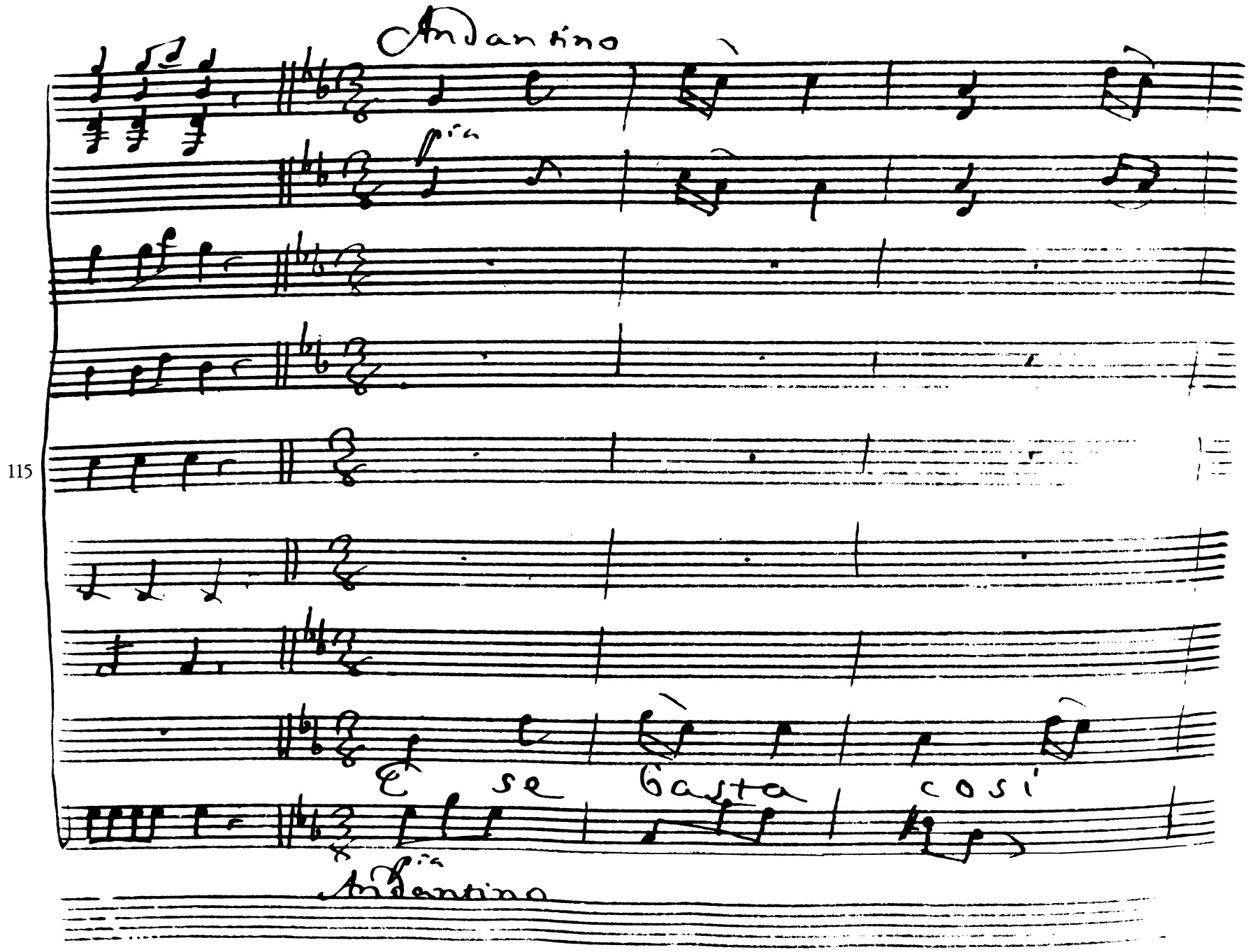


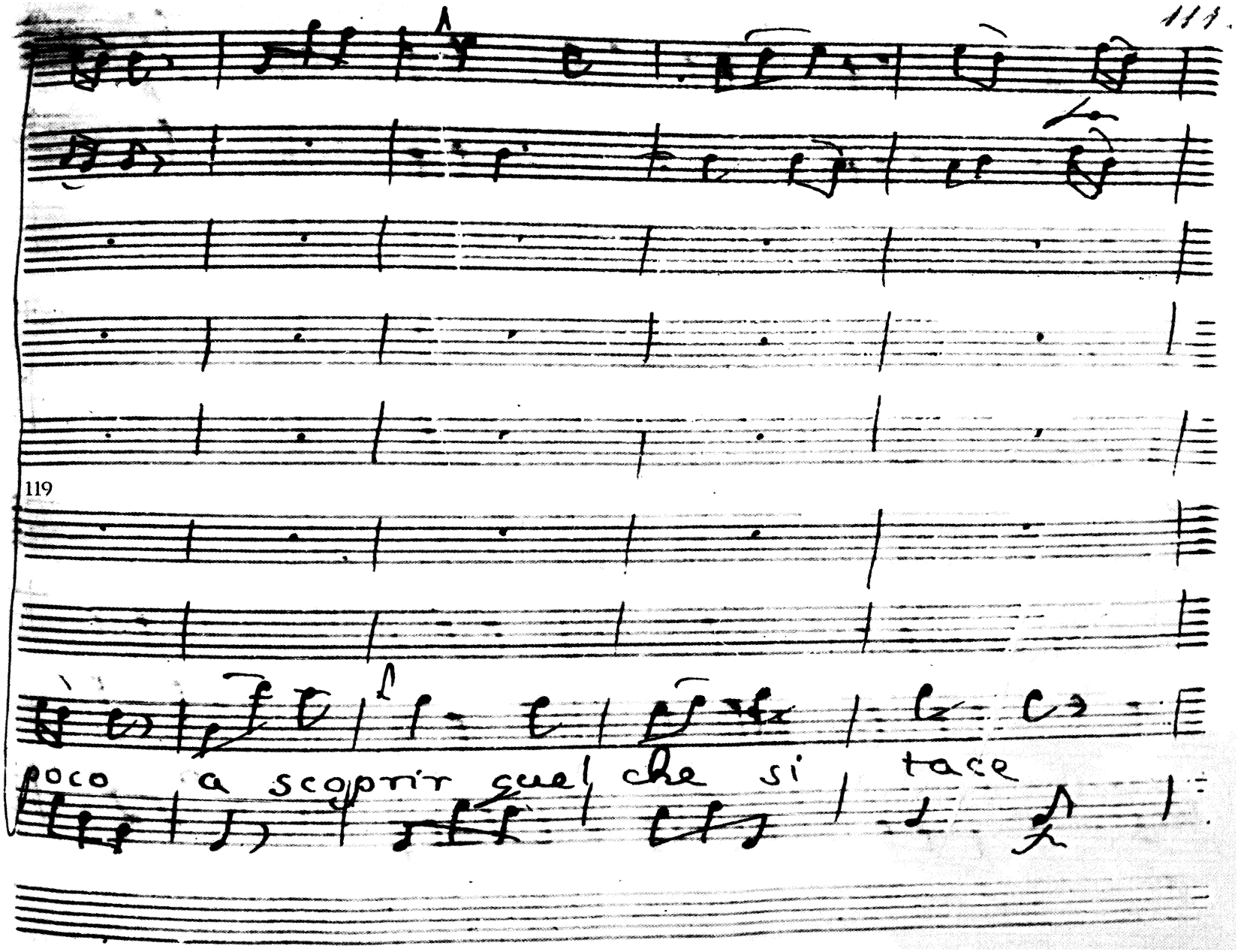

95
doed un sospir

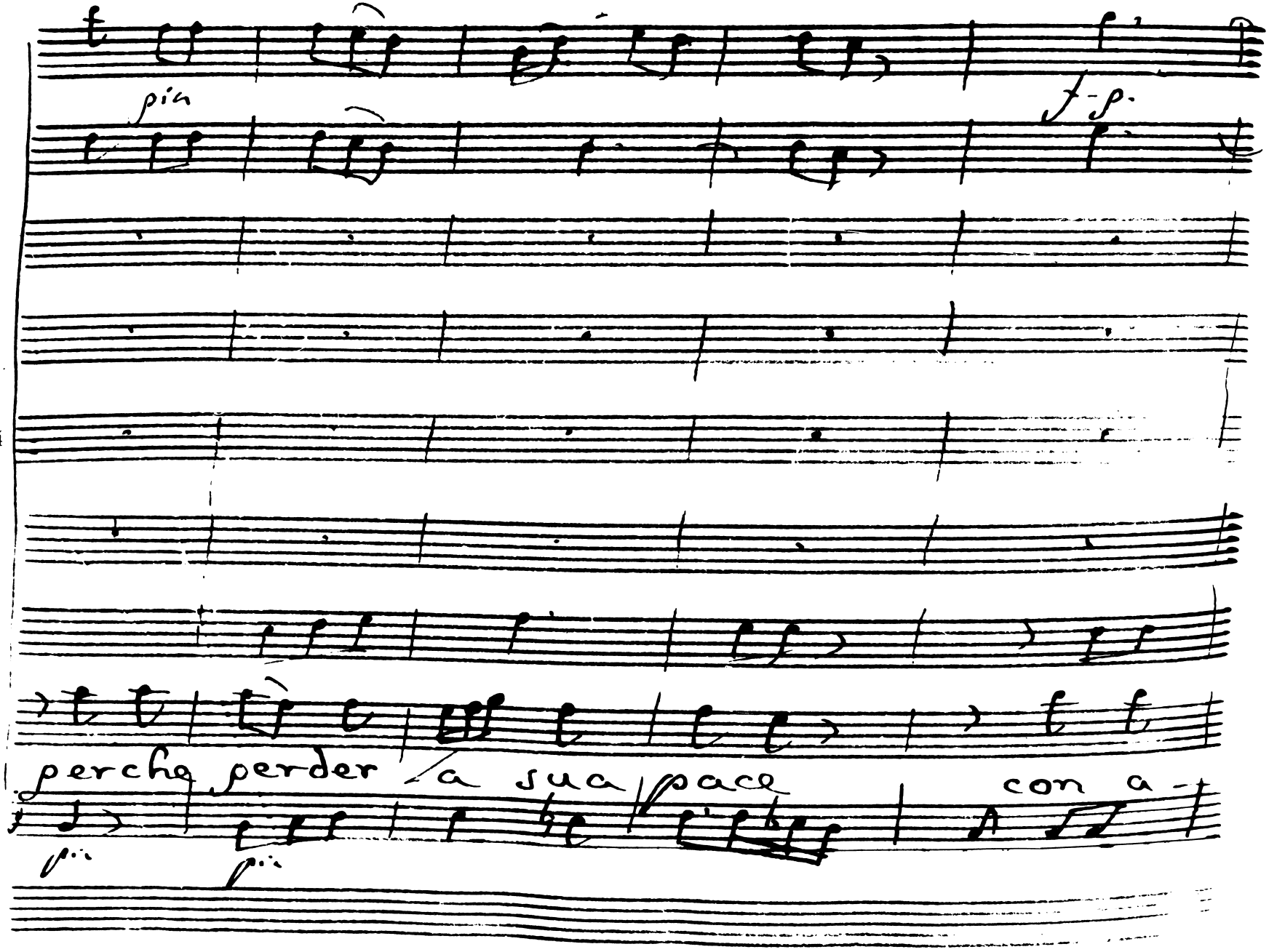

100
col 8va
uno sguar
pia.

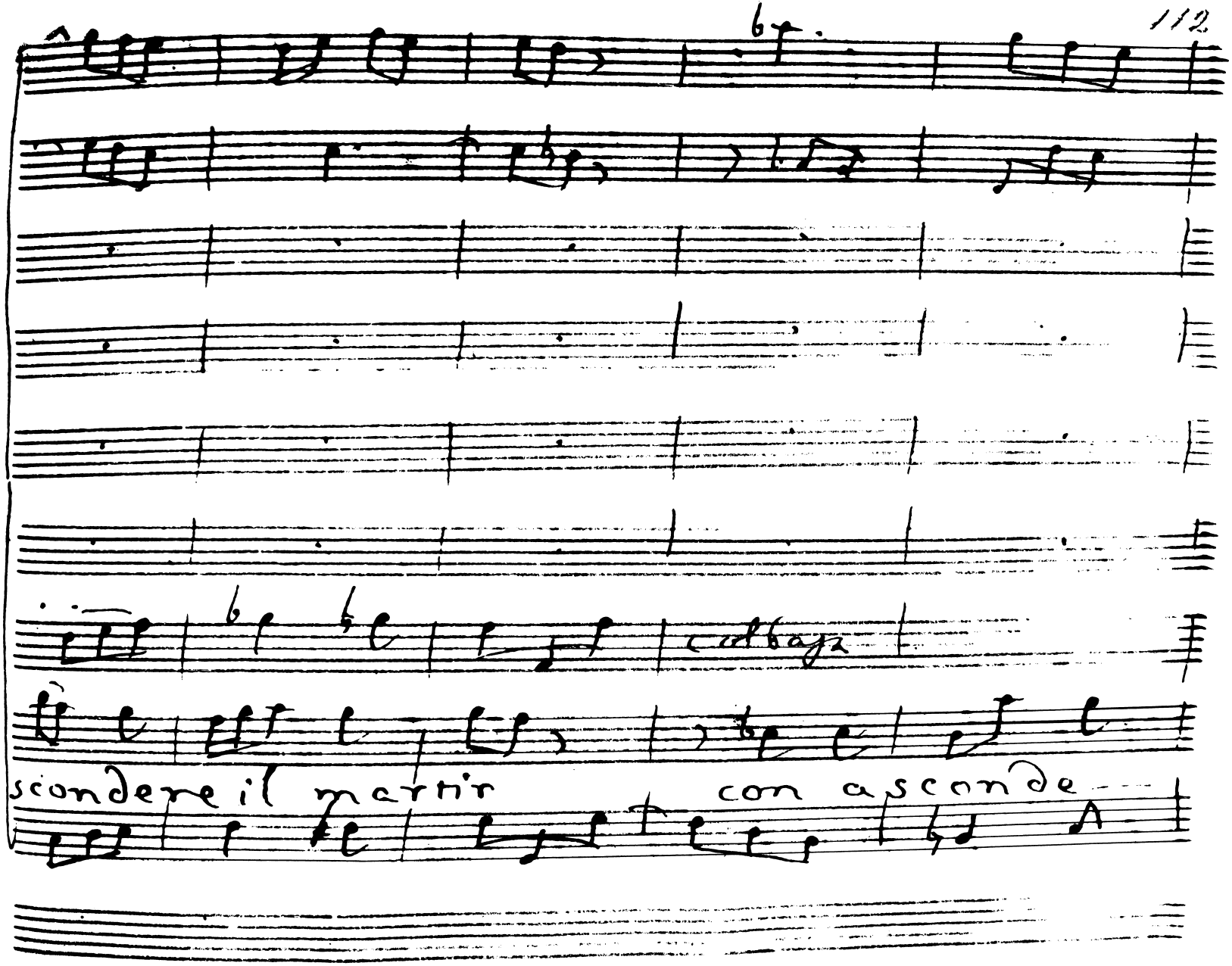

105
uno sguardo

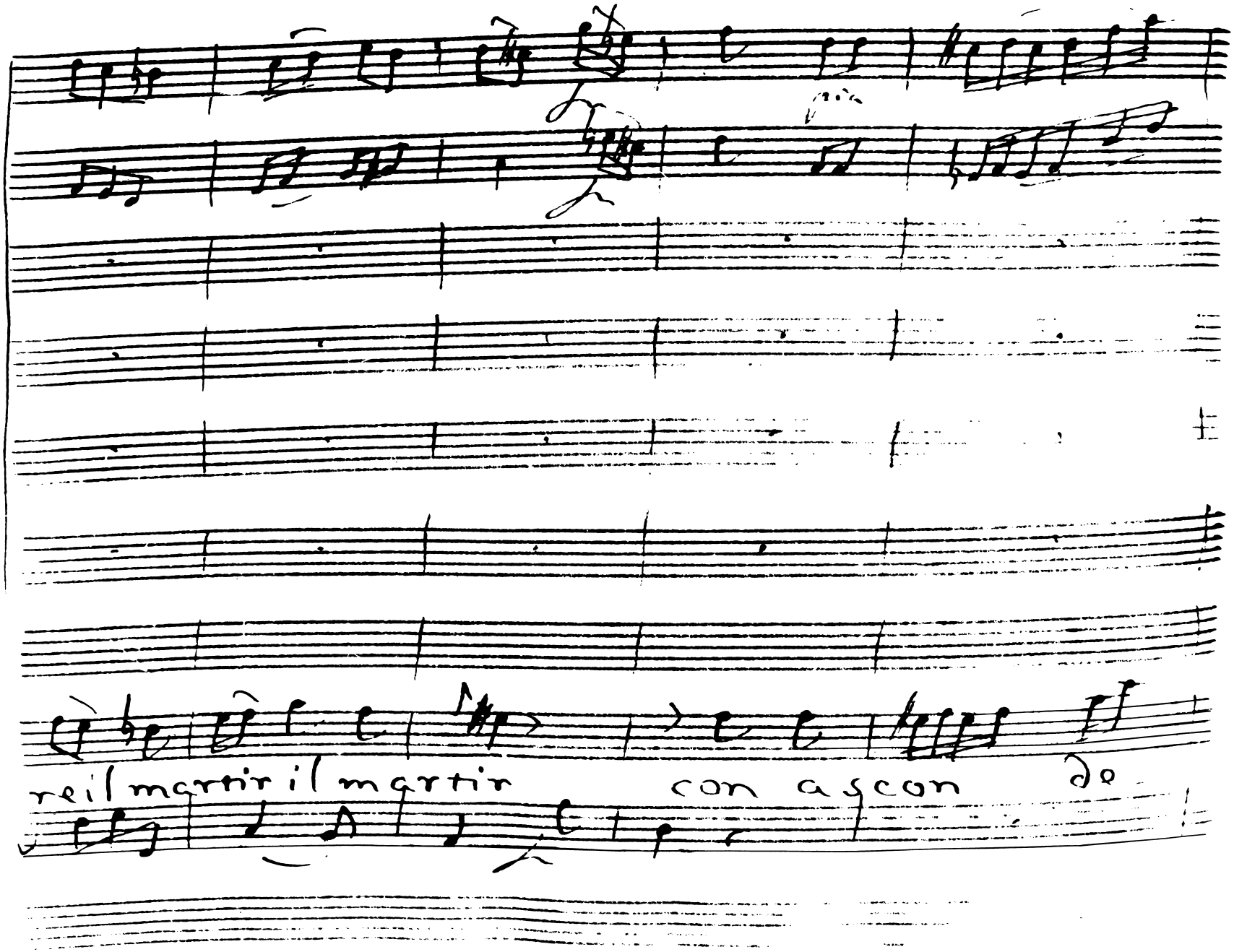

110
spir
fu

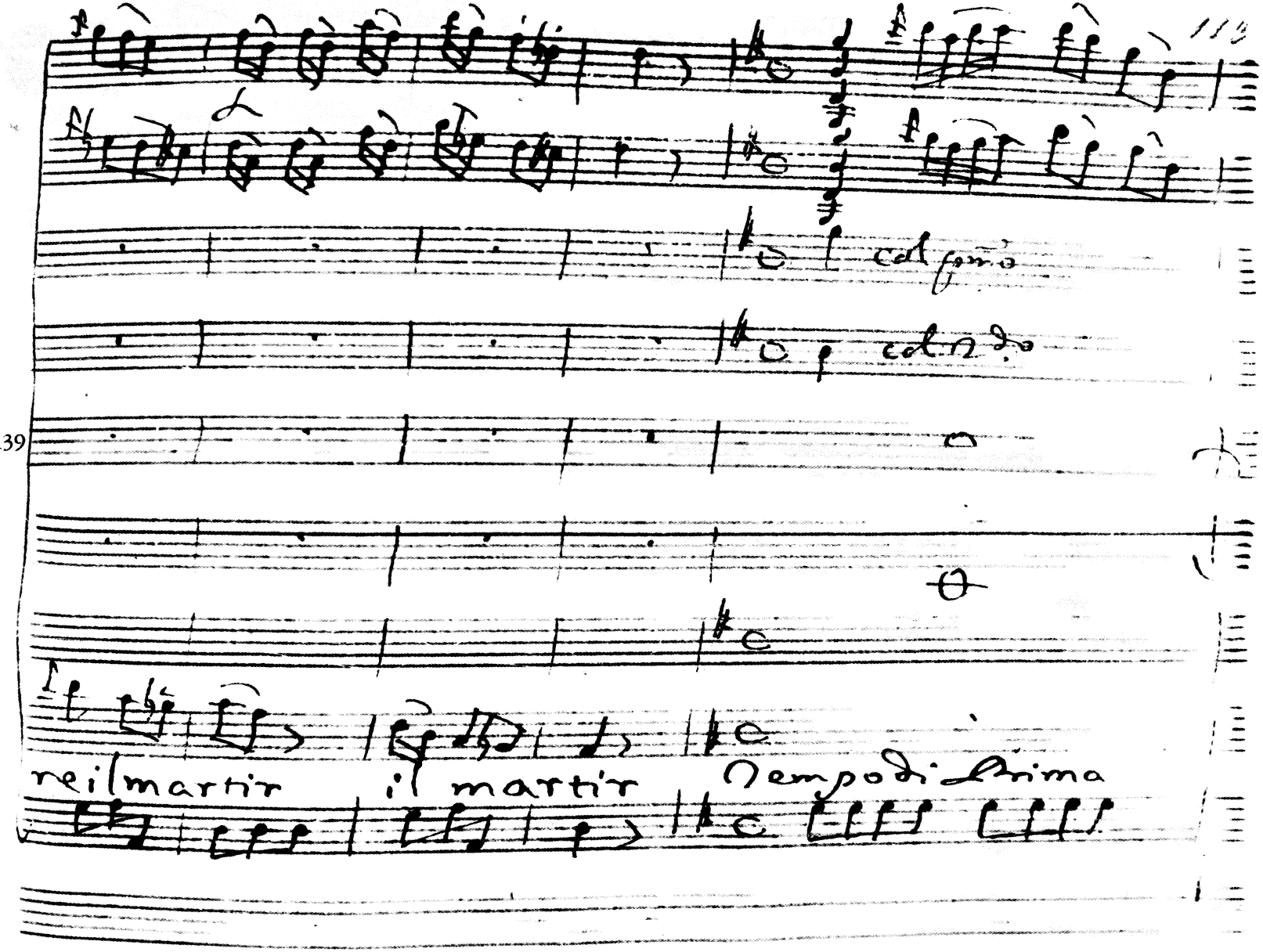

Andantino
115
E se basta così
Andantino

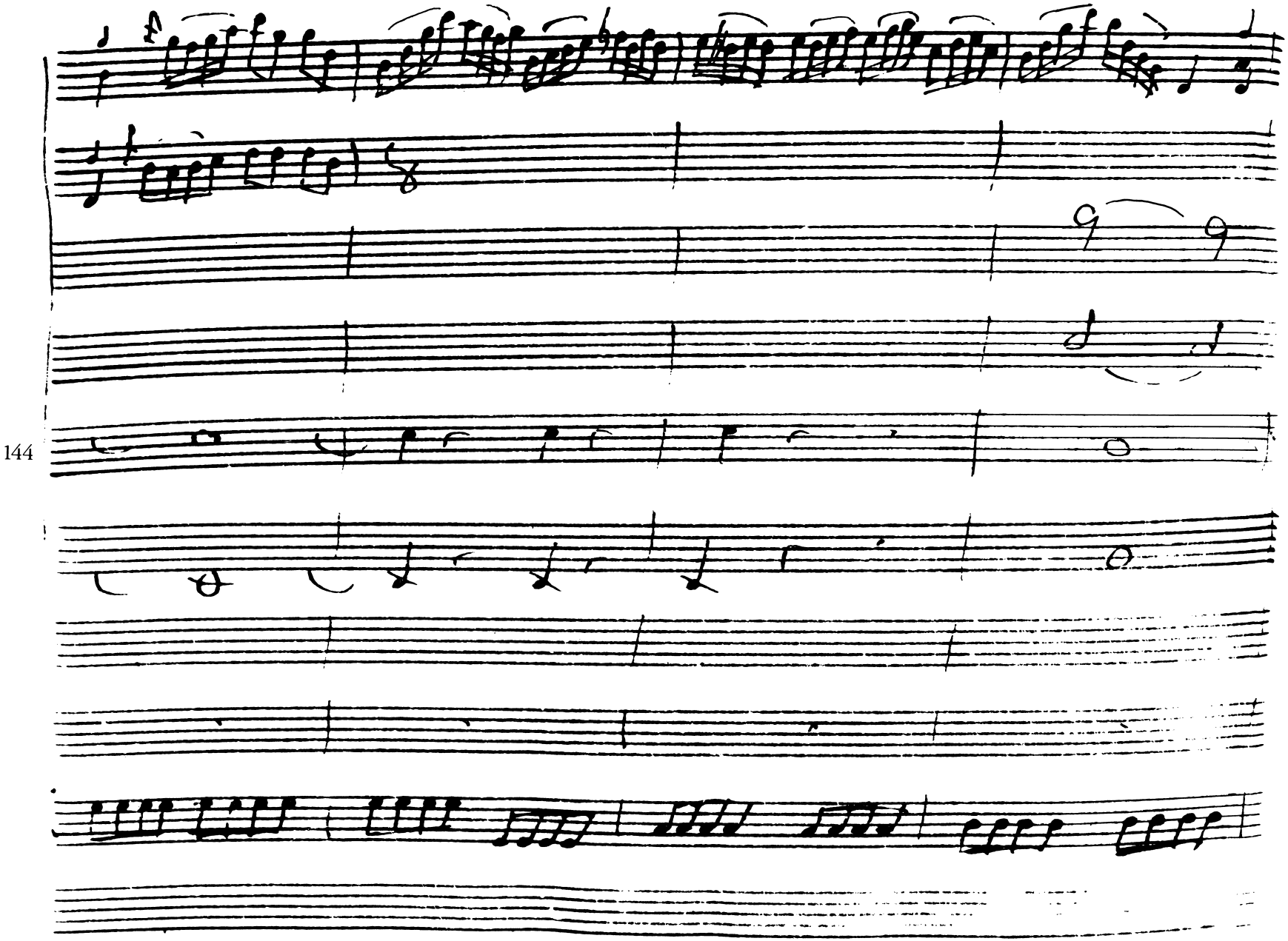

119
poco a scoprir quel che si tace

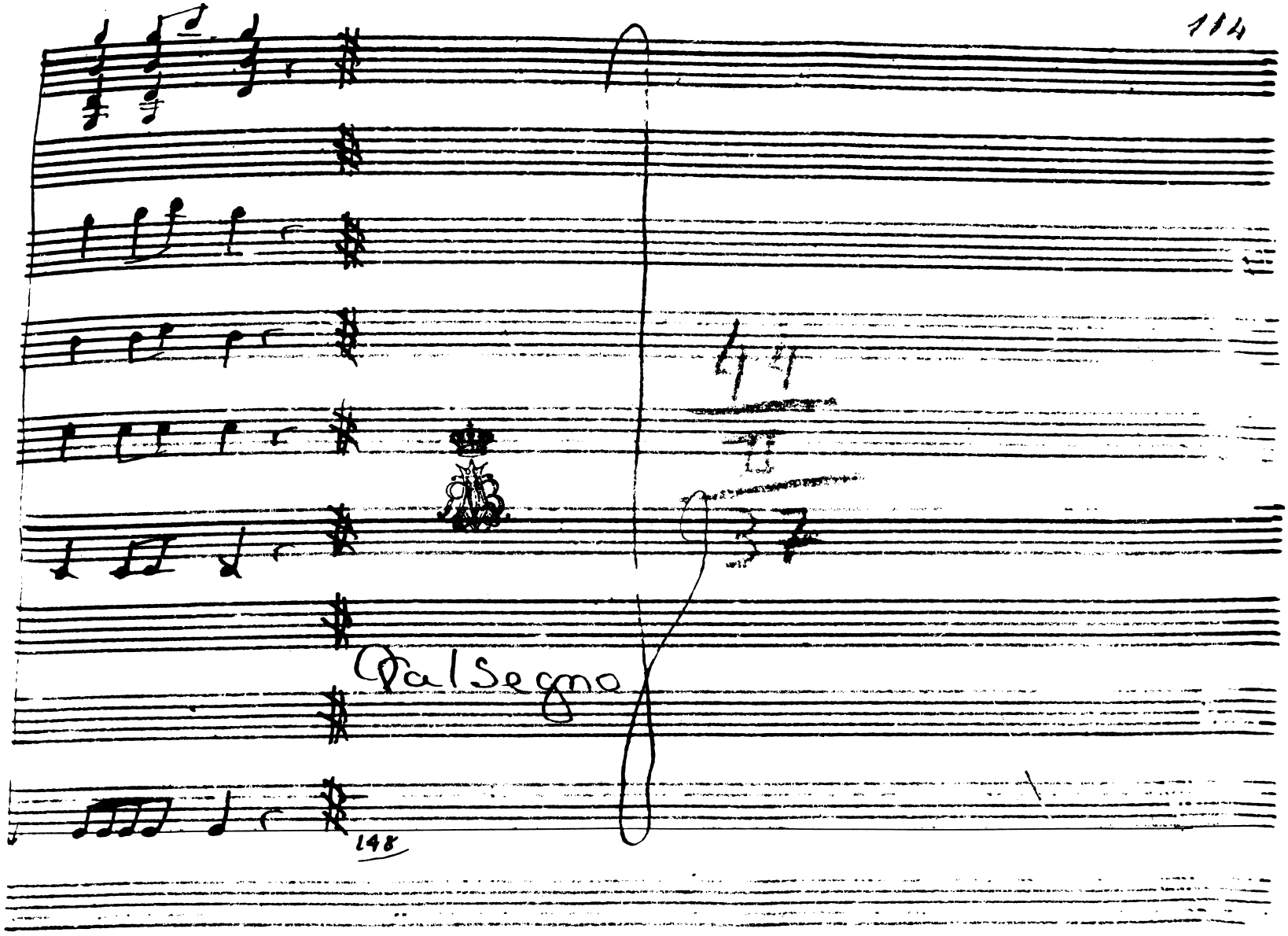

pia
f-p.
perche perder la sua pace
con a-


129
collega
sconder e il martir
con asconde


pia
reil martir il martir con ascon de


col primo
col 2do
reilmartir
il martir
Tempo di Prima


144


148
D.a.l Segno
148