

Sensemayá

Silvestre Revueltas

♩=100

(4+3)

1 2 3 4

13 2 3 4 4 5 2 3

24 4 6 4 7 8 2 3 4 8 2

35 3 4 9 5 6 7 8 10 2 3 4

45 11 5 6 7 8 12 2 3 4 13 5 6

55 7 8 14 2 3 4 15 5 6 7 8

65 16 2 3 4 17 2 3 4

73 18 4 19 2 3 4 20 , 3 21 4

p

mf

p

89 22 23 (6+3)

fff fff fff ff > p sff > ppp ff > ppp fff > ppp

96 24 25

fff > ppp pp fff pp sff pp sff pp ppp

102 26 27

ff sff ff sff

111 28 29

ff sff fff sff

118 30

fff sff

126 31

f

131 32

f f

137 33

f f

142 34 35

ff fff fff

147 36

sff f sff

152 37

molto cresc.

Detailed description: This staff contains measures 152 through 156. It begins with a key signature of one flat (B-flat) and a common time signature. The music consists of a continuous eighth-note pattern. A bracket under the first five measures is labeled "molto cresc.".

157 38 39

Detailed description: This staff contains measures 157 through 160. It continues the eighth-note pattern from the previous staff. Measure 157 is marked with a box containing the number 38. Measure 159 is marked with a box containing the number 39. The key signature changes to one sharp (F#) at the beginning of measure 159.

161 40

Detailed description: This staff contains measures 161 through 163. It continues the eighth-note pattern. Measure 161 is marked with a box containing the number 40. The key signature remains one sharp (F#).

41
164

Detailed description: This staff contains measures 164 through 166. It continues the eighth-note pattern. Measure 164 is marked with a box containing the number 41. The key signature remains one sharp (F#).

167 42

Detailed description: This staff contains measures 167 and 168. It continues the eighth-note pattern. Measure 167 is marked with a box containing the number 42. The key signature changes to one flat (B-flat) at the start of measure 168. A double bar line with repeat dots is present at the end of measure 167.

169 G.P. *ff*

*fff*³

Detailed description: This staff contains measures 169 and 170. Measure 169 is a whole rest. Measure 170 begins with a key signature change to one sharp (F#) and contains a triplet of eighth notes. The dynamic marking *fff*³ is placed below the triplet. Above the staff, the text "G.P." and "*ff*" are written, with a long horizontal line extending from "*ff*" across the staff.

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♩=100
(4+3)

4 1 4 2 3 4 3 4

17 4 2 3 4 5 4 6

27 7 4 8 2 3 4

37 9 5 6 7 8 10 2 3 4 11 5 6

47 7 8 12 2 3 4 13 5 6 7 8

57 14 2 3 4 15 5 6 7 8 16

66 2 3 4 17 4 18

74 2 3 4 19 4

81 20 , 2 3 4 21 5

molto dim.

88 22 23 (6+3)

fff fff > fff ff > p sfff > ppp ff > ppp fff > ppp

96 24 25

fff > ppp- pp < fff pp sf pp < sf pp < ppp >

102 26 27

p ff sf

110 28 29

ff sf ff sf fff sf

117 30

fff sf

125 31 32

134 33

f f

140 34

ff fff fff

145 **35**

Musical staff 145-35: Bass clef, 9/8 time signature. The staff contains a melodic line with various dynamics: *sf*, *f*, *sf*, *sf*, *sf*, and *fff*. There are also accents and slurs.

150 **36**

Musical staff 150-36: Bass clef, 9/8 time signature. The staff contains a melodic line starting with *f* and ending with *molto cresc.* There are slurs and accents throughout.

37

155

Musical staff 155-37: Bass clef, 9/8 time signature. The staff contains a melodic line with a dynamic of *f* and a *molto cresc.* marking. Measure 38 is boxed.

39

Musical staff 160-39: Bass clef, 9/8 time signature. The staff contains a melodic line with a dynamic of *f*. Measure 39 is boxed.

163

Musical staff 163-41: Bass clef, 9/8 time signature. The staff contains a melodic line with a dynamic of *f*. Measure 41 is boxed.

166

Musical staff 166-42: Bass clef, 9/8 time signature. The staff contains a melodic line with a dynamic of *ff*. Measure 42 is boxed.

169

G.P.

Musical staff 169-42: Bass clef, 9/8 time signature. The staff contains a melodic line with a dynamic of *fff* and a triplet of eighth notes. Measure 42 is boxed.

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♩=100
(4+3)

1 2 3 4 5

4 4 4 4 4

22 Corn. Ingl. 6

28 7 8 3 ppp

35 9 10 2 3 mf fff ppp

45 11 12 13 14 15 16 4 4 4 4 4 4 f

66 17 2 3 4 sostenuto ff p

73 18 19 20 5 6 7 3 , 3 pp ppp

85 21 22 23 (6+3) 4 fff fff fff ff p sff ppp ff ppp

95 24 25 4 fff ppp fff ppp pp fff pp sff

104 26 27 2 3

Musical staff 104-110: Bass clef, 7/8 time signature. Measures 104-110. Dynamics: *p*, *pp*. Includes a 16-measure rest in measure 106 and a 7-measure rest in measure 107. Slurs and accents are present.

111 28 2 3 29

Musical staff 111-116: Bass clef, 7/8 time signature. Measures 111-116. Dynamics: *pp*. Includes a 16-measure rest in measure 113 and a 7-measure rest in measure 114. Slurs and accents are present.

117 30

Musical staff 117-121: Bass clef, 7/8 time signature. Measures 117-121. Dynamics: *pp*. Includes a 16-measure rest in measure 118 and a 7-measure rest in measure 119. Slurs and accents are present.

122

Musical staff 122-126: Bass clef, 7/8 time signature. Measures 122-126. Dynamics: *p*. Includes a 16-measure rest in measure 123 and a 7-measure rest in measure 124. Slurs and accents are present.

127 31

Musical staff 127-131: Bass clef, 7/8 time signature. Measures 127-131. Dynamics: *mf*, *f*. Includes a 16-measure rest in measure 128 and a 7-measure rest in measure 129. Slurs and accents are present.

132 32

Musical staff 132-136: Bass clef, 7/8 time signature. Measures 132-136. Dynamics: *f*. Includes a 16-measure rest in measure 133 and a 7-measure rest in measure 134. Slurs and accents are present.

137 33

Musical staff 137-141: Bass clef, 7/8 time signature. Measures 137-141. Dynamics: *f*. Includes a 16-measure rest in measure 138 and a 7-measure rest in measure 139. Slurs and accents are present.

142 34 35

Musical staff 142-146: Bass clef, 7/8 time signature. Measures 142-146. Dynamics: *ff*, *fff*, *fff*, *ff*, *f*, *ff*. Includes a 16-measure rest in measure 143 and a 7-measure rest in measure 144. Slurs and accents are present.

147 36

Musical staff 147-151: Bass clef, 7/8 time signature. Measures 147-151. Dynamics: *ff*, *fff*, *fff*, *f*. Includes a 16-measure rest in measure 148 and a 7-measure rest in measure 149. Slurs and accents are present.

152 37 2 3 4 5 38 6 7 39 8

molto cresc.

161 9 40 10 11 41 12 13 14 15

168 42 **G.P.** 3

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$\text{♩} = 100$
(4+3)

1 2 3 4

21 5 6 7 8 9 10

45 11 12 13 14 15 16

69 17 18 19 20 , 3 21 22 ,

90 , , 23⁽⁶⁺³⁾ 24 25 26 2

106 27 28 29

116 30

124 31

133 32 33 3

142 **34** **3** **35** Corn.I

149 **36** Fag.III

154 **37** **38** **39** **40**

4 8

164 **41** 12 **42**

ff

169 **G.P.** **3**

fff